

COLLINGWOOD CONSERVATION STUDY REVIEW

MAY 1995

Schedule of buildings for which data sheets have been prepared and/or for which recommendations have been made.

Part A
A - J

Building	Location	inside outside PS NER HBR			
		UCA	UCA		
	4 Abbotsford St	*		*	
fmr "Village Belle" hotel	5-7 " "	*		*	
fmr shop and residence	6-12 " "	*		*	
"Winterlea"	9 " "	*		*	
fmr shop & residence	16 " "	*		*	
	40 " "		*	*	
	42 " "		*	*	
	2-4 Abbott Grove	*		*	
Victoria Park SS No. 2957	Abbott St	*		*	*
	17-19 " "	*		*	
	9-11 Alexander St		*	*	
	15 " "		*	*	
fmr Box's Hair Curling Works	62 Alexander Pde	*		*	*
Shot tower	94-124 " "	*		*	
"Hawkhurst"	7 Bath St	*		*	
	8 " "	*		*	
	12 " "	*		*	
fmr boot factory	15-17 Bedford St	*		*	
"Purfleet Cottages"	33, 37-43, 47, 54 Bedford St	*		*	
	25 Berry St	*		*	
	28 " "	*		*	
"Woodlawn Terrace"	56-58 " "	*		*	*
	74-76 " "	*		*	
fmr Grosvenor Common School	2-4 Bond St		*	*	
Cambridge St SS No.1895	Cambridge St	*		*	*
"Tyrone House"	20 " "	*		*	*
"Cambridge Terrace"	50-64 " "	*		*	*
	93 " "	*		*	*
fmr Foy & Gibsons	106-120 " "	*		*	
" " "	107 " "	*			
" " "	125 " "	*		*	*
" " "	125-127 " "	*		*	
fmr Elastic Webbing (Aust.) P/L	Cambridge St	*		*	
car park fence	" "	*		*	
	80 Charles St	*		*	
	137 " "	*		*	

Building	Location	inside	outside	PS	NER	HBR
		UCA	UCA			
"Eastern Terrace"	138-158 Charles St	*		*	*	
"Royal Terrace"	139-143 " "	*		*		
"Linda Terrace"	145-153 " "	*		*		
fmr Vauxhall Distillery	Church St	*		*	*	*
	32 " "		*	*		
	13 Clarke St		*	*		
"Yarradale"	29 " "		*	*		
	31-37 " "		*	*		
	27 Clifton Ave	*		*		*
	29 " "	*		*		*
	15-29 Cooke St		*	*		
	18-34 " "		*	*		
"Sunnyside"	27 Council St	*		*		
"Ben Lomond House"	40 " "	*		*		
	off Cromwell St		*	*		
	(demolished since survey)					
	1 Derby Rd	*		*	*	
	2 " "	*		*		
	3,5,7, " "	*		*	*	*
fmr Christian Chapel (Disciples of Christ)	4 " "	*		*		
	8 " "	*		*		
	10-14 " "	*		*	*	*
	125 Easey St	*		*		*
	139 " "	*		*		
	1-7 Fairchild St		*	*		
	6-24 " "		*	*		
"Tarrangower"	83 Fenwick St	*		*		
	2 Ford St	*		*		*
	18 Forest St		*	*		
Drain portal	Gipps St		*	*		
Collingwood United Masonic Temple	" "	*		*		
	52-58 " "	*		*		
"Laird O'Cockpen" hotel	149 " "	*		*		
	169-185 " "	*		*		
Drain & railing	Gold & Hodgkinson Sts	*		*	*	*

Building	Location	inside	outside	PS	NER	HBR
		UCA	UCA			
Clifton Hill SS No.1360	Gold St	*	*		*	
	203-207 Gold St	*	*		*	*
"Elsie Leigh"	231 " "	*	*		*	*
	3 Gordon St	*	*			
	43 " "	*	*			
fmr Clifton Hill Saw Mills and Box Factory	19-27 Grant St	*	*			
Residences & fmr shop	47-55 " "	*	*			
fmr stables	2 Greenwood St		*		*	
	13 Grosvenor St		*		*	
	19 " "		*		*	
fmr Victoria Ice Co.	" "		*		*	*
fmr Australian Asbestos Co.	" "		*		*	
	41 " "		*		*	
fmr Childrens' Church	31 Harmsworth St		*		*	
	59A " "		*		*	
Merri Creek Bridge	Heidelberg Rd		*		*	*
	47 " "	*	*			
"Ristoria House"	49 " "	*	*			
"Sirrah"	83 " "	*	*			
	85 " "	*	*			
	95 " "	*	*			
	103 " "	*	*			
fmr McGan's boot factory	2 Hoddle St	*	*			
"Yorkshire Stingo" hotel	48 " "	*	*			
Town Hall	140 " "	*	*			
fmr Bowling Club pavilion	rear 140 ""	*	*		*	*
St Philip's rectory	144 Hoddle St	*	*			*
Collingwood Sailors and Soldiers Memorial Hall	152A " "	*	*			
fmr Whybrow's Boot Factory	198-210 " "	*	*		*	*
fmr Trescowthicks Boot Factory	324-326 " "		*		*	
fmr Clifton Shoe Co. Factory	380-406 " "		*		*	*
fmr Llewellyn's Boot Factory	408-420 " "		*		*	*
fmr William Murray Wool Works	457 " "	*	*		*	
Clifton Hill Railway Station (Up and Downsides)	Hoddle St	*	*			

Building	Location	inside UCA	outside UCA	PS	NER	HBR
	12 Hodgkinson St	*		*		
	69 " "	*		*		
	94 " "	*		*		
"Elwood", "Collingwood"	71-73 " "	*		*		
Baptist Church & Sunday School Hall	96-100 " "	*		*		
	122 " "	*		*		
	3 Horne St	*		*		
	21-31 Hotham St		*	*		
"Falmouth Villa"	24 " "		*	*	*	
	48-58 " "	*		*		
fmr Smalley & Harkness factory	16 Islington St		*	*		
James Hood & Co.	61 " "		*	*	*	*
	66 " "		*	*		
Clifton Hill B Box	John St	*		*		
"Railway Terrace"	19-31 John St			*		*
"Belmont"	8 Johnston St	*		*	*	
fmr "Victoria Bakery"	139 " "	*		*	*	*
	146-148 " "	*		*		
"Bendigo" hotel	" "	*		*	*	*
	265 " "		*	*		
"Yarra" hotel	295 " "		*	*	*	*
	395 " "		*	*		
fmr cabletram depot	438 " "	*		*		
	5 Keele St		*	*		
"Shamrock Villa"	68 " "	*		*		
	74 " "	*		*	*	
	143 Langridge St		*	*		
	160-176 " "		*	*		
fmr Williams Shoe Factory	202 " "	*		*		
Shop & residence	211 " "	*		*		
fmr "Friendly Societies" hotel	228 " "	*		*	*	*
fmr McAlpine's bakery	Langridge St (cnr Charles)	*		*	*	*
fmr shop (?) & residence	213 Langridge St	*		*		
	233 " "	*		*		

Building	Location	inside UCA	outside UCA	PS	NER	HBR
Abbotsford SS No.1886 fmr cordial factory	Lithgow St 35-37 " "	*	*	*	*	*
	23A Little Nicholson	*	*			
Ruin	Little Oxford St (demolished since survey)	*	*			
"Winniefred Terrace" (demolished since survey)	18-32 Lulie St	*	*	*	*	*
"Dorothy Terrace"	34-48 " "	*	*	*	*	*
"Ballarat Terrace"	24 Mayfield Street 8-16 Mollison St	*	*	*		
fmr Denton's hat factory	12 Napoleon St 39-41 Nicholson St 48-60 " " 51 " " 99 " "	*	*	*	*	*
"The Retreat" hotel fmr street lamp base	226 " " Noone St, cnr Trenerry Cr.	*	*	*		
fmr "Wellington House"	12 North Terrace	*	*	*	*	*
fmr Victoria distillery	Northumberland St	*	*	*	*	*
St Joseph's church	12-18 Otter St " "	*	*	*	*	*
St Joseph's presbytery	" "	*	*			
fmr St Saviour's church	Oxford St 37 " " 39-41 " " 50-52 " " 51-55 " " 57-61 " " 58-62 " "	*	*	*	*	*
fmr Foy & Gibsons	70 " " 70-93 " " 101 " " 103-09 "" 115 " " 120-30 "" 125 " "	*	*	*	*	*

Building	Location	inside outside PS		NER	HBR
		UCA	UCA		
fmr Foy & Gibsons (boiler house)	150-154 Oxford St	*	*	*	
	Cnr Stanley & Oxford Sts	*	*	*	*
fmr Yates boot factory	6-10 Page St	*	*		*
	52A-54 Palmer St		*	*	
"Glandmire House"	1 Park St	*	*		
	11 " "	*	*		
	87-89 " "	*	*		
"Gulnare Terrace"	91 " "	*	*		
	138-148 " "	*	*		
fmr Clifton Shoe Co.	Parslow St		*	*	*
	23 Paterson St		*	*	
	2-4 Peel St	*	*		
	6 " "	*	*		
fmr "Star" hotel	9-11 " "	*	*		
fmr Congregational Church Hall	22 " "	*	*		
"Barnard's Building"	28-32 " "	*	*		
fmr W. & A. Bennetts & Son hay & corn store (demolished since survey)	15-33 Queens Pde	*	*	*	*
	35 " "	*	*	*	
fmr Luton Hatworks	37 " "	*	*		
	59 " "	*	*		
St John's presbytery	61 " "	*	*		
St John's church	61 " "	*	*	*	*
St John's school	77 " "	*	*		
"Clifton Hall"	85 " "	*	*		
"Clifton Hill" hotel	89 " "	*	*		
fmr State Savings Bank	99 " "	*	*	*	
fmr Albert Hall	127-9 " "	*	*		
"Normanby" hotel	139 " "	*	*		
fmr P.O.	141 " "	*	*		
fmr motor garage	205 " "		*	*	*
fmr "United Kingdom" hotel	" "		*	*	*
Railway bridge	" "		*	*	

Building	Location	inside	outside	PS	NER	HBR
		UCA	UCA			
Clifton Hill "A" Box	Ramsden St	*		*		
"Voltaire"	33 " "	*		*		
	42 " "	*		*		
"Ormiston"	66 " "	*		*		
	91 " "	*		*		
	1 Raphael St	*		*		
	17 " "	*		*	*	*
"Milrig Cottage"	35 " "	*		*	*	
fmr Fosters Brewery	15 Rokeby St	*		*	*	*
fmr Ideal Box factory	93-94 " "		*	*		
fmr United Tannery and Boot factory	" "		*	*		
Boot factory	51-57 Roseneath St	*		*		
	64-66 " "	*		*		
	68-70 " "		*		*	
	72 " "	*		*		
fmr Davis' Pickle and Sauce factory	89 Rupert St		*	*		
	2-4 Rutland St	*		*		
	16-28 " "	*		*		
fmr Methodist Mission Church	25-27 Sackville St		*	*	*	*
fmr Hyam's boot factory	108 " "	*		*		
fmr Ball's clothing factory	110 " "	*		*		
fmr Beath, Schiess & Co. factory	112 " "	*		*		
"Belfast Cottage"	130-132 " "	*		*		
	134 " "	*		*		
"Singapore House"	136 " "	*		*	*	
	20-26 St Phillips St	*		*		
	28 " "	*		*		
fmr Foresters Hall	Smith Street, cnr Langridge St	*		*	*	*
"Grace Darling" hotel	144 Smith St	*		*	*	
Collingwood PO	174 " "	*		*	*	
fmr Cromarty's Store	284 " "	*		*		
Shops & residence	298-312 " "	*		*	*	
"Albion" hotel	314 " "	*		*		

Building	Location	inside	outside	PS	NER	HBR
		UCA	UCA			
Shop & residence	378 Smith St	*		*		
Shop & residence	404-410 " "		*	*		
"Gasometer hotel"	484 Smith St cnr Alexandra Pde		*	*		
Factory	612-14 Smith St		*	*		
	6 South Terrace	*		*	*	*
"Kenilworth" and "Woodlands"	13-14 " "	*		*	*	*
fmr Kodak Factory	Southampton Cres.		*	*		
Shop & residence	15-17 Spensley St	*		*		
Shops & residences	24-30 " "	*		*		
"Royal" hotel	Cnr Spensley St & Berry St	*		*		
Shop & residences	57-69 Spensley St	*		*		
	2 Stanley St	*		*		
fmr Foy & Gibsons	7 " "	*		*		
fmr Church of Christ Tabernacle	11 Stanton St	*		*		
(demolished since survey)	13 " "	*		*		
	78-82 Studley St	*		*		
	84 " "	*		*	*	*
"Elgin"	84 The Esplanade	*		*		
"Merrivue"	88 " "	*		*		
	6-8 Thompson St		*	*		
fmr Yarra Falls Spinning Mills	80-110 Trenerry Cres	*		*		
fmr Austral Hat Mills	112 " "	*		*		
	39-41 Turner St	*		*		
	97-103 " "	*		*		
	29 Valiant St	*		*		
	6 Victoria Cres	*		*		
fmr Hatcher's Laundry	18 " "	*		*		
Bluestone walls	off " "	*		*		

Building	Location	inside		PS	NER	HBR
		UCA	UCA			
Factory	253-257 " "		*	*		
"Portsea House"	259 " "	*		*		
fmr St Joseph's School	" "	*		*		
"Linden Villa"	388 " "	*		*		
"Minerva" & "Kew View"	399-405 " "	*		*	*	*
	435 " "	*		*		
	474 " "	*		*		
fmr shop	474A " "	*		*		
	476-78 " "	*		*		
fmr Wesleyan Church and School Room		*		*	*	
"Bohemia Cottage"	2 William St	*		*		
fmr St David's Presbyterian Church	2A " "	*		*	*	*
	4 " "	*		*		
	8 " "	*		*		
	9-11 " "	*		*	*	*
	13 " "	*		*		
"Rodboro"	35 " "	*		*		
	37 " "	*		*	*	*
	41-47 " "	*		*		
	72 Yarra Street	*		*		
Ceres Mill site	" "	*		*	*	

Building: Former Shop and Residence
Address: 6-12 Abbotsford Street



Allotment Reference: Lot 76
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Collingwood Flat Precinct
Photo Date: June, 1988
Grantee: C.J. Garrard, 13-2-1839
Original Owner: Mary McGivern
Present Owner:
6 P.M. Brown
8 K. O'Dea
10 A.M. Dalvean
12 G.F. Ciechanowicz
Original Use: Shop and Residences
Present Use: Residences

Construction Date: 1891-92

Architect:

Builder:

Description: A single storeyed Italianate tuckpointed red brick (now painted) former corner shop and residences with corner splay and flanking shop windows surmounted by stuccoed balustraded parapet and curved corner pediment with "H" in roundel. A two course bluestone plinth is unusual.

Condition: Good

Integrity: Good. Verandah removed (?)

History: In 1891 Mary McGivern owned land on the north-west side corner of Abbotsford and Hunter Streets. In the same year, McGivern commenced building a brick shop with three adjacent brick houses.

The buildings were completed in 1892 (1891-1893 RB). In 1900, David Abbott was owner, leasing the shop to Joseph Gardiner, a grocer (1901 RB).

By 1919, Miss Elizabeth Love was a grocer here.

Significance: Nos. 6-12 Abbotsford Street form an important component of the intact nineteenth century intersection with Hunter Street.

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1: July, 1988

Building: "Winterlea"
Address: 9 Abbotsford Street



Allotment Reference: Lot 76
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Collingwood Flat Precinct
Photo Date: June, 1988
Grantee: C.J. Garrard, 13-2-1839
Original Owner: Mary Banko
Present Owner:
Original Use: Residence
Present Use: Residence

Construction Date: 1892

Architect:

Builder:

Description: A single storeyed bi-chromatic brick and timber residence in the Italianate manner. Red formerly tuckpointed body bricks are relieved with white dressings, bracketted frieze and stuccoed ornamentation to the party wall ends, replicated in the window sill brackets. A recessed verandah with palisade fence and gate and concrete floor is at the corner, the Hunter Street elevation being stuccoed with ashlar markings and the blind brick wall forming the east end along Abbotsford Street being added later with attached timber room.

Condition: Good

Integrity: Good

History: In 1891 the land on the south-east corner of Abbotsford and Hunter Streets was not listed, (1892 RB). In 1892 a brick house owned by Mary Banko was built there, (1893 RB). Mary Banko continued as owner in 1900 and William McGillivray, an inspector, was tenant. (1901 RB).

Significance: "Winterlea" is important mainly for its contribution to the intact Victorian intersection at Hunter and Abbotsford Streets. Mary Banko also built the shop and residence at No. 16 Abbotsford Street (q.v.), at the same intersection.

Recommendations: Recommended for Planning Scheme protection.

References: - Rate Books

Issue No. 1: July, 1988

Building: Former Shop and Residence
Address: 16 Abbotsford Street (corner Hunter St.)



Allotment Reference: Lot 76
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Collingwood Flat Precinct
Photo Date: June, 1988
Grantee: C.J. Garrard, 13-2-1839
Original Owner: Mary Banko
Present Owner: P.F. & J.I. Bomball
Original Use: Shop and Residence
Present Use: Residence

Construction Date: 1892

Architect:

Builder:

Description: A two storeyed stuccoed former shop with corner splay (doorway built in) and identical detailing diagonally opposite No. 19 Hunter Street. Pediment above the corner splay is decorated with acorns and volutes.

Condition: Good

Integrity: Fair. Refer above. East facing verandah yard under construction.

History: In 1891 Christopher Banko owned a weatherboard dwelling on the north side of Abbotsford Street just east of Hunter Street (1891 RB). Banko's land may have extended west to Hunter Street. In 1892 Mary Banko built a brick shop on the Hunter Street corner, (1893 RB). Mary Banko continued as owner/occupant of the shop in 1901 (1901 RB) and remained there in 1912, (S & Dir).

Significance: A dominant two storeyed Victorian shop and residence forming an important component of the four intact nineteenth century buildings overlooking this intersection.

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1: July, 1988

Andrew C Ward & Associates

Building:

Residences

Address:

2-4 Abbott Grove St

Allotment Reference:

Section 14, Lot 3

National Estate Register:

-

Historic Buildings Council Register:

-

National Trust Register:

-

Location within Precinct:

Clifton Hill Eastern Residential precinct.

Photo Date

August, 1988

Grantee:

T. S. Smith, 3-12-1873

Building: Residence
Address: 4 Abbotsford Street



Allotment Reference: 76
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Collingwood Flat Precinct
Photo Date August, 1988
Grantee: C. J. Garrard, 13-2-1839
Original Owner: Michael McGivern
Present Owner: -

<u>Original Use:</u>	Residence
<u>Present Use:</u>	Residence
<u>Construction Date:</u>	1858-1864
<u>Architect:</u>	
<u>Builder:</u>	
<u>Description:</u>	A distinctively detailed stuccoed cottage with gabled slated roof, ashlar markings and architrave moulds and with verandah to street alignment. The verandah has been rebuilt and may incorporate original detail. Forms a visual unit with adjoining Nos. 6-12 (q.v.).
<u>Condition:</u>	Good
<u>Integrity:</u>	Fair-Good
<u>History:</u>	<p>This house is not shown on Clement Hodgkinson's map of 1858.</p> <p>In 1864 Michael McGivern, engineer, owned and occupied this wood house to which he made a brick addition in 1868, (1864, 1868 RB).</p> <p>McGivern continued to own the property renting it to Abraham Forster, a poulterer in 1884. Owner/occupancy remained unchanged in 1888, (1884, 1889 RB).</p>
<u>Significance:</u>	No. 4 Abbotsford Street is locally important in that it relates to the initial post gold rush development phase on the Flat. Its distinctive detail enriches this precinct.
<u>Recommendations:</u>	Recommended for planning scheme protection.
<u>References:</u>	Rate Books
<u>Issue No. 1:</u>	September, 1988.

Building: Former "Village Belle" hotel
Address: 5-7 Abbotsford Street



Allotment Reference: Lot 76
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Collingwood Flat Precinct
Photo Date: June, 1988
Grantee: C.J. Garrard, 13.2.1839
Original Owner: Jonathan Falkingham
Present Owner:
Original Use: Hotel and Shop
Present use: House
Construction Date: 1875 (?)

Architect:

Builder:

Description:

A substantial two storeyed former shop and residence with single storeyed residential entrance to Hunter Street and single storeyed section and verandahed shop to Abbotsford Street. A second residential entrances faces Abbotsford Street. The street elevations are stuccoed with ashlar markings, simple cornice line and plain string course at first floor level. The former shop window is arcaded with colonettes and the chimney stack has terra cotta pots. The Hunter Street single storeyed wing has a bracketted frieze, hipped corrugated iron roof, recessed entrance surmounted by a round arch with drip mould to the porch, and altered windows. It has been built later than the corner building. The single storeyed shop to Abbotsford Street retains its original window and timber posted verandah and has an altered parapet.

Condition:

Good

Integrity:

Good, main windows at corner are recent.

History:

In 1864 George Young, a grocer, owned and operated a wood shop on the south-west corner of Abbotsford and Hunter Street. In 1867 the building was listed as having four rooms. In 1868 the property was listed as a wood hotel of six rooms with Young owner/occupant and still listed as a grocer, (1864, 1867, 1868, R.B.). In 1869 Edwin Dobbs, a publican purchased the property and in 1872 James Douglas was owner/occupant. Between 1869 and 1872 the property was listed as a shop, however it is likely that it operated as a hotel or licensed grocer shop as the occupants were publicans, (1869-1872 R.B.).

In 1874 Jonathan Falkingham, a publican and grocer became owner/occupant and in 1875 the building became known as the "Village Belle" hotel. The property had its share of lady publicans - in 1891 Margaret Price when the owner was James Sleeth and in 1900, Nellie Hayes when the owner was Charles Nelder, (1891, 1901, R.B.).

Significance:

The former "Village Belle" hotel is important an early Collingwood hotel and is local distinctive for its lack of ornamentation. forms a key element in the intact Hun Street/Abbotsford intersection.

Recommendations:

Recommended for planning scheme protection.

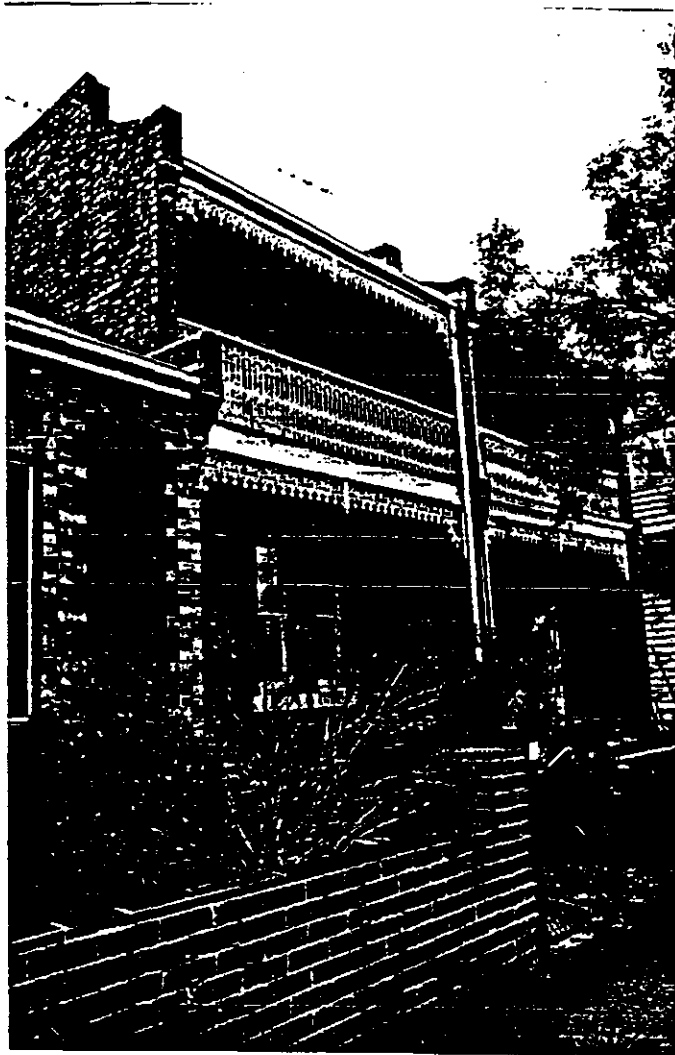
References:

Rate Books

Issue No. 1

August, 1988

Building: Residence
Address: 17-19 Abbott Street



Allotment Reference: Lot 88
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Victoria Park Precinct
Photo Date: June, 1988

Grantee: J. Dight, 13-2-1839

Original Owner: William Davies

Present Owner: 17 D.C. Savage & C.A. Brodie
19 R.N. & L.M. Read

Original Use: 2 Residences

Present Use: 2 Residences

Construction Date: 1909

Architect:

Builder: William Davies

Description: A two storeyed late Victorian styled terrace consisting of two dwellings in tuckpointed red brick with two level verandahs with cast iron lace to balustrade and valances (upper level thistle motif). Paired windows at ground level with stuccoed sills and glazed lights to doors allude to the comparatively recent date of construction.

Condition: Good

Integrity: Good. Fences replaced.

History: In 1908, William Davies owned Lot 16 with 33' frontage to Abbott Street, northside. In 1909 Davies, a builder, built two brick houses on the land selling the other house nearer Trenerry Crescent (No. 19) to Richard Clarke, a butcher, in the same year. Davies retained number 17 as his residence (1908-9, 1909-10 RB).

In 1914 Clarke continued as owner/occupant of number 19 and Davies continued as owner/occupant of number 17.

Significance: Nos. 17-19 Abbott Street are of local interest as a comparatively late terraced pair, attracted to Abbott Street on account of its aspect over the Victoria Park playing field.

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1: July, 1988

Building: Residence
Address: 40 Abbotsford Street



Allotment Reference: Lot 76
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: -
Photo Date: June, 1988
Grantee: C.J. Garrard, 13-2-1839
Original Owner: Thomas Wilson
Present Owner: M.L. & M. Etherton,
1 Johnston Street, Balnarring
Original Use: Residence
Present Use: Residence

Construction Date: 1867

Architect:

Builder: Thomas Wilson

Description: An unusual two storeyed Gothic styled timber cottage with attached gable roofed single storeyed section on west side and having distinctive bay window with slated roof and timber valance (compare Easey Street). The main gable roof is slated and a gabled hood overhangs the east facing window.

Condition: Good

Integrity: Good

History: In 1866 Thomas Wilson owned land on the north side of Abbotsford Street midway between Hunter and Patterson Streets, (1866 RB). In 1867 Wilson, a builder, built a two roomed weatherboard house as his residence. In 1868 the house had been extended to four rooms (1867, 1868 RB). Wilson continued as owner/occupant in 1873, (1873 RB). By 1900 Wilson still owned No. 40 renting it to James Meyer, a gentleman, (1901 RB). It remained in the Wilson family until World War I.

Significance: No. 40 Abbotsford Street is an unusual Gothic styled cottage, its picturesque design being associated possibly with its owner's Scottish origins. The valance detail is especially fine. Also refer No. 42 Abbotsford Street.

Recommendations: Recommended for Planning Scheme protection.

References:

- Rate Books
- The Melbourne Times, 23-2-1977
- The Age, 5-3-1977
- National Trust file

Issue No. 1: July, 1988

Issue No. 2: May, 1995

Building: Residences
Address: 2-4 Abbott Grove



Allotment Reference: Section 14, Lot 3
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Eastern Residential precinct.
Photo Date August, 1988
Grantee: T. S. Smith, 3-12-1873

Original Owner: Richard Johnson (2)
William Chidzey (4)

Present Owner: -

Original Use: Residences

Present Use: Residences

Construction Date: 1888

Architect:

Builder:

Description: An unusual dissimilar attached timber pair with common brick party wall. The northernmost dwelling (No. 2) has ashlar boarding, faceted bay window and shingled gable end and the southern (No. 4) beaded weatherboards (some replaced) timber posted cast iron verandah, decorated window hood and recent decorated barge.

Condition: Good

Integrity: Good

History: In 1887, the first seven houses from Spensley Street on the west side of Abbott Street were in the process of being built. In 1888 they were completed, number 2 being owned and occupied by Richard Johnson, a carrier, and number 4 by William Chidzey, a builder, (1887, 1889 RB).

Significance: Nos. 2-4 Abbott Grove are locally important for their distinctive design and for their links with William Chidzey, a builder and land developer who undertook work for himself at 36-46 Lulie Street and with Theodore Fink at 20-30 Lulie Street (q.v.)

Recommendations: Recommended for planning scheme protection.

References: Rate Books

Issue No. 1: September, 1988

Building: Victoria Park School No. 2957
Address: Abbott Street



Allotment Reference: Lot 88
National Estate Register: Recommended
Government Buildings Council Register: Registered
National Trust Register: -
Location within Precinct: Victoria Park Precinct
Photo Date: July, 1988
Grantee: J. Dight, 13-2-1839
Original Owner: Minister for Education
Present Owner: Minister for Education
Original Use: State School
Present Use: State School

Grantee: J. Dight, 13-2-1839

Original Owner: William Davies

Present Owner: 17 D.C. Savage & C.A. Brodie
19 R.N. & L.M. Read

Original Use: 2 Residences

Present Use: 2 Residences

Construction Date: 1909

Architect:

Builder: William Davies

Description: A two storeyed late Victorian styled terrace consisting of two dwellings in tuckpointed red brick with two level verandahs with cast iron lace to balustrade and valances (upper level thistle motif). Paired windows at ground level with stuccoed sills and glazed lights to doors allude to the comparatively recent date of construction.

Condition: Good

Integrity: Good. Fences replaced.

History: In 1908, William Davies owned Lot 16 with 33' frontage to Abbott Street, northside. In 1909 Davies, a builder, built two brick houses on the land selling the other house nearer Trenerry Crescent (No. 19) to Richard Clarke, a butcher, in the same year. Davies retained number 17 as his residence (1908-9, 1909-10 RB).

In 1914 Clarke continued as owner/occupant of number 19 and Davies continued as owner/occupant of number 17.

Significance: Nos. 17-19 Abbott Street are of local interest as a comparatively late terraced pair, attracted to Abbott Street on account of its aspect over the Victoria Park playing field.

