

# Room to Create Responsive Grants 2023/2024

## Successful Grant Recipients

RTC23-19: **Mr Adam Stone**

*Stockroom renovation*

**Project Description:** The proposed project is the renovation of the gallery's back of house and stockroom to better use the available space; allowing more work to be stored onsite, easily accessed and seen by gallery patrons.

This involves the purchase of industrial shelving and the fabrication of custom steel mobile art racks.

**Total Project Cost:** \$7387.00

**Amount Requested:** \$2609.00

**Grant:** \$2,609.00

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RTC23-04: **Mr thomas moloney**

*Railway Band Room Acoustic Works*

**Project Description:** Application is for matching grant to help fund acoustic consultancy and testing of the band room, upstairs at The Railway Hotel.

The band room is not currently open to the public.

The scope of the works is outlined in the attached proposal from Marshall Day Acoustics.

**Total Project Cost:** \$11500.00

**Amount Requested:** \$5000.00

**Grant:** \$5,000.00

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RTC23-06: **Mr Liam Alexander**

*Studio upgrade*

**Project Description:** The project aims to upgrade the lighting system and construct new partitions in our Studio, with the purpose of preparing the space to cater to a wider variety of creative uses. The primary focus will be on enhancing the functionality and visual appeal of the studio.

The lighting upgrade will involve the installation of adjustable LED fixtures to provide flexible lighting arrangements for different artistic activities. A smart lighting control system will be implemented to allow artists to customise the lighting ambiance and energy-efficient settings.

To create distinct areas within the studio, new partitions will be constructed. These partitions will be designed with soundproofing materials to minimise noise interference between different activities. They will also be flexible and modular, allowing for easy reconfiguration based on changing needs.

Overall, these upgrades and new partitions will transform the creative studio into a versatile space that can accommodate various creative activities.

**Total Project Cost:** \$9585.00

**Amount Requested:** \$4292.00

**Grant:** \$4,292.00

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RTC23-07: **The Trustee for Twelve Hands Unit Trust**

*Runner Up acoustic treatment*

**Project Description:** We are dedicated to enhancing the sound quality for our performers and audience. Similarly, we are motivated to reduce noise emissions for our neighbours.

To achieve this, we have identified the implementation of twelve acoustic panels as a primary solution. Acoustic panels are specialised sound-absorbing materials that can significantly improve sound attenuation within a space. By strategically placing these panels throughout our venue, we can effectively minimise echoes, reduce ambient noise, and optimise the overall sound quality.

We will collaborate with acoustic experts to analyse our venue's unique acoustic characteristics and determine the most effective locations for installing the panels. These experts will assist us in selecting the appropriate types of panels, such as diffusers or absorbers, to address specific sound-related issues.

**Total Project Cost:** \$2350.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### RTC23-02: Mr Jon-Lee Farrell

##### *Production Upgrade*

**Project Description:** As mentioned, the venue has continually upgraded its production and staging equipment, since first establishing in 2015.

In addition to high quality front of house audio, the venue is in need of lighting and visual upgrades to maintain itself as a relevant and engaging live performance venue.

**Total Project Cost:** \$10072.00

**Amount Requested:** \$5000.00

**Grant:** \$5,000.00

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#### RTC23-30: Dr Simon Maidment

##### *Useful Objects initial gallery fitout*

**Project Description:** The support sought through this application is for fitout costs associated with opening the gallery. In line with the funding guidelines, the elements included in this proposal are fixed installations, which will facilitate the exhibitions and programming of Useful Objects going forward. These elements are limited to: Lighting, Signage, Display Shelving.

We are seeking matched funding in this application, with the amount contributing to funds already allocated our end for investment in these elements.

The funding would support the purchase and installation of specialist lighting. Galleries require flexible lighting systems, which are accurate and consistent in their colour temperature and produce light with high colour fidelity. The scope of the Lighting includes linear lighting and adjustable track lighting, allowing an inviting wash of light throughout the space and spot lighting of individual objects, which is an important consideration.

The Signage includes street level Wayfinding and Promotional signage, visible from Easey Street and inside the building. This is a combination of printed and cut vinyl.

The Shelving is intended to display and store design objects during and between exhibitions, fixed to the internal walls.

**Total Project Cost:** \$20335.00

**Amount Requested:** \$4000.00

**Grant:** \$4,000.00

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#### RTC23-03: Ms Zara Sigglekow

*Viewing Wall construction*

**Project Description:** I wish to build a viewing wall in what is currently the gallery's storage area. This will include plastering and painting the wall so it is to exhibition standards. I will use this wall to hang artworks to present to clients and create mini exhibitions to photograph for instagram. It will be used to create previews of works in upcoming exhibitions.

**Total Project Cost:** \$2540.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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