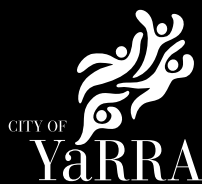




PICK ME UP:

YOUR GUIDE TO ARTS, CULTURE AND EVENTS IN YARRA
JANUARY – JUNE 2019



Welcome to the City of Yarra. Yarra City Council acknowledges the Wurundjeri as the Traditional Owners of this country, pays tribute to all Aboriginal and Torres Strait Islander people in Yarra, and gives respect to Elders past and present.

Front cover image:

Ian 'Molly' Meldrum AM, 2018, by Louis Laumen, 2018 at Wangaratta Street Park, Richmond. Installation view. Photo by Nicole Cleary.

Program details were correct at the time of printing, but events may vary from the information here. For further information, refer to the contact details at the end of each listing or visit arts.yarracity.vic.gov.au

MAYOR'S MESSAGE



Welcome to the first edition of *Pick Me Up* for 2019, containing everything you'll want to know about arts, culture and events supported by the City of Yarra.

There is always so much on offer in the City of Yarra and this is another guide brimming with opportunities.

In January, Victoria Street Richmond will be transformed into a bustling street of hawker food, lion dancers, children's activities and parades for the Victoria Street Lunar Festival as we celebrate one of the most significant dates in the world. We say goodbye to the Year of the Dog and welcome in the Year of the Pig. In February, we invite you to the beautiful parklands of Fairfield to enjoy the fantastic program put together by the renowned music producers Foreign Brothers. Bring a picnic and your dancing shoes and enjoy a Sunday afternoon that is the tradition of Fairfield in Feb!

In March, Play On will be presenting their hugely successful program that brings together the two musical worlds of classical and electronica. March is also a chance to celebrate contemporary dance. Every two years, all eyes around the country are focused on Australia's festival dedicated to contemporary dance. Dance Massive, led by one of Yarra's key arts organisations Dancehouse, will offer a massive program of contemporary dance that takes over traditional and unusual venues across Yarra and beyond.

All year round, local galleries present a program of innovative contemporary arts. BUS Projects presents *Queer Economies*, a project encompassing newly commissioned artworks exploring the non-monetary, in-kind economies that emerge within LGBTQIA+ communities, in order to foster resilience, love and connection. Another local gallery—Gertrude Glasshouse—is a satellite space of Gertrude Contemporary, showcasing ambitious solo exhibitions by their studio artists including Steaphan Paton, Esther Stewart and Spiros Panigirakis in 2019.

Our arts and cultural programs are driven by a desire to make experiences accessible and part of everyday life, offering the community reasons to connect with each other, experience different cultures and encounter new ideas.

We are so proud of our arts and culture program. Please enjoy all that is on offer.

A handwritten signature in black ink, appearing to read 'Danae Bosler'.

Cr Danae Bosler
Mayor, Yarra City Council

BIENNIAL ARTS & CULTURAL GRANTS 2020–2022



Renee Estée, *Love Far From Home*, 7UP, 2018.

Recently Council made a resolution which recommends changes to Yarra's Arts & Cultural Multi-Year funding. Organisations and individual artists will soon be able to apply for two consecutive years of fixed funding from the Biennial Arts and Cultural funding streams Creative Yarra and Engage Yarra in 2020–2022. The grants are designed to provide security and reduce administration costs so that we can enable creative activity to be developed over a two year period, support our creative organisations to build greater capacity and to deliver the best outcomes in our City. Organisations that meet the eligibility criteria can apply for up to \$30,000 per annum, while individual practitioners that meet the eligibility criteria can apply for up to \$15,000 per annum. Detailed information about applying to the next round of Multi-Year funding will be on Council's website early in 2019.



Save the date! BlakWiz 2019

A Night of trivia and music to celebrate Reconciliation Week.

Dates: Wednesday 30 May 2019

Cost: Free

Venue: Fitzroy Town Hall

Information: arts.yarracity.vic.gov.au

21ST BIRTHDAY FESTIVAL

MAKE IT UP CLUB



MIUC co-present with Liquid Architecture, 22 August 2017. Photo: Keelan O'Hehir.

The Make It Up Club is committed to nurturing, presenting and promoting avant-garde improvised music and sound performance of the highest conceptual and performative standards, regardless of idiom, genre or instrumentation. Although traditional forms of avant-garde improvisation are welcomed, their programming priority are projects that challenge the boundaries of current musical trends and that are predominantly, though not exclusively, improvisational in nature.

Through their programs, the Make It Up Club adds to Melbourne's unique improvised music scene while also providing performers a supportive platform in which to publicly exhibit recent explorations in improvised sound.

Throughout January, the Make It Up Club is celebrating its 21st birthday with a festival running over four consecutive Tuesdays.



Behörde für Kultur,
Sport und Medien

Date: Every Tuesday from 8–29 January 2019

Time: Doors open 8pm

Cost: \$10

Venue: Bar Open, 317 Brunswick Street, Fitzroy

Information: [facebook.com/makeitupclub](https://www.facebook.com/makeitupclub)

QUEER ECONOMIES

BUS PROJECTS



Parallel Park (Holly Bates and Tayla Jay Haggarty), *Tandem*, 2016. Archival inkjet print. Image courtesy the artists.

Queer Economies takes its cue from the handmade artworks and objects that queer artist and activist David McDiarmid gifted to friends and loved ones during his lifetime. Following in McDiarmid's generous logic, *Queer Economies* explores the non-monetary, in-kind economies that emerge within LGBTQIA+ communities, in order to foster resilience, love and connection. *Queer Economies* is a curatorial project encompassing newly commissioned artworks to be presented at Bus Projects, alongside a multi-site series of public programs and events taking place during the festival period. A publication of commissioned essays and creative contributions will be developed in partnership with Perimeter Editions, to be launched in mid-2019.

Queer Economies is curated by Abbra Kotlarczyk and Madé Spencer-Castle. For a full list of participants and program details please visit busprojects.org.au

Presented by Midsumma Festival in association with Bus Projects, Abbotsford Convent and the Centre for Contemporary Photography, with support from Perimeter Editions and the David McDiarmid Estate.

Dates: 16 January–9 February 2019

Times: Tuesday–Friday 12–6pm, Saturday 10am–4pm. Opening Party 19 January 3–9pm

Cost: Free

Venue: Bus Projects, 25–31 Rokeby Street, Collingwood

Information: busprojects.org.au



TOONGKATEEYT (TOMORROW)

HAYLEY MILLAR-BAKER



Hayley Millar-Baker *Even if the race is fated to disappear 3 (Peeneeyt Meerreng / Before, Now, Tomorrow)* 2017 (detail), inkjet on cotton rag, 120 x 80 cm. Courtesy the artist and Vivien Anderson Gallery, Melbourne.