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1: July, 1988

Building:

Address:

9-11 Alexander Street



Allotment Reference:

Lot 87

National Estate Register:

-

Historic Buildings Register:

-

National Trust Register:

-

Location within Precinct:

-

Photo Date:

May, 1995

Grantee:

A. Mossman, 13.2.1839

Original Owner:

Present Owner:

Original Use: Residential

Present Use: Residential

Construction Date: c.1890's

Architect:

Builder:

Description: A two storeyed white tuckpointed red brick terraced pair with cast cement enriched parapet, distinguished by its intact state including unpainted face brickwork.

Condition: Good

Integrity: Good

History:

Significance: Nos 9-11 Alexander Street have aesthetic value at the local level as a substantially intact terraced pair, highly representative of its period.

References:

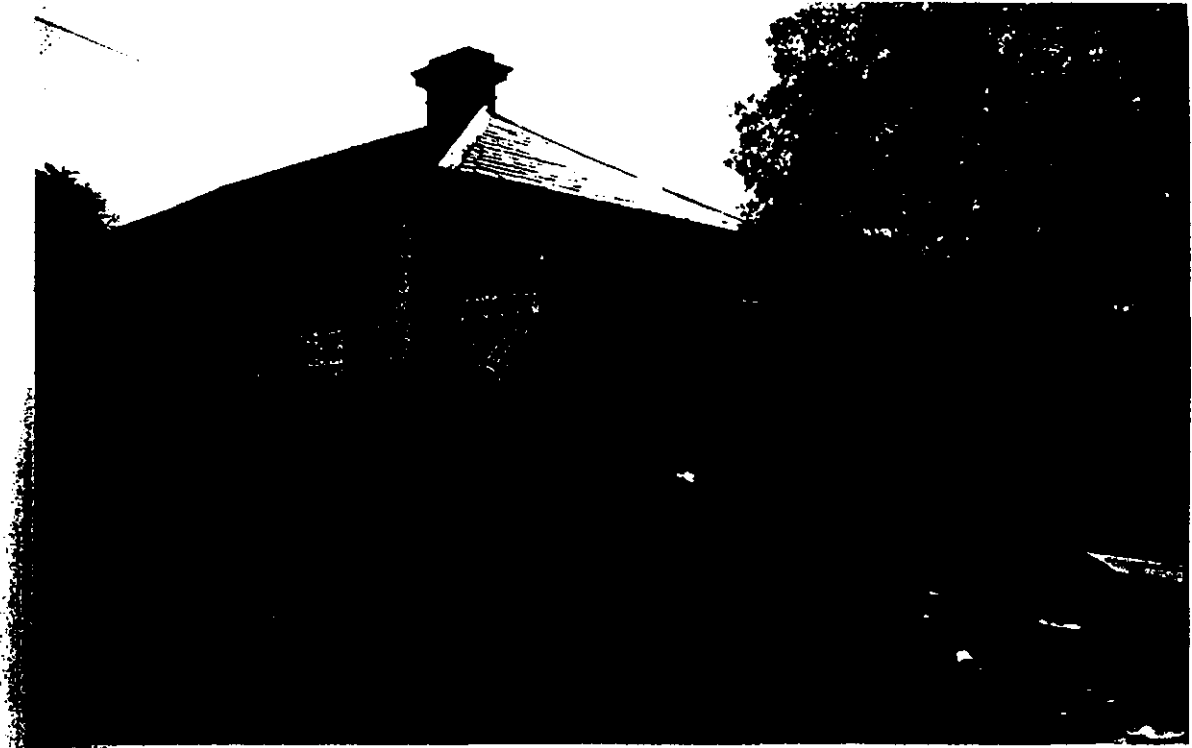
Recommendations: Recommended for planning scheme protection.

Issue No. 1: May, 1995

Building:

Address:

15 Alexander Street



Allotment Reference:

Lot 87

National Estate Register:

-

Historic Buildings Register:

-

National Trust Register:

-

Location within Precinct:

-

Photo Date:

May, 1995

Grantee:

A. Mossman, 13.2.1839

Original Owner:

Present Owner:

Original Use:

Residential

Present Use:

Residential

Construction Date:

pre 1901

Architect:

Builder:

Description: A small single fronted timber cottage with hipped slate roof and distinguishing timber posted concave verandah having lattice end panels with round arch motifs and gate posts at the street alignment.

Condition: Good

Integrity: Good

History:

Significance: No. 15 Alexander Street is locally important as a substantially intact late Victorian timber cottage distinguished by timber lattice screens to the verandah end panels.

References:

Recommendations: Recommended for planning scheme protection.

Issue No. 1: May, 1995

Building: Residence
Address: 42 Abbotsford Street



Allotment Reference: Lot 76
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: -
Photo Date: June, 1988
Grantee: C.J. Garrard, 13-2-1839
Original Owner: Thomas Wilson
Present Owner: D.W. & J.M. Benham
Original Use: Residence
Present Use: Residence

Construction Date: 1873

Architect:

Builder: Thomas Wilson

Description: An unusually large two storeyed assymmetrical Italianate villa residence with stuccoed walls, vermiculated quoins, chamfered reveals, bayed window, window hood with cast iron valance, two-storeyed cast iron verandah and black and white tiled floor.

Condition: Good

Integrity: Good. Barge replaced, roof tiles recent.

History: In 1867 Thomas Wilson, a builder, owned land between two wood houses he owned on the north side of Abbotsford Street, (1867 RB). In 1873 Wilson built a brick house there using it as his residence in 1879, (1873, 1874, 1879 RB). In 1884-1885 Henry Tolhurst, a surveyor, rented the house, however by 1888, Wilson lived there again and continued to do so in 1900, (1884, 1885, 1889, 1901 RB).

Significance: No. 42 Abbotsford Street is important at the local level as an exceptionally substantial Italianate villa on the Collingwood Flat, presumably built with the proceeds of Wilson's property development in Abbotsford Street (and elsewhere?). It is also of interest in that this building was occupied for a period by Henry Tolhurst, architect, and the Collingwood surveyor at the time.

Recommendations: Recommended for Planning Scheme protection.

References: - Rate Books

Issue No. 1: July, 1988

Building: Former Box's Hair Curling Works
Address: Alexandra Parade, N-W corner Gold Street



Allotment Reference: Section 9, Lot 5
National Estate Register: Recommended
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Western Residential Precinct
Photo Date: July, 1968
Grantee: John Wood, 10.6.1873
Original Owner: George and Charles Box
Present Owner:

Original Use: Hair Curling Works

Present Use: Timber Yard

Construction Date: 1880

Architect: -

Builder: -

Description: A large timber framed corrugated iron clad factory complex consisting of comparatively recent single storeyed outbuildings at the western and northern extremities. The main two storeyed block has a double hip roofed western section with massive timber posts and shear head connections with floor beams. The later, eastern section has a saw tooth roof and rendered masonry corner at ground floor level, at the Gold Street intersection with Alexandra Parade.

Condition: Good

Integrity: Good

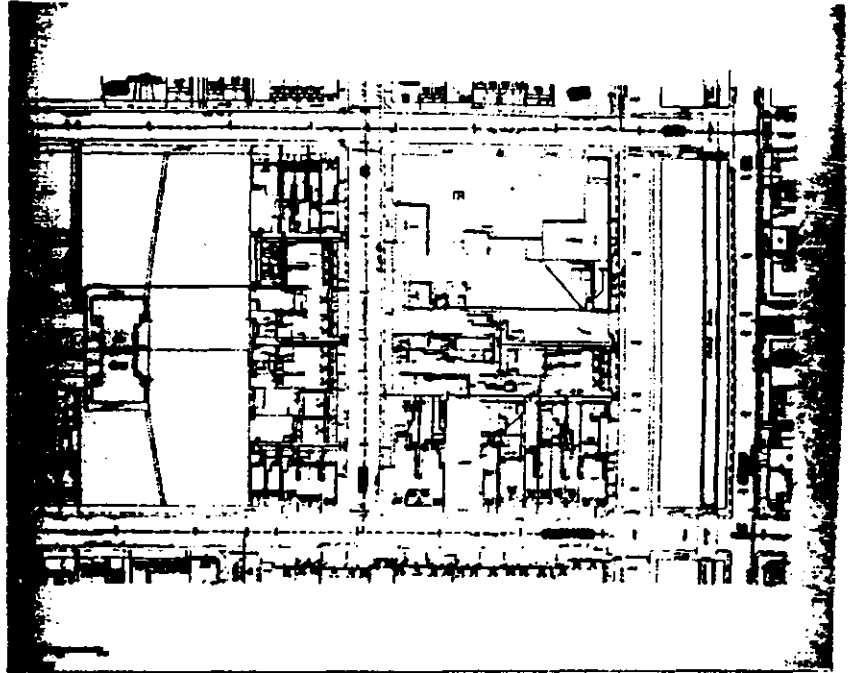
History: In 1879 the NW corner of Reilly and Gold Streets was vacant land. In 1880 George and Charles Box, curled hair manufacturers, built a factory on the site (1879, 1880 RB). By 1888 Messrs. Box and Son were owners with John and Charles Box, importers, occupying the wood factory which was described as a hair curling works (1889 RB). By 1891, J.C. Bickford, curled hair manufacturer was in occupation, (S & M dir.). Occupancy and ownership remained as for 1888 in 1899 (RB), the property being listed as iron works and land 231 ft at 64 Reilly Street, (1900 RB).

In 1909 George Box continued as owner but the factory was operated by Franz Kadden(?), a manufacturer. (1909-1910 RB).

Arthur Searll, also a manufacturer had purchased the property by 1920 for his own use, (1920-1921 RB), as the proprietor of the Clifton Wheel Company Carriage Woodware Manufacturers.

Significance:

The original hair curling works, shown on the MMBW litho is a unique structure of its type.



It is an important reference to the early role of Reilly Parade as an industrial area growing up along the Reilly Street drain. It is the only nineteenth century timber framed factory remaining in the municipality and although a utilitarian industrial structure, is a rare survivor, enhanced by its close proximity with the shot tower (q.v.) and the William Murray and Co. Woolworks (q.v.).

Recommendations:

Recommended for inclusion on the National Estate Register and for Planning Scheme protection.

References:

Rate Books

Issue No. 1:

July, 1988

Issue No. 2:

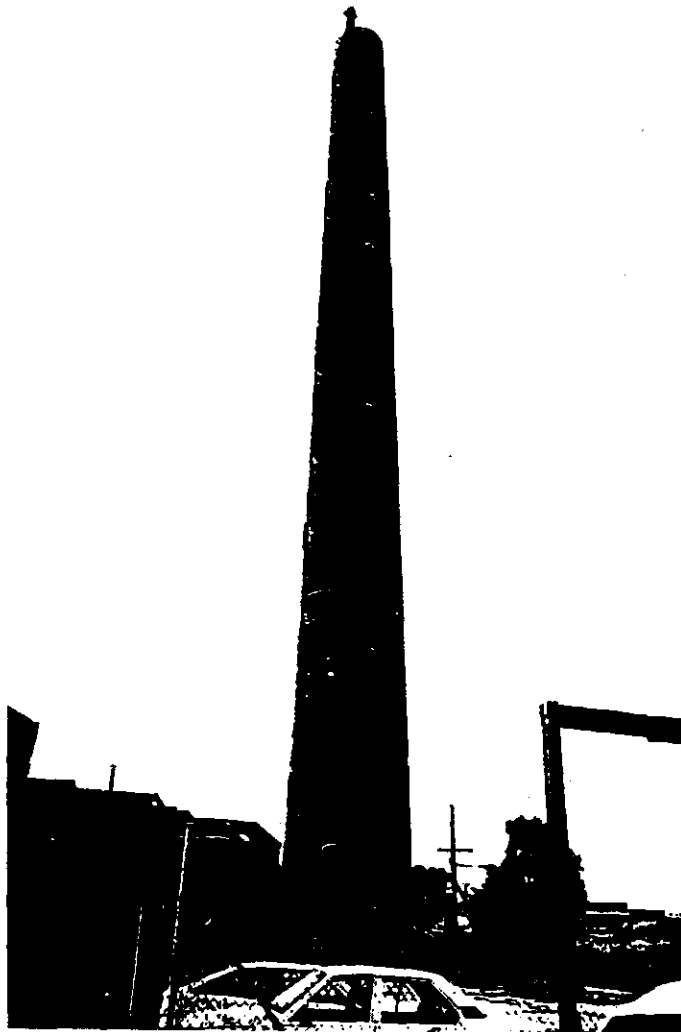
May, 1995

Building:

Shot Tower

Address:

94-124 Alexandra Parade



Allotment Reference:

Section 10, Lot 2

National Estate Register:

Registered

Historic Buildings Council Register:

Registered

National Trust Register:

Recommended

Location within Precinct:

Clifton Hill Western Residential Precinct

Photo Date:

June, 1988

Grantee: Samual Ramsden

Original Owner: Richard Hodgson

Present Owner:

Original Use: Shot Tower

Present Use: Store

Construction Date: 1882

Architect:

Builder:

Description: A large 6 metre at base bi-chromatic brick shot tower built in red body bricks and white decoration. Windows have bluestone sills and white voussoirs to round heads whilst three rows of chequerboard (red and white) banding are defined by courses of white and blackened bricks. At the top of the tower, which has chequerboard banding, a bichrome chimney stack is in situ. At the base, a gable roofed attached building has been removed.

Condition: Good

Integrity: Good, (Shot tower). Original surrounding buildings removed, substation and wall at base. Bluestone pitcher r.o.w. at base.

History: From the late 1860's Richard Hodgson owned land in Noone Street occupied by Simon Hughes and Abraham Preston whose Smelting and Antimony Works were on Lot 2, Section 10, (RB). Hodgson's Antimony and Smelting Works remained there throughout the 1870's (RB) and the shot tower is listed on the site for the first time in 1882 (RB). In 1887, Alfred Barber is recorded as the owner of the shot tower property with Simon Hughes as manager. In 1896, Walter Coop, owner of a second shot tower in Knox's Lane, City of Melbourne, became the owner, the structure remaining in the Coop family's possession for more than 90 years.

The Sands and McDougall Directories show that the site was occupied by J.H. Halliburton & Co., Woolworks in 1902 and in 1904 by The City Metal Works of Baker and Cawsey, shot manufacturers. By 1907, John McIlwraith operated the Melbourne leadworks at this site (also, 1910, 1919).

Significance:

The significance of the shot tower is summarised as follows:

1. It is probably the largest shot tower in Australia and is certainly taller than the Knox Place tower.
2. It is the earliest of the two surviving Victorian shot towers.
3. The tower provides an interesting illustration of an early industrial process and recalls the long association of the Coop family with shot manufacture and smelting.
4. The tower is a fine example of a rare and distinctive building type.
5. It has been a local landmark for more than a century and has been associated with one family, the Coops, for over 90 years.
6. The Shot Tower is generally intact.

Furthermore, it forms a prominent element in the Clifton Hill Eastern Precinct and as a local landmark, forms an element in the industrial vista of Collingwood obtained from Studley Park Road. Within the precinct, it is associated with other earlier industries along Alexandra (formerly Relfly Street) Parade including the former Clifton Wheel Company factory - corner Gold Street (q.v.) and Williams Murray and Co's Woolworks - corner Hoddle Street (q.v.). As such it relates directly to the early industrial development attracted to Relfly Street by the Council drain which ran along its length and as a result recalls this important phase in the development of the municipality. The shot tower is a key element in the surprisingly intact nineteenth century industrial landscape extending from Wellington Street to Hoddle Street along the north side of Alexandra Parade.

Recommendations:

Recommended for Planning Scheme protection.

References:

- Rate Books
 - MPE Heritage Unit research notes
 - National Trust file
- July, 1988

Issue No. 1:

Issue No. 2:

May, 1995

Building:

"Hawkhurst"

Address:

7 Bath Street



Allotment Reference:

Lot 78

National Estate Register:

-

Historic Buildings Council Register:

-

National Trust Register:

-

Location within Precinct:

Victoria Park Precinct

Photo Date:

June, 1988

Grantee:

R. Dacre, 13-2-1839

Original Owner: Charles Bayley

Present Owner: G. & M. Lavella

Original Use: Residence

Present Use: Residence

Construction Date: 1888

Architect:

Builder:

Description: A two storeyed Italianate late Victorian terrace house with richly decorated stuccoed main elevation including curved central pediment "Hawkhurst", two storeyed cast iron verandah and ceramic tiled panels. The iron fence with gate has decorated stuccoed pillars.

Condition: Good

Integrity: Good.

History: In 1887, Charles Bayley owned land with 29' frontage on the east side of Bath Street. Bayley, a teacher, built a brick dwelling as his residence in 1888, (1887, 1889 RB) and continued as owner/occupant in 1900, (1901 RB).

Significance: "Hawkhurst" is typical of the substantial residences attracted to Bath and Turner Streets, having an aspect over Victoria Park, prior to its development in its present form. It is a substantially intact villa residence in the terraced form and forms a visual unit with other houses in Bath Street.

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1: July, 1988

Construction Date: 1887-1888

Architect: -

Buflder: -

Description: A late Victorian symmetrical timber villa with ashlar boarding, cast iron posted verandah and bracketted eaves.

Condition: Good

Integrity: Good. Verandah floor concrete, wire mesh fence.

History: In 1887 William Barker, a storeman, commenced building a weatherboard dwelling for his residence on the east side of Bath Street. The house was completed in 1888, (1887, 1889 RB). Barker still owned and occupied the property in 1900, (1901 RB).

Significance: No. 8 Bath Street is a typical weatherboard clad late Victorian villa, forming a group with other houses in Bath Street.

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1: July, 1988

Building: Residence
Address: 8 Bath Street



Allotment Reference: Lot 79
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Victoria Park precinct
Photo Date: June, 1988
Grantee: J.D.L. Campbell, 13-2-1839
Original Owner: William Barker
Present Owner: G. & M. Lavella
Original Use: Residence
Present Use: Residence

Andrew C Ward & Associates

Construction Date: 1887-1888

Architect: -

Builder: -

Description: A late Victorian symmetrical timber villa with ashlar boarding, cast iron posted verandah and bracketted eaves.

Condition: Good

Integrity: Good. Verandah floor concrete, wire mesh fence.

History: In 1887 William Barker, a storeman, commenced building a weatherboard dwelling for his residence on the east side of Bath Street. The house was completed in 1888, (1887, 1889 RB). Barker still owned and occupied the property in 1900, (1901 RB).

Significance: No. 8 Bath Street is a typical weatherboard clad late Victorian villa, forming a group with other houses in Bath Street.

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1: July, 1988

Building: Residence
Address: 12 Bath Street



Allotment Reference: Lot 79
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Victoria Park precinct
Photo Date: June, 1988
Grantee: J.D.L. Campbell, 13-2-1839
Original Owner: John Hudson
Present Owner: M.J. & J.E. Boyle
Original Use: Residence
Present Use: Residence

Construction Date: 1891

Architect: -

Bulder: -

Description: A late Victorian bi-chromatic Italinete villa with patterned slate hipped roof, red body bricks with white dressings, cast iron verandah, extended party walls enriched with stuccoed ornamentation, bracketted eaves, slate(?) and marble verandah floor, bluestone plinth and iron palisade fence and prominent north facing side elevation.

Condition: Good

Integrity: Good

History: In 1887 John Woolcock owned land lot 8 on the corner of Bath Street and Trenerry Crescent, (1887 RB). In 1891 John Hudson, a marble merchant, purchased the land and in the same year, built a brick house on it as his residence, (1891, 1892 RB).

By 1896 John Woolcock had bought the property, renting it to Aaron Maston, an evangelist (1896 RB). Woolcock continued as owner in 1900 at which time he leased the property to Edward Hughes, a carpenter, (1901 RB).

Significance: No. 12 Bath Street is an unusually substantial villa in Collingwood, prominently situated at the intersection of Bath Street and Trenerry Crescent. It forms a group with other Bath Street houses.

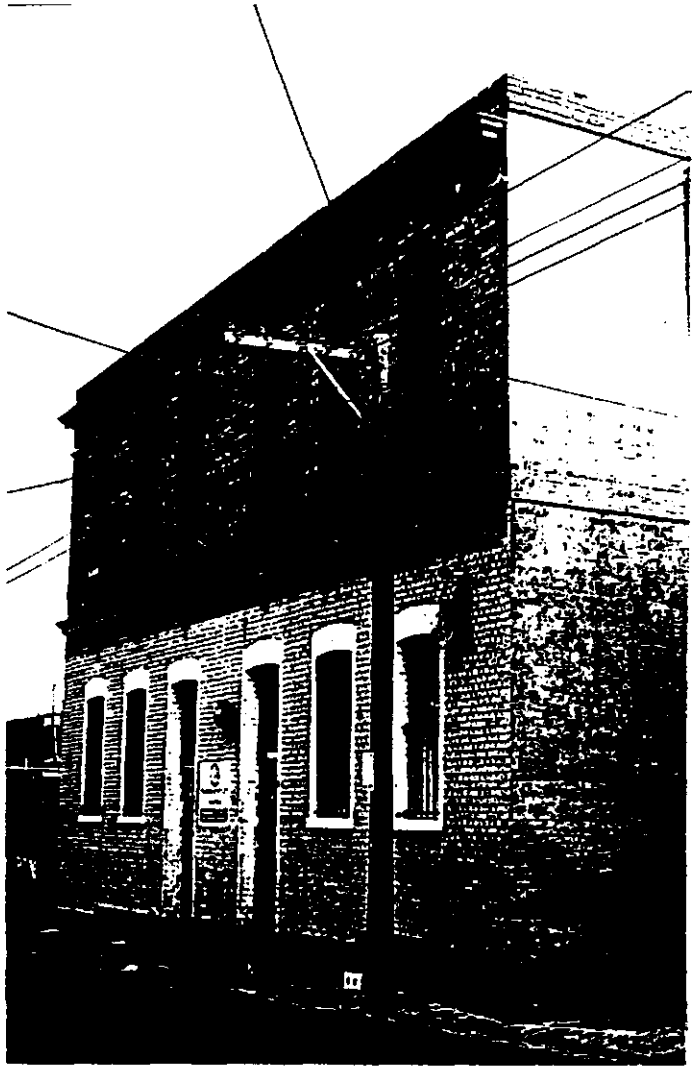
Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1: July, 1988

Building:

15-17 Bedford Street



Allotment Reference: 73

National Trust Register: -

National Estate Register: -

Historic Buildings Council Register -

Location within Precinct: Collingwood Slope

Photograph Date: 13.6.87

Grantee: George Otter

Original Owner: Thomas Kelly

Present Owner:

Original Use: Factories

Present Use: DDC Trading Co. Pty Ltd

Construction Date:

1886

Builder:

Description:

A two storeyed red brick factory with unpainted stuccoed string course and cornice line with frieze panel beneath. Segmentally arched and barred windows return along the north side r.o.w., the similar, upper level windows being unbarred. The Bedford Street facade is symmetrical with two entrances suggesting dual occupancy. "Meik Bros. Pty Ltd Jason Strops" appears in faded lettering on north and south elevations.

Condition:

Good

Integrity:

Good, the lower level to Bedford Street has been painted.

History:

Thomas Kelly built two factories on this site in 1886 (1885 RB - no entry), the first tenants being Henry Bloomfield, manufacturer and ? (illegible). Kelly retained ownership in 1892, the tenants being Richard McGan, and Frederick Fowler, boot manufacturers, trading as McGan and Fowler.

Significance:

This building is important as a rare example, in Collingwood, of a late Victorian speculative industrial development, built to a high standard and substantially intact, today. Its association with Richard McGan, a Collingwood born boot manufacturer and major employer at his Hoddle Street factory during the 1884 boot making trade dispute is of interest. McGan, treasurer of the Manufacturers' Association, successfully held out against the Bootmakers Union and W. Trenwith, general agent for the Union, over wages for nearly three months.

Recommendations:

Recommended for planning scheme protection.

References:

Rate Books
Sands & McDougall Dir. 1891
The Age, 24.11.1884, 28.11.1884, 1.9.1884
Cyclopedia of Victoria, 1904, Vols 1 & 2, p.103

Issue:

No. 1

Building:

"Purfleet Cottages" 33, 37, 39, 41, 43, ⁴⁵ 47, 54,
47 Bedford Street



Allotment Reference: 73
National Trust Register: -
National Estate Register: -
Historic Buildings Register: -
Location within Precinct: Collingwood Slope
Photograph Date: 13.6.87
Grantee: George Otter
Original Owner: Thomas Pearson
Present Owner:
Original Use: Residential

Present Use: 33 residential
37 gallery
39 residential
41 residential
43 residential
45 residential
47 residential

Construction Date: 1873

Architect:

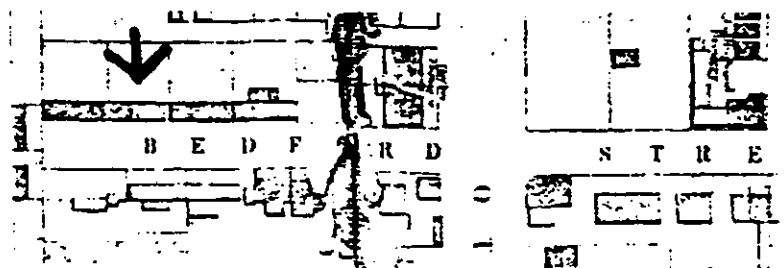
Builder:

Description: A single storeyed Victorian brick residential terrace, formerly consisting of 12 identical units, now reduced to 8. It is unusual in that it has no verandah and is built to the street alignment. Nos 39 and 41 are substantially intact, and include tuckpointed brickwork, bluestone plinths, corrugated iron clad gable roof and chimney stacks. Nos 37 and 39 formed the middle of the terrace and retain half of the name and date of construction of the development: "Purf...187...Cotta...".

Condition: Good

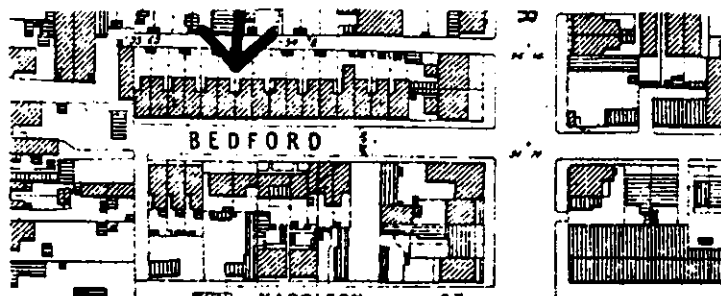
Integrity: Good. No. 37 (formerly nos 37 and 35) have been defaced, nos, 33, 43, 45 and 47 are painted.

History: The 1858 Hodgkinson map shows a terraced row on this site.



In 1872 Thomas Pearson owned 8 wood houses on this site (RB) and in the following year he built the "Puffleet Cottages", which consisted of 12 or 13 similar units, (RB 1873: 13 "houses", later entries 13 "brick houses").

25



MMBW litho: 1897

Pearson retained possession in 1874, ownership passing to John O'Connor (1885 RB, 1886 RB Paul Costello, agent, 1888 RB John Connor). By 1888, with Connor as owner, the tenants included a mason, laborers, moulder, chimney sweep, carters, driver, dealer and a french polisher.

Significance:

The remaining portion of the "Purfleet Cottages" is significant as an unusual terraced development in Collingwood with the front walls built to the street alignment.

Recommendations:

Recommended for Planning Scheme protection.

References:

Rate Books
Sands & McDougall Directories

Issue:

No. 1

Issue No. 2:

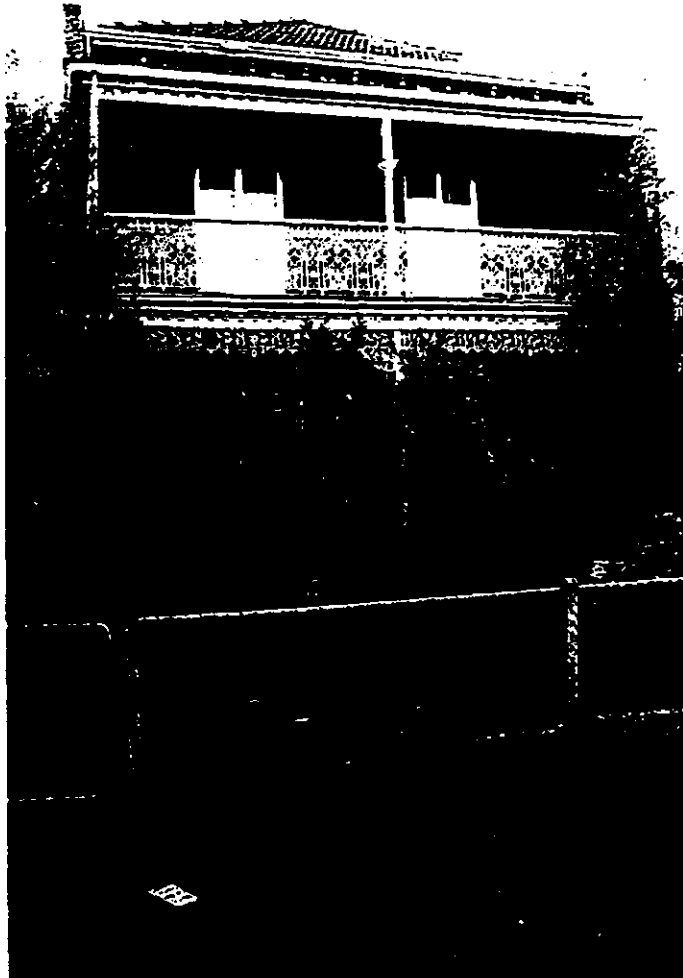
May, 1995

Building:

Residence

Address:

25 Berry Street



Allotment Reference:

Section 13, Lot 13

National Estate Register:

-

Historic Buildings Council Register:

-

National Trust Register:

-

Location within Precinct:

Clifton Hill Eastern Residential Precinct.

Photo Date:

July, 1988

Grantee: M. Moss, 22-8-1871

Original Owner: Henry Rowe

Present Owner: George Makris

Original Use: Residence

Present Use: Residence

Construction Date: 1888-1889

Architect:

Builder:

Description: A two storeyed tuckpointed bichromatic brick villa in the terrace form with two storeyed cast iron verandah having cockatoo and sparrow motifs in the frieze and brackets. Black body bricks are relieved with red dressings.

Condition: Good

Integrity: Good. Verandah floor rebuilt.

History: In 1887 most of the land on the west side of Berry Street, between Spensley and Ramsden Streets was vacant. No. 25 Berry Street appears to have been built on land, Lot 7 (44' frontage) which was owned in 1885-1887 by John Truidles, (1885-87 RB).

By 1888, Henry Rowe owned the property and had commenced building a brick house which was completed in 1889. (1889-90 RB).

John Read, a gardener, owned and occupied the property in 1891, (1891 RB). By 1897, Thomas Nation, a plumber, had purchased the property for his residence. Watson continued as owner/occupant in 1900, (1898, 1901 RB).

Significance: No. 25 Berry Street is locally important as a substantially intact late Victorian residence in the terraced form, the cast iron work being unusual and comparing with 68 Keel Street (q.v.). The site's early association with Mark Moss, the Jewish financier and land speculator whose fortunes rose and fell with the late Victorian land boom is of interest.

Recommendations:

Recommended for Planning Scheme protection.

References:

Rate Books

Issue No. 1:

July, 1988

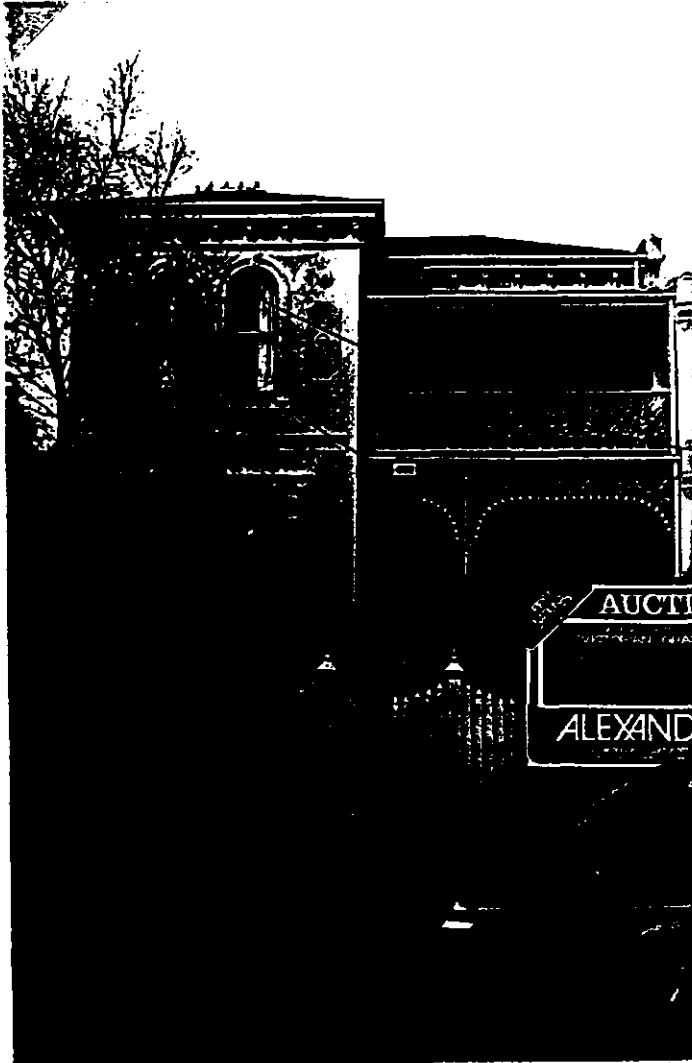
47

Building:

Residence

Address:

28 Berry Street



Allotment Reference:

Section 14, Lot 1

National Estate Register:

-

Historic Buildings Council Register:

-

National Trust Register:

-

Location within Precinct:

Clifton Hill Eastern Residential Precinct.

Photo Date:

July, 1988

Grantee: J. Ryan
Original Owner: John Brewer
Present Owner: L.J. & H.W. Maylor
Original Use: Residence
Present Use: Residence
Construction Date: 1885-1886

Architect:

Builder: John Brewer

Description: A two storeyed stuccoed Italianate villa in the terrace form with two storeyed cast iron verandah and projecting wing and unusually extensive vermiculated panels with incised decoration and sill brackets with faces (same as No. 15-17 Spensley St. q.v.). The windows are round and flat arched and the front room window incorporates an unusual console motif.

Condition: Good

Integrity: Good

History: In 1888, John Brewer commenced building a brick dwelling on land (lot 8) between Caroline and Spensely Streets. Brewer, a carpenter, completed the dwelling and resided there in 1886, (1885-86 RB).

He continued as owner/occupant in 1900, (1901 RB).

This house is linked with William J. Brewer's timber and iron merchants business in Grant Street (site of present Ministry for Housing complex). John Brewer, W.J. Brewer's father, "one of the oldest and most esteemed colonists" (Cyclopedia, of Victoria, Vol. 2, p.546) established this business in 1881 with his brother. John, however, died in 1889, the John Brewer of 1900 referring possibly to is son.

Significance:

No. 28 Berry Street is noteworthy for its decorative stuccoed treatment which includes the incised work, vermiculated panels and consoles to the front window. It is also important for its links with the successful local timber merchants business under the proprietorship of W.J. Brewer.

Recommendations:

Recommended for Planning Scheme protection.

References:

- Rate Books
- Smith, J., The Cyclopedia of Victoria,
Vol. 2 pp 545-546, for profile of
W.J. Brewer.

Issue No. 1:

July, 1988

Issue No. 2:

May, 1995

Building: "Woodlawn Terrace"
Address: 56-68 Berry Street



Allotment Reference: Section 16, Lots 16-17
National Estate Register: Recommended
Historic Buildings Council Register: Recommended
National Trust Register: -
Location within Precinct: Clifton Hill Eastern Residential Precinct
Photo Date: July, 1988
Grantee: J. Ryan, 3.10.1871
Original Owner: J.H. Macoboy
Present Owner: F. Alexander,
C/- A. P. McLaren & Co.,
P.O. Box 38, Kew./
Original Use: Five residences and two shops
Present Use: Seven residences

Construction Date: 1888

Architect: -

Builder: -

Description: A single storeyed Italianate terrace consisting of five similar dwellings flanked by attached hip roofed cottages (2) at either end. Brickwork is tuckpointed bi-chromatic with black body bricks and white dressings, the verandahs (rebuilt) have extended party walls with stuccoed boundary walls extending to similar fence pillars and single palisade cast iron fence. The parapet, which has balustraded sections and a raised central section with the name and date in low relief returns around the central five dwellings.

Condition: Good

Integrity: Good. The north and south shops have been defaced.

History: In 1882 the land on the west side of Berry Street between George and O'Grady Streets, was vacant. It was 137' wide and was owned by Malachi Farrell. (1887 RB).

In 1888 five brick houses and two brick shops (the shops occupying the corner blocks) had been built, although No. 56 was unfinished in November 1888. The properties were owned by J.H. Macoboy and were leased out by 1889, (1889, 1890 RB), to a green grocer, clerk, hatter, clerk, tram conductor, woman ("domestic duties") and the shop at No. 68 was unoccupied (no entry).

In 1892 the National Trustees Ex Ag. Coy owned the properties and continued to do so in 1900, (1893 & 1901 RB).

Significance: "Woodlawn Terrace" is important at the State level and an unusually grandiose former residential and commercial terrace in Clifton Hill. The alterations to the shops detract from its significance.

Recommendations: Recommended for inclusion on the National Estate Register, Historic Buildings Council Register and for Planning Scheme protection.

References: Rate Books

Issue No. 2: September, 1988

Building: Residential pair "Clifton House" (No. 74)
Address: 74-76 Berry Street



Allotment Reference: Section 16, Lots 1 and 2
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Eastern Residential Precinct
Photo Date: July, 1988
Grantee: J. Goer, 3.10.1871

Original Owner: Henry Clarke

Present Owner: 74 G.J. Duggan,
C/- Department of Veteran Affairs
Box 481E, Hobart.
76 A. Johnston

Original Use: Residences

Present Use: Residences

Construction Date: 1890

Architect: -

Builder: -

Description: A two storeyed stuccoed Italianate terrace pair with two storeyed cast iron verandah, fluted and vermiculated panel ends, and balustraded parapets with volutes and tiled panels to rectangular "pediments".

Condition: Good

Integrity: Good. Double palisade c.i. fence, tiled floors to verandahs replaced.

History: In 1887 the land on the east side of Berry Street between O'Grady and Rose Streets, was vacant except for the surviving large brick dwelling on the corner of O'Grady and Berry Streets. The vacant land (lot 39) had a frontage of 66ft and was owned by Frederick Fullard, (1887 RB). Henry Clarke owned the land in 1889, building two brick houses in 1890, (1890, 91RB). Clarke, a wood merchant, resided in number 76 and leased number 74. Clarke continued to own the properties in 1900 and still resided at number 76, (1901 RB).

Significance: A typical and substantially intact late Victorian two storeyed residential pair.

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1: July, 1988

Building: Former Grosvenor Common School
Address: 2-4 Bond Street



Allotment Reference: 61
National Estate Register: Registered
Historic Building Register: Registered
National Trust Register: Classified
Location within Precinct: -
Photo Date: November 1988
Grantee: W. Lonsdale, 13.2.1839
Original Owner: -
Present Owner: -
Original Use: School, later Cocoa Mills
Present Use: "Residential and Industrial Roofing Pty. Ltd."
Construction Date: 1863
Architect: -

Builder:

Description:

A two storeyed red brick and bluestone former school with symmetrical hip roofed front elevation consisting of central entrance doors with red brick quoining flanked by tri-partite windows with similar detail. The lower level is of bluestone construction and is separated from the red brick upper level by a stuccoed string course. The eaves are bracketted and stuccoed panels are in situ, the south facing example having "Bates' Cocoa Mills" in low relief. Internal structure is timber.

Condition:

Fair. Cracking through differential settlement.

Integrity:

Good

History:

A privately owned school built in 1863 as a school on the ground floor and with the school master's apartments upstairs. By 1873, following the foundation of the Education Department which commenced operations in that year, it was known as the "Grosvenor State School No. 811".

By 1901 Charles F. Bates operated his Cocoa Mills at this address and the property was in the ownership of Mrs. John Puckey (RB).

Significance:

The former "Grosvenor" Common School was one of the nine such schools in Melbourne and one of four in Collingwood. Today, only three remain (Bell St., Fitzroy, Faraday Street, Carlton) and this example is the most intact. It is important also for its unusual palazzo form, and as a nineteenth century industrial building in Collingwood.

Recommendations:

Recommended for planning scheme protection.

References:

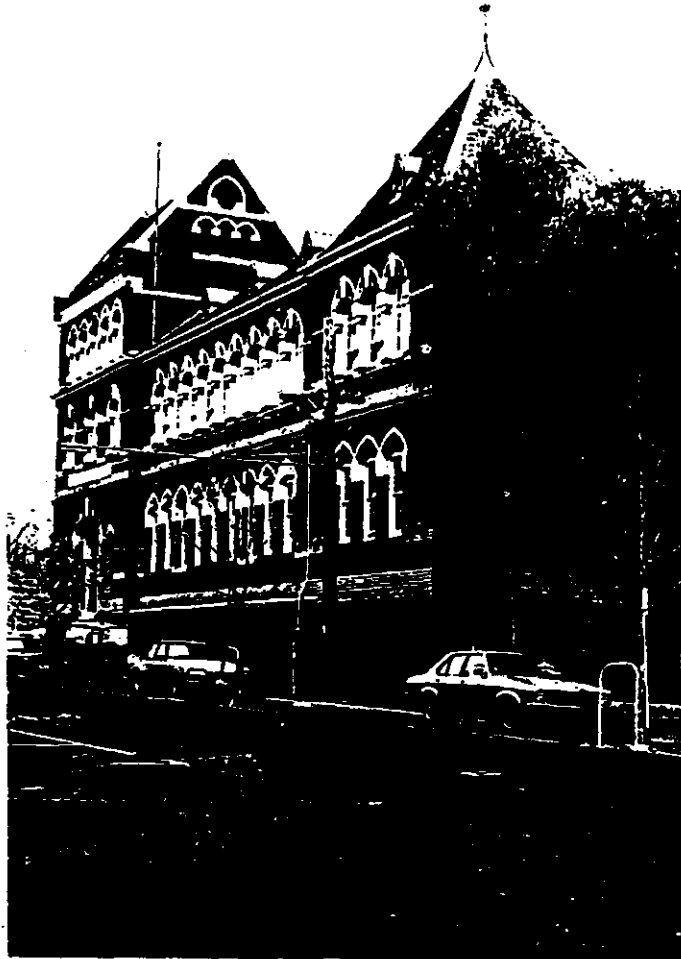
- The Argus, 21-12-1940
- National Trust File
- Burchell, L. Victorian Schools MUP, (1980)

Issue No. 1:

November 1988

Building:

Cambridge Street School No. 1895



Allotment Reference: 52
National Trust Register: -
National Estate Register: Recommended
Register of Government Buildings: Recommended
Location within Precinct: Collingwood Slope
Photograph Date: 12.6.87

Grantee: S.A. Donaldson
Original Owner: Minister for Education
Present Owner: Minister for Education
Original Use: Primary and Secondary Education
Present Use: Language Centre, Special School Annexe,
Special Education Unit, Primary School.
Construction Date: 1877
Architect: Henry Bastow, State Schools Division,
P.W.D.
Builder: Thomas Wright

Description: A substantial generally two storeyed polychrome brick State School in the Gothic style typical of the work of the Department's architects in the 1870's period. At the Cambridge Street/Mason Street corner, a three storeyed gable roofed tower forms the centre piece of the design and is flanked by pyramidal roofed pavillions at the street facade terminations, although the Mason Street roof has been replaced with a flat deck.

The remaining original roof sections are slated and relieved with projecting ventilators. Each level is defined by cream brick stringcoursing, the black body bricks being further relieved with a frieze course, and cream brick banding at the sill levels. The window heads are both round and segmentally arched with red voussoirs providing a lancet arched profile accentuated with cream bricks. A substantial bluestone plinth is pierced by the original front door onto Cambridge Street with "State School No. 1895" in low relief on a stuccoed panel above.

Inside, the small entrance is approached by steep bluestone steps and is enclosed by an encircling stair case with timber balustrade rising to a classroom which forms the upper room of the corner "tower". The roll of honour board is located in the lobby in memory of "Scholars of the Cambridge Street State School who served the Empire in the Great War". One classroom has a cast iron bracket system supporting the ceiling over.

Condition:

Good

Integrity:

Good, the removal of the roof to the Mason Street facade detracts significantly. Inside, the main rooms are substantially intact.

History:

In November, 1873, the Ministry of Education purchased freeholds in this closely settled area and accepted Thomas Wright's tender of 6,400 pounds to build the Fife (now Oxford) St School. This school replaced 205 Collingwood, 282 Collingwood and 474 Collingwood. The first Head Teacher Jonas Horsfall, opened the school on 1st of September 1877. Five days later 1360 children had enrolled. Both day and evening classes were organised, and a rural training school for teaching practice conducted until 1886. Sloyd and cookery centres and a cadet corps were also established. In 1905 twelve cottages facing the lane to the North of the school were bought for 27 pounds ten shillings each and demolished to enlarge the playing area. In the early 1920's, after the Government had been pressed to give the school HES status, the Department agreed to rename SS1895 as the Cambridge Street Central School. In 1922 enrolments were: primary, 509 and central, 108; by 1925 these figures had fallen to 392 and 104 respectively. Attendances continued to fall until in February 1933 the central classes were discontinued and the sewing centre was closed.

Since 1952 other Departmental activities have been accommodated within this building in addition to its traditional teaching activities.

Significance:

Important at the State level as the largest school in the colony for a period and as a substantially intact example of the work of Henry Bastow. It is a major example of the Department's work during the 1870's and is comparable with the Golden Point School, Castlemaine (1874) Faraday Street School, Carlton (1877) and Coburg School No. 484 (1874).

It is of local importance for its role in the district and as a visually key building within the precinct.

Recommendations:

Recommended for inclusion on the Historic Buildings Council Register, National Estate Register and for Planning Scheme Protection.

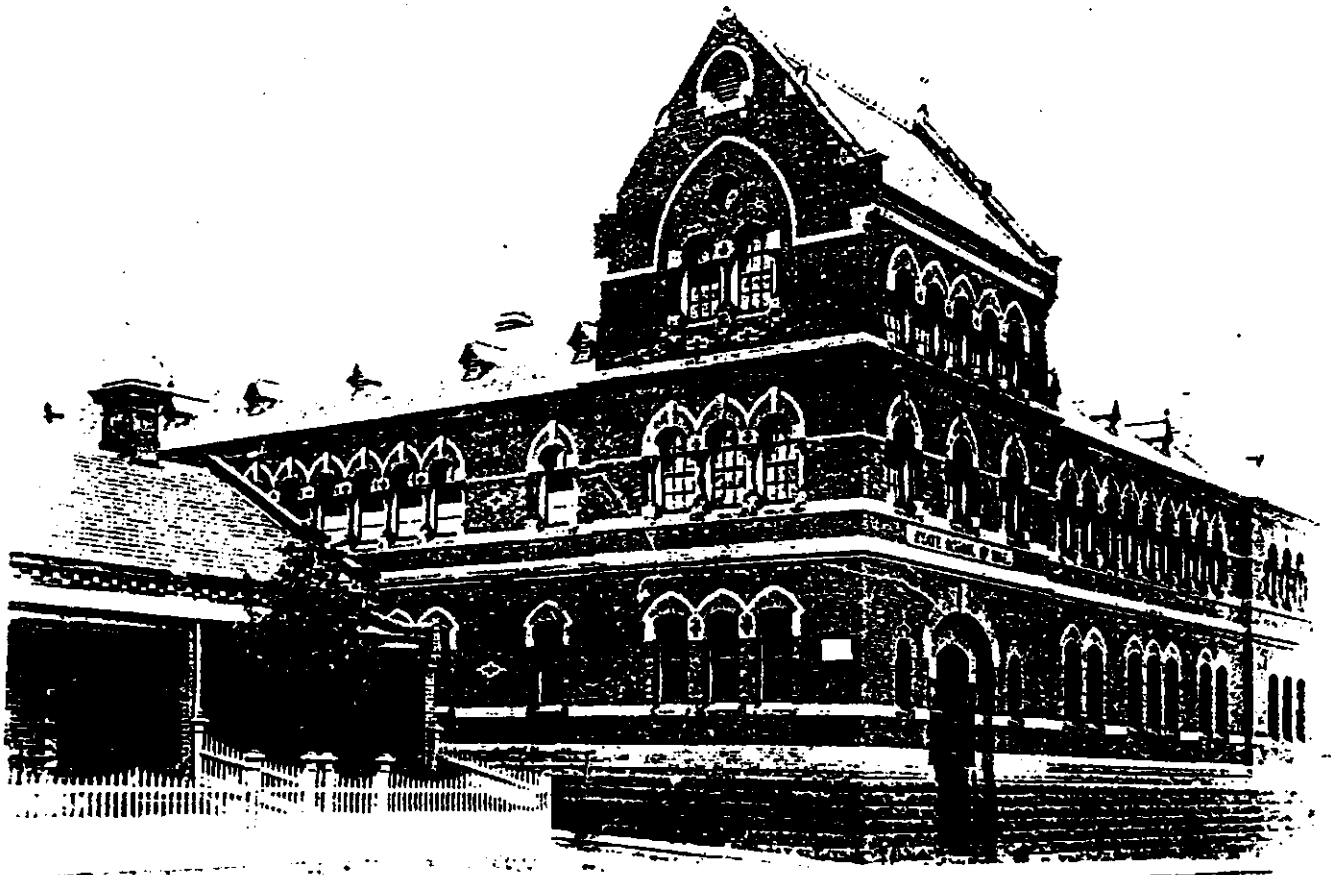
References:

Education Department of Victoria, Vision and Realisation, vol. 3, Government Printer, Melbourne, 1973.

Burchell, L., Victorian Schools, Melbourne, 1980.

Issue:

No. 1



Building:

"Tyrone House", 20 Cambridge Street



Allotment Reference:

53

National Trust Register:

-

National Estate Register:

Recommended

Historic Buildings Council Register:

-

Location within Precinct:

Collingwood Slope

Photograph Date:

9.6.87

Grantee:

S.A. Donaldson

Original Use: Residential

Present Use: Residential

Original Owner:

Present Owner:

Construction Date:

Architect:

Builder:

Description: A two storeyed Victorian terrace with two storeyed verandah and stuccoed main facade. The parapet has a simple cornice with dentils contained within expressed party walls surmounted by urns and a central curved pediment containing the words "Tyrone House" in low relief. The cast iron lace work to the verandah is thought to include the figure of Flora, Roman goddess of springtime, with May blossoms, (see Turner, B., Australia's Iron Lace, George Allen & Unwin, 1985, p.156).

Condition: Good

Integrity: Good. The verandah floor and garden path are concrete.

History: Hodgkinson's 1858 map shows a wood cottage on this site.

By 1891 Robert Kinnin, compositor, owned and occupied No. 20 (RB). He remained therein 1898 (RB).

Significance: No. 20 Cambridge Street is important for its unusual cast iron balustrade panels which are understood to include the figure of Fiona, the Roman goddess of springtime.

Recommendations: Recommended for inclusion on the National Estate Register, and for Planning Scheme protection.

References: Rate Books

Issue No. 1:

Issue No. 2: May, 1995

Building:

"Cambridge Terrace", Nos 50-64 Cambridge Street



<u>Allotment Reference:</u>	53
<u>National Trust Register:</u>	-
<u>National Estate Register:</u>	Recommended
<u>Historic Buildings Council Register:</u>	
<u>Location within Precinct:</u>	Collingwood Slope
<u>Photograph Date:</u>	9.6.87
<u>Grantee:</u>	S.A. Donaldson
<u>Original Owner:</u>	John Raphael
<u>Present Owner:</u>	
<u>Original Use:</u>	retail, residential

Present Use:

50
52 Keith Reid & John R. Reid,
Architects
54 Unlimited Motifs Pty Ltd
56
58 Australian and New Zealand
Federation of Animal Societies
60 Hanna Match Group
62
Duncan Herniman Loftus Pty Ltd,
Architects
64

Construction Date:

1892

Architect:

Builder:

Description:

A two storeyed Victorian red brick former retail/residential terrace with corner shop and cream brick dressings to the window openings, frieze panel, string course and pediment. The pediment, which has the words "Cambridge Terrace" in low relief is surmounted by the cement image of a reclining lion. Other elements include a corner splay with former shop entrance, projecting bracketted sills with cast iron lace of uncertain origin, and window louvres to Derby Street.

Condition:

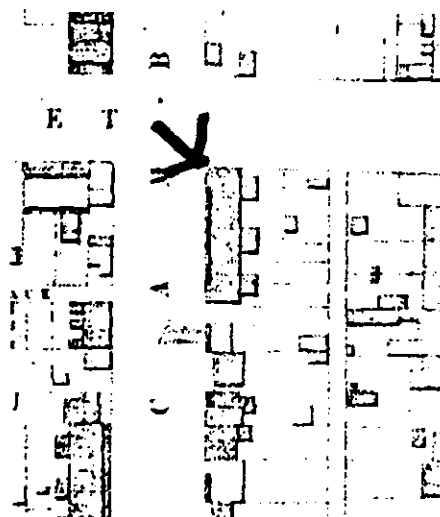
Good

Integrity:

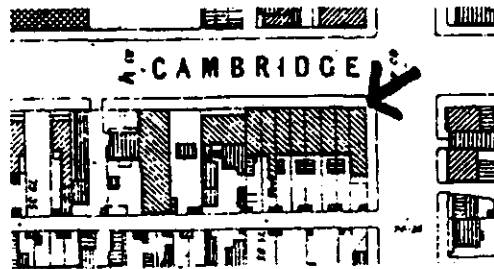
Good. Alterations include the provision of new doors and the reconstruction of the original window at No. 50.

History:

Hodgkinson's 1858 map shows a terraced building on this site:



John Raphael owned six wooden houses on this site in 1891 (RB) and he was building "Cambridge Terrace" there in 1892 (RB brick houses "unfinished"). Joseph Raphael remained (?) in possession in 1898, and the development was fully tenanted, the northern and southernmost units being "shops", No. 64 occupied by a tailor and No. 50 by an upholsterer. (RB)



MMBW litho 1897

Significance:

"Cambridge Terrace" is of regional importance as a prominent intact example of a bichromatic brick terrace of a form which is common on the Collingwood slope.

Recommendations:

Recommended for inclusion on the National Estate Register and for Planning Scheme protection. Reinstatement of the window at No. 50 is recommended.

References:

Rate Books

Issue:

No. 1

Issue No. 2:

May, 1995



Building:

93 Cambridge Street



Allotment Reference:

52

National Trust Register:

-

National Estate Register:

Recommended

Historic Buildings Council Register:

-

Location within Precinct:

Collingwood Slope

Photo Date:

9.6.87

Grantee:

S.A. Donaldson

Original Owner: John King (?)

Present Owner:

Original Use: Residential

Present Use: Residential

Construction Date: c.1870

Architect:

Builder: John King (?)

Description: A two storeyed tuckpointed brick Victorian terrrace unusual in the locality for its use of stuccoed moulds and ornamentation with blue/black body bricks and ornamental bricks below the upper level window sills. The quoining is distinctive and the verandah floor has encaustic tiles with bluestone margin. The wooden eaves brackets are distinctive.

Condition: Good

Integrity: Good, lower level painted black.

History: The 1858 Hodgkinson map shows a small brick building on this site. It is recorded in 1865 as being the home of Andrew Wright and in 1867 as being a three roomed brick house owned and occupied by the carpenter, Edward Tickess.

In 1868 it had four rooms, passing to John King in 1869. By 1871, King, the bricklayer was living in a "brick house" (RB) here and he remained there, as owner, in 1891.

Significance: King's residence is important at the regional level as a quality residence built at a time when the Slope attracted a superior standard of housing to the Flat. In this respect it is an expression of the Slope's special historic character and is enhanced by its intact state, and use of unpainted cement moulds in conjunction with distinctive blue/black bricks.

Recommendations:

Recommended for inclusion on the National Estate Register and for Planning Scheme protection. Removal of lower level paint using approved techniques recommended.

References:

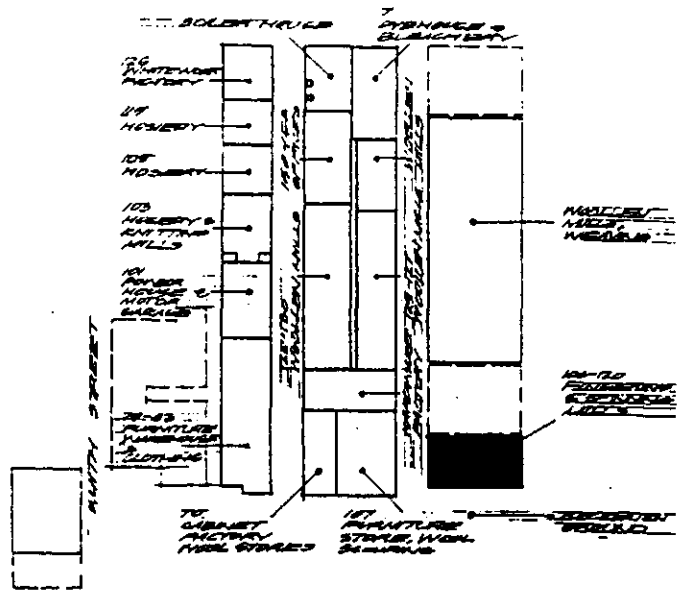
Rate Books

Issue No. 1:

Issue No. 2:

May, 1995

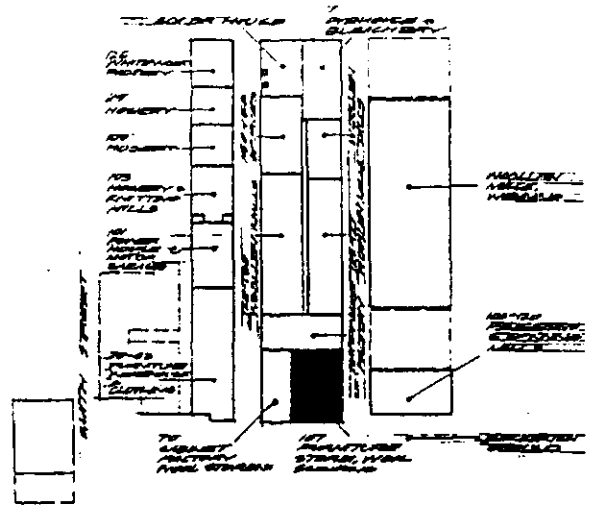
Building
106-120 Cambridge Street



<u>Allotment Reference</u>	53
<u>National Trust Register</u>	Under consideration
<u>National Estate Register</u>	-
<u>Historic Buildings Council Register</u>	-
<u>Location within Precinct</u>	Collingwood Slope
<u>Photograph Date:</u>	30.3.1988

<u>Grantee</u>	S.A. Donaldson
<u>Original Owner</u>	Foy & Gibson Pty. Ltd.
<u>Present Owner</u>	
<u>Original Use</u>	Fingering and Spinning Mills
<u>Present Use</u>	Telecom Offices
<u>Construction Date:</u>	1919-1923
<u>Architect</u>	
<u>Bulder</u>	
<u>Description</u>	A separate three storeyed building with bayed windows to upper levels and red brick cornice line and with pilaster capitals typical of other former Foy and Gibson's buildings. Includes "F & G" wall vents.
<u>Condition</u>	Good
<u>Integrity</u>	Fair, new windows and minor alterations to openings.
<u>History</u>	This building was erected on the site of a furniture factory, "Massie's" hotel (facing Wellington St) and houses. It faced a timber yard owned by F & G to the south (now a carpark). It was built at some time between 1919 and 1923.
<u>Significance</u>	Nos. 106-120 Cambridge Street was the last surviving building to be erected by F & G in this complex, its bayed windows being unique in the buildings east of Little Oxford Street.
<u>Recommendations</u>	Recommended for Planning Scheme protection.
<u>References</u>	
<u>Issue</u>	April 1988

Building
107 Cambridge Street



Allotment Reference

52

National Trust Register

Under consideration

National Estate Register

-

Historic Buildings Council Register

-

Location within Precinct

Collingwood Slope

Photograph Date:

29.3.1988

Grantee S.A. Donaldson

Original Owner Foy & Gibson Pty. Ltd.

Present Owner

Original Use Furniture timber storage, wood scouring sheds

Present Use Sterling Clothing Co.

Construction Date:

Architect probably William Pitt

Builder

Description A plain, partially pilastered single storeyed blank facade to Cambridge Street with higher portion at south end affording vehicular access to rear car park. The main wall as noted appears to have undergone extensive changes. This building facade does not have any of the typical Foy and Gibson building details. Inside, the original building fabric has been removed and replaced and occupancy continues through to No. 70 Oxford Street.