“Even if the race is fated to disappear”

Royal Commission on the Aborigines. Report of the Commissioner, Victoria, 1877. p. xvii

First Nation peoples experienced both dispossession and disconnection to land during the colonisation of Australia. Land was taken, sold off, cleared and settled, and the introduction of buildings and roads saw sacred sites and familiar grounds disappear. The on-going development of colonisation has undeniably seen First Nation peoples adapt to changes of Country.

Toongkateeyt (Tomorrow) takes an introspective exploration of contemporary Indigenous connection to land and identity prior to, during, and post colonisation. Each element is photographed individually and cut out to create a new landscape depicting the ‘mashing’ of ‘Countries’ through multiple generations of experiences existing as an Aboriginal person.



Dates: Until Sunday 3 February 2019

Times: During library opening hours

Cost: Free

Venue: Bargoonga Nganjjin, North Fitzroy Library, 182 St Georges Road, North Fitzroy

Information: vivienandersongallery.com



VICTORIA STREET LUNAR FESTIVAL

VICTORIA STREET BUSINESS ASSOCIATION



Victoria Street Lunar Festival.

2019 celebrates the Year of the Pig and the return of the Victoria Street Lunar Festival when the Vietnamese heart of Richmond comes to life with the famous Lion Dance, Dragon Dance, food stalls, eating competitions and plenty of entertainment.

The Victoria Street Lunar Festival has become one of the most popular Lunar New Year celebrations in Victoria, inviting people of all cultural backgrounds to commemorate the start of the Chinese New Year with food, children's activities, parades, cultural celebrations and fireworks. Head to Victoria Street, Richmond on Sunday 20 January from midday to be part of the festivities and experience the colour and vibrancy of the area. Be sure to either enter or watch the ever-popular Pho eating competition, which returns for all of those eager to devour as much noodle goodness as possible.

The Victoria Street Lunar Festival is a wonderful opportunity for the Victoria Street Business Association (VSBA) to treat the community to a vibrant, colourful and culturally rich experience. See you there!



Date: Sunday 20 January 2019

Time: 12pm–11pm

Cost: Free

Venue: Victoria Street, Richmond

Information: victoriastreet.org.au

DANCING QWEENS

JAMES WELSBY

DANCEHOUSE & MIDSUMMA FESTIVAL
PRESENT A DANCEHOUSE HOUSEMATE
ARTIST-IN-RESIDENCE PRODUCTION



James Welsby, *Dancing Qweens*. Photo by Matto Lucas.

Dancing Qweens is a new work by choreographer and drag artist James Welsby (Valerie Hex) exploring 50 years of queer dance history channelled into a highly interactive and surreal experience of queer bodies in motion. 'Same-sex ballroom', 'waacking,' 'voguing,' and 'heels' are styles that have informed this kaleidoscopic take on history that ultimately inquires into the future of queer dance.

To accompany the season of *Dancing Qweens*, James Welsby and Dancehouse have curated a public program of workshops, conversations and queer dance classes open to everyone.



Dates: 30 January–3 February 2019

Times: 30 January–2 February 8:30pm, 3 February 7:30pm

Cost: \$28 F | \$22 C | \$15 Dancehouse Members

Venue: Dancehouse, 150 Princes Street, Carlton North

Information: dancehouse.com.au



ALIEN NATURE

ALICIA KING



Alicia King, 2018, *The future of nature (II)*. Pigmented polyurethane, magnetics. 40cm x 40cm x 30cm.

Alien Nature is an exhibition by Alicia King that explores ideas of biological utopias within the context of the technologisation of nature and anthropomorphisation of technology. In this context, what once seemed familiar is made strange. New works traverse biological metamorphosis, premised by a contemporary global engagement with new technology that places us eternally on the brink of the 'future'. This idea preoccupies the artist's ongoing practice, exploring the transformative potential of biological matter in humans and the wider environment.

Playing upon language and material specificity to create connections to biological origins, object and text-based works play upon concepts of technological utopias/dystopias and contemporary pop-culture.

Dates: 30 January–24 February 2019

Time: Wednesday to Sunday 10am–5pm

Cost: Free

Venue: C3 Contemporary Art Space, 1 St Heliers Street, Abbotsford

Information: c3artspace.com.au



GERTRUDE GLASSHOUSE



André Piguet, *Kemp Roth Comb Filter*, 2018, installation view. Photo: André Piguet.

Gertrude Glasshouse is a satellite gallery space of Gertrude Contemporary, and is home to the Gertrude Studio Artist solo exhibition program. During their two-year residency at Gertrude Contemporary, every artist in the Studio Program is invited to develop an ambitious, new project that extends upon their work in the studios. Gertrude Glasshouse is also used to present select invited exhibitions that align with Gertrude's commitment to supporting the production of new projects and discourse.

31 January–2 March 2019: André Piguet & Jackson Slattery
Glasshouse—Stonehouse Residency

7 March –6 April 2019: Esther Stewart

11 April –18 May 2019: Spiros Panigirakis

23 May –22 June 2019: Isadora Vaughan

27 June –27 July 2019: Steaphan Paton

**GERTRUDE
CONTEMPORARY**

Dates: 31 January–27 July 2019

Times: Thursday–Saturday 12–5pm

Venue: Gertrude Glasshouse is located at 44 Glasshouse Road Collingwood, and is the home of Gertrude Studio Artist Solo Exhibition Program.

Information: gertrude.org.au

FAIRFIELD IN FEB

FOREIGN BROTHERS AND CITY OF YARRA



The Merindas.

Fairfield in Feb is back in 2019 at the iconic Fairfield Amphitheatre! Picture this: scenic views, family, friends, soul food, drinks and an excellent line-up of emerging artists designed to make you move and feel. Spanning genres and cultures, and fusing the traditional with the contemporary.

3 February: Welcome To Country by the Wurundjeri Council and Djirri Djirri dancers followed by music from The Merindas, Bumpy, and Aaron B.

10 February: The Rookies, Elle Shimada (full band) & NIINE co-presented with emerging curator Zoi Nijjar.

17 February: Jaala (full band), SO.Crates, Cyanide Thornton co-presented with Bedroom Suck Records.

24 February: Melbourne African Traditional Ensemble (MATE) with special guests, KYE (full band), Digital Afrika, spoken word by Bigoa Chuol and co-presented with Stani Goma (106.7 Flight to Africa PBS FM).

Produced by Foreign Brothers, City of Yarra and with the support of the Wurundjeri Council, this event will be taking place on Wurundjeri land. We pay our respects to their elders past, present and emerging.



Dates: Every Sunday from 3–24 February 2019

Times: 3 February 3:30–8pm, all other events 5–8pm

Cost: Free

Venue: Fairfield Amphitheatre, Fairfield Park Dr, Fairfield

Information: arts.yarracity.vic.gov.au





Jon Butt, *Spectra* (detail) 2018.