Condition Good

Integrity Poor

History By 1906, F & G's furniture timber rack and steam carrying shed was situated here, servicing the cabinet factory (q.v.) which adjoined. Later, (by 1923), the present building had been erected as wool scouring sheds, forming part of the textile manufacturing process.

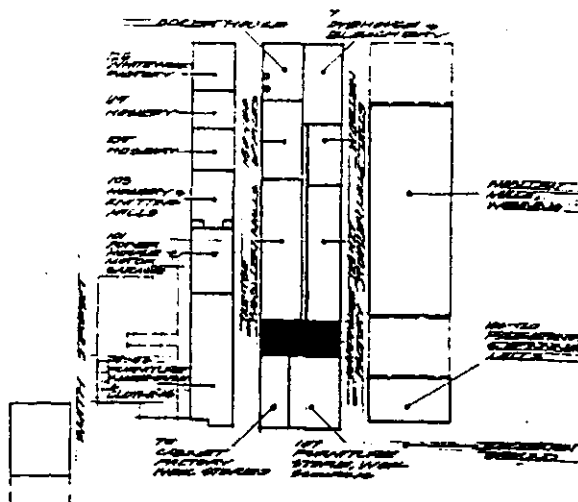
Significance This unusually utilitarian structure is of interest as the wool scouring sheds at the "Gibsonia" mills. It has been completely gutted.

Recommendations Nil

References The Advance Australia, 15.10.1906, p.279
'Reprint' of the original catalogue 1923 Foy and Gibson (Latrobe Lib. SP658.8710994 F83R).

Building

Former hardware factory,
(unnumbered, forms southern
component of Exacto,
125 Cambridge Street)



Allotment Reference

68

National Trust Register

Under consideration

National Estate Register

Recommended

Historic Buildings Council Register

Recommended

Location within Precinct

Collingwood Slope

Photograph Date:

30.3.1988

<u>Grantee</u>	S.A. Donaldson
<u>Original Owner</u>	Foy & Gibson Pty. Ltd.
<u>Present Owner</u>	
<u>Original Use</u>	Engineering, Machine Shop (hardware)
<u>Present Use</u>	Exacto/Pelaco
<u>Construction Date:</u>	1900
<u>Architect</u>	William Pitt
<u>Builder</u>	
<u>Description</u>	A 2 storeyed facade consisting of original timber windows tuckpointed red brickwork and chamfered pilasters surmounted by stuccoed parapet ("Engineering Foy and Gibson Pty. Ltd. Machine Shop") with raised central section, cornice line and pilaster capitals. Unpainted stuccoed lintels and sills are typical. There are no "F & G" wall units. Inside, the original first floor has been replaced with a three level "Dexion" racking system, although the original massive oregon (?) roof trusses and continuous lantern are in situ.
<u>Condition</u>	Good
<u>Integrity</u>	Fair, extensive internal changes.
<u>History</u>	The former hardware factory was built in 1900 (RB "factory unfinished"), the architect's drawing (M.N. archives) being dated 26.7.1899.
<u>Significance</u>	The former F & G Engineering/machine shop in Oxford and Cambridge Streets forms an integral part of the streetscape in both streets and is important also for its probable link with William Pitt, architect and City of Collingwood councillor. Its junction with the former F & G cabinet factory is a typical for the standard F & G facade details.
<u>Recommendations</u>	Recommended for inclusion on the National Estate and HBC registers and for planning scheme protection.

References

M.U. Archives
Rate Books

Issue

April 1988

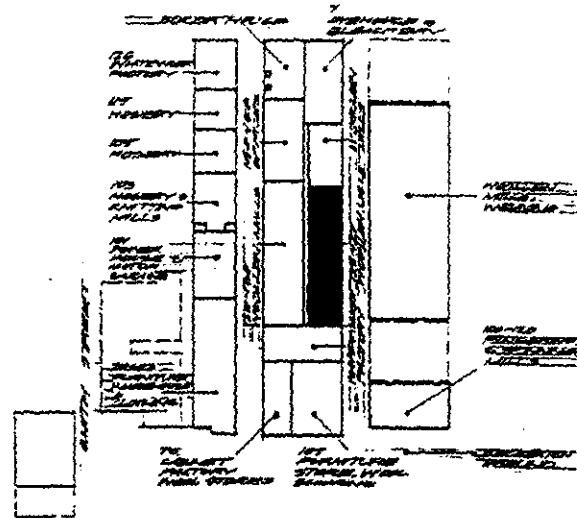


Roof trusses



Oxford St.
elevation.

Building
125-127 Cambridge Street



<u>Allotment Reference</u>	68
<u>National Trust Register</u>	Under consideration
<u>National Estate Register</u>	-
<u>Historic Buildings Council Register</u>	-
<u>Location within Precinct</u>	Collingwood Slope
<u>Photograph Date:</u>	29.3.1988

<u>Grantee</u>	S.A. Donaldson
<u>Original Owner</u>	Foy & Gibson Pty. Ltd.
<u>Present Owner</u>	
<u>Original Use</u>	Woollen Mills: Spinning and Carding
<u>Present Use</u>	Exacto (No. 125) Al's labels (No. 127)
<u>Construction Date:</u>	1899 - 1904-c1912
<u>Architect</u>	
<u>Builder</u>	
<u>Description</u>	<p>A two storeyed 12 bayed building with stuccoed parapet and raised central section ("Wool Spinning Foy and Gibson Pty. Ltd. Wool Carding") having standard F & G details generally.</p> <p>Inside, the northern steel framed building is partially renovated, with new windows to Cambridge Street, manufacturing space at ground floor level, and offices above.</p> <p>Inside, this building is also steel framed, and has continuous access to Oxford Street (Nos. 120-130).</p>
<u>Condition</u>	Good
<u>Integrity</u>	Facades (fair) interior (removed)
<u>History</u>	<p>The northern portion of the former Woollen Mills was built in 1899 (RB1900) on land formerly occupied by houses. The middle portion was built in 1904 (1905 RB) and the southern building, situated north of the former tinware and brass factory was built later on the site of the Cambridge Arms hotel and houses, the land being acquired c.1907-1912.</p>
<u>Significance</u>	<p>The former spinning and carding mills at 125 Cambridge Street forms an integral part of the Streetscape and are representative of a stage in textiles manufacture, for which the F & G complex was noted.</p>
<u>Recommendations</u>	Recommended for Planning Scheme protection.
<u>References</u>	Rate Books
<u>Issue</u>	April 1988



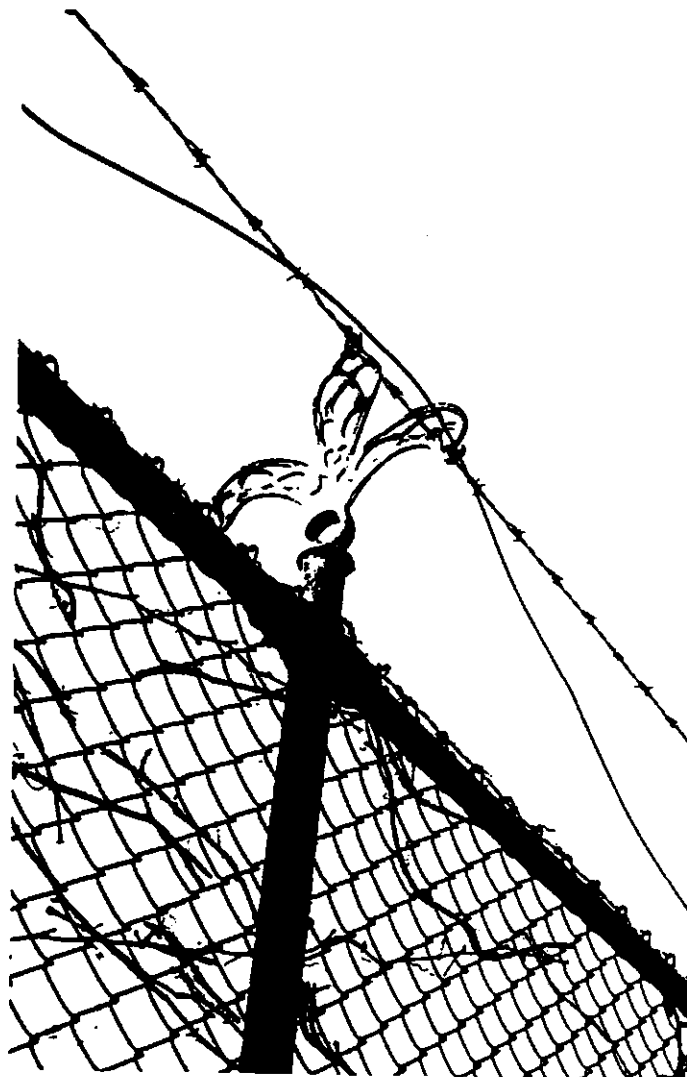
Ground Floor level.



The former right of way serving the rear of the fo residential properties in this vicinity, looking south.

<u>Grantee</u>	S.A. Donaldson
<u>Original Owner</u>	Foy & Gibson Pty. Ltd.
<u>Present Owner</u>	
<u>Original Use</u>	Woollen Mills
<u>Present Use</u>	Car Park
<u>Construction Date:</u>	1904
<u>Architect</u>	
<u>Builder</u>	
<u>Description</u>	This building forms a continuation of No.7 Stanley Street and consists of 6 two storeyed bays to Cambridge Street with most windows removed and using standard F & G details. Inside, this building has been gutted and now accommodates a 120 space car park through to Oxford Street, on 4 levels.
<u>Condition</u>	Good
<u>Integrity</u>	Poor
<u>History</u>	This building was erected as an addition to the Woollen Mills immediately to the north in 1904 (RB's 1904, 1905), on land having a frontage to Cambridge Street of 180 feet.
<u>Significance</u>	This building is important as an integral part of the Cambridge Street elevation; and as a part of the former Woollen Mills complex.
<u>Recommendations</u>	Recommended for Planning Scheme protection.
<u>References</u>	Rate Books
<u>Issue</u>	April 1988

Building
Car Park,
north-east corner
Cambridge & Peel Streets



<u>Allotment Reference</u>	53
<u>National Trust Register</u>	Under consideration
<u>National Estate Register</u>	-
<u>Historic Buildings Council Register</u>	-
<u>Location within Precinct</u>	Collingwood Slope
<u>Photograph Date:</u>	30.3.1988

<u>Grantee</u>	S.A. Donaldson
<u>Original Owner</u>	Foy & Gibson Pty. Ltd.
<u>Present Owner</u>	
<u>Original Use</u>	Timber Yard
<u>Present Use</u>	Car Park
<u>Construction Date:</u>	pre 1923
<u>Architect</u>	
<u>Builder</u>	
<u>Description</u>	A car park surrounded by a wire mesh fence on brick base with "fleur-de-lis" decoration to poles, and corner gate.
<u>Condition</u>	Fair
<u>Integrity</u>	Good
<u>History</u>	Originally a timber yard, this land was in use as a recreation ground, by 1923.
<u>Significance</u>	This unusual fence contributes to the architectural character of the F & G complex.
<u>Recommendations</u>	Recommended for Planning Scheme protection.
<u>References</u>	
<u>Issue</u>	April 1988

Building: Residence
Address: 80 Charles Street



Allotment Reference: Lot 57
National Estate Register: -
Historic Building Register: -
National Trust Register: -
Location within Precinct: Collingwood Flat (Abbotsford)
Photo Date: November 1988
Grantee: C. Nicholson, 13.2.1839

Original Owner: Julian Miller

Present Owner:

Original Use: Residence

Present Use: Residence

Construction Date: 1874

Architect:

Builder: Thomas Julian (?)

Description: A two storeyed stuccoed residence in the terrace form with ashlar markings and chamfered reveals but devoid of other ornamentation. The two storeyed iron verandah has a later balustrade and the side walls are face brick.

Condition: Good

Integrity: Fair

History: In 1873, 80 Charles Street was not built and the land was unlisted. In 1874 Julian and Miller owned a house in Charles Street, east side between Mollison and Gipps Streets. In 1875 the property was owned and occupied by Thomas Julian, a builder. It was described as a "workshop and land". (1873 to 1875 RB). In 1877 George Matthews, a brush maker, owned and occupied a factory and brick house on this site. By 1892 the property was owned and occupied by Mary Matthews and listed as a brick house, etc. By 1900 the property was listed similarly and owned by the Universal Building Society. (1877, 1893, 1901, RB).

Significance: No. 80 Charles Street is of local significance as a substantially intact "pre-boom" villa in the terraced form.

Recommendations: Recommended for planning scheme protection.

References: Rate Books

Issue No. 1: December 1988

Building:

Residence

Address:

137 Charles Street



Allotment Reference:

Lot 66

National Estate Register:

-

Historic Buildings Council Register:

-

National Trust Register:

-

Location within Precinct:

Collingwood Flat Precinct

Photo Date

June, 1988

Grantee:

P.L. Campbell 13-2-1839

Original Owner:

Frank Horton

Present Owner:

F.P. Golding and E.H. Moore

Original Use: Residence

Present Use: Residence

Construction Date: 1889

Architect:

Builder:

Description: A two storeyed late Victorian terrace house, set back from the street alignment and having an upper level verandah with cast iron lace balustrade and valances, encaustic tiled verandah floor and painted tuckpointed brickwork. The lower level front room window has a main d.h. light flanked by smaller d.h. lights.

Condition: Good

Integrity: Fair. Brickwork painted, new front fence.

History: Nichols Pill owned a vacant lot at No. 137 during the late 1880's (1887 RB).

By December 1891 a brick house had been built there, owned and occupied by Frank Horton, an engineer. Horton continued as owner/occupant in 1900, (1891, 1892, 1901 RB).

Significance: No. 137 Charles Street is locally important since it forms the southernmost unit of the two storeyed terrace row including Nos. 139-143 "Royal Terrace" (q.v.) and Nos. 145-143 "Linda Terrace" (q.v.).

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1: August, 1988

Building: "Eastern Terrace"
Address: 138-158 Charles Street



Allotment Reference: Lot 66
National Estate Register: Recommended
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Collingwood Flat Precinct
Photo Date: July, 1988
Grantee: P.L. Campbell 13.2.1839

Original Owner:

William Loveday

Present Owner:

138 W. Viertmann
140 H. Mouskli
142 B.J. & D.E. Hogan,
139 Charles Street, Abbotsford
144 P.A. & B. Roff
146 R.G. Flavell
148 G.P. McDermott
150 K. Mitsios,
14 Biggs Street, St.Albans
152 R.R. Grubisic
154 M.J. & M. Murray
156 C.R. & M.I. Manger
158 G. Panagiotu
484 Waterdale Road, West Heidelberg

Original Use:

Eleven Residences

Present Use:

Eleven Residences

Construction Date:

1888

Architect:

-

Builder:

-

Description:

A two storeyed late Victorian terrace set back from the street alignment consisting of 11 dwellings with raised section in centre of parapet having the name "Eastern Terrace" in low relief flanked by vermiculated panels and volutes. Each dwelling has an upper level verandah with iron lace balustrade and valances. The brickwork is tuckpointed polychrome work, with red body bricks and black and white dressings (painted) to openings and blind arches in extended party walls. Stuccoed decoration to the parapet is limited (possibly rebuilt), the party wall ends having vermiculated panels and heads surmounted by urns (removed) and sill brackets also having small faces cast in them.

Condition:

Fair. Nos. 142, 156 and 158 show structural movement.

Integrity:

Fair. All dwelling facades now painted except No. 156, verandahs altered in many instances. Original fences removed.

History:

In 1887 the land on which "Eastern Terrace" was built was owned by David Buchan, transferring to W. Chidzey (36-46 and 20-30 Lurie Street q.v.) and Southgate and Attenborough. Later in the same year, Chidzey sold to William Loveday, and in 1888, Loveday assumed control of the entire site, building Nos. 138-158 in the same year. The tenants included a carpenter, machinist, two clerks, an agent, hairdresser, conductor and a hatter. Loveday retained

Significance:

"Eastern Terrace" dramatically recalls the final years of the late Victorian land boom through its size and paucity of ornamentation. The apparently hectic change of ownership in the year prior to construction is of interest, Chidzey and Buchan having other property interests in Collingwood.

Recommendations:

Recommended for inclusion on the National Estate Register, and for Planning Scheme protection.

References:

Rate Books

Issue No. 2:

September, 1988



Building: "Royal Terrace"
Address: 139-143 Charles Street



Allotment Reference: Lot 66
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Collingwood Flat precinct
Photo Date: June, 1988
Grantee: P.L. Campbell, 13-2-1839

Original Owner: Elizabeth Drummond

Present Owner: 139 B.J. & D.E. Hogan
141 P.V. Sakoulas
143 J. F. B. Carter

Original Use: Three residences

Present Use: Three residences

Construction Date: 1889

Architect: -

Builder: -

Description: A two storeyed late Victorian terrace set back from the street alignment and consisting of 3 units, each with pedimented and balustraded stuccoed parapets, the central unit, No. 141, having the name "Royal Terrace" in low relief, flanked by volutes. Two storeyed verandahs have cast iron lace balustrades and valances and the polychrome brickwork, front room window and niche configuration is identical to adjoining "Linda Terrace" (Nos. 145-153 q.v.). Palisade iron fences are intact, verandah floor tiles remaining on No. 139 only. Timber seats to Nos. 141 and 143 are important details. Stuccoed ornamentation includes heads to party wall ends.

Condition: Good

Integrity: Fair. No. 141 extensively altered, one unit painted, 1 unit sand blasted, some ornamentation removed.

History: In 1889 Elizabeth Drummond built "Royal Terrace", letting all three dwellings to a driver, constable and draper. By 1895, (1896 RB), they had passed to the Modern Permanent Building Society, with whom they remained in 1900, (1901 RB).

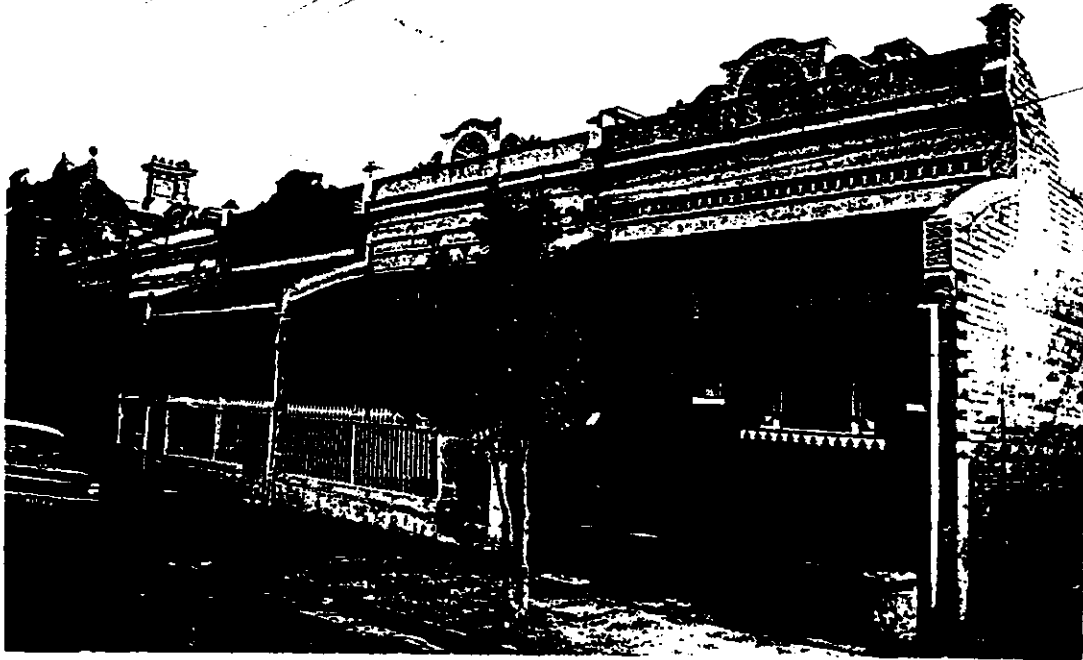
Significance: "Royal Terrace" forms a visual unit with adjoining "Linda Terrace" and "Eastern Terrace" opposite.

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1: July, 1988

Building: "Linda Terrace"
Address: 145-153 Charles Street



Allotment Reference: Lot 66
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Collingwood Flat Precinct
Photo Date: July, 1988
Grantee: P.L. Campbell 13.2.1839
Original Owner: William Booth
Present Owner: 145 E. Williams
1/24 St. Leonards Crt, Sth Yarra
147 W.P. Timms
149 A.F. Skinner
1512 T.S. Patradoon
153 Traps P/L
64 Lennox Street, Richmond

Original Use: Five Residences
Present Use: Five Residences
Construction Date: 1888-1889
Architect: -
Builder: -
Description: A single storeyed late Victorian terrace on the street alignment consisting of five units, each with stuccoed pedimented parapets decorated with shell ends, volutes and ceramic tiles. No. 149 is in original condition above the concave verandah line retaining a cream paint finish and the name "Linda Terrace" in shaded Tuscan letters painted over in black.

LINDA TERRACE.

with slight evidence of shading. Below the verandah line, face brickwork is tuckpointed polychrome, with black body bricks and cream dressings with reds to the party wall blind arches. Niches flank the single tri-partite front room window of each unit. Cast iron palisade fences to raised chequerboard tiled verandah floor with 3 bluestone steps up from the footpath are in situ, (tiles removed in two instances).

Condition: Good
Integrity: Good. Urns removed.

History: In 1888 Thomas Southgate commenced building five brick dwellings on the west side of Charles Street (1889 RB). All houses were completed in 1889 at which time they were owned by William Booth. Booth rented all houses (1890 RB). By 1891 the Standard Building Society owned the properties and continued to own them in 1900, (1891, 1901 RB).

Significance: "Linda Terrace" is a typical single storeyed terraced row of the late Victorian era, considerably enhanced by the early painted name "Linda Terrace".

Recommendations:

Recommended for Planning Scheme protection.
"Linda Terrace" to be protected.

References:

Rate Books

Issue No. 1:

July, 1988



Building: Former Vauxhall Distillery
Address: Church Street, east side of Yarra River



Allotment Reference: 60
National Estate Register: Recommended
Historic Buildings Council Register: Recommended
National Trust Register:
Location within Precinct: Collingwood Flat
Photo Date August, 1988
Grantee: J. A. Donaldson, 13-2-1839
Original Owner: Henry Preston
Present Owner: Carlton and United Breweries Pty. Ltd.

Original Use: Distillery

Present Use: ?

Construction Date: 1895

Architect:

Builder:

Description: A former bluestone distillery building once forming part of a larger complex and now situated beneath a car park pavement and having four windows overlooking the Yarra and one window facing west.

Condition: -

Integrity: Poor

History: In 1894 Henry Preston, a distiller, owned and occupied a brick house on this site on the east side of Church Street. In 1895 he built a distillery that he operated, just south of the Yarra River, also on the east side of Church Street and adjoining his house, (RB 1896).

Preston continued as owner/operator in 1900 at which time it was known as the Vauxhall Distillery. (1895, 1896, 1901 RB).

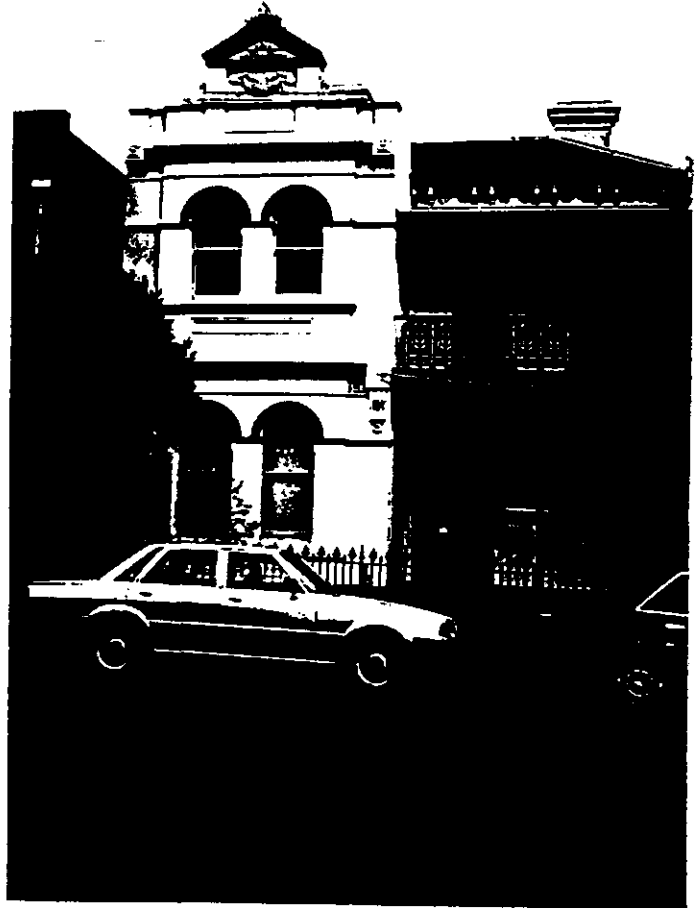
Significance: This remnant of the former Vauxhall Distillery complex is important at the State level as a rare surviving example of a nineteenth century industrial building located within Collingwood on the Yarra River. In this respect, it compares only with the Dight's Falls ruins and the former Alma Woolscouring complex and is an important reference to the Yarra River's former role as an industrial corridor. At the local level it compares with Thomas Aitken's distillery in Northumberland Street (q.v.).

Recommendations: Recommended for inclusion on the Historic Buildings Council Register, National Estate Register and for Planning Scheme protection.

References: Rate Books

Issue No. 1: September, 1988

Building: Former Residence
Address: 32 Church Street



Allotment Reference: 60
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: -
Photo Date: November 1989
Grantee: J. A. Donaldson
Original Owner: James Timms
Present Owner: -
Original Use: Residence
Present Use: Offices

Construction Date:

1888

Architect:

Builder:

Description:

A two storey late Victorian asymmetrical villa of cement rendered brick on a bluestone base and having a slate roof. The projecting front has paired round arched windows and is topped by a parapet with pediment. The two storey cast iron verandah has a tiled floor.

Condition:

Good

Integrity:

Good. The verandah roof has been altered.

History:

In 1887, a person named Hamilton owned vacant land Lot 69 on the east side of Church Street between Nelson and Victoria Streets. In 1888, James Timms owned the land, and built a brick house there for his residence. Timms continued as owner/occupier in 1891, however by 1900, the Bank of NSW was the owner with Alfred Saunders as tenant.
(RB 1887, 1889, 1891, 1901)

Significance:

No. 32 Church Street is an unusually pretentious villa on the Collingwood Flat.

Recommendations:

Recommended for planning scheme protection.

References:

Rate Books

Issue No. 1:

December 1989

Building:

Address:

13 Clarke Street



Allotment Reference:

Lot 76

National Trust Register:

-

Historic Buildings Register:

-

National Trust Register:

-

Location within Precinct:

-

Photo Date:

May, 1995

Grantee:

C.J. Garrard, 13.2.1839

Original Owner:

Present Owner:

Original Use:

Residential

Present Use:

Residential

Construction Date:

c.1870's

Architect:

Builder:

Description: An austere single fronted brick villa with concave timber posted verandah, hipped slate roof and fine sawn bluestone plinth.

Condition: Good

Integrity: Good, sympathetic garden and outbuildings

History:

Significance: No. 13 Clarke Street is locally important as a surviving middle class villa residence with spacious garden, recalling a lifestyle in Abbotsford of the pre-Boom period.

Recommendations: Recommended for planning scheme protection.

Issue No. 1: May, 1995

Building: "Yarradale"

Address: 29 Clarke Street



Allotment Reference: Lot 76

National Estate Register: -

Historic Building Register: -

Historic Building Register: -

National Trust Register: -

Location within Precinct: -

Photo Date: May, 2005

Grantee: C.J. Garrard. 13.2.1839

Original Owner:

Present Owner:

Original Use: Flats

Present Use: Flats

Construction Date: c.1920's

Architect:

Builder:

Description:

A substantial two storeyed brick flat block distinguished by its symmetrical treatment and arched porch. The black tuckpointed red brickwork is relieved with white tuckpointed clinkers and rendered surfaced and the porch pavement is in Terrazzo with "Yarradale" inset. An upper level balcony surmounting the arched entry is fully glazed whilst the parapets suggest Arts and Crafts influence.

Condition:

Good

Integrity:

Good

History:

Significance:

"Yarradale", at No. 29 Clarke Street is aesthetically important in the former Collingwood municipality as a rare and well resolved design of its period demonstrating Arts and Crafts influence.

Recommendations:

Recommended for planning scheme protection.

Issue No. 1:

May, 1995

Building:

Residences

Address:

31-37 Clarke Street



Allotment Reference:

76

National Estate Register:

-

Historic Buildings Council Register:

-

National Trust Register:

-

Location within Precinct:

-

Photo Date

August, 1988

Grantee:

C.J. Garrard, 13-2-1839

Original Owner:

Daniel Keir

Present Owner:

-

Original Use: Residences

Present Use: Residences

Construction Date: 1910

Architect:

Builder:

Description: A single storeyed richly decorated Edwardian terraced row of four dwellings with simple iron palisade fence (Cochrane & Scott Phoenix Foundry Elizabeth Street North), cast iron lace verandahs, red tuckpointed brick with rough cast banding, bayed front windows surmounted by half timbered projecting gables, corrugated iron roofs with terra cotta ridge cresting, recessed round arched porches and tiled verandah floors.

Condition: Good

Integrity: Good

History: In 1900 Daniel Keir owned land on the west side of Clarke Street, rear Johnston Street, (1901 RB).

In 1910 Keir built four brick dwellings on the land, leasing out all of them. Keir continued as landlord in 1914, (1910-11, 1914-15 RB).

Significance: Nos. 31-37 Clarke Street are of local importance as an unusual at the municipal level and richly decorated Edwardian terrace.

Recommendations: Recommended for planning scheme protection.

References: Rate Books

Issue No. 1: September, 1988

Building: Residence
Address: 27 Clifton Avenue



Allotment Reference: Quarry Allotments
National Estate Register: Registered
Historic Buildings Council Register: Recommended
National Trust Register: Classified
Location within Precinct: Clifton Hill Eastern Residential Precinct
Photo Date: June, 1988
Grantee: -
Original Owner: Samuel Ramsden
Present Owner: R.A. Newton
Original Use: Residence
Present Use: Residence

106

Construction Date: pre 1853

Architect: -

Builder: Samuel Ramsden

Description: An early hip roofed coursed bluestone cottage with later bullnosed verandah and two windows to front, west facing elevation. Eaves are bracketted (joist ends) and the stonework consists of sparrow picked quoin and lintels with coursed rubble work fill.

Condition: Good

Integrity: Good

History: James Kearney's map of 1855 and the CPO map of the Electoral District of Collingwood - CEM 241 Jika Jika - of 1853, shows No. 27 Clifton Avenue and nearby Nos. 3 Horne Street and 2 Ford Street along with other scattered buildings in the Quarries Division of the municipality of East Collingwood, gazetted in that year. Samuel Ramsden, a stonemason, quarry owner and building contractor, was later a flour miller, owner of Melbourne's first paper mill (forerunner of APM) and a local councillor (1857-1859). He built this house some time after his purchase of three acres of land in Clifton Hill in the early 1850's. Ramsden retained possession during the 1870's whilst his son, George was in residence. Upon Samuel's death, in 1877, George moved again to his father's house in East Melbourne, no. 27 being tenanted in 1885 by Ernest Petherick, auctioneer. In 1888, Ramsden sold this lot, forming the eastern frontage to Clifton Avenue, to William R. Cooper, a builder, and by 1901 (RB) it was owned by Mrs. E. Cooper. During the 1920's ownership passed to Ernest Brewer, to James Henry and James McCoach.

Significance: No. 27 Clifton Avenue is important as one of three pre 1853 houses in the Quarries Division of the municipality of Collingwood and is therefore expressive both of the earliest development phase of this portion of Clifton Hill as well as of the quarrying industry for which Collingwood was to become noted. Its association with Samuel Ramsden is important in the history of Collingwood and the City of Melbourne. Together with the other properties mentioned, it is the oldest building in the municipality.

Recommendations:

Recommended for inclusion on the Historic Buildings Council Register, and for Planning Scheme protection.

References:

- Rate Books
- National Trust file for
(C. Kellaway, 2.11.1977)
- The Melbourne Times, 20-6-1979

Issue No. 1:

July, 1988

Issue No. 2:

May, 1995

Building: Former Outbuilding to No. Avenue

Address: 29 Clifton Avenue



<u>Allotment Reference:</u>	Quarry Allotments
<u>National Estate Register:</u>	Registered
<u>Historic Buildings Council Register:</u>	Recommended
<u>National Trust Register:</u>	Classified
<u>Location within Precinct:</u>	Clifton Hill Eastern Residential Precinct
<u>Photo Date:</u>	June, 1988
<u>Grantee:</u>	-
<u>Original Owner:</u>	Samuel Ramsden
<u>Present Owner:</u>	-
<u>Original Use:</u>	Residence, Part of No. 27
<u>Present Use:</u>	Residence

Construction Date: pre 1853

Architect: Victorian Railways Department

Builder: Samuel Ramsden

Description: A single storeyed hip roofed, bluestone cottage with later south verandah and entrance and having one window (recently altered to a doorway) to its west facing front elevation. At the rear, a second attached higher bluestone walled hip roofed extension is in situ.

Condition: Fair

Integrity: Good

History: This building is indicated on the James Kearney map of 1855 and the CPO map of Electoral District of Collingwood - CEM 241 Jika Jika - of 1853, although its original purpose is unclear. Also refer No. 27 Clifton Avenue. By 1901, both Nos. 27 and 29 were owned by Mrs. Elizabeth Cooper and tenanted by Gilbert Gluyas, tube merchant (RB). By 1914/15, although Cooper remained as the owner, the tenant of No. 29 is Sophia Stone. From this time, No. 29 has been occupied independantly of No. 27.

Significance: No. 29 Clifton Avenue is important as a former outbuilding of adjoining No. 27 and predates the 1853 Electoral District of Collingwood map. Also refer No. 27.

Recommendations: Recommended for inclusion on the HBC register and for planning scheme protection.
Edwardian additions to be protected.

References:

- Rate Books
- Kearney map
- National Trust file for
No. 27 Clifton Avenue

Issue No. 1: July, 1988

Issue No. 2: May, 1995

Building:

Residences

Address:

15-29 Cooke Street



Allotment Reference:

Lot 60

National Estate Register:

-

Historic Buildings Council Register:

-

National Trust Register:

-

Location within Precinct:

-

Photo Date

August, 1988

Grantee:

J.A. Donaldson, 13-2-1839

Original Owner:

A. (?) Cook

Present Owner:

- 15 K. Finn,
1 Valanne St, East Brighton
17 G. & E. Kritos
19 J.R. O'Toole
P.O. Box 282, Abbotsford
21 C.W. Argenzio
23 G. Miles & G. Densley,
531 Malvern Road, Toorak
25 M.V. Considine
27 C. Cannizzo
29 L. Pettre McCall
10 Regent St, Mt. Waverley

Original Use:

Residences

Present Use:

Residences

Construction Date:

1887

Architect:

Builder:

Description:

An eight unit single storeyed terraced row, each unit having a separate corrugated iron clad hipped roof, door and window facing the street. The brickwork is tuckpointed bi-chromatic (all overpainted except No. 21) and the verandah fin walls have blind arches with cast cement ornamentation including urns and faces.

Condition:

Good

Integrity:

Good

History:

In 1886 the west side of Cooke Street between Nelson & Victoria Streets was mostly vacant land. Land Lots 37-40 had a frontage totalling 125' 10" and on these eight brick terrace houses were built in 1887 by Cook. The houses were leased (1886, 1887 RB). Patrick Lacey purchased the properties in 1888. By 1896 Mary Morris was owner and in 1901 the landlord was Richard Gray, (1889, 1896, 1901 RB).

Significance:

Nos. 15-29 Cooke Street are major contributors to the substantially intact nineteenth century character of Cooke Street and are representative of low cost speculative developments of their period. Cook's connection if any with the name of this street is unconfirmed.

Recommendations:

Recommended for Planning Scheme protection.

References:

Rate Books

Issue No. 1:

August, 1988

Building:

Residences

Address:

18-34 Cooke Street



Allotment Reference:

Lot 60

National Estate Register:

-

Historic Buildings Council Register:

-

National Trust Register:

-

Location within Precinct:

-

Photo Date

August, 1988

Grantee:

J.A. Donaldson, 13-2-1839

Original Owner:

William Booth

Present Owner:

18 P.A. Coleman
20 L.A. Instone
22 K.F. Mansford
5 Oak Avenue, Boronia
24 L.M. Draper
67 Percy Street, Mitcham
26 A. & M. Zankovic
28 M.P. & R.R. Glennon
30 S.P. Chum
32 K.M. Minhinett
34 S. Makkvis
125 Glenroy Road, Glenroy

Original Use:

Residences

Present Use:

Residences

Construction Date:

1888

Architect:

Builder:

Description:

A nine unit single storeyed terraced row, each unit being tuckpointed polychrome brick (all overpainted except No. 28), the verandah fin walls having blind arches with cast cement decoration including urns and faces. Each unit has a door and window with side lights facing Cook Street.

Condition:

Good. No. 34 being demolished, (August, 1988).

Integrity:

Fair

History:

In 1887 the land on the east side of Cooke Street between Victoria and Nelson Streets was vacant. Thomas Wade owned lots 23 and 24 and Edward Wade owned lots 25 and 26. On these lots, nine brick terrace houses were built in 1888. William Booth, an agent, owned and leased them, (1887, 1889 RB). Elias Frenchard purchased the properties in 1889 and continued to own them in 1900, (1890, 1901 RB).

Significance:

Nos. 18-34 Cooke Street are major contributors to the substantially intact nineteenth century character of Cooke Street and are representative of low cost speculative developments of the period.

Recommendations:

Recommended for Planning Scheme protection.

References:

Rate Books

Issue No. 1:

August, 1988

134-

Building:

"Sunnyside"

Address:

27 Council Street



<u>Allotment Reference:</u>	Section 1, Lot 1
<u>National Estate Register:</u>	-
<u>Historic Building Register:</u>	-
<u>National Trust Register:</u>	-
<u>Location within Precinct:</u>	Clifton Hill Western residential precinct
<u>Photo Date:</u>	October 1988
<u>Grantee:</u>	D. Boyd, 9.2.1875
<u>Original Owner:</u>	Albert Burgess
<u>Present Owner:</u>	-
<u>Original Use:</u>	Residence
<u>Present Use:</u>	Residence
<u>Construction Date:</u>	1873
<u>Architect:</u>	-

Builder:

Description:

A small gable roofed timber cottage with Italianate facade in timber having a bracketted cornice and parapet with timber posted verandah and iron lace as its main features.

Condition:

Fair-Poor

Integrity:

Fair. Iron palisade fence, later shingled weatherboards.

History:

In 1872, most of Council Street, South-side, was undeveloped. In 1873, Albert Burgess, a painter, owned and occupied a house on the south side between Reeves and Hilton Streets. Burgess continued to live in the wood house in 1876. By 1881, Alfred Sherry, was owner and Charles Goodwin was occupant. By 1887, Goodwin, a decorator, had purchased the property. He continued as owner occupant in 1900.

Significance:

"Sunnyside" is locally important as a rare cottage type in Collingwood with timber parapet.

Recommendations:

Recommended for planning scheme protection.

References:

Rate Books

Issue No. 1:

November 1988

Building: "Ben Lomond House"
Address: 40 Council Street



Allotment Reference: Section 2, Lot 16
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Western Residential Precinct
Photo Date: July, 1988
Grantee: W. McKean, 25-11-1870
Original Owner: Dougal McDougall
Present Owner: B.J. & J.A. Gale
19 Little Wood Street, Hampton
Original Use: Residence
Present Use: Residence

Construction Date: 1872

Architect: -

Builder: -

Description: A small assymmetrical stuccoed Italianate villa built unusually close to the street alignment which has a standard cast iron palisade fence with iron pillars and three course ash finished bluestone plinth. The walls have ashlar markings and are carried up to form a parapetted front with two pediments. The encaustic tiled pavement to the verandah floor extends to the fence line.

Condition: Good

Integrity: Good

History: In 1871, Council Street was mostly vacant land with only five wood houses. In 1872, Dougal McDougall built a brick dwelling on the north side of Council Street between Hilton and Smith Streets, (1871, 1872 RB). By 1893, the property had passed to Agnes McDougall with John McDougall, an engineer, in residence, (1893 RB). Mrs. McDougall continued as owner in 1900 at which time Albert McDougall, a plumber was occupant, (1901 RB).

Significance: "Ben Lomond" is of local interest in that it is built virtually to the street alignment, whilst the pedimented parapet form is unusual in its local context.

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1: July, 1988

Building: Residence
Address: Off Cromwell Street (corner McLeods Lane)

N.B. DEMOLISHED SINCE SURVEY

Allotment Reference: Lot 55
National Estate Register: Recommended
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: -
Photo Date: June, 1987
Grantee: J.D.L. Campbell, 13.2.1839
Original Owner: James Richards
Present Owner:
Original Use: Residence
Present Use: Residence
Construction Date: 1873
Architect:
Builder:

Description:

A weatherboard clad timber cottage with corrugated iron gable roof and lean-to at rear. The symmetrical front elevation retains its original details which include galvanised iron sunhoods with decorated rims.

Condition:

Good, roof iron poor.

Integrity:

Good

History:

In 1872 Robert Taylor owned land in the vicinity of the lanes on the east side of Cromwell Street between Victoria Parade and Langride Street: (i) the lane between nos. 22 and 24 Cromwell Street; (ii) McLeods Lane which ran parallel with Cromwell with access via the lane between nos. 22 and 24, MMBW Map 1899. James Richards, a carpenter, owned and occupied a wood house built on the north side of the lane between 22 and 24 in 1873, (1872, 1873 RB).

By 1876 the address was "off Cromwell". Richards continued as owner/occupant in that year. However by 1878 he was leasing the house to Charles Elliott, a cook. By 1890 Henry Mills, a plasterer was owner/occupant of the house and continued as such in 1900, (1876, 1878, 1890, 1901, RB).

N.B. Information dependant upon assumption concerning order in which rates collector assessed properties in these lanes.

Significance:

This house is of local importance as a rare survivor, (compare also 23A Nicholson Street, q.v.) of a house facing a r.o.w. rather than a street. Houses such as these were once commonplace in Collingwood but they were almost completely demolished during the twentieth century expansion of industrial uses into former "blighted" residential areas.

Recommendations:

Recommended for inclusion of the National Estate Register and planning scheme protection.

References:

Rate Books

Issue No. 2.

September, 1988

120

Building:

1 Derby Street



<u>Allotment Reference:</u>	52
<u>National Trust Register:</u>	-
<u>National Estate Register:</u>	Recommended
<u>Historic Building Council Register:</u>	-
<u>Location within Precinct:</u>	Collingwood Slope
<u>Photograph Date:</u>	9.6.87
<u>Grantee:</u>	S.A. Donaldson
<u>Original Owner:</u>	
<u>Present Owner:</u>	Ministry for Housing
<u>Original Use:</u>	Residential
<u>Present Use:</u>	Accommodation; "Derby House"
<u>Construction Date:</u>	1876

Architect:

Builder:

Description:

A two storeyed Victorian stuccoed residential terrace with formerly recessed arcaded lower level on the street alignment. Facade elements include a bracketted cornice with frieze panel, quoining, dentillated string course, window moulds and sill brackets and rounded arched arcading.

Condition:

Good

Integrity:

Good. Two bays of the three bay lower level arcade have been built in, whilst the third, entrance bay, is tiled. Stuccoed surfaces have been painted. Forms a visual until with adjoining Nos 3-7.

History:

Refer to 3, 5, 7 Derby Street

Significance:

No. 1 Derby Street is of regional importance as a substantially intact example of quality development attracted to the Collingwood slope.

Recommendations:

Recommended for inclusion on the National Estate Register and for Planning Scheme protection.

References:

Rate Books

Issue:

No. 1

Issue No. 2:

May, 1995

Building:

2 Derby Street



<u>Allotment Reference:</u>	52
<u>National Trust Register:</u>	-
<u>National Estate Register:</u>	-
<u>Location within Precinct:</u>	Collingwood Slope
<u>Photograph Date:</u>	9.6.87
<u>Grantee:</u>	S.A. Donaldson
<u>Original Owner:</u>	Peter Cooper
<u>Present Owner:</u>	
<u>Original Use:</u>	Residential
<u>Present Use:</u>	Residential
<u>Construction Date</u>	1875

Architect:

Builder:

Description:

A single fronted Victorian timber cottage with corrugated iron clad gable roof and skillion roof at rear. The front elevation has ashlar boarding and is located on the street alignment.

Condition:

Good

Integrity:

Good. The original front door and fan light have been replaced.

History:

The Hogkinson 1858 map shows this as a vacant site. In 1875, Peter Cooper, gentleman, built a wood house here (RB) and he remained there in 1880 (RB), retaining ownership but renting his former home in later years. (1887, 92 RB).

Significance:

This substantially intact workers' cottage is typical of many throughout Collingwood and Abbotsford. It contrasts with the otherwise opulent housing in Derby Street and is of local importance in this respect.

Recommendations:

Recommended for planning scheme protection. Reinstatement of front door and fan light recommended.

References:

Rate Books

Issue:

No. 1

Building: 3,5,7 Derby Street



<u>Allotment Reference:</u>	52
<u>National Trust Register:</u>	-
<u>National Estate Register:</u>	Recommended
<u>Historic Buildings Council Register:</u>	Recommended
<u>Location within Precinct:</u>	Collingwood Slope
<u>Photograph Date:</u>	9.6.87
<u>Grantee:</u>	S.A. Donaldson
<u>Original Owner:</u>	Henry Adamson
<u>Present Owner:</u>	

Original Use: Residential

Present Use: Residential

Construction Date: 1876

Architect:

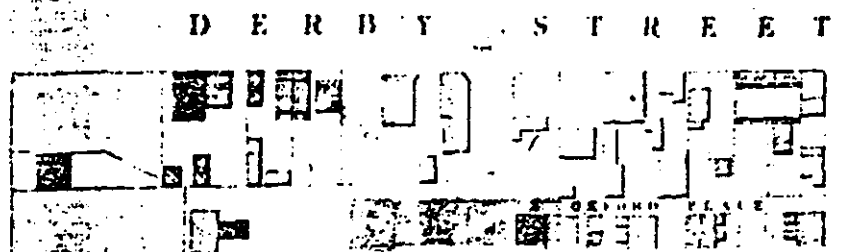
Builder:

Description: A two storeyed Victorian stuccoed residential terrace with arcaded recessed lower level, bracketted cornice line and undecorated parapet. The party walls are expressed with quoining and acanthus leaf motifs whilst the stringcourse and moulds to openings are contributors to character. The palisade iron fence is intact.

Condition: Good

Integrity: Good. The stuccoed surfaces have been painted and the parapet urns removed. Forms a visual unit with adjoining Nos 1 and 9.

History: The 1858 Hodgkinson map shows some development of this site which appears to be unrelated to the present structure.



In 1874 Henry Adamson, plasterer, owned land here and occupied his brick house "off" Derby Street (RB). Nos. 1-7 were under construction in 1876 ("unfinished" RB) and Adamson retained ownership for a period afterwards (RB 1877, '81, '84, '85). By 1887 John Tout had acquired them and they remained so, fully tenanted, in 1892.

Significance:

Nos 3-7 are of regional importance as intact examples of quality residential development attracted to the Collingwood slope.

Recommendations:

Recommended for inclusion on the Historic Building Council Register, National Estate Register and for Planning Scheme Protection.

References:

Rate Books

Issue:

No. 1

Building: Former Christian Chapel (Disciples of Christ)

Address: 4 Derby Street



Allotment Reference: Lot 52

National Estate Register: -

Historic Building Register: -

National Trust Register: -

Location within Precinct: Collingwood Slope

Photo Date: November 1988

Grantee: S.A. Donaldson, 13-2-1839

Original Owner: Trustees of the Baptist Church

Present Owner: -

Original Use: Church

Present Use: Industrial

Construction Date: 1873

Architect: -

Builder:

Description:

A parapetted gable end with oculus vent and stuccoed decoration to vent and parapet coping. At street level, bluestone plinths.

Condition:

Good

Integrity:

Poor

History:

In 1872, Trustees of the Baptist Church, owned vacant land in Derby Street, north-side, between Smith and Little Oxford Streets. In 1873, a Baptist Chapel was listed on the site. In 1874, the chapel was not listed under Derby or Langridge Streets, however in 1875, a Christian Chapel was listed in Langridge Street (1872-1875 RB).

From 1876 till 1887, the Chapel was listed as either Christian Chapel or Trustee's Christian Chapel (1876-1887). In 1888, the building was used as auction rooms by Waugh Brothers with George Benabo, an auctioneer, a tenant. By 1890, the building was used as a showroom and store by George and John Waugh, who were modellers. By 1891, the National Bank owned the property, the building being described as "brick store etc". By 1900, S.P. Derham was owner, (1888, 1891, 1892, 1902, RB).

Significance:

The former Christian Chapel is of local importance as an early non-conformist Church within the municipality. Although significantly degraded, it continues to enrich the Derby Street streetscape.

Recommendations:

Recommended for planning scheme protection.

References:

- Rate Books
- Collingwood History Collection view.

Issue No. 1:

November 1988

Building:

8 Derby Street



<u>Allotment Reference:</u>	52
<u>National Trust Register:</u>	--
<u>National Estate Register:</u>	--
<u>Historic Buildings Council Register:</u>	--
<u>Location within Precinct:</u>	Collingwood slope
<u>Photograph Date:</u>	18.8.87
<u>Grantee:</u>	S.A. Donaldson
<u>Original Owner:</u>	John Johnston
<u>Present Owner:</u>	

Original Use: Residence

Present Use: Residence

Construction Date: 1871

Architect:

Builder:

Description: Small two storeyed stuccoed (front elevation only) brick residence with ashlar markings and single storey portion at rear. Parapet wall with simple cornice conceals roof. Details include bluestone plinth, louvred shutters to lower level windows at street alignment.

Condition: Good

Integrity: Good

History: In 1870 John Johnston owned vacant land on this site and in the following year he had built this brick house, (RB 1870, 71), retaining ownership in 1892 (RB 1876, 87, 92) and having a tenant as occupant throughout this period.

Significance: This simple two storeyed house contributes to the historic character of the Collingwood slope in that it is an unusual house form in its immediate locality.

Recs: Recommended for planning scheme protection.

References: Rate Books

Issue No. 1:

Building:

10-14 Derby Street



<u>Allotment Reference:</u>	52
<u>National Trust Register:</u>	-
<u>National Estate Register:</u>	Recommended
<u>Historic Building Council Register:</u>	Recommended
<u>Location within Precinct:</u>	Collingwood Slope
<u>Photograph Date:</u>	9.6.87
<u>Grantee:</u>	S.A. Donaldson
<u>Original Owner:</u>	John Stott, William Dale
<u>Present Owner:</u>	
<u>Original Use:</u>	residential

Present Use: 10 Peter Crone Pty Ltd, Architects
12 Geoffrey Mould, Architect
14

Construction Date: 1868, 1869

Architect:

Builder:

Description: A distinctive bichromatic Victorian terrace with stuccoed cornice, parapet and urns bluestone plinths and dark brown body bricks heavily decorated with cream dressings. The chimney stacks are important elements.

Condition: Good

Integrity: Good. Forms a visual unit with adjoining Nos 18-20.

History: The Hodgkinson 1858 map shows this site as vacant land. In 1868 it was owned by William Dale (east half) and John Stott (west half). Stott was building two brick houses there in this year (RB "building" two 4-roomed brick houses). By 1869 Dale had built two 4-roomed houses on his portion (RB 1869). Other owners of Stott's property were George Rushall (1877 RB) John Townsend (1880, 1887 RB) and William Smith (1892 RB). Other owners of Dale's houses included Richard Aysh (1874, 1877, 1880, 1887, 1892, RB), a mason, who lived in the western unit throughout this period, the remaining units being tenanted by both owners.

Significance: Nos. 10-14 Derby Street are of importance at the State level as fine intact examples of bi-chromatic brick architecture as it was applied to houses of this kind. It is of regional importance as a prominent example of bi-chromatic work which is common on the Collingwood slope.

Recommendations: Recommended for inclusion on the Historic Buildings Council Register, National Estate Register and for Planning Scheme Protection.

References: Rate Books

Issue: No. 1

Building:

125 Easey Street



Allotment Reference: 80
National Trust Register: --
National Estate Register: Registered
Historic Buildings Council Register: Recommended
Location within Precinct: Collingwood Flat

Photograph Date: 18.8.87
Grantee: Hughes and Hoskins
Original Owner: Robert Jones
Present Owner:
Original Use: Residence
Present Use: Residence
Construction Date: 1868
Architect:
Builder: Robert Jones

Description:

A small brick cottage with slate gable roof and chimney stacks with pots at the apex of each gable end and timber posted verandah with distinctive valancing. Distinguishing features include the verandah post moulds, valance and door surround, the interior woodwork being also of note. A recent symmetrical stuccoed Georgian styled cottage adjoins to the east.

Condition:

Good

Integrity:

Good, extends to front fence and pear tree.

History:

The Hodgkinson map of 1858 shows a small building on this site.

By 1864 (RB) Robert Jones, brick layer, occupied a wooden house here (possibly including the room at the rear of the brick cottage). By 1865 he was described as a carpenter and in 1868 (RB) he became the owner/occupier of a brick house here. By 1876 (RB), although retaining ownership, William Hay, the chemist was his tenant. He retained possession in 1881, but had sold to Mrs. Munro by 1891 (RB).

Significance:

This brick cottage is noteworthy for its timber work to the front door surround, verandah and interior architraves which recalls the original owner's occupation as a carpenter. Its generous setback to Easey Street is also of note being a reminder of earlier days on the Collingwood Flat when space was more readily available for front gardens.

Recommendations:

Recommended for inclusion on the Historic Buildings Register and for planning scheme protection.

References:

Rate Books
National Trust File

Issue No. 1:

Issue No. 2:

May, 1995

Building:

139 Easey Street



<u>Allotment Reference:</u>	80
<u>National Trust Register:</u>	--
<u>National Estate Register:</u>	--
<u>Historic Buildings Council Register:</u>	--
<u>Location within Precinct:</u>	Collingwood Flat
<u>Photograph Date:</u>	18.8.87
<u>Grantee:</u>	Hughes and Hoskins
<u>Original Owner:</u>	
<u>Present Owner:</u>	
<u>Original Use:</u>	Residence
<u>Present Use:</u>	Residence
<u>Construction Date:</u>	
<u>Architect:</u>	
<u>Builder:</u>	

Description:

A symmetrical stuccoed brick (stone?), slate, gable roofed cottage with quoining, concave timber posted verandah and lacework and symmetrical chimney stacks at the gable apexes. The verandah front coincides with the street alignment.

Condition:

Good

Integrity:

Good

History:

The 1858 Hodkinkson map shows a small cottage on this site. By 1865 (RB) Thomas Box, labourer, was the owner/occupier of a brick house here (later described as stone). He remained there as a water meter inspector in 1881 (RB) and by 1891 it had passed to James Hughes (RB).

Significance:

A very early stone cottage in the pre-boom street situated on the street alignment and forming part of the Collingwood Flat Area 3 precinct.

Recommendations:

Recommended for Planning Scheme protection.

Issue No. 1:

May, 1995

Issue No. 2:

Building:

Residences

Address:

1-7 Fairchild Street



Allotment Reference:

Lot 60

National Estate Register:

-

Historic Buildings Council Register:

-

National Trust Register:

-

Location within Precinct:

-

Photo Date

August; 1988

Grantee:

J.A. Donaldson, 13-2-1839

Original Owner:

Thomas George

Present Owner:

1. V.J. & I. Beasley
3. V.J. Dobson
5. T. & D. Zerkmanovic
7. L. Sevastopoulos

Original Use: Residences

Present Use: Residences

Construction Date: 1888-1889

Architect:

Builder:

Description: A four unit two storeyed terraced row, each unit being tuckpointed polychrome brick (overpainted except No. 1), parapet ornamentation consisting of pediment motifs decorated with swags, urns and volutes and cast iron lace decoration being intact.

Condition: Good

Integrity: Fair

History: In 1887 the land at the south-west end of Fairchild Street was vacant. In 1888 Thomas George purchased the land nearest Victoria Street and commenced building four brick terrace houses, (1887, 1889 RB). In 1889 the houses were completed and let, (1890 RB). Ownership passed to Charles George in 1895 and John George in 1900, (1896, 1901 RB).

Significance: Nos. 1-7 Fairchild Street are of local importance as a substantially intact and major component of the nineteenth century terraced housing which dominates this street.

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1: August, 1988

Building:

Residences

Address:

6-24 Fairchild Street



Allotment Reference:

Lot 60

National Estate Register:

-

Historic Buildings Council Register:

-

National Trust Register:

-

Location within Precinct:

-

Photo Date

August, 1988

Grantee:

J.A. Donaldson, 13-2-1839

Original Owner:

Thomas Stanford

Present Owner:

6. M. Parveris
8. A.B. Rohead
10. H. Sevastopoulos
37 Park Street, Abbotsford
12. P.A. Stacker & M.D. Hossack
1/405 Kooyong Rd, Elsternwick
14. G.M. & M.C. Taylor
16. E. Karbulantonakis
18. T.T. & Q.K. Nguyen
44/108 Elizabeth St, Elsternwick
20. R.F. & M.C. Cooper
22. A. & M. Sevastopoulos
24. S. Sevastopoulos

Original Use:

Residences

Present Use:

Residences

Construction Date:

1887-1888

Architect:

Builder:

Description:

A ten unit single storeyed terraced row, each unit having decorated parapets with curved pediment motif and shell end with flanking volutes. Each street facade has a door and d.h. window and the patterned brickwork is polychromatic (all overpainted except Nos. 16, 22, and 22). Original cast iron verandah ornamentation remains on No. 20.

Condition:

Good

Integrity:

Fair

History:

In 1887 Thomas Stanford commenced building ten brick terrace houses on the east side of Fairchild Street, just south of Nelson Street. The houses were completed in 1888 and were let, (1887, 1889 RB). Stanford continued as landlord in 1900 (19091 RB).

Significance:

Nos. 6-24 Fairchild Street are important as the longest (ten units) single storeyed terraced row in the municipality and are a major contributor to the nineteenth century character of this street.

Recommendations:

Recommended for Planning Scheme protection.

References:

Rate Books

Issue No. 1:

August, 1988

Building: "Tarrangower"
Address: 83 Fenwick Street



Allotment Reference: Section 16, Lot 12
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Eastern Residential Precinct
Photo Date: July, 1988
Grantee: J. Ryan, 3.10.1871
Original Owner: Margaret Dunkin
Present Owner: C.M. Scott
Original Use: Residence
Present Use: Residence

Construction Date: 1899

Architect: -

Builder: -

Description: An assymetrical Italianate timber villa with ashlar boarding, bayed and parapetted window to projecting wing, slate roof and distinctive iron lace verandah with crown motif. The verandah extends around the south elevation.

Condition: Good

Integrity: Good

History: In 1885 the land on the west side of Fenwick Street between O'Grady and George Streets was vacant and divided into two lots, each with 66' frontage. Lot 58 on which No. 83 Fenwick is built, was owned by Patrick Burke, (1885 RB). Burke still owned the land in 1898, (1899 RB). In 1899 Margaret Dunkuil (?) purchased lot 58 and in the same year built a weatherboard dwelling to live in, (1900 RB).

Significance: "Tarrangower" is a typical villa of its type with unusual cast iron lacework incorporating a crown motif.

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1: July, 1988

Building: Residence
Address: 2 Ford Street



Allotment Reference: Quarry Allotments
National Estate Register: Registered
Historic Buildings Council Register: Recommended
National Trust Register: -
Location within Precinct: Clifton Hill Eastern Residential Precinct
Photo Date: July, 1988
Grantee: -
Original Owner: -
Present Owner: D.L. Bulick
Original Use: Residence
Present Use: Residence

Construction Date: pre 1853

Architect: -

Builder: Charles Brown

Description: A symmetrical bluestone villa in coursed rubble work with quoins and cement architraves and lintels to openings. The Edwardian verandah extends around two elevations and the hipped roof is slated.

Condition: Good

Integrity: Fair. Stucco removed.