Spectra is an immersive photographic installation that formalises both an expanded and compressed notion of landscape. *Spectra* aims to pull viewers into a fluid, gravity-free space in which to contemplate our place within the system of universal space/time/place/matter. What is offered is a shifted scale of vast territories, molecular energies and entropic disorder.

The work depicts time, space and place, when the idea of the landscape is viewed in terms of pure matter. Objects float with a sense of shifting dimensionality, containing endless physical potential and mass, referencing terrestrial/extra-terrestrial landscapes and mindscapes. Space sensed rather than understood.

Call numbers of readings on quantum physics, landscape art, philosophy and more, for all ages and levels of experience, float within the image, providing a bridge between the aesthetic experience of the artwork and new scientific, philosophical learning.



Dates: 8 February–5 May 2019

Time: During library opening hours

Cost: Free

Venue: Bargoonga Nganjin, North Fitzroy Library, 182 St Georges Road, North Fitzroy

Information: jonbutt.com | Instagram: @jonbutt.art



ROOM TO CREATE

CHARITABLE FUND STRATEGIC GRANT 2019



Detail from the exhibition *Wayfind* 2018 curated by Amelia Winata. Pictured: Dean Cross, *Gunyah (It's ok to cry)* 2018, Shannon Lyons, *Shouldn't be so complicated* 2018 and Spence Messih, *Prelude* 2018. Photo credit: Christo Crocker.

The Room to Create Fund, established under the Lord Mayor's Charitable Foundation in 2014, is one way Council directly supports the valued creative sector throughout Yarra, by assisting in creating more affordable spaces and housing for artists and creative organisations.

Over time, the Fund will grow with the aim of meeting our one million dollar target, with the interest offered as infrastructure grants to the creative sector.

Council is currently seeking applications from eligible organisations for infrastructure-related projects that would make a significant impact in the medium to long term.

It will accept applications for up to \$30,000 for projects starting in 2019. Council is seeking to fund one project of an appropriate scale.

Organisations with joint Deductible Gift Recipient (DGR) status and Tax Concession Charity (TCC) status can apply for up to \$30,000.

Applications close 11:59pm on 29 January 2019.

Visit arts.yarracity.vic.gov.au/opportunities/grants to view the 2019 Room to Create Strategic Fund Guidelines to check your eligibility and to apply online.



Information: For more information, visit arts.yarracity.vic.gov.au/arts-programs/room-to-create

ROOM TO CREATE

KEEPING THE ARTS IN YARRA



Room to Create Artist in Resident Katayoun Javan, *Kazem—Iranian-Iraqi refugee in Melbourne*, from the series 'Building A Home away from Home' 2016, inkjet print, 100cm x 80cm. Image courtesy the artist.

The Room to Create Program encompasses a broad range of initiatives by the City of Yarra, with the intent of fortifying the city's vibrant creative community, and keeping the arts in Yarra.

Room to Create Artist-in-Residence Program

Council's Room to Create Artist-in-Residency Program commenced in late 2017 as a pilot program, across three under-utilised spaces within Council-owned buildings.

Artists have included the collaborative Zilverster (Sharon Goodwin and Irene Hanenbergh), Audrey Lam, Adelle Mills, brother and sister Robert and Lyn-AI Young, Michelle Mantsio, Andrew Atchison and Katayoun Javan.

This program has expanded to include a new site in North Carlton.

New opportunities will be available in February 2019 and will be advertised via the Yarra City Arts newsletter, website and Instagram.

These are all important initiatives of Council, providing vital support to our artists and arts organisations. We encourage you to become a supporter by making a tax-deductible donation to the Room to Create Fund and help keep the arts in Yarra.

Information: For more information, visit arts.yarracity.vic.gov.au



23rd Key, *Street Art Flavour*, 2017, aerosol on cradled board.

Keezus is an exhibition of recent works from 23rd Key (Jessica Kease) using the intricate artform of stencil painting to engage and challenge viewers.

Depicting a range of themes, the works have a common thread exploring identity. From reflecting the inner battle between who we are and who we are perceived to be and the relationship between housing and identity, 23rd Key uses subject matter that is familiar yet somehow changed.

Kease began her foray into stencil art in 2005, first exhibiting her work in 2008, and has spent most of her time toiling over a table ever since. Under the pseudonym 23rd Key, Kease creates photo-realistic stencils, taking no short cuts and cutting everything by hand. With a background in printmaking, graphic design and audio engineering, and currently studying architecture, Kease brings the knowledge from each of these into her already photo-realistic style.

Dates: Until Friday 22 February 2019

Time: Monday to Friday 8:30am–5pm

Cost: Free

Venue: Level One, Richmond Town Hall, 333 Bridge Road, Richmond

Information: 23rdkey.com



DEADLY ELDERS CIRCUS

CIRCUS OZ AND THE VICTORIAN ABORIGINAL HEALTH SERVICE (VAHS)



Deadly Elders Circus, 2017, photo by Leo Dale.

The Deadly Elders Circus is a program for clients of the Victorian Aboriginal Health Service (VAHS) who are from Aboriginal and Torres Strait Islander communities in Melbourne and is delivered by Circus Oz in collaboration with the VAHS. The Deadly Elders Circus aims to support Elders in strengthening community connectedness and developing individual physical strength, balance and coordination.

Activities during the sessions include hula hooping, acro-balance, plate spinning, juggling, clowning games, drumming and acrobatics. Activities focus on learning new skills and building trust, confidence and mental resilience, and are tailored to the physical abilities of the individual.



Dates: Tuesdays during the 2019 Victorian school terms

Time: 11am – 1:30pm Includes morning tea/coffee and lunch. Transport is provided where required.

Cost: Free

Venue: Circus Oz, 50 Perry Street, Collingwood

Information: For information about this program or how to become a participant, please contact Community Programs at The Victorian Aboriginal Health Service on 9419 3000. [youtube.com/watch?v=jyDGtW-bLOM](https://www.youtube.com/watch?v=jyDGtW-bLOM)



UNCERTAIN EQUILIBRIUM

CLAIRE MOONEY



Claire Mooney, *Field Charge*, 2018, acrylic and print transfer on plywood. Photograph by Christopher Sanders.

In her work, Claire Mooney brings together vibrant geometric patterns and photographic fragments of the landscape to create a proliferation of dense colour and energy and meticulously constructed surfaces that fragment, intersect and coalesce into new forms.

The work is created using multiple processes of destruction and reconstruction; cutting, collaging, printing and replicating pattern and nature through digital and analogue means, exploring cycles of stasis and decay.

In this exhibition, Mooney will be bringing together digitally constructed fragments of pattern to create a large-scale vinyl mural to be displayed in the front windows of the Richmond Library.



Dates: 8 February–26 April 2019

Time: During library opening hours

Cost: Free

Venue: Richmond Library, 415 Church Street, Richmond

Information: clairemooney.com.au; facebook.com/clairemooneyart



COME ADRIFT

ALEXANDRA ANDERSON



Alexandra Anderson, *Amanda* and *Ruby* from *Come Adrift*.