History: No. 2 Ford Street was built during the early 1850's (shown on Kearney's map of 1855 and CPO map of Electoral District of Collingwood - CEI 241 - Jika Jika of 1853) by Charles Brown, a partner with Henry Brown in the large contracting firm of Brown and Ramsden. It was altered in 1888 and by 1892 was in the ownership of the Trustees of Charles Brown, with W. Cooper, the building contractor, as tenant. By 1895 William Ford, the solicitor, was the owner/occupant and by 1913 it was Charles Battey, a wood merchant.

Significance: No. 2 Ford Street compares with 27 and 29 Clifton Avenue (q.v.) and 3 Horne Street (q.v.) both architecturally and historically. It is important for its associations with the contracting firm of Brown and Ramsden, and also as one of the municipality's earliest houses relating to the first development phase of the Clifton Hill slope as quarry allotments.

Recommendations: Recommended for inclusion on the Historic Buildings Council Register and for planning scheme protection.

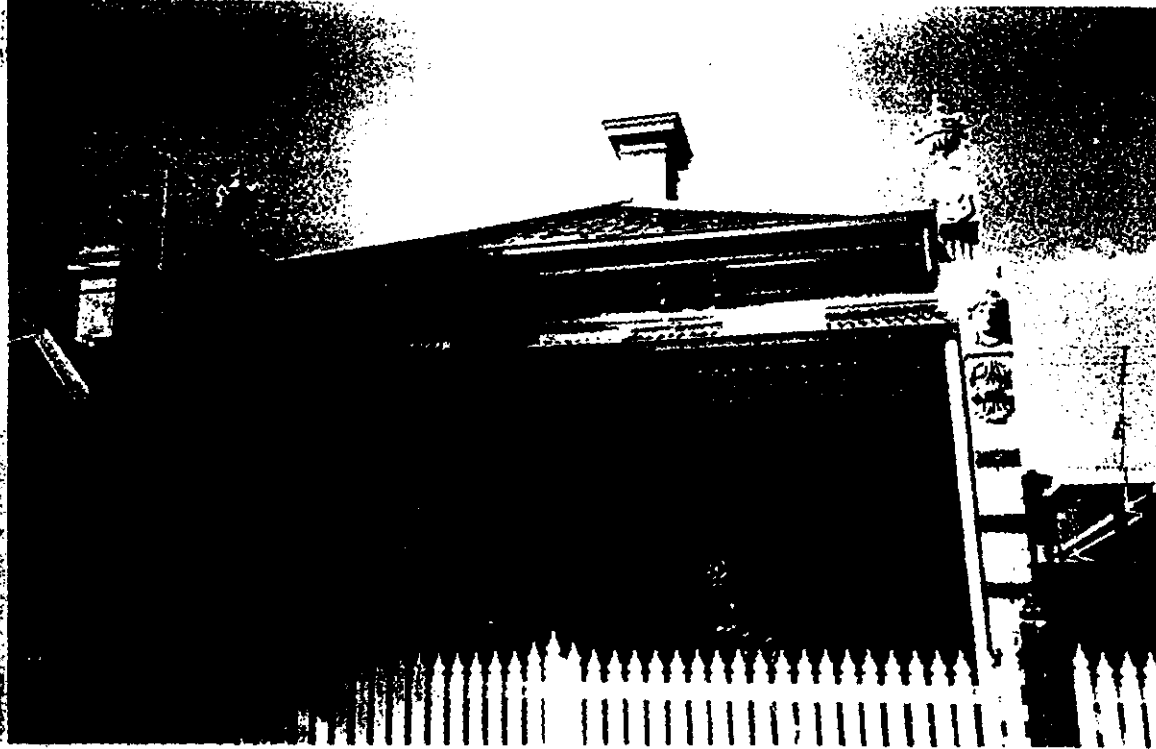
References: Rate Books

Issue No. 1: July, 1988

Issue No. 2: May, 1995

Building:

Address: 18 Forest Street



Allotment Reference: Lot 87

National Estate Register: -

Historic Buildings Register: -

National Trust Register: -

Location within Precinct: -

Photo Date: May, 1995

Grantee: A. Mossman, 13.2.1839

Original Owner:

Present Owner:

Original Use: Residential

Present Use: Residential

Construction Date: c.1880's

Architect:

Builder:

Description: A small Boom period polychrome brick cottage with hipped slate roof, cast cement ornamentation, cabled window mullions and cast iron verandah.

Condition: Good

Integrity: Good

History:

Significance: No. 18 Forest Street is locally of aesthetic value in that it is substantially intact and highly representative of architectural fashions at the peak of the Boom period.

References:

Recommendations: Recommended for planning scheme protection.

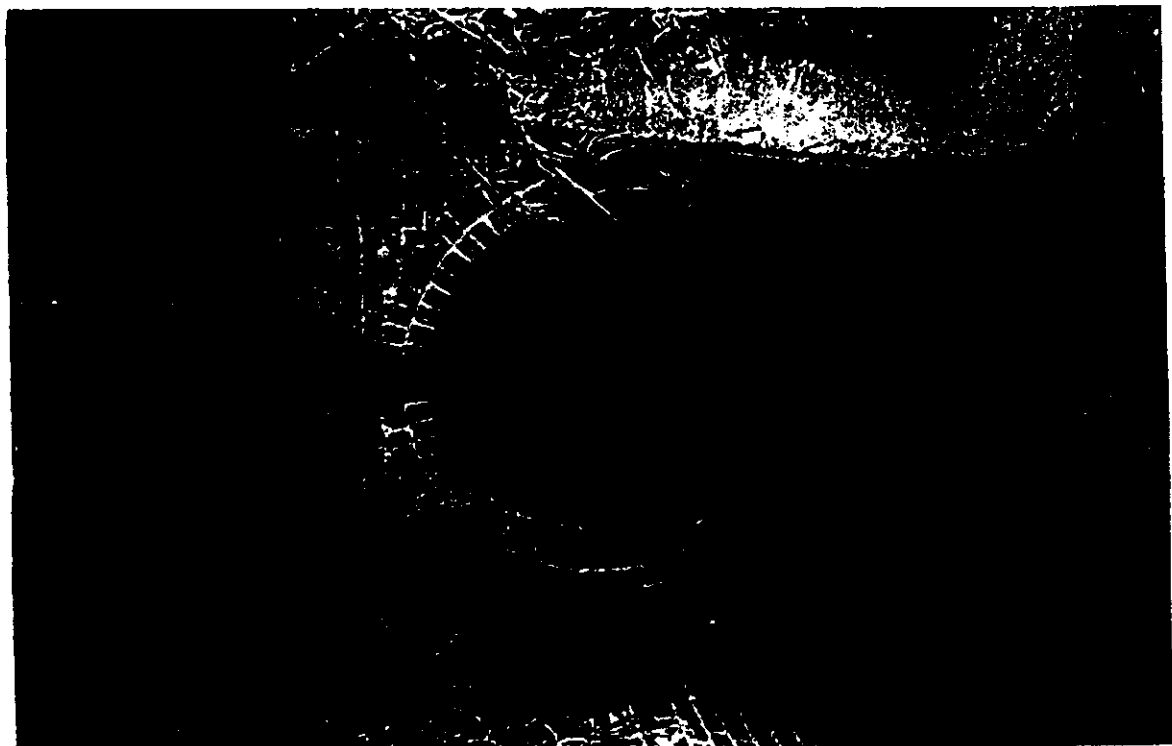
Issue No. 1: May, 1995.

Building:

Drain portal and outfall

Address:

Gipps Street



National Estate Register:
Historic Buildings Register:
National Trust Register:

Location within Precinct:

Photo Date: May, 1995

Grantee:

Original Owner:
Present Owner:

Original Use: drain
Present Use: drain

Construction Date:

Engineer: City of Collingwood

Builder:

Description: A c. 1.5 diameter circular brick drain with brick portal overlooking river and bluestone pitched outflow surface drain to river, 10 pitchers wide.

Condition: Good

Integrity: Good

History: The Council sought to attract further industrial development to Abbotsford during the 1860's by replacing surface channels with underground drains. The Gipps Street or central drain was relocated underground and extended in 1881. Part of it subsequently collapsed and it was relocated with an outlet at the Collins bridge.

Significance: The portal and outfall of the Gipps Street drain is locally significant for their role in the draining of the Collingwood Flat since 1881.

References:

Recommendations: Recommended for planning scheme protection.

Issue No. 1: May, 1995

Building: Collingwood United Masonic Temple
Address: Gipps Street



Allotment Reference: Lot 56
National Estate Register: -
Historic Building Register: -
National Trust Register: -
Location within Precinct: Collingwood Flat (Abbotsford)
Photo Date: November 1988
Grantee: H.T. Hughes & J. Hosking, 13.2.1839
Original Owner:
Present Owner:
Original Use: Masonic Temple
Present Use: Masonic Temple
Construction Date: 1928-29

Architect: Bro. Harry J. Little

Builder: Morison Bros Pty Ltd

Description: A large predominantly red brick building with axe finished bluestone plinths and stuccoed upper section. The symmetrical projecting front has an ornamental balconette carried on paired consoles over the main door which is protected by a "collapsible" iron screen. Rusticated red brick pilasters generally terminate at the eaves level but are carried above roof level at the front with half domed terminations and a connecting rusticated lind arch. Windows are steel framed and the roof has terra cotta tiles.

Condition: Good

Integrity: Good

History:

Significance: The Collingwood United Masonic Temple is a substantial public building in the municipality recalling in the role of its members in the community during the post Edwardian years.

Recommendations: Recommended for planning scheme protection.

References: Rate Books

Issue No. 1 December 1988

Building:

Nos 52, 54, 56, 58, Gipps Street



<u>Allotment Reference:</u>	67
<u>National Trust Register:</u>	-
<u>National Estate Register:</u>	-
<u>Historic Buildings Council Register:</u>	-
<u>Location within Precinct:</u>	Collingwood Flat Residential Precinct - Campbell Street
<u>Photograph Date:</u>	13.6.87
<u>Grantee:</u>	J.D.L. Campbell
<u>Original Owner:</u>	Robert Benson
<u>Present Owner:</u>	
<u>Original Use:</u>	Residential
<u>Present Use:</u>	Residential
<u>Construction Date:</u>	1881
<u>Architect:</u>	
<u>Builder:</u>	

Description:

A two storeyed bi-chromatic Victorian terrace of four units with single storey verandahs and front gardens. The dark brown body bricks are tuckpointed at street level and decorated with creams, whilst the simple stuccoed parapet detail remains unpainted. The party walls are expressed with chamfered cream bricks terminating at the cream string course.

Condition:

Good

Integrity:

Good, No. 58 has been painted, the cast iron lacework to No. 56 has been removed.

History:

In 1879 the Metropolitan Building Society owned land at this location (RB) and in 1880 it was owned by Orlando (?) Fenwick (?) (RB). Fenwick sold to Robert Benson in the following year during which the four brick houses were under construction (RB 1881 "houses unfinished"). In 1882, ownership passed to William Benson and the four houses were tenanted by a dressmaker, bootmaker, cleaner and a woman ("domestic duties"). By 1894, the development had passed to the Metropolitan Building Society (RB, resumed?).

Significance:

Nos 52-58 Gipps Street are typical of the speculative development of the boom period in Collingwood. Their comparative lack of detail is typical of development on the Flat, the use of creams, however, being similar to though somewhat less flamboyant than the houses on the Slope.

Recommendations:

Recommended for planning scheme protection. Paint removal using approved techniques and reinstatement of lacework recommended.

References:

Rate Books

Issue No. 1

15/1

Building: "Laird O'Cockpen Hotel"

Address: 149 Gipps Street



Allotment Reference: 56

National Estate Register: -

Historic Buildings Council Register: -

National Trust Register: -

Location within Precinct: Collingwood Flat (Abbotsford)

Photo Date: November 1989

Grantee: H.T. Hughes & J. Hosking

Original Owner:

Present Owner

Original Use:

Present Use: Hotel

Construction Date: 1912?

Architect:

Builder:

- Description:** A two storeyed tuck-pointed brick (overpainted) hotel with corner splay, cement rendered pilasters, pediments, cornice lines, plinth, arches and sills. Neo Classical detail and facade treatment are typical of the Queen Anne style.
- Condition:** Good
- Integrity:** Fair. Ground floor window and door openings have been altered.
- History:** The original hotel known as the "Laird O'Cockpen" was in existence on this site in 1869. The present hotel was built on the site of the original buildings. The Rate Books are unclear as to when this occurred. NAV and ownership details suggest a construction date of 1912. Prior to this, the Burton Brewing Company owned the property (NAV £50). In 1912 the Carlton Brewing Company purchased the property (NAV £100). (1895-1900, 1906-07, 1911-14, RB's).
- Significance:** This hotel is locally important in terms of its social history being associated with development on the Flat from 1869. The architecture of the present building is representative of its period and it is prominently situated within the Urban Conservation Area.
- Recommendations:** Recommended for planning scheme protection.
- References:** Rate Books
- Issue:** No. 1 December 1989

Building:

Residences

Address:

169-185 Gipps Street



Allotment Reference:

57

National Estate Register:

-

Historic Buildings Council Register:

-

National Trust Register:

-

Location within Precinct:

Collingwood Flat Precinct

Photo Date

August, 1988

Grantee:

C. Nicholson, 13-2-1839

Original Owner:

William McBurnie

Present Owner:

-

Original Use: Residences

Present Use: Residences

Construction Date: 1871-1890

Architect:

Builder: William McBurnie

Description: A row of nine single storeyed attached brick houses with continuous corrugated iron clad (formerly slated) gable roof and bluestone base walls. The verandahs have brick end walls with blind recessed arches and cast iron lace decoration whilst the brick walls (painted) appear to be monochrome. A two storeyed early addition is at the rear of Nos. 175-177.

Condition: Good

Integrity: Fair. Windows altered, fences replaced.

History: In 1870 William McBurnie owned the land on the south side of Gipps Street between Park and Charles Streets. In 1871, McBurnie, a contractor, commenced building two brick houses, completing them in 1872. McBurnie let one of the houses and retained the other for his residence, (1870-1872 RB).

In 1875 McBurnie completed two more brick houses adjacent to the first pair, continuing to live in the house on the corner of Gipps and Charles Street, (1875 RB).

In both 1889 and 1890 a pair of brick houses were added to the terrace - total being eight houses with a vacant lot on the corner of Park and Gipps Streets. In 1891 McBurnie completed the terrace by building a brick house on that corner, (1890-1892 RB).

Significance: Nos. 169-185 Gipps Street form a long terrace when compared with others in the municipality and recall the envisaged status of Gipps Street as a planned east-west route across the Yarra River.

Recommendations: Recommended for planning scheme protection.

References: Rate Books

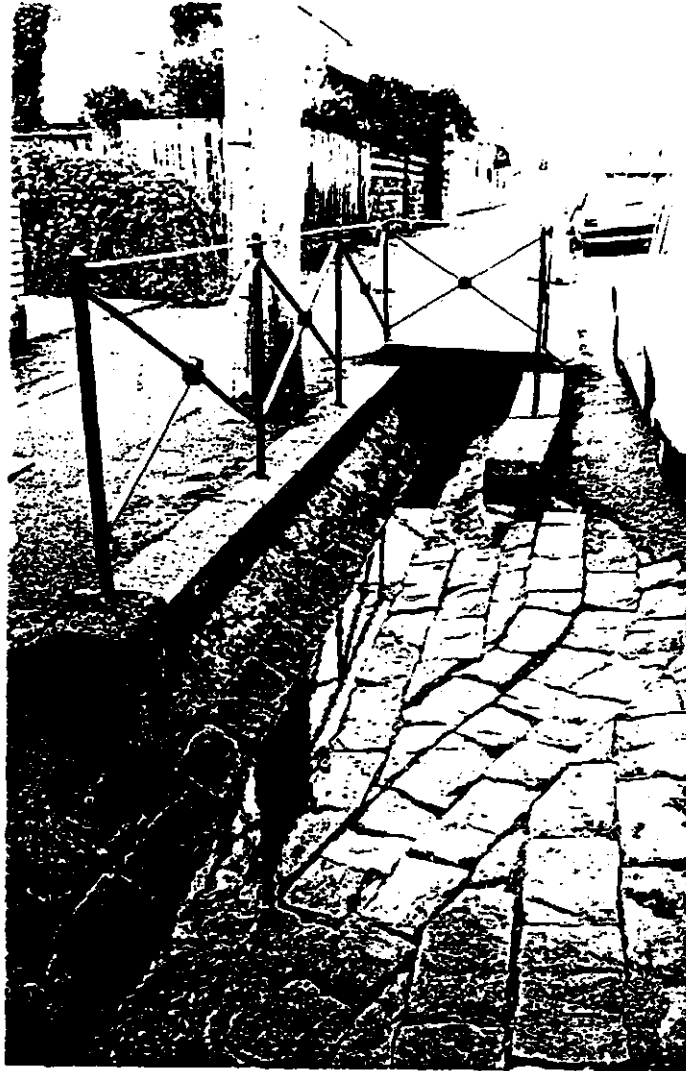
Issue No. 1: September, 1988

Building:

Iron Railings and Drain

Address:

Gold Street at Hodgkinson Street



Allotment Reference:

-

National Estate Register:

Recommended

Historic Buildings Council Register:

Recommended

National Trust Register:

-

Location within Precinct: Clifton Hill Eastern Residential Precinct

Photo Date August, 1988

Grantee: -

Original Owner: City of Collingwood

Present Owner: City of Collingwood

Original Use: Stormwater drain and protective railing

Present Use: Stormwater drain and protective railing

Construction Date: early 1880's

Engineer: City of Collingwood

Builder:

Description: A wrought iron railing surround consisting of five similar cross braced bays with central decorated cast iron joining pieces.

The pitched drain extending from Hodgkinson Street becomes an underground cement lined drain at this point, the pattern of pitchers reflecting the flows of water in a utilitarian yet decorative way.

Condition: Fair. Bluestone blocks splitting.

Integrity: Fair. One railing bay removed.

Significance: This railing and drain compares with a similar installation in Grant Street at the Berry Street intersection (now removed) and although not representative of typical practice, is a distinctive and rare item of nineteenth century street furniture. The bluestone pavement and kerbing is extensive and complex and recalls Council's work from the 1870's to the 1890's during which the City's drains, laneways and crossings were bluestone paved.

Recommendations: Recommended for inclusion on the National Estate Register, Historic Buildings Council Register and for Planning Scheme protection.

References: Drawings: City of Collingwood Engineers Department

Issue No. 1: August, 1988

Building: Clifton Hill School No. 1360
Address: Gold Street



Allotment Reference: Section 8, Lots 2, 4, 5, 7, 9 and 10.
National Estate Register: Recommended
Government Buildings Council Register: Registered
National Trust Register: -
Location within Precinct: Clifton Hill Western Residential Precinct
Photo Date: July, 1988
Grantee: Permanently reserved
Original Owner: Minister for Education
Present Owner: Minister for Education
Original Use: State School
Present Use: State School

Construction Date: 1874

Architect: W.H. Ellerker

Bulder: I.T. Hold

Description: A substantial two storeyed Romanesque bi-chromatic brick school building with bluestone plinth, red body bricks and white dressings. The symmetrical form is expressed with end pavillions and recessed central section having a parapet gable ended central feature with octagonal lantern behind. Dog tooth white dressings to the window heads are linked by means of a string course and are distinctive, the lower level windows being segmentally arched and the upper windows round arched.

Condition: Good

Integrity: Fair. Recent alterations at the front are intrusive. At the rear, further additions are early and also intrusive. The roof linings are cement tiles.

History: Opened on 1.4.1874 with Julius Stach as head teacher.

Significance: The Gold Street School is a major work of W.H. Ellerker who had previously worked for the Board of Land and Works during the construction of the Main Trunk Railway Lines of the 1860's. Although defaced by recent additions to the main facade, the concept and detail of the design which compares with the Sebastopol and influenced George Street Fitzroy Schools, can be clearly seen. It is a key building in its precinct.

Recommendations: Recommended for inclusion on the National Estate Register and for Planning Scheme protection.

References:

- Burchell, L., Victorian Schools - A Study in Colonial Government Architecture 1837-1900, MUP, 1980.
- Education Department of Victoria. Vision and Realisation, 1973, Vol. 3, p.63.

Issue No. 1: July, 1988

Building:

Residences

Address:

203-207 Gold Street



Allotment Reference:

Section 7, Lot 10

National Estate Register:

Recommended

Historic Buildings Council Register:

Recommended

National Trust Register:

-

Location within Precinct:

Clifton Hill Western Residential Precinct

Photo Date

August, 1988

Grantee:

P. Weis, 11-1-1865

Original Owner:

John Carroll

Present Owner:

-

Original Use: Residences

Present Use: Residences

Construction Date: 1891-1892

Architect:

Builder:

Description: A two storeyed stuccoed terrace of three dwellings with two storeyed cast iron lace verandahs and cast iron double palisade iron fence, stuccoed gate pillars and side fences, and lower level bay windows. The verandah floors and garden paths are encaustic tiled, (No. 207 altered).

Condition: Good

Integrity: Good

History: In 1891 (RB), John Carroll, a carrier, owned land with a 67 foot frontage in Gold Street and he lived in a wood house immediately to the south. In 1891 he commenced building three houses for rental, completing them in the following year, (1892, 1893 RB). By 1900 (RB), Carroll retained ownership, living in No. 203 with associated "wood stabling", possibly forming part of his carriers business.

Significance: Nos. 203-207 are important as intact and comparatively opulent residences facing the Darling Gardens.

Recommendations: Recommended for inclusion on the National Estate Register, Historic Buildings Council Register, and for planning scheme protection.

References: Rate Books

Issue No. 1: September, 1988

Building: "Elsie Leigh"
Address: 231 Gold Street



Allotment Reference: Section 7, Lot 6
National Estate Register: Recommended
Historic Buildings Council Register: Recommended
National Trust Register: -
Location within Precinct: Clifton Hill Western Residential
Photo Date August, 1988
Grantee: J. McConnell
Original Owner: Walter Scott
Present Owner: -

Original Use: Residence

Present Use: Residence

Construction Date: 1885-1886

Architect:

Builder:

Description: A richly decorated stuccoed villa in the terraced form with balustraded parapet, urns, pediment and anthemium decoration. The lower level main window is bayed and the cast iron lacework to the two storeyed verandah includes a "bellied" balustrade.

Condition: Good

Integrity: Good

History: In 1884 (RB), Walter Scott, warehouseman, owned a vacant site in Gold Street on which he commenced to build a brick house in 1885 (RB). It was completed in the following year. He remained there as owner/occupant, then a draper, in 1900 (RB).

Significance: "Elsie Leigh" is important at the State level as an opulent late Victorian villa facing the Darling Gardens.

Recommendations: Recommended for inclusion on the National Estate Register, Historic Buildings Council Register, and for planning scheme protection.

References: Rate Books

Issue No. 1: September, 1988

Building: Residence
Address: 3 Gordon Street



Allotment Reference: Quarry Allotments
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Eastern Residential Precinct
Photo Date: June, 1988
Grantee:
Original Owner: Alexander Provan
Present Owner: B.L. Stafford
Original Use: Residence
Present Use: Residence

Construction Date: 1907

Architect:

Builder:

Description: A richly decorated Italianate symmetrical timber villa with distinctive fluted pilasters and paired flanking windows, similar to Nos. 42 and 66 Ramsden Street (q.v.).

Condition: Good

Integrity: Good

History: In 1906, Alexander Provan owned land 41' 9-1/2" on the west side of Gordon Street, the second block north from Roseneath Street. Provan, a confectioner, built a weatherboard dwelling there for his residence in 1907, (1906-1907, 1907-1908 RB). Provan continued as owner/occupant in 1910 (1910-1911 RB).

Significance: No. 3 Gordon Street is a distinctively decorated timber villa, of local importance in that it is identical with nearby Nos. 42 and 66 Ramsden Street (q.v.).

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

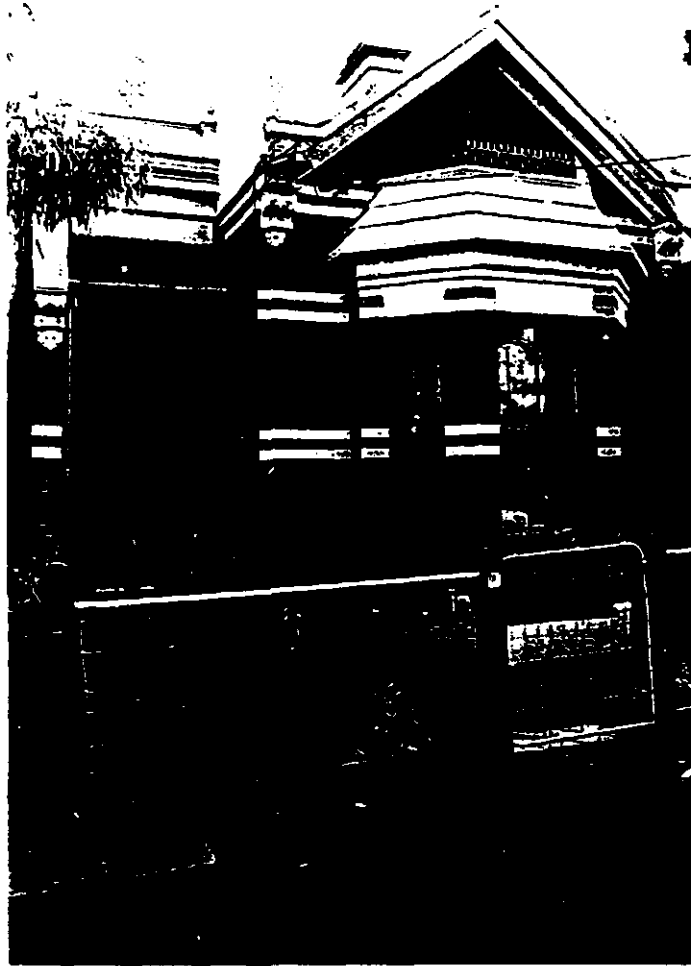
Issue No. 1: July, 1988

Building:

Residence

Address:

43 Gordon Street



Allotment Reference:

Quarry Allotments

National Estate Register:

-

Historic Buildings Council Register:

-

National Trust Register:

-

Location within Precinct:

Clifton Hill Eastern Residential Precinct

Photo Date:

June, 1988

Grantee:

Original Owner:

Emily Mansfield

Present Owner:

M.J. Paramor,
48 Elm Grove, East Kew

Original Use:

Residence

Present Use:

Residence

Construction Date:

1891

Architect:

Builder:

John Mansfield

Description:

A richly decorated tuckpointed polychrome (? - part painted) brick villa with recessed porch surmounted by verandah and stuccoed pediment, and projecting front room with bay window, parapet and iron lace cresting. Party walls are decorated with acorns. Leadlight work to door surround and bay window is unusual.

Condition:

Good

Integrity:

Good. Barge replaced.

History:

In 1889, W. Taylor owned 20' of land on the west side of Gordon Street, the second block in from Ramsden (1890 RB). In 1891, Emily Mansfield owned the land, building a brick house there in that year which was occupied by John Mansfield, a carpenter, (1891 RB). Emily Mansfield continued as owner of the property in 1900 at which time it was leased to Archer Wilkinson, an outfitter, (1901 RB).

Significance:

No. 43 Gordon Street is unusual in its local context on account of its rich decoration and architectural form.

Recommendations:

Recommended for Planning Scheme protection.

References:

Rate Books

Issue No. 1:

July, 1988

Building: Former Clifton Hill Saw Mills and Box
Factory

Address: 19-27 Grant Street



Allotment Reference: Section 13, Lots 3-5

National Estate Register: -

Historic Buildings Council Register: -

National Trust Register: -

Location within Precinct: Clifton Hill Eastern Residential Precinct

Photo Date: August, 1988

Grantee: Lot 3, J. Ryan, 22.8.1871
Lot 4, D. Henry, 22.8.1871
Lot 5, M. Moss, 22.8.1871

Original Owner: William Brewer

Present Owner:

Original Use: Box Factory

Present Use: Printing Factory

Construction Date:

Architect:

Builder:

Description:

A substantial predominantly two storey factory with stuccoed facades to Grant a John Streets and to northern r.o. incorporating Art Deco/Spanish Missi ornamentation along the parapet wall.

A square section brick chimney stack with corbelled cornice and wrought iron decorative details of interest.

Condition:

Good

Integrity:

Good

History:

In 1901 William Brewer owned a saw mill timber yard which occupied much of the area between Spensley and Ramsden Streets, west side. Brewer also owned a brick house, no. 25, which was on the northern border of the mill, and like the mill, backed onto John Street. By 1907 Brewer had purchased no. 25 Grant Street, a wood house that was possibly demolished in 1908, (1901, 1908, 1909, RB). In 1909 Brewer purchased Nos 29-35 Grant Street from Joseph Bulling. Brewer already owned nos 1-4 John Street, four brick houses backing on the timber yard. This meant that by 1910 Brewer owned the block Grant Street through to John Street between no. 3 Grant Street and the right of way south of Spensley Street.

The S. & M. Directory first records the existence of Brewer's box factory in 1901 and is therefore presumed that it was built in 1901.

Significance:

The former box factory is an important (and always was probably the most substantial) portion of Brewer's plant in Clifton Hill. Brewer's business was responsible for importing products for the building industry, sawmilling, box making, painting, paper hanging and handling ironmongery. Premises exist also in Elizabeth Street (Melbourne) and W. Brewer's organisation was described as "extensive" in the 1904 Cyclopedia of Victoria.

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The former box factory is the most substantial remnant directly relevant to these activities in Collingwood. The Brewers lived locally and invested locally in property (24-30 Spensely Street q.v.). Although the premises are utilitarian and almost totally devoid of applied ornamentation, the chimney stack is a local landmark and considerably embellished.

Recommendations:

Recommended for planning scheme protection.

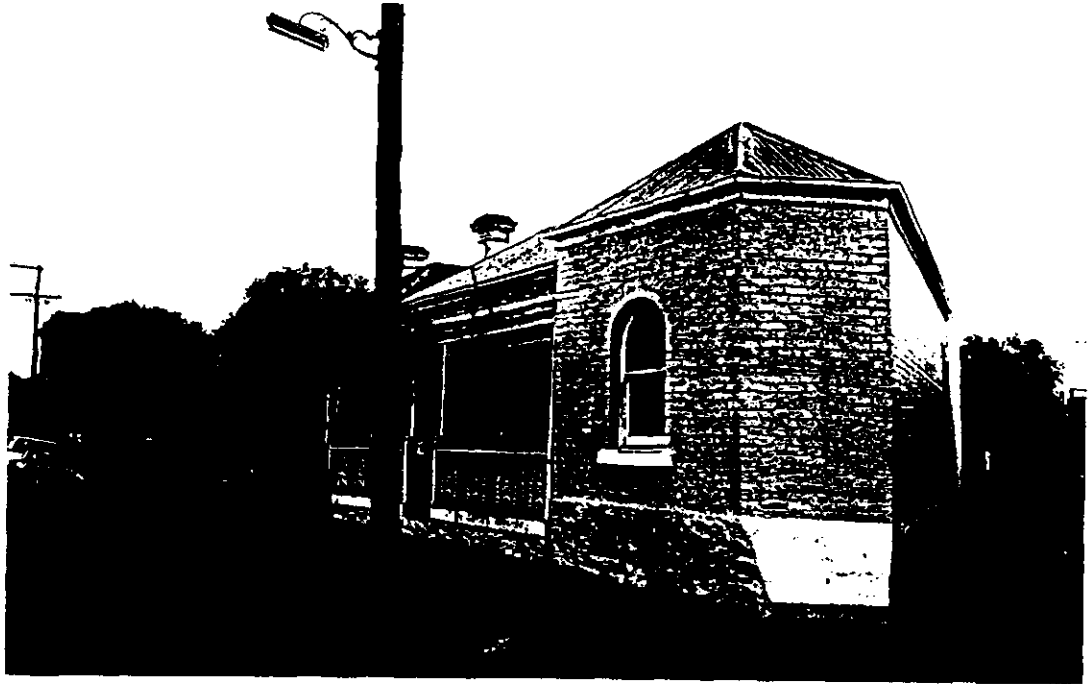
References:

Rate Books

Issue No. 1

August, 1988

Building: 4 Residences and former shop
Address: 47-55 Grant Street



Allotment Reference: Section 15, Lot 2 and 3(?)
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Eastern Residential Precinct
Photo Date: July, 1988
Grantee: M. Moss, 22.8.1871(3)
D. Henry (2)
Original Owner: David Spence
Present Owner: 47 P.E. Hill
5 Clifton Avenue, Clifton Hill
49 A.D. & C. Pointon
51 M.J.C. Fairy
P.O. Box 381, Abbotsford
53 S.P. & S.E. Rashleigh
55 M. L. Smallwood

Original Use: Residences and corner shop

Present Use: Residences

Construction Date: 1886 (residences)
1887 (shop)

Architect: -

Builder: -

Description: An unusual terraced row of four single storeyed dwellings, built to the street alignment and having three similar units with altered verandahs and a larger fourth corner unit with dominant corner room built to the alignment at the point of intersection with a bluestone paved r.o.w. The corner splay which formerly had a doorway is now bricked up. The brickwork (painted) is tuckpointed.

Condition: Good

Integrity: Fair

History: In 1885, David Spence owned the first vacant land from Heidelberg Road fronting Grant Street, west side. In 1886, Spence built four brick houses, (1885, 1886 RB). In 1887, a brick shop (listed as a house) was completed adjacent to Number 53. Spence continued to own the properties in 1900, (1887, 1901 RB).

Significance: Nos. 47-55 Grant Street are of local importance as one of a small number of residential terraces with a corner shop at one end in Collingwood. The construction of the entire row along the building alignment is unusual.

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1: July, 1988

Building: Former stables
Address: 2 Greenwood Street



Allotment Reference: Lot 56
National Estate Register: -
Historic Buildings Register: -
National Trust Register: -
Location within Precinct: -
Photo Date: May, 1995
Grantee: H.T. Hughes & J. Hosking, 13.2.1839
Original Owner:
Present Owner:
Original Use: Stables
Present Use: Office
Construction Date: pre 1912
Architect:
Builder:

Description: A substantial red brick stables with parapeted end walls, bluestone plinth, corrugated iron clad gable roof, loft with gablet and pulley beam over and segmental openings.

Condition: Fair

Integrity: Fair, brick wing wall, later additions, now used for other purpose.

History: This site was unoccupied in 1906 but by 1912 was the premises of Thomas Younger, a horse dealer.

Significance: The former stables at No. 2 Greenwood Street are historically important at the local level as a rare surviving building of their type.

Recommendations: Recommended for planning scheme protection.

References: Sands and McDougall directories.

Issue No. 1: May, 1995

Building:

Address:

13 Grosvenor Street



<u>Allotment Reference:</u>	Lot 62
<u>National Estate Register:</u>	-
<u>Historic Buildings Register:</u>	-
<u>National Trust Register:</u>	-
<u>Location within Precinct:</u>	-
<u>Photo Date:</u>	May, 1995
<u>Grantee:</u>	J.T.E. Flint, 13.2.1839
<u>Original Owner:</u>	
<u>Present Owner:</u>	
<u>Original Use:</u>	Residential
<u>Present Use:</u>	Residential
<u>Construction Date:</u>	c.1870's
<u>Architect:</u>	
<u>Builder:</u>	

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Description:

A symmetrical ~~single~~^{double} fronted gable roofed tuckpointed brick cottage with timber posted concave verandah and lean-to section at rear. There is a detached gable roofed timber outbuilding.

Condition:

Good

Integrity:

Good, brickwork overpainted, verandah posts recent.

History:

Significance:

No. 13 Grosvenor Street is a presumed mid Victorian working class cottage of local importance to the extent that it is a rare surviving and substantially intact example of its type in Grosvenor Street recalling the period when this street and nearby Duke Street were predominantly residential, associated with the works of the Victoria Ice Company, the Australian Asbestos Company, brickworks and other industrial premises.

References:

Recommendations:

Recommended for planning scheme protection.

Issue No. 1:

May, 1995

Building:



Address:

19 Grosvenor Street



Allotment Reference:

Lot 62

National Estate Reference:

-

Historic Buildings Register:

-

National Trust Register:

-

Location within Precinct:

-

Grantee:

J.T.E. Flint, 13.2.1839

Original Owner:

Present Owner:

Original Use:

Residential

Present Use:

Residential

Construction Date:

c.1870's

Architect:

Builder:

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Description: A symmetrical single fronted gable roofed timber cottage with timber posted convex verandah and lean-to at rear. The roof retains its original slates.

Condition: Fair

Integrity: Good, metal cladding

History:

Significance: No. 19 Grosvenor Street is a presumed mid Victorian working class cottage of local importance to the extent that it is a rare surviving and substantially intact example of its type in Grosvenor Street recalling the period when this street and nearby Duke Street were predominantly residential, associated with the works of the Victoria Ice Company, the Australian Asbestos Company, brickworks and other industrial premises.

References:

Recommendations: Recommended for planning scheme protection.

Issue No. 1: May, 1995

Building: Former Victoria Ice Company building
Address: NW corner Grosvenor Street and
Southampton Cr.



<u>Allotment Reference:</u>	61
<u>National Estate Register:</u>	Recommended
<u>Historic Buildings Council Register:</u>	Recommended
<u>National Trust Register:</u>	
<u>Location within Precinct:</u>	-
<u>Photo Date</u>	August, 1988
<u>Grantee:</u>	W. Lonsdale, 13-2-1839
<u>Original Owner:</u>	Victoria Ice Company
<u>Present Owner:</u>	-

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Original Use: Ice works

Present Use: Phoenix Biscuit Co.

Construction Date: 1889-1890

Architect:

Builder:

Description: Situated on the north-west corner of Southampton Cr. and Grosvenor Streets, a two storeyed stuccoed nineteenth century factory building with slightly arched window heads and most windows bricked up. The main facades are devoid of ornamentation and a timber (?) framed corrugated iron bridge connects with the former Australian Asbestos Co. building (q.v.).

Condition: Good

Integrity: Fair

History: In 1888 the Melbourne Ice Co. owned 110' enclosed land on north-west corner of Southampton and Grosvenor Streets. Charles Humphelby was manager. In 1889 the Victoria Ice Co. commenced building this brick factory, completion following in 1890, (1889, 1890, 1891 RB).

By 1900 Michael Condon, a manufacturer, owned and operated the factory which according to the c.1901 MMBW litho No. 1305 was still an ice works operating under the name of Victoria Ice Co., (1901 RB).

Significance: The former Victoria Ice Co. premises are a major late nineteenth century industrial building in the municipality and are expressive of the character of the city at that time.

Recommendations: Recommended for inclusion on the National Estate Register, Historic Buildings Council Register and for planning scheme protection.

References: Rate Books

Issue No. 1: September, 1988

Building:

Former Australian Asbestos Co. Building

Address:

Grosvenor Street



Allotment Reference:

61

National Estate Register:

Recommended

Historic Buildings Council Register:

-

National Trust Register:

-

Location within Precinct:

-

Photo Date

August, 1988

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Grantee: W. Lonsdale, 13-2-1839
Original Owner: Australian Asbestos Co.
Present Owner: -
Original Use: Asbestos Factory
Present Use: Phoenix Biscuit Co.
Construction Date: 1888
Architect:
Builder:

Description: Facing the intersection of Southhampton Cr. and Grosvenor St on its east side, a two storeyed red brick gable roofed industrial building with altered former engine room (?) at rear. The front (west facing) elevation has a parapetted gable with stuccoed finish and a central segmental arched vehicle entrance below. At first floor level a bridge connects with the former Victoria Ice. Co. building (q.v.).

Condition: Good

Integrity: Fair. Additions to north (early) and to south and east.

History: In 1887 Michael Dwyer, Hugh Kelly and William Smith owned 200' enclosed land on the east side of Grosvenor Street. On the most northern 50' of this land, the Australian Asbestos Co. erected a brick factory in 1888, managed by B. Schultz, (1887, 1889 RB).

In 1889 the directors of the Australian Asbestos Co. were Isaac Barnett and Henry Walker. Walker also owned the remaining 150' land south of the factory, (1890 RB) and the candle works further east.

The St. James Building Society owned the factory in 1900. At that time the factory may not have been operating as occupants were not listed, nor was the factory name listed, (1901 RB).

Significance: The former Australian Asbestos Co. building is locally important as a late nineteenth century factory in Collingwood recalling the redevelopment of the land within its vicinity at this time formerly in use as "brickfields".

Recommendations:

Recommended for inclusion on the National Estate Register and for Planning Scheme protection.

References:

Rate Books

Issue No. 1:

September, 1988

Issue No. 2:

May, 1995

Building: Former Childrens' Church
Address: 31 Harmsworth Street



Allotment Reference: 74
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: -
Photo Date: November 1989
Grantee: D. Chambers
Original Owner: -
Present Owner: -
Original Use: Children's Church, Sunday School
Present Use: Dight Street Community Centre
Construction Date: 1876
Architect:
Builder:

Description: A small mid Victorian church of tuckpoint brick (overpainted) with slate roof. Gables and buttress copings and window sills cement rendered and there is a blue painted plinth. Window and door openings are lancet arched and there are twin spires to the facade.

Condition: Good

Integrity: Fair. The building has recently been repaired and there is a recent rear addition.

History: The foundation stone for this building was laid on 24-03-1876. Religious instruction was provided to children of all denominations. At first there was no regular pastor. By 1880 it was known as the Hornbrooke Sunday School.

Significance: A simply detailed small church of historical importance to the extent that it recalls the shared responsibilities of the various churches in caring for Collingwood's children during the mid Victorian period.

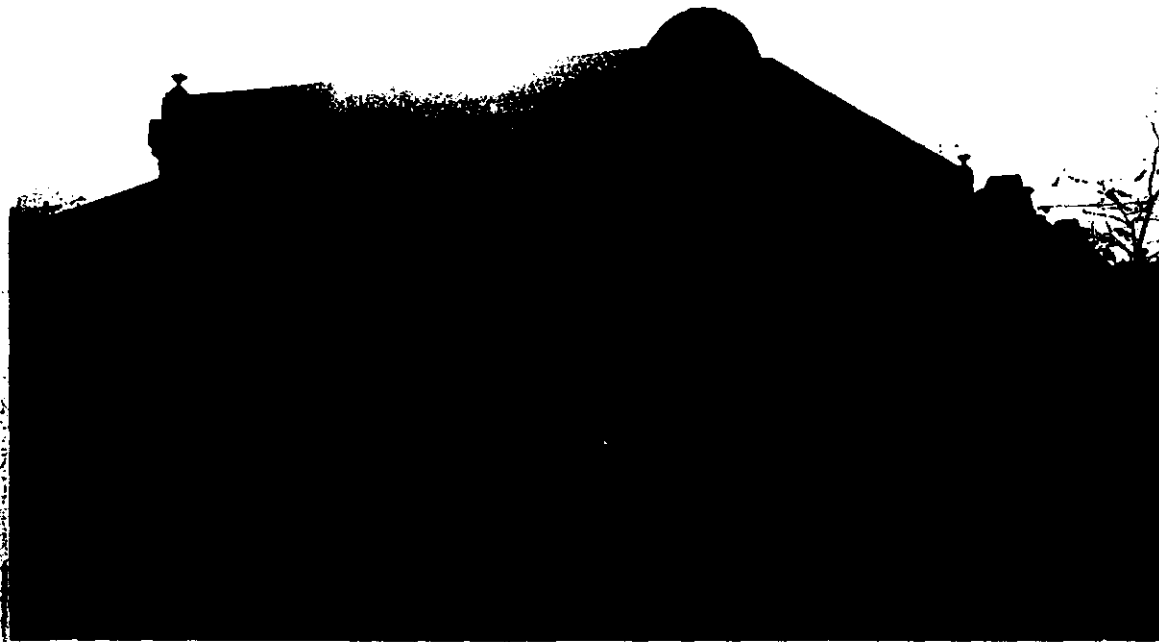
Recommendations: Recommended for planning scheme protection.

References: Rate Books
Southern Cross, 01-09-1877
Spectator and Methodist Chronicle, 01-04-1877
p.572.

Issue: No. 1 December 1989

Building: Former dairy shop and residence

Address: 59A Harmsworth Street



Allotment Reference: Lot 74

National Estate Register: -

Historic Buildings Register: -

National Trust Register: -

Location within Precinct: -

Photo Date: May, 1995

Grantee: D. Chambers, 13.2.1839

Original Owner:

Present Owner:

Original Use: dairy, shop and residential

Present Use: Residential

Construction Date: c.1880's

Description: A single storeyed overpainted brick former shop and residence with corner splay and paired window having segmental heads and the heads of cows in the timber spandrels. The corner splay is surmounted by a semi-circular pediment.

Condition: Good

Integrity: Good, corner opening bricked up.

History: This site was occupied by Thomas Smale's dairy in 1891 and by E. Millsom's dairy in 1904 and again in 1910. By 1912, Edward Millsom was (again?) in occupation of the "dairy and shop". In 1919, John Blanchard operated his dairy and grocery at this address.

Significance: No. 59A Harmsworth Street is local significant as a former dairy and shop with residence, distinguished by its segmentally arched windows with heads of cows in the timber spandrels.

References: Sands and McDougall Directories

Recommendations: Recommended for planning scheme protection.

Issue No. 1: May, 1995

Building: Menzi Creek Bridge
Address: Heidelberg Road



Allotment Reference: -
National Estate Register: Recommended
Historic Buildings Council Register: Recommended
National Trust Register: -
Location within Precinct: -
Photo Date: November 1989
Grantee: -
Original Owner: -
Present Owner: -
Original Use: Bridge on the Heidelberg Road
Present Use: Bridge on the Heidelberg Road
Construction Date: ? Addition 1936
Architect:

Builder:

Description:

A single elliptical arched bluestone faced bridge with bluestone abutments and curved retaining walls controlling the flow of water. The arch is of brick and reinforced concrete and the abutments are enriched with sawn bluestone balustrading and cast iron lamp standards. Balustrading generally is wrought iron.

The earliest (northern) arch is of brick with unpointed arch finished bluestone facing. The later (southern) arch is of reinforced concrete and extends the width of the carriageway. The bluestone facing is pointed.

Three stone (?) pile caps mark the position of piers of an earlier bridge immediately south of the northern (brick) arch.

Condition:

Good

Integrity:

Good

History:

The Heidelberg Road to the Merri Creek was proposed in 1858. The southern arch was provided in 1936.

Significance:

The Merri Creek bridge is architecturally significant for its scale and treatment of the balustrades and lamps. The single arch compares with the "perfect arch" bridge over the Little River whilst the use of bluestone is a significant application of this locally quarried material.

Recommendations:

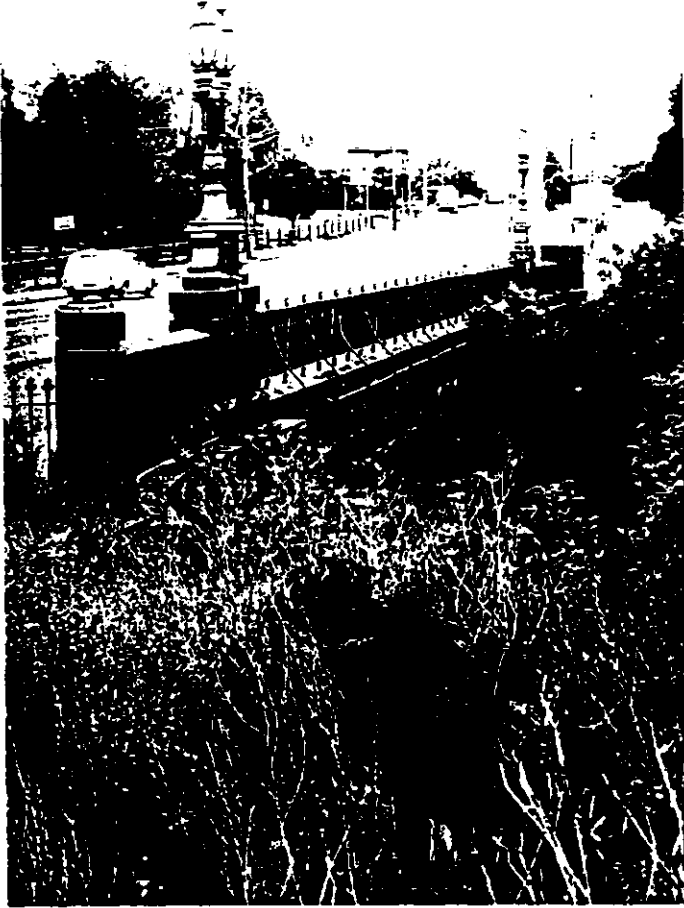
Recommended for inclusion on the Historic Buildings Register, National Estate register and for planning scheme protection.

References:

Rate Books

Issue:

No. 1, December 1989



Building:

Residence

Address:

47 Heidelberg Road



Allotment Reference:

-

National Estate Register:

-

Historic Building Register:

-

National Trust Register:

-

Location within Precinct:

Clifton Hill Eastern Residential Precinct

Photo Date: October 1988
Original Owner: Frederick Lowe
Present Owner:
Original Use: Residence
Present Use: Residence
Construction Date: 1906

Architect:

Builder:

Description:

A two storeyed tuckpointed polychrome brick terrace (attached to No. 49) with black body bricks, cream dressings and red diaper patterns. The plinth is bluestone, verandah floor encaustic tiles and two storeyed cast iron verandah partly replaced in an unsympathetic manner.

Condition:

Good

Integrity:

Fair

History:

In 1882 James Bawford owned vacant land lot 13 with 35' frontage to Heidelberg Road, south side, between Berry and Fenwick Streets. By 1900 the land had been sold to David Spence and by 1904 it was owned by Margaret Spence. (1882, 1901, 1905, RB).

In 1905 Frederick Lowe, an inspector purchased the land on which he built a brick house in 1906 for his residence. (1906, 1907, RB).

Significance:

No. 47 Heidelberg Road is locally important for its close visual association with attached No. 49 (q.v.).

Recommendations:

Recommended for planning scheme protection.

References:

Rate Books

Issue No.1:

December 1988

Building: "Ristoria House"
Address: 49 Heidelberg Road



Allotment Reference: -
National Estate Register: -
Historic Building Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Eastern Residential Precinct
Photo Date: October 1988
Grantee:
Original Owner: Charles Newman
Present Owner:
Original Use: Residence
Present Use: Residence
Construction Date: 1882-3
Architect:
Builder:

Description: A two storeyed tuckpointed bi-chromatic brick villa in the terraced form (attached to No. 47) with two storeyed cast iron verandah to front and side elevations, bluestone plinth, black and white tiled verandah floor, red body bricks and painted dressings. The front parapet is decorated with a curved stuccoed pediment flanked by urns.

Condition: Good

Integrity: Good, terra cotta garden edgings, intrusive brick fence.

History: In 1882 Charles Newman owned two 36' blocks, lots 14 and 15 in Heidelberg Road south side between Berry and Fenwick Streets, and commenced building a brick house on the rear block. Newman, a confectioner, completed the house in 1883 for his residence. Newman continued to live there in 1900. (1882, 1883, 1901, RB).

By 1904 Newman had moved to Abbott Street, Sandringham, leasing the property to Nathaniel Berry, a civil servant. (1905, RB).

Significance: "Ristoria House", is locally important as a substantially intact and prominent example of an opulent villa residence built on the Heidelberg Road.

Recommendations: Recommended for planning scheme protection.

References: Rate Books

Issue No. 1: December 1988

Building: "Sirrah"
Address: 83 Heidelberg Road



Allotment Reference: Section 17, Lot 2
National Estate Register: -
Historic Building Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Eastern Residential Precinct
Photo Date: -
Grantee: R. Manning, 18.3.1873
Original Owner: A. Nottage
Present Owner: -
Original Use: Residence
Present Use: Residence
Construction Date: 1898
Architect: -

Builder:

Description:

A single storeyed timber Italianate villa with symmetrical front elevation, recessed central front door, ashlar boarding, cast iron bullnosed verandah with tessellated tile floor, central approach steps and cast cement urns, flanking chimney stacks and cast iron ridge cresting. The hipped slate roof has fish scale banding.

Condition:

Good

Integrity:

Good

History:

In 1896 Ashan Nottage, an outfitter owned Lot. 4 with 36' frontage to Heidelberg Road, south side. In 1898 Nottage built a woodhouse which he leased to Albert Brooks a salesman. In 1904 Jas. Crichton purchased the property, (1897, 1899, 1905 (RB)).

Significance:

"Sirrah" is locally important as an intact and richly decorated timber villa attracted to the Parade address.

Recommendations:

Recommended for planning scheme protection.

References:

Rate Books

Issue No. 1:

November 1988

Building: Residence
Address: 85 Heidelberg Road



Allotment Reference: Section 17, Lot 2
National Estate Register: -
Historic Building Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Eastern Residential Precinct
Photo Date: October 1988
Grantee: R. Manning, 18.3.1873
Original Owner: Alexander Manlachi
Present Owner: -
Original Use: Residence
Present Use: Residence
Construction Date: 1896
Architect: -

Builder:

Description:

A richly decorated two storeyed tuckpointed bi-chromatic brick Queen Anne residence with dominant gable ends and decorated barges, terra cotta tiled roof with ridge cresting and moulded bricks used in a manner consistent with the style. The dominant two storeyed timber posted verandah has turned posts with caps, brackets and fluting. The red bricks are relieved with creams.

Condition:

Good

Integrity:

Good

History:

In 1895 the south side of Heidelberg Road between Fenwick and Dwyer Streets was mostly vacant land. Alexander Maniachi, a sharebroker, owned lot. 3 with a 36' frontage on which he built a brick house in 1896 for his residence. Maniachi continued as owner/occupant in 1904, (1896, 1897, 1905 RB).

Significance:

No. 85 Heidelberg Road is locally important as a large house attracted to the Parade and as an unusual example of the Queen Anne style in the municipality.

Recommendations:

Recommended for planning scheme protection.

References:

Rate Books

Issue No. 1:

November 1988

Building: Residence
Address: 95 Heidelberg Road



Allotment Reference: -
National Estate Register: -
Historic Building Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Eastern Residential Precinct
Photo Date: October 1988
Grantee:
Original Owner: Walter Woodhead
Present Owner:
Original Use: Residence
Present Use: Residence
Construction Date: 1906

Architect:

Builder:

Description:

A substantial black tuckpointed red brick villa with complex terra cotta tiled roof form and dragon finial to corner verandah gablet. Projecting gable ended wings terminate the verandah and have half timbering with rough cast decoration complemented by keystone motif to the segmentally arched stained glass casement windows (?). The corner front door is accentuated by the verandah gablet over and decorated port hole window to one side. The verandah floor is tessellated, and the posts turned in the Queen Anne style.

Condition:

Good

Integrity:

Good, including leadlight windows, front fence intrusive.

History:

In 1896 Sarah Horne owned a house and vacant land each with 66' frontage to Heidelberg Road, south side, between Fenwick and Dwyer Street. In 1904 the property was subdivided. Henry Howgate, a manufacturer, purchased the house with 82' land and Walter Woodhead purchased the remaining 50' x 200' block of vacant land. In 1906 Woodhead, a manufacturer built a brick house there for his residence. (1896, 1905, 1907, RB).

Significance:

No. 95 Heidelberg Road is unique in the municipality as a flamboyant Edwardian villa of a type more common in the suburbs established during the first decade of this century. It is a fine example of its type.

Recommendations:

Recommended for planning scheme protection.

References:

Rate Books

Issue No. 1

December 1988

203

Building: Residence
Address: 103 Heidelberg Road



Allotment Reference: -
National Estate Register: -
Historic Building Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Eastern Residential Precinct
Photo Date October 1988
Grantee:
Original Owner: John Hardy
Present Owner:
Original Use: Residence
Present Use: Residence
Construction Date: 1904-5

Architect:

Builder:

Description:

A small double fronted predominantly Italianate villa with cast iron bull nosed verandah to front and return elevations. The tuckpointed polychrome brickwork has cream dressings and limited use of reds. A dominant and unusual gable ended treatment includes an Art Nouveau foliated design on rough case background.

Condition:

Good

Integrity:

Good, iron lacework to verandah removed.

History:

In 1896 Frederick Thompson owned vacant land Lot 7 with 66' frontage to Heidelberg Road between Fenwick and Dwyer Streets. By 1903 lots 6 and 7 with 132' frontage were owned by John Hardy. In 1904 lot 7 was subdivided and Hardy commenced building a brick house on the east block. The house was finished in 1905 and Hardy leased the house to Frederick Tucker, a clerk. (1896, 1904, 1905, 1906, RB).

Significance:

No. 103 Heidelberg Road is of local significance for its unusual "art nouveau" decorated gable panel.

Recommendations:

Recommended for planning scheme protection.

References:

Rate Books

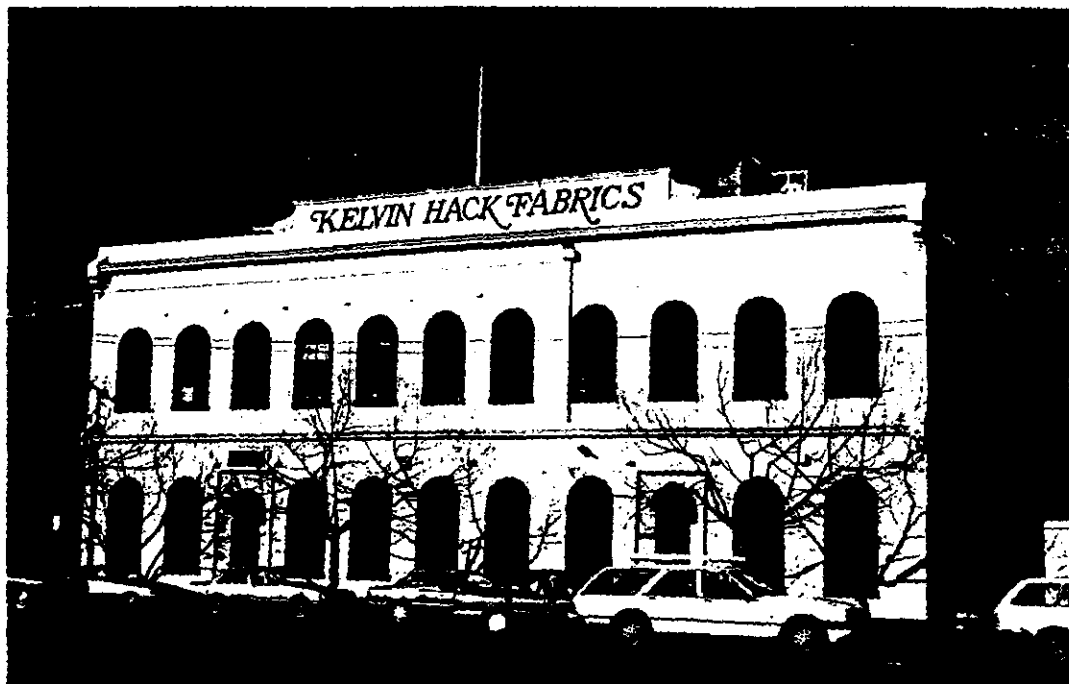
Issue No.1:

December 1988

Building:

Address:

2 Hoddle Street
3-7 Ferguson Street



Allotment Reference:

Lot 56

National Estate Register:

-

Historic Buildings
Council Register:

-

National Trust Register:

-

Location within Precinct:

Collingwood Flat Precinct

Photo Date:

August, 1988

Grantee:

H.T. Hughes and J. Hosking

Original Owner:

Richard McGan

Present Owner:

Original Use:

Boot Factory

Present Use:

Kelvin Hack Fabrics (2)
Andrew Melles Fabrics (3-7)

Construction Date: 1884-

Architect:

Builder:

Description: A large two storeyed brick factory with stuccoed facade to Hoddle Street and round arched windows with string course, frieze and flat pediment. The factory extends to Ferguson Street where a recently stuccoed facade has a bluestone plinth, segmental window heads and decorated display panel.

Condition: Good

Integrity: Good

History: In 1883 the east side of Hoddle Street adjacent to the right of way north of Victoria Parade was vacant land; 30' owned by John Kay and 60' owned by William Hunter. In 1884 Richard McGan, a boot manufacturer owned the northern block of 60' on which he built a brick factory. A brick house was also listed with the property in 1887, (1883, 1884, 1887, RB).

In 1888 Warne and Reid purchased the house and factory and Robert Reid and James Wright, manufacturers, operated it, and continued to do so in 1895, (1889, 1896, RB). By 1919 a presumably enlarged factory was occupied by R. Reid and Co. Ltd's clothing factory.