Come Adrift is an ongoing story-telling project curated by Alexandra Anderson. It is a space where women share their stories of a time in their life when they felt lost, and how they came to find themselves.

Stories are written by the women they are named for, and accompanied by portraits taken by Alexandra. Its goal is to connect women with other women who may feel lost so that they may think, “thank goodness I’m not the only one.”



Dates: 8 February – 26 April 2019

Time: During library opening hours

Cost: Free

Venue: Fitzroy Library, 128 Moor Street, Fitzroy

Information: comeadrift.com



DRAG STORYTIME

PO PO MO CO, RAINBOW FAMILIES COUNCIL AND HARE HOLE



Image by Michelle Baginski.

It's Drag! It's story time! It's drag story time! This is no ordinary story time—it's a magnificent theatrical extravaganza with picture books!

Award-winning queer comedy troupe PO PO MO CO bring their wacky performance art to the stage at Hares & Hyenas in three shows of family fun for people of all ages but especially the under 8s, with a more adult-oriented show in the evening.

Rainbow Families Victoria, PO PO MO CO and Hares & Hyenas are very proud to be presenting a beautiful new and timely twist on traditional storytime. With two matinee shows and an evening performance for the really big kids, this is sure to be a very special show.

PO PO MO CO are Melbourne's only queer physical comedy troupe with an established brand of rollicking, clever, physical comedy. After making Woodford Folk Festival all warm, fuzzy and fierce with Drag Storytime in 2017, it's fitting that Midsumma Festival is next!

Part of Midsumma Festival 2019.

 midsumma
festival

Date: Saturday 9 February 2019

Times: 11am, 2pm, 8pm. Auslan-interpreted show: Saturday 9 February 2pm

Cost: Full: \$15. Concession: \$10. Families: \$10 each (min 3, matinees only).

Venue: Hare Hole (Hares & Hyenas) 63 Johnson Street, Fitzroy

Information: midsumma.org.au



MEGAPHONE

ARTFUL DODGERS STUDIOS

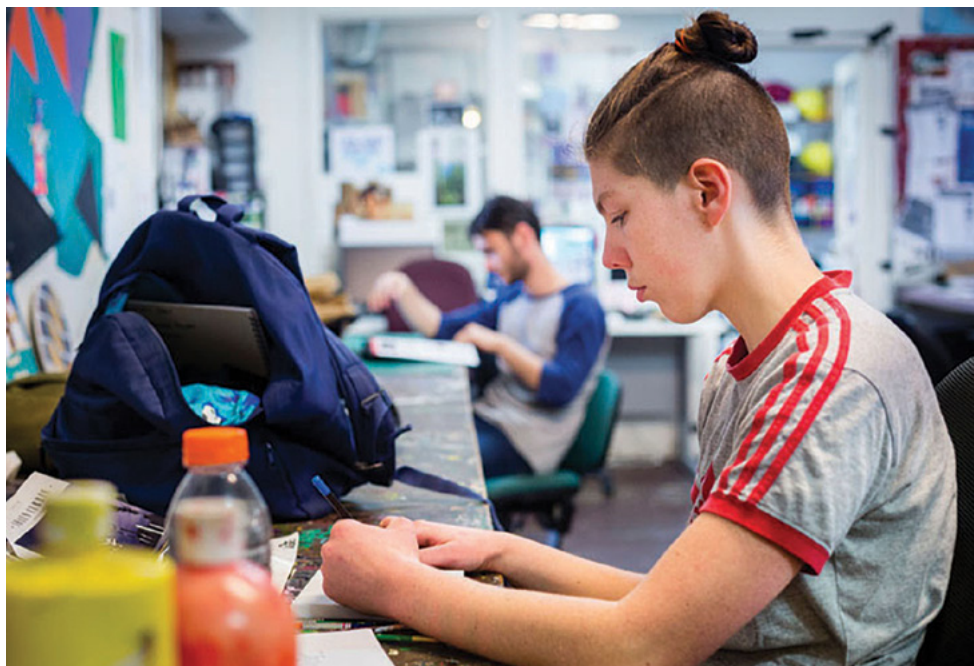


Photo by Halszka Masash.

Megaphone is a series of free concerts held at Artful Dodgers Studios throughout 2019, showcasing the music and performance of young people participating in their music program.

Come watch the space be transformed into a rowdy live music venue, accompanied by a delicious free lunch. Expect the unexpected, with young emerging performers showcasing diverse genres from hip hop to punk, psych-country to spoken word.

Check out Artful Dodgers' Facebook for more info!



Dates: 14 February, 21 March, 18 April, 30 May 2019

Time: Thursdays 12:30–2pm

Cost: Free

Venue: Artful Dodgers Studios, 1 Langridge Street, Collingwood

Information: facebook.com/artfuldodgerstudios; artfuldodgers.tv

LGBTI ELDERS DANCE CLUB

ALL THE QUEENS MEN



Photo by Bryony Jackson.

Lesbian, Gay, Bisexual, Trans and Gender Diverse, and Intersex elders and their allies are invited to attend this free, monthly social event. Learn new dances, enjoy food and drinks and interact with other LGBTI elders and allies.

LGBTI Elders Dance Club champions the recreational and social rights of LGBTI elders, creating a regular, safe and inclusive space for the community.



The Melba
SPIEGELTENT



Dates: 17 February, 17 March, 19 May, 23 June 2019

Time: Sundays 2–4pm

Cost: Free

Venue: The Melba Spiegeltent, 35 Johnston Street, Collingwood

Information: allthequeensmen.net



MASTERCLASS IN PROJECTION ART

CENTRE FOR PROJECTION ART

OPEN EVENING



Centre for Projection Art—Masterclass in Projection Art.

The Centre for Projection Art's Masterclass in Projection Art offers visual artists the opportunity to explore new digital media methods and develop skills to integrate projection art into their practice.

Facilitated by leading projection artist Yandell Walton, participants are selected to develop skills and knowledge about site-responsive projection art over four days. Learning about the artform, technical skills, projection-mapping techniques and project development, the Masterclass aims to provide artists with a framework to develop new projects and to create opportunities for growth in their practice.

The City of Yarra community is invited to an open evening at the conclusion of the Masterclass program to view the participants' development works. These works may be further developed after the program to be used by the artists for project submissions, including the Centre for Projection Art's flagship event, the Gertrude Street Projection Festival.



Centre (for)
Projection
Art



Date: Sunday 24 February 2019

Time: 8–9:30pm

Cost: Free

Venue: Melbourne Polytechnic Fairfield, Yarra Bend Road, Fairfield

Information: facebook.com/centreforprojectionart/events; centreforprojectionart.com.au



ROCK-A-BYE-BABY

PBS 106.7FM

A vibrant pink poster for the 'Rock-A-Bye-Baby' event. At the top left, it says 'PBS 106.7FM PRESENTS' in bold black letters. The main title 'ROCK-A-BYE BABY' is written in large, white, stylized letters with a colorful outline. To the right, the 'PBS 106.7FM' logo is displayed. Below the logo is the 'CITY OF YaRRA' logo, featuring a stylized tree. The central illustration is a green, triangular character with a smiling mouth and eyes, wearing a blue and white polka-dot scarf. The background is decorated with red confetti. At the bottom, the text reads 'FAMILY FRIENDLY LIVE MUSIC GIGS!' and '\$7 ADULTS \$5 PBS MEMBERS CONC. & KIDS FREE!' in white.

PBS 106.7FM PRESENTS

ROCK-A-BYE BABY

PBS 106.7FM

**CITY OF
YaRRA**

**THURS 28 FEB &
THURS 11 APR**
11AM FITZROY TOWN HALL

FAMILY FRIENDLY LIVE MUSIC GIGS!

\$7 ADULTS \$5 PBS MEMBERS CONC. & KIDS FREE!

PBS's Rock-A-Bye-Baby Music Sessions are for adults and kids alike and feature artists from all genres and cultures, in order to help breed the next generation of punters in music-mad Melbourne. Rock-A-Bye Baby is a no-frills, daytime show for families of all ages and your chance to see a real band without fear of sugary drinks or costumed characters.

Come along to a PBS Rock-A-Bye-Baby music session, where noise is welcomed, crawling encouraged and dancing expected!

First up for Rock-A-Bye Baby 2019, we welcome song writing extraordinaire Ella Thompson to the stage! Ella is known for her catchy electronic pop sounds huge onstage presence.

Dates: Thursday 28 February and Thursday 11 April 2019

Times: 11am

Cost: Adults: \$7. PBS members \$5. Children and concession: Free.

Venue: Fitzroy Town Hall, 201 Napier Street, Fitzroy

Information: pbsfm.org.au



ROCKING REFLECTIONS

PAULA MAHONEY



Paula Mahoney, (from top) *United we stand No. 4*, 2017, and *United we stand No. 2*, 2018, giclee prints.

Mahoney's portraits of heavy metal, rock and punk fans and musicians were taken in the early morning hours at the Bendigo Hotel in Collingwood in her makeshift studio, metres from the stage. As performers scream and rage, each individual considers their own death; each holding in common a part within, set aside for this very music, this very noise. The participants all glance to the side lost in that universal moment, which is reflected in the groupings of four. Such personal acknowledgements of death are central to Mahoney's work because it creates an awareness of our limits, and connects us to a greater whole and to each other.

Rocking Reflections is a homage to the subcultures that live in, and visit Collingwood, holding a majestic space amongst this ever-changing suburb.

Dates: 28 February – 19 April 2019

Time: Monday to Friday 8:30am – 5pm

Cost: Free

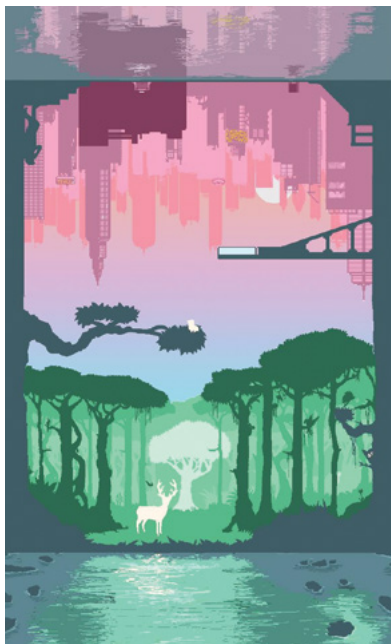
Venue: Richmond Town Hall, 333 Bridge Road, Richmond

Information: paulamahoney.net



OPPORTUNITIES FOR YOUNG PEOPLE

YARRA YOUTH SERVICES



Artist in Residence "Have You Tried... Shutting Up Mate?".



Installation view, Gertrude Street Projection festival.



Image: Chris Parkinson.



Mini artist: Madeleine Cleeve-Gerkens (@madeleinecleeve).

Artist in Residence (AIR)

The Yarra Youth Services Artist in Residence (AIR) program presents opportunities for early career artists aged 20 –25 years to develop a body of work, develop their studio practice and gain professional development experiences. Varied exhibition, presentation and professional practice outcomes form part of this residency.

Expressions of Interest will be advertised at arts.yarracity.vic.gov.au.

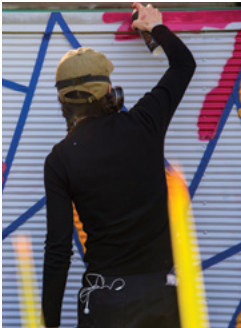
Open Studio

Pursue personal or collaborative projects in an open studio environment with peers and emerging artists on Tuesdays. Incorporating an expansive number of art practices, from the experimental to the painterly, this program will be of value to students and enthusiasts of art who are looking for diverse creative and professional development experiences.

Tuesdays, 4 –6pm, BLOCK STUDIOS, Yarra Youth Services, 156 Napier Street, Fitzroy.



Graffiti Jams. Photo: Chris. Parkinson



Open Studio. Artist Emma Jensen
Photo: Chris Parkinson.



Edinburgh Gardens Public
Amenities Mural. Artist Emma
Jensen Photo: Chris Parkinson.



Artist in Residence, Joel Scanlan. Photo: Olivia Giovinnaz.

Edinburgh Gardens Public Amenities Mural

Offering material costs and a flat fee, this mural program for artists aged 20–25 is a chance to be seen in a unique outdoor exhibiting space. There is no deadline and all applications will be considered.

Graffiti Jams

Join our graffiti program delivering painting jams, professional development and mural opportunities.

For more information about these programs contact Chris Parkinson, chris.parkinson@yarracity.vic.gov.au, 0402 483 092.

Fashion

The Fashion program provides young people with the opportunity to learn fashion design, garment making, textile design, accessory design and the ins and outs of Melbourne's fashion industry from experts in the industry. No experience is required—just the willingness to learn and create fabulous items for the catwalk and market display.

Thursdays, 4–6pm, BLOCK STUDIOS, Yarra Youth Services, 156 Napier Street, Fitzroy.

For more information contact Angela Barnett, angela.barnett@yarracity.vic.gov.au, 0418 178 446.

THE LAST LIGHTHOUSE KEEPER

BY KATIE REEVE, PRESENTED BY BLACK HOLE THEATRE



Image by Adele Leeder.

Will the Fisherman make it back to dry land? Can the Lighthouse help the Fisherman from her perch on the cliff? And can the Lighthouse Keeper keep the light shining through the storm?

Written by Katie Reeve, this beautiful new work will engage and enthral children of all ages as its characters come to life to share a story of longing and companionship.

Written by Katie Reeve

Directed by Nancy Black

Designed by Hamish Fletcher

Music and Lyrics by Darren Clark

Image by Adelaide Leeder

Development of this project has been supported by Darebin Arts and City of Yarra.



Darebin
Arts



Dates: Check website for details as released

Time: See website

Cost: See website

Venue: See website

Information: blackholetheatre.com.au



TEMPORAL PROXIMITIES

AN EXHIBITION OF MOVING-IMAGE,
INSTALLATION AND PERFORMANCE
CURATED BY KELLI ALRED



Bridie Lunney, *This Endless Becoming*, 2014, with performer Shelley Lasica, *Melbourne Now*, National Gallery of Victoria. Photo: Timothy Herbert.

Temporal Proximities features work by contemporary Australian artists, which reflect on notions of displacement, agency and time. Highlighting the performative and process-orientated tendencies evident within contemporary art practice, the exhibition foregrounds artists working across video, performance and installation.

Participating artists adopt a variety of approaches to embody and interrogate local historical narratives, to invert and contradict established spatial protocols and to implement temporal frameworks that suspend, extend and interrupt.

Preceded by an intensive period of site-specific development, the exhibition will unfold dynamically across three consecutive evenings from twilight to 9:00pm. Audiences will be free to arrive at any time and traverse the exhibition space as they please.

See website for participating artists.



Dates: 1–3 March 2019

Time: 6–9pm

Cost: Free

Venue: Magdalen Laundries, Abbotsford Convent, 1 St Heliers Street, Abbotsford

Information: temporal.proximities.peppercity.net



PLAY ON SERIES SIX

PLAY ON



Photo: Alan Weedon.

Play On is a performing arts company that showcases Australia's most acclaimed young classical musicians alongside the country's best electronic artists, connecting audiences and performers through its unique and unconventional concert format, in the Collingwood Underground Carpark.

Play On returns for its sixth unmissable series. Held over three consecutive Friday nights in March 2019, each performance will feature the signature format: a set of breathtaking classical chamber music followed by a set by one of Australia's leading electronic musicians or DJs.

See the country's most respected classical musicians performing live then shift gears and hit the dancefloor.



Dates: Friday 8, 15, 22 March 2019

Time: 8pm

Cost: \$15-\$30

Venue: Collingwood Underground Car park, 44 Harnsworth Street, Collingwood

Information: playonmusic.com.au

DANCE MASSIVE AT DANCEHOUSE

DANCEHOUSE



Atlanta Eke's *The Tennis Piece*, (2018–19). Photo by Tim Birnie.

A comprehensive biennial showcase, Dance Massive is the only contemporary dance festival in the country dedicated exclusively to Australian makers. The festival creates an irreplaceable connection between artists and audiences, with a vast national reach and an international reputation.

Dance Massive is a unique and long-standing collaboration between three leading arts houses in Melbourne: Arts House, Dancehouse and the Malthouse Theatre.

The 2019 Dancehouse Dance Massive program includes nine feature productions from cutting-edge artists Atlanta Eke, Alison Currie, James Batchelor, Kristina Chan, Nana Biluš Abaffy and Siobhan McKenna, as well as iconic senior figures of Australian Dance: Jill Orr, Hellen Sky and Russell Dumas.



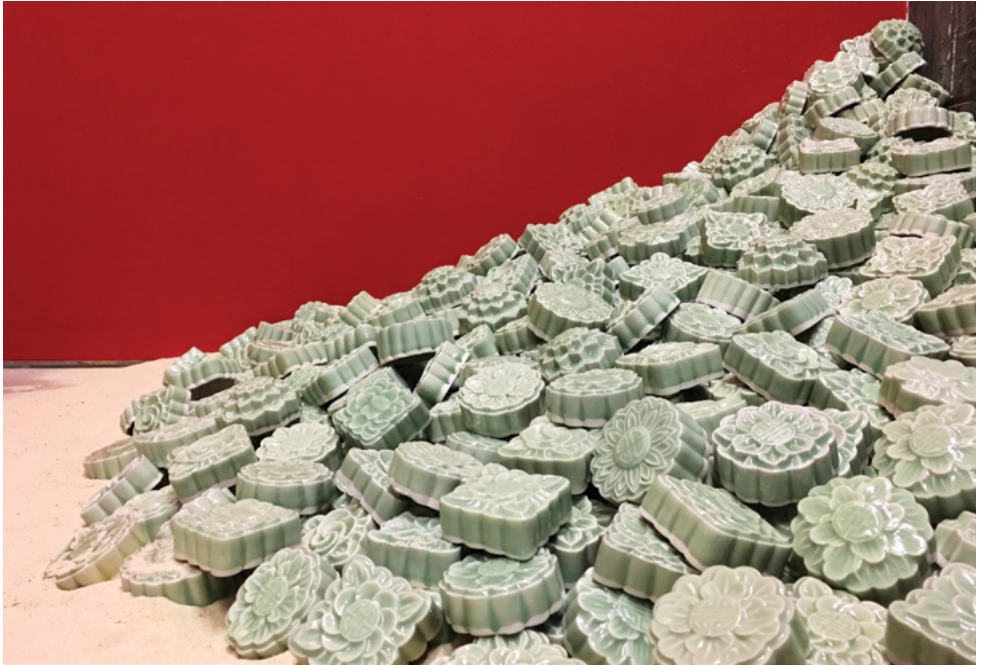
Dates: 12–24 March 2019

Time: Check dancehouse.com.au website for details

Cost: Full \$28, Concession/Senior \$22, Yarra Resident \$15, Dancehouse member \$15

Venue: Dancehouse, 150 Princes Street, North Carlton

Information: dancehouse.com.au



Slippage (Phuong Ngo and Hwafern Quach), *Mooncake*, Celadon glazed porcelain, 2018

SEVENTH Gallery is a space that embraces experimentation, risk and diverse artistic practices. We have a commitment to supporting emerging artists, curators and writers through exhibitions, events and new initiatives.

SEVENTH continually seeks to engage with the broader arts community to foster collaboration and build creative networks, and develop capacity as an accessible platform to emerging artists from diverse cultural and economic backgrounds. They also offer a broad public program of events to provide critical engagement opportunities with their exhibitions and broader concerns of contemporary art. These programs encourage collaboration with members of the community, as well as providing mentoring and professional development opportunities for artists and curators.

SEVENTH also has an Emerging Writers Program, which pairs an emerging writer with an artist or curator to develop a complementary text to the exhibition. Writers are mentored through the process and encouraged to explore experimental and conceptual approaches to arts writing and criticism.

Dates: Throughout 2019

Time: Wednesday – Saturday 12 – 6pm

Cost: Free

Venue: SEVENTH Gallery, 155 Gertrude Street, Fitzroy

Information: seventhgallery.org; facebook.com/seventhgallery; instagram.com/seventhgallery

AN AUDIENCE WITH THE DIVA & EVERY-ONE CAN SING WORKSHOP

MAMA ALTO



Mama Alto, by Alexis Desaulniers-Lea Photography.

Mama Alto: An Audience with the Diva

Welcome into the intimate salon of a ravishing siren—this beyond gender chanteuse, vintage glamour goddess, the consummate jazz cabaret diva, Mama Alto. Witness her heartbreaking cries, her melodious odes and her soaring cadences. You are cordially invited to an audience with the diva. She is singing just for you.

This project is supported by the Victorian Government through Creative Victoria's 2019 Creators Fund.

Mama Alto: Everyone Can Sing workshop

Mama Alto's honest belief is that 'everyone can sing'—if you can breathe, you can sing. But singing is often particularly fraught, difficult and scary for queer, trans and gender diverse people. In this masterclass, Mama will guide the group through singing as a bodily experience, breathing to unleash your voice and, treating the voice as an instrument, free your own unique sound.

(Whilst everyone is welcome, we will be prioritising queer, trans & gender diverse people's attendance).

Dates: Mama Alto: An Audience with the Diva Performances: 15 March, 26 April, 10 May
Mama Alto: Everyone Can Sing Workshops: 14 March, 24 April, 9 May 2019

Time: 8pm

Cost: \$10

Venue: Hares & Hyenas, 63 Johnston St, Fitzroy

Information: mamaalto.com



TE AO MOEMOEA / THE LAND OF DREAMING

KIRSTEN LYTTLE



Kirsten Lyttle, *Blue Princess Parrot* 2018. Archival Digital Print on Kodak Lustre Paper. 594 x 841mm.

This project explores issues of materiality for Pacific diaspora customary artists living outside of their ancestral homeland. How do diaspora weave in a foreign land when their traditional plants and materials are not available? Can new technology, such as digital photography, be used in customary, Indigenous ways?

The title *Te Ao Moemoea/The Land of Dreaming* references Kirsten Lyttle's vantage point as a Māori-Australian, photographer and weaver. Māori weaving has become an important part of her arts practice, as it is a link and connection to her Māori heritage and ancestors. This project attempts to make digital photographic processes and production allied with Indigenous methods of making (not just as a conceptual representation or thematically, but to make the process of digital art making, in itself, Indigenous). For Māori, the highest prestige garment that can be woven is the Kākahu Korowai, or feather cloak. This series of photographic prints shows detailed and close-up images of Kākahu Korowai (feather cloaks) samplers that she has woven in which all of the feathers are from Australian native birds (such as emus).



Dates: 21 March–20 September 2019

Time: From dusk

Cost: Free

Venue: Carlton Library, 667 Rathdowne Street, North Carlton

Information: kirstenlyttle.com.au



COLLINGWOOD HARVEST FESTIVAL

COLLINGWOOD NEIGHBOURHOOD HOUSE



Stilt Walkers, *Harvest 2018*, Photo by Nikki Blanch.

The Collingwood Harvest Festival is a community developed event held at Harnsworth Park in Collingwood. It celebrates the diverse communities of the housing estates of Collingwood, Richmond and Fitzroy. Originally conceived to celebrate the harvest of the year from the community garden, the event has today evolved to include the harvesting traditions of the diverse and rich communities residing in the housing estates and also creates access and support for the local community through the meaningful partnerships it fosters.

Food stalls provide cultural catering while different groups and agencies collaborate and provide activities for children and families. Many local visual artists, musicians and performers participate, making this a truly local festival cultivated from community aspirations.



Date: Saturday 23 March 2019

Time: 4–7pm

Cost: Free

Venue: Harnsworth Park, Harnsworth Street, Collingwood

VOICELESS JOURNEYS

PRESENTED BY ONDRU



Elvan A photographed by Devika Bilimoria. S. Balasubramaniam photographed by Shane Lam.

Voiceless Journeys is an art project that aims to celebrate the cultural diversity and raise awareness about the journey, struggle, survival and achievements of people from diverse backgrounds. The focus is on people who left their countries as a result of their homelands' internal problems or conflicts to make their life in Australia—people who positively shape our communities.

Diverse groups of people co-exist in Australia but they do not necessarily enjoy a sense of community. There exists a challenge to build a sense of community that opposes racism, xenophobia and oppression. Whilst acknowledging that every community is unique and changeable, interaction is the key to social change—a central force to building a community that is inclusive of all. *Voiceless Journeys* is an attempt to build a sense of community with greater understanding of each other through the medium of art.

Exhibition launch event: 2 May, 6–7:30pm, Richmond Town Hall.

Refugee Week is acknowledged and celebrated in Yarra every year to recognise the important contribution that refugees make to Australia. There will be a Refugee Week event on 20 June, 6–8pm, Richmond Town Hall.

Dates: 24 April–28 June 2019

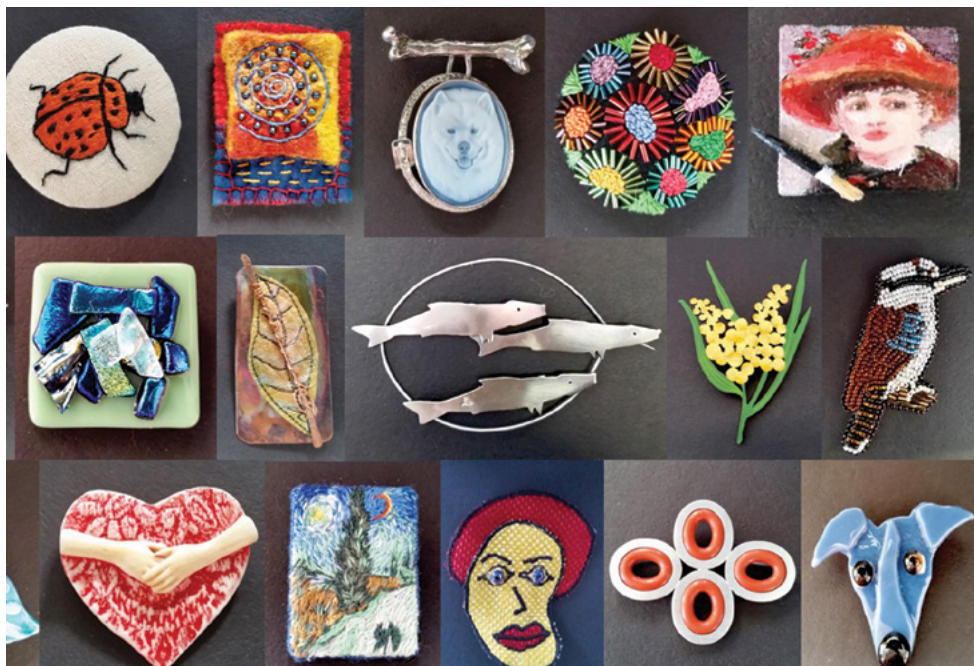
Time: Monday to Friday 8:30am–5pm

Cost: Free

Venue: Richmond Town Hall, 333 Bridge Road, Richmond

Information: ondru.org; voicelessjourneys.org





Selection of brooches from the Australian National Brooch Show 2018.

Come and see a glittering array of brooches and contemporary wearable artworks, created by artists from across Australia. The *Australian National Brooch Show* is the largest show of its type in Australia. Showcasing a diverse range of media, the exhibition includes imaginative, beautiful and unusual brooches from a variety of artists.

This year marks the 12th anniversary for the brooch show. Held at Fitzroy Library for the past 11 years, the annual *Australian National Brooch Show* has grown considerably each year in scope and popularity. The 2019 exhibition features brooches from all across Australia, including regional and rural artists.

Based in the City of Yarra, The Contemporary Art Society of Victoria was established in 1938 and is Australia's oldest contemporary Artist Run Initiative. CAS is run by a team of volunteers who are all professional exhibiting artists.

Join CAS for refreshments at their special "Try & Buy" event, where you can try on and buy the brooches, on Sunday 5 May, 2–4pm.



Dates: 5 May–9 August 2019

Time: During library opening hours

Cost: Free

Venue: Fitzroy Library, 128 Moor Street, Fitzroy

Information: contemporaryartsociety.org.au



THE LIGHT OF DAY

LINDA JUDGE



Linda Judge, *The Light of Day*, 2018 (detail), photogram.

In 1995, pregnant with twins, artist Linda Judge inherited a collection of glassware from an aunt. With nowhere to store the collection of fifty or so pieces, she decided to document each item before giving them away. Each week during her first and second trimesters, she would go to the darkroom at Carringbush Library in Richmond and make photograms of the glassware. Depending on the thickness of the glass, the light would penetrate through the objects, leaving the etched or painted motifs white where the light-sensitive paper had been shielded from exposure.

This work has yet to see the light of day. After the twins were born, Judge had three children under two, and no longer had time to think about showing work, and it lay forgotten in her studio. The twins are now 21 and the collection of glassware long gone. Each photogram is a reminder of a piece of glass once owned—beautiful in its own way—and of a time in the artist's life that was filled with hope and creativity, and the weight of expectation.



Dates: 6 May–26 July 2019

Time: During library opening hours

Cost: Free

Venue: Richmond Library, 415 Church Street, Richmond

Information: lindajudge@squarespace.com



A LINEAR NARRATIVE

ROS SULTAN



Ros Sultan *Untitled* 2018.

*“A series of events or thoughts in which one follows another one directly:
These mental exercises are designed to break linear habits and encourage creativity.”*

The Cambridge English Dictionary

Ros Sultan is an Eastern Arrernte and Gurindji woman who uses ink and texta pens to create intricate and highly-detailed images. With painstaking attention to detail, Sultan works at a small scale, employing repetition and a carefully measured colour palette to create delicate and captivating works.

A prolific artist, Sultan works daily, often for hours at a time, constantly refining her techniques and experimenting with materials. Her restrained use of lines, dots and shapes echo the disciplined manner in which she works. The scale and structured application of ink to paper draws viewers closer in to these intimate works, which are both engaging and calming.



Dates: 10 May–4 August 2019

Time: During library opening hours

Cost: Free

Venue: Bargoonga Nganjin, North Fitzroy Library, 182 St Georges Road, North Fitzroy



STORYTELLING NARRATIVE AND ART FORM

PANEL DISCUSSION Q&A

Storytelling is everywhere: in our elders' wisdom, our local podcasts, projecting from the stage in the form of spoken word, poetry slam or community theatre. It's in the comic images of graphic novels, in photographic essays, in our Instagram feeds, around our tables and on the streets.

Storytelling can be a powerful way of building understanding amongst people, across cultures and across generations. Stories, true and fictional, hold a special power, calling upon the imagination of both the teller and receiver. Stories also give weight to a particular narrative. Through these stories, we may learn about ways of living that are different from our own, or imagine alternative futures or pasts to those we've previously thought of.

Yarra City Arts presents a conversation about the power of storytelling and the morals and ethics associated with telling stories. Hear from a panel of artists about how they have used a range of art forms to translate and tell specific stories.

From performance, cabaret, radio and music to socially engaged art practice—this event is a moderated panel discussion with Q&A opportunities.

Date: Wednesday 22 May 2019

Time: 6:30–8:30pm

Cost: Free

Venue: Melba Spiegeltent, 35 Johnston St, Collingwood

Information: arts.yarracity.vic.gov.au/whats-on



UN PROJECTS



Launch of *un Magazine 12.2* (co-edited by Maddee Clark & Neike Lehman), Blak Dot Gallery, November 2018. Photo: Daniel Gardezabal.

un Projects is an arts collective with a focus on artists, writers, artist-run initiatives and independent projects and practitioners. Through publishing projects and discursive events, un Projects explores art-making, as well as generating critical discourse and dialogue around contemporary Australian visual art.

un Conversation is a series of events, discussions, reading groups and launches that will complement the collective's publishing endeavours in 2019 and broaden the conversation by inviting new voices and perspectives. *un Conversation* events will be hosted by *un Magazine* vol. 13 co-editors Bobuq Sayed and Thomas Ragnar, by un Projects' staff and writers, and by the soon-to-be-announced un Writer in Residence.

Both the writers residency and the *un Conversation* public program will be based at the Florence Peel Centre in Fitzroy, with the support of Yarra City Council and the Room to Create Program.



Dates: Throughout 2019
Times: Various
Cost: Free
Venues: Various
Information: unprojects.org.au

THE BOITE TURNS 40



Latin Jazz ensemble *El Numero Perfecto*.

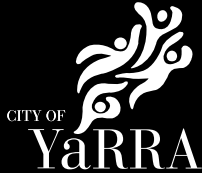
2019 is the 40th Birthday of The Boite, Melbourne's iconic multicultural music presenter.

To mark the anniversary, The Boite is looking forward, with a focus on young artists, performers and audiences as well as recognising and acknowledging 40 years of music and listening.

The Community Hall at 1 Mark Street has been the spiritual home for The Boite and a huge group of musicians and artists since 1990. It has hosted almost 2000 acoustic performances, engaging with many hundreds of musicians and listeners from widely diverse cultural groups. It has seen premieres of artists, ensembles, compositions, collaborations, and book and CD launches.

In 2019 The Boite program will offer new adventures in music. Concerts at Mark Street Hall are complemented by performances in beautiful spaces at Abbotsford Convent. Artists in the program come from Latin America, Iran, Lithuania, Japan, India, the Celtic countries, Italy, Brazil and more.

To receive the enews and to join The Boite, go to boite.com.au or call 03 9417 1983.



Yarra City Council
PO Box 168 Richmond VIC 3121
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F 03 8417 6666
info@yarracity.vic.gov.au
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