Significance: No. 2 Hoddle Street is important for its links with Richard McGan (also refer 15-17 Bedford Street), a Collingwood born bootmaker who commenced business as James and McGan at 42 George Street, Fitzroy in 1880. This partnership collapsed in 1882 and McGan established this factory, forming a partnership with F. Fowler in 1889. It compares with Smalley and Harkness (q.v.), Whybrows (q.v.) and The Clifton Shoe Co (q.v.) as a major surviving nineteenth century Collingwood boot factory.

Recommendations: Recommended for planning scheme protection.

References: Rate Books
Smith, J., The Cyclopedia of Victoria, 1904, Vol. 2, p. 103.
Issue No. 1 August, 1988

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Building: "Yorkshire Stingo Hotel"
Address: 48 Hoddle Street



Allotment Reference: 56
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: -
Photo Date: November 1989
Grantee: H. T. Hughes & J. Hosking
Original Owner: -
Present Owner: -
Original Use: Hotel
Present Use: Hotel
Construction Date: 1915

Architect: Sydney Smith and Ogg

Builder:

Description: A large two storey Edwardian hotel with oriel corner tower of rusticated cement rendered brick. There is a central recessed balcony to the Hoddle Street facade with semi-circular projecting balustrade and pediment over supported by coursed pilasters with Composite capitals. The parapet is topped by a key hole balustrade, and the corner turret has a pressed metal cupola. There are distinctive eyebrow ledges over the ground floor door and window openings.

Condition: Good

Integrity: Good. Some ground floor openings have been altered.

History: In 1858 Thomas Greenwood was the licensee for a hotel on this site. By 1886 it was owned by William Kelly and by 1892 the Yorkshire Brewing company. The Carlton Brewing Company, which had acquired the Yorkshire Brewery in 1909(?) purchased this hotel in 1912. In 1915 it was demolished and replaced with the present building to the design of architects, Sydney Smith and Ogg. In 1967 extensive alterations were undertaken to the bar area, the external pressed cement ornamentation was removed and the facade painted.

Significance: The "Yorkshire Stingo" occupies a site used as a hotel from the City's formative years and is of local importance in this respect. The neo Classical design of the present building compares with other work of the same architects, especially including the more elaborate "Sir Robert Peel" of 1912.

Recommendations: Recommended for planning scheme protection.

References: Rate Books

Issue: No. 1 March 1990

Building:

Former Collingwood town hall, library, offices, court house and post and telegraph office (now town hall and municipal offices).

Address:

140 Hoddle Street



Allotment Reference:

Lot 66

National Estate Register:

Registered

Historic Buildings Council Register:

Registered

National Trust Register:

Classified

Location within Precinct:

Collingwood Flat Precinct

Photo Date: August, 1988
Grantee: P.L. Campbell, 13.2.1889
Original Owner: City of Collingwood
Present Owner: City of Collingwood
Original Use: As noted above
Present Use: As noted above
Construction Date: 1885-7
Architect: George R. Johnson

Builder:

Description:

A grandiose late Victorian boom style town hall complex consisting of former library, former post and telegraph offices, municipal offices, court house and town hall. The main west facing facade is symmetrical about a central portico surmounted by a three staged tower and French Second Empire style zinc sheeted roof and cast iron lac balustrade with flag pole. Flanking pavilions have similar fish scale slated roofs with windows and are separated by means of colonnaded recessed wings. The secondary Stanton Street facade is also Palladian with flanking pavilions and with central pedimented town hall entrance surmounted by the Royal coat of arms.

Inside, the hall and lobby have been rebuilt in the Art Deco style although the cast iron balcony railings and ceiling survive.

Condition:

Good

Integrity:

Good

History:

The municipality of East Collingwood was gazetted on 24.4.1855 and a council chambers and offices erected in Johnston Street in 1859. In July, 1885 the foundation stone for the present complex was laid by Cr. Job Stanton, mayor, and on 30.3.1887, the mayor, Cr. A. Aitken, opened the new town hall.

The hall and foyer were reconstructed in 1937-38 to the design of A.C. Leith and Bartlett, architects, the opening taking place on 16.3.1938.

Significance:

The Collingwood town hall complex compares with Johnson's Fitzroy town hall and is an extravagant and sophisticated boom style Italianate public building, larger than most comparable structures of its period. It is the key building in its sub-precinct and a local landmark. The original intact clock mechanism is important.

Recommendations:

Recommended for planning scheme protection

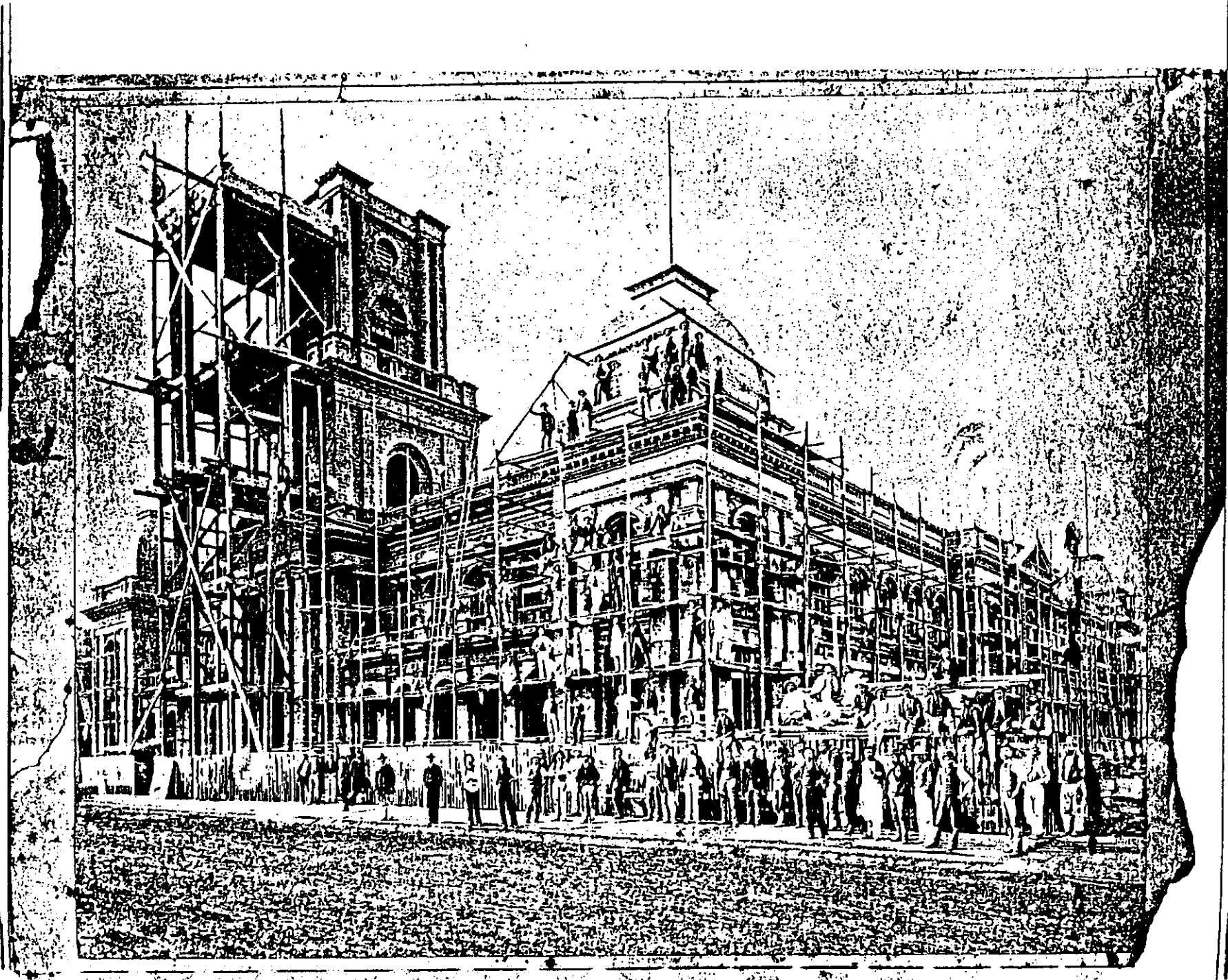
References:

National Trust File

Issue No.2:

September, 1988





Building: Former Collingwood Bowling Club building

Address: Rear town hall



Allotment Reference: Lot 66

National Estate Register: Recommended

Historic Building Register: Recommended

National Trust Register: -

Location within Precinct: Collingwood Flat (Abbotsford)

Photo Date: November 1988

Grantee: P.L. Campbell, 13-12-1839

Original Owner: -

Present Owner: -

Original Use: Collingwood Bowling Club rooms

Present Use: Pioneers Hall

Construction Date:

Architect: -

Builder:

Description:

A distinctive timber pavilion with corrugated iron clad gambrel roof, bracketted eaves and fretted fascias. An iron posted verandah (enrichment removed from posts including lacework) protects a decorated section of wall having exposed and stop chamfered framework with decorative cross bracing, lined internally with vertical boarding.

Condition:

Good

Integrity:

Good. Access ramp intrusive, doors slightly altered.

History:

Previously used by the Collingwood Bowling Club, this building was re-opened on 27-8-1941 by Cr. Angus as the "Pioneers Hall" for use as club rooms for elderly people.

Significance:

The former Bowling Club building is important at the State level as a substantially intact and distinctive sporting club pavilion, the decorative timber work being of special note.

Recommendations:

Recommended for inclusion on the National Estate Register, Historic Buildings Register and for planning scheme protection.

References:

-

Issue No. 1:

November 1988



Building: Rectory, St. Philips Anglican Church
Address: 144 Hoddle Street



Allotment Reference: Lot 66
National Estate Register: Registered
Historic Buildings Council Register: Recommended
National Trust Register: Classified
Location within Precinct: Collingwood Flat Precinct
Photo Date: August, 1988
Grantee: P.L. Campbell, 13.2.1839
Original Owner: Church of England
Present Owner:
Original Use: Rectory
Present Use: Rectory
Construction Date: 1866
Architect: John Flannagan
Builder:

<u>Description:</u>	A two storeyed Gothic styled vicarage with bluestone axe faced walls and unpainted stuccoed dressings. A single storeyed bay window has lancet arched timber windows with parapet and cusped decoration. Elsewhere similar timber windows have drip mouldings. Parapetted gable ends have Gothic copings and the chimney stacks have gablet ornamentation.
<u>Condition:</u>	Good
<u>Integrity:</u>	Good, some ornamentation removed.
<u>History:</u>	Construction of St Philips Church commenced in 1863 and it remained incomplete when demolished in 1968. The rectory was commenced in September, 1866, the complete building costing c. £1,000.
<u>Significance:</u>	St. Philips rectory is a sophisticated expression of the mid Victorian Gothic revival style and important also in that it recalls the place of the now demolished church in the City's history. It is a key building in the public buildings sub-precinct.
<u>Recommendations:</u>	Recommended for inclusion on the Historic Buildings Register and for planning scheme protection.
<u>References:</u>	National Trust File
Issue No. 1	August, 1988

Building: Collingwood Sailors and Soldiers
Memorial Hall
Address: 152A Hoddle Street



Allotment Reference: Lot 66
National Estate Register: -
Historic Buildings Council Register: -
Location within Precinct: Collingwood Flat Precinct
Photo Date: August, 1988
Grantee: P.L. Campbell, 13.2.1839
Original Owner:
Present Owner:
Original Use: Memorial Hall and Club Rooms
Present Use: Memorial Hall and Club Rooms
Construction Date: 1923-1924
Architect:
Builder: A. Ansaldo

- Description:** A single storeyed brick hall and club room with Hoddle Street facade designed in Palladian manner with flanking pediment pavilions and a central portico surmounted a parapetted sheet metal lined dome and pole. The tympana have "1914" and "1918" with wreaths and scroll decoration whilst the portico has "Collingwood Sailors and Soldiers Memorial Hall AD 1924 in low relief. In situ cast plaster ceilings and honour roll are of interest.
- Condition:** Good, structural movement at rear.
- Integrity:** Good
- History:** The foundation stone was laid by Lieut. Ruthven, V.C., on 1.12.1923.
- Significance:** The Collingwood Sailors and Soldiers Memorial Hall is a picturesque hall typical of others built in memory of the fallen following the First World War. It forms an important element in the public buildings sub-precinct of this precinct.
- Recommendations:** Recommended for planning scheme protection.
- References:**
- Issue No. 1 August, 1988

Building: Former Whybrow's boot factory
Address: 198-210 Hoddle Street



Allotment Reference:

National Estate Register: Recommended
Historic Building Register: Recommended
National Trust Register: -
Location within Precinct: Collingwood Flat Precinct
Photo Date: August 1988
Grantee:
Original Owner: Whybrow and Co. Pty Ltd
Present Owner:
Original Use: Boot factory
Present Use: "Car Seat Covers Ilana"
Construction Date: 1914
Architect:
Builder:

Description: A substantial red brick three storeyed factory with chamfered pilasters and expressed floor facade and with symmetrical pavilions, the southern being capped by a later "ox bow" parapet. The sills and lintels are stuccoed and the windows are timber framed. The eastern portion has been demolished, following a fire.

Condition: Good

Integrity: Good

History: In 1910 (RB) Whybrow & Co. owned a brick shop (No 202) and four brick houses (Nos 204-210) on this site with a factory on the north side of Studley Street at the rear (now demolished). As early as 1894, Whybrows were leaders in their field, being amongst the first companies to introduce lasting machines. In 1914, they opened the present building (S & M dir.). Whybrows owned the entire Hoddle Street frontage from Studley to Stafford Streets and with Nos 218-220 (north of Stafford) a brick warehouse leased by Donald Dixon, leather manufacturer and Nos 222-228 as their (Whybrow's) office and stores. By 1951, Whybrows were no longer in existence on this site.

Significance: Nos 198-210 Hoddle Street is important at the metropolitan level as the last major remnant of one of the City's largest and most progressive boot manufacturing companies. The Hoddle Street facade, given the utilitarian nature of this class of building, is an unusually self-conscious expression of the status of the company.

Recommendations: Recommended for inclusion on National Estate Register, Historic Building Register and for planning scheme protection.

References: Rate Books, S & M dir.

Issue No. 1: December 1988

Building: Former Clifton Hill Shoe Co. Factory
Address: 380-406 Hoddle Street



<u>Allotment Reference:</u>	-
<u>National Estate Register:</u>	Recommended
<u>Historic Buildings Council Register:</u>	Recommended
<u>National Trust Register:</u>	-
<u>Location within Precinct:</u>	-
<u>Photo Date</u>	August, 1988
<u>Grantee:</u>	-
<u>Original Owner:</u>	Clifton Shoe Company
<u>Present Owner:</u>	-

Original Use: Boot and Shoe Factory

Present Use: Stephen Dattner (380)
G.A.F. CONTROL P.L. and J. Stuart Foley
P.L. (406)

Construction Date: 1913

Architect:

Builder:

Description: A substantial two storeyed with basement red brick factory with trabeated facade and stuccoed cornice line and parapet in the Edwardian manner. Lintels and sills are stuccoed and the entries off Hoddle Street are marked by stuccoed round arches. The corrugated iron clad roof is gabled.

Condition: Good

Integrity: Good. (NB Parapet sign facing rear r.o.w. and railway embankment: "The Clifton Shoe Company Pty. Ltd. Boot and Shoe Manufacturers". Also note importance of bluestone paved r.o.w.'s south of Parslow Street, (timber framed window).

History: In 1911, 1912, John McLaughlin owned 190 land on the east side of Hoddle Street, between Noone and Parslow Streets.

In 1913 the Clifton Shoe Co. Pty. Ltd., a brick factory, was built there. John Rowe, William and Walter Cookes, manufacturers, operated the factory, (1912, 1913, 1914 RB).

Significance: The Clifton Shoe Company complex is the largest remaining group of buildings of its type and compares, in design and approach, with the former Foy and Gibson's buildings (q.v.). It was one of Collingwood's later important companies to emerge in competition with such earlier large companies as Arthur Whybrow and Co., Smalley and Harkness, Yates and Co., T. Pitman and Sons and C. Trescowthick. The Clifton Shoe Co. complex accommodated the biggest Edwardian period shoe manufacturing company in the municipality.

Recommendations: Recommended for inclusion on the National Estate Register, Historic Buildings Register and for planning scheme protection.

References: Rate Books

Issue No. 1: September, 1988

Building: Former Lewellyns' Shoe Factory
Address: 408-420 Hoddle Street



Allotment Reference: -
National Estate Register: Recommended
Historic Buildings Council Register: Recommended
National Trust Register: -
Location within Precinct: -
Photo Date August, 1988
Grantee: -
Original Owner: Mrs. M.J. Lewellyn
Present Owner: -

Original Use: Shoe Factory

Present Use: Chien Wah Trading Co. P.L.

Construction Date: 1911

Architect:

Builder:

Description: A substantial two storeyed red brick factory with trabeated facade and stuccoed cornice line and parapet in the Edwardian manner. Lintels and sills are stuccoed and the corrugated iron clad roof is gabled and surmounted by an elevated reinforced concrete tank. A later addition abuts to the north.

Condition: Good

Integrity: Good. (timber framed windows)

History: In 1910 Mrs. M.J. Llewellyn owned 80' land on the east side of Hoddle street, north of Parslow Street, on which she built a brick factory in 1911.

Henry Llewellyn, a boot manufacturer, operated the factory and remained there in 1919, (1911, 1912 RB, 1912, 1919 Sands & McDougall).

Significance: The former Llewellyn shoe factory is identical in architectural form to the Clifton Shoe Co. building to the south (q.v.) and comparable in importance.

Recommendations: Recommended for inclusion on the National Estate Register, Historic Buildings Register and for planning scheme protection.

References: Rate Books

Issue No. 1: September, 1988

Building: Former William Murray and Co.,
Woolworks.

Address: 457 Hoddle Street



Allotment Reference: Section 10 Lot 6 and pt. Lot 5

National Estate Register: Recommended

Historic Building Register: Recommended

National Trust Register: -

Location within Precinct: Clifton Hill Western residential precinct

Photo Date: October 1988

Grantee: M. Tall 19.3.69 (Lot 6)
W. Black & Co. 19.3.69 (Lot 5)

Original Owner: William Murray and Co.

Present Owner: -

Original Use: Woolworks

Present Use: "Mr. Carpets"
Exclusive Cleaning and Maintenance
Services Pty. Ltd. (457)

Construction Date: 1918

Architect: -

Builder:

Description:

A substantial red brick Edwardian factory having a symmetrical elevation to Hoddle Street with pedimented gable ended terminations having "Wm. Murray & Co." in low relief stuccoed panels, the southern section also having "Woolworks" in low relief. Windows are steel and lintels stuccoed whilst toothed brickwork adds ornamentation at the cornice line.

A low brick chimney stack slightly flaired at the top is situated at the north-west corner, and may be related to a former wool drying kiln. Inside, framing is timber.

Condition:

Good

Integrity:

Fair

History:

In 1896 Hamilton Fitts, wool merchant, owned and operated a woolworks on this site, (1897 RB). By 1898 William Murray & Co. had taken over. The RB's record a "£2,000 addition" in 1917 and first record a "brick and ironworks" of substantially increased NAV (£180-£350) in 1918.

In 1921 the net annual value decreased to £260 and remained so in 1922 at which time the building was listed as "brick".

By 1951 (S & M dir.), the building was still occupied by William Murray & Co. although J.H. Veal, wool scourer also occupied No. 457.

Significance:

The former William Murray & Co. Woolworks are important at the State level in so far as they are the most prominent (compare former Box's Hair Curling Works and Hodgson's Shot tower) industrial complex relating directly with the Reilly Street drain industrial uses established during last century.

Recommendations:

Recommended for inclusion on the National Estate Register, Historic Buildings Register and for planning scheme protection.

References:

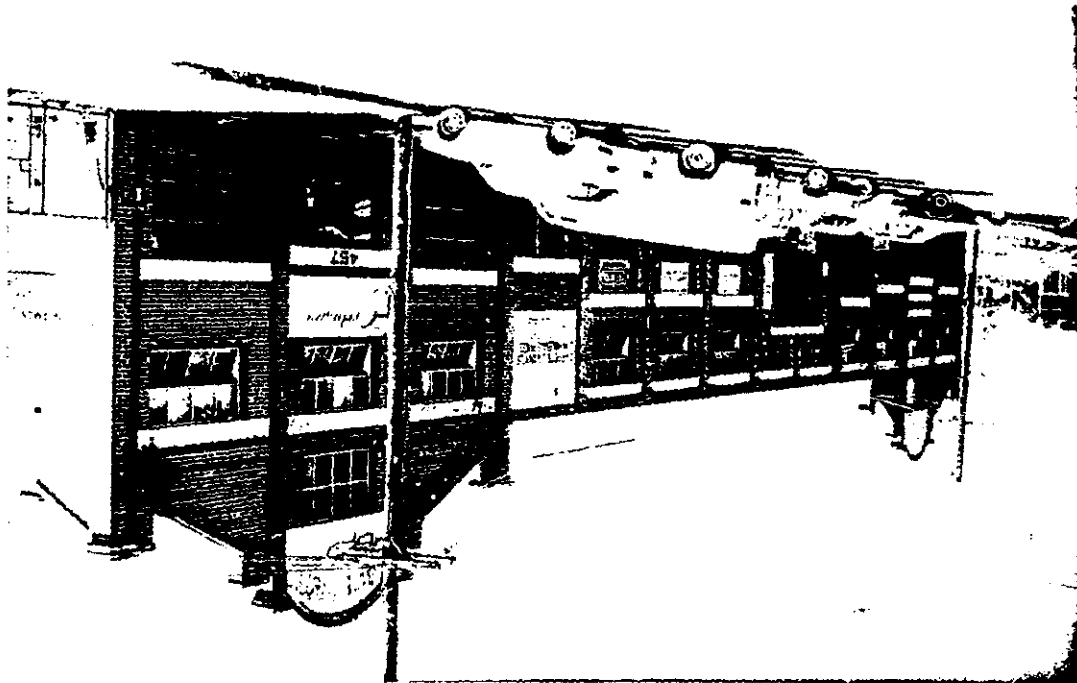
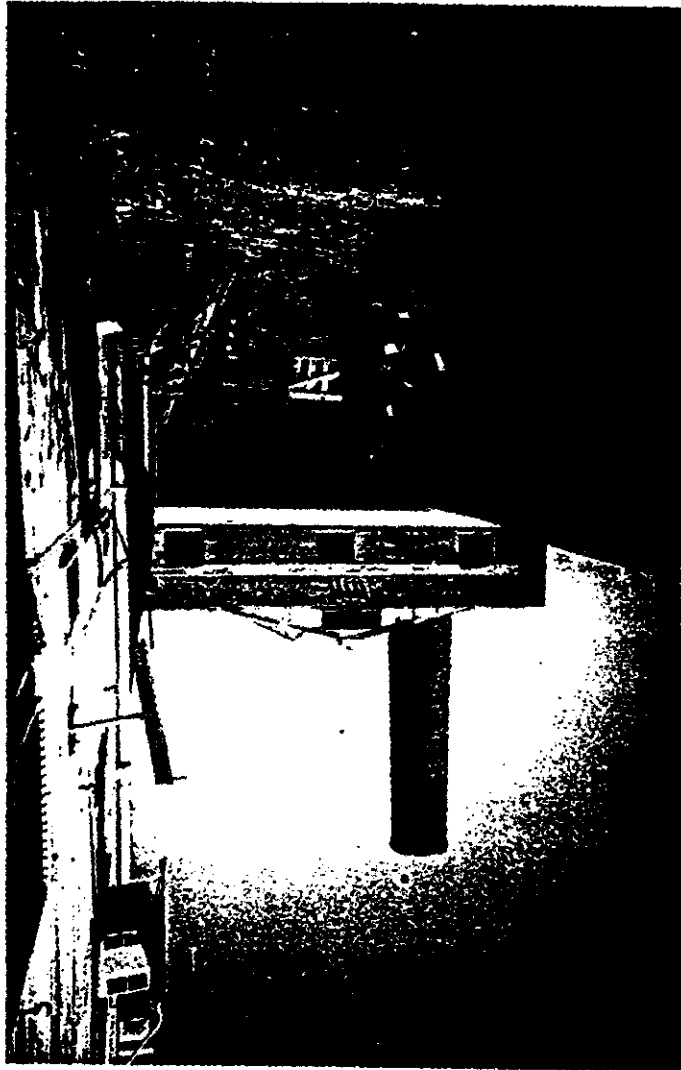
Rate Books

Issue No. 1:

November 1988

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SAFETY AND SECURITY

Building: Station Building
Address: Clifton Hill Station building



Allotment Reference: Section 13, Lots 1-3
National Estate Register: Registered
Government Buildings Council Register: Registered
National Trust Register: Classified
Location within Precinct: Clifton Hill Eastern Residential Precinct
Photo Date: July, 1988
Grantee: M. Moss, (1), T. Upton (2), J. Ryan (3), all 22-8-1871.
Original Owner: Victorian Railways Department
Present Owner: State Transport Authority (Metrail)
Original Use: Station building
Present Use: Station building

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Construction Date: 1888

Architect: Victorian Railways

Builder: Parker and Vickers (Contract No. 3324)

Description: A substantial late Victorian Gothic styled station building with hipped slate roof, dominant chimney stacks, pointed window heads with stuccoed stringcourse linked with the window heads and having a continuous drip mould. A central lobby is marked by a parapetted gable end, with "oculus" vent with quarterfoil motif. To the north of the lobby, the booking office and station master's office are situated, whilst to the south, the general and ladies' waiting rooms form a balancing wing. Corrugated iron clad timber framed "pavilions" are situated at both ends, the southern wing accommodating the ladies' closets and the north wing a lamp room and porter's room.

Condition: Good. Maintenance required.

Integrity: Good

History: The branch railways to Fitzroy and Clifton Hill were both opened on 8-5-1888, the contract for this building being signed in that year. The down platform buildings at Clifton Hill have not been altered since that time, although a footbridge formerly situated at the north end of the platforms has been replaced by a subway.

Significance: Clifton Hill station building is the most intact example of a small group of Gothic styled station buildings erected during the chairmanship of the first Commissioner of Railways, Richard Speight, and recalls the lavish standards of station accommodation maintained during the years leading up to the 1890's depression. It compares with similar buildings on the Essendon and Coburg railway lines, and North Carlton and Maldon Station buildings and is of importance also as a point of entry to Clifton Hill. As such, it is a key building within the historic precincts covering Clifton Hill.

Recommendations: Recommended for planning scheme protection.
The corrugated iron clad pavilions are unique survivors and should be protected through negotiation with Metrail.

References: - National Trust File
- SLV: Madden Album: early view

Issue No. 1: July, 1988

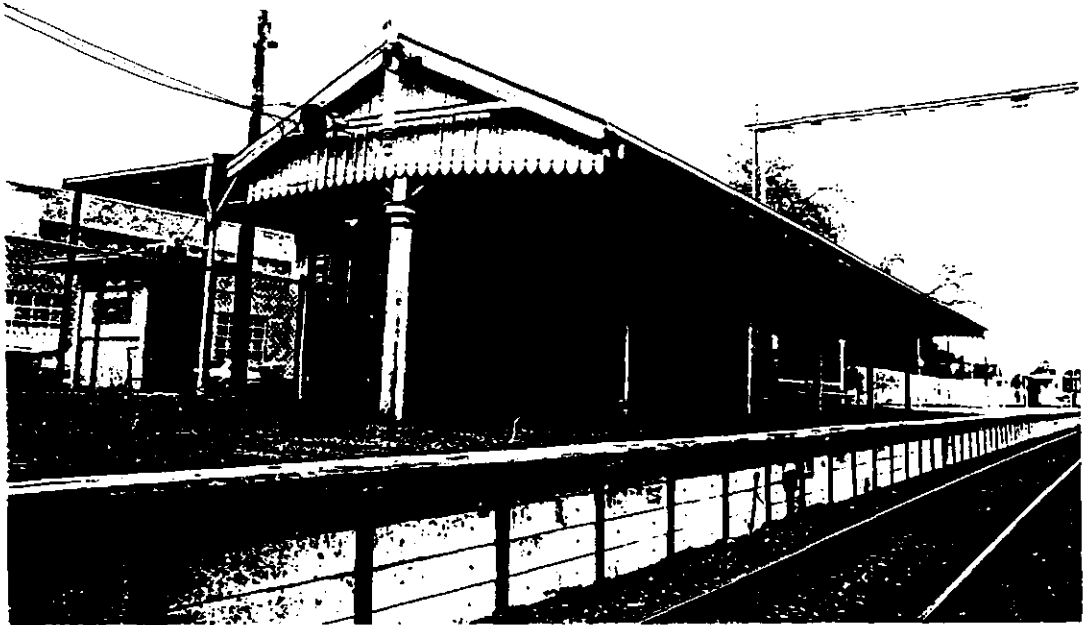
Issue No. 2: May, 1995

Building:

Platform Canopy

Address:

Clifton Hill Railway Station



Allotment Reference:

Section 13, Lots 1-3

National Estate Register:

Registered

Government Buildings Council Register:

Registered

National Trust Register:

Classified

Location within Precinct:

Clifton Hill Eastern Residential Precinct

Photo Date:

July, 1988

Grantee:

M. Moss, (1), T. Upton (2), J. Ry (3), all 22-8-1871.

Original Owner:

Victorian Railways Department

Present Owner:

State Transport Authority (Metrail)

Original Use:

Passenger Shelter

Present Use:

Passenger Shelter

Construction Date: post 1901

Architect: Victorian Railways Department

Builder:

Description: A six posted standard design timber free standing platform canopy with rafters brace, by curved angle iron brackets extending from each post to gutter lines. The canopy ends have timber valances and king post decoration.

Condition: Good

Integrity: Good. Finials removed.

History: This canopy is the last permanent railway structure erected at Clifton Hill Station (excluding subway) and does not appear on the MMBW 1901 map. It was formerly used in conjunction with the portable buildings on this platform which were burnt down in 1981.

Significance: The Clifton Hill Station verandah canopy is the last of 3 similar freestanding canopies known to have been built, the others existing formerly at Rushworth and Warburton. It forms an integral part of the station environment and a point of entry to Clifton Hill. It is an important early decorative timber railway structure and was associated with the opening of the Princes Bridge extension in 1901. In this respect it is the last remaining original building associated with this railway.

Recommendations: Recommended for planning scheme protection.

References: -

Issue No. 1: July, 1988

Issue No. 2: May, 1995

Building: Residence
Address: 12 Hodgkinson Street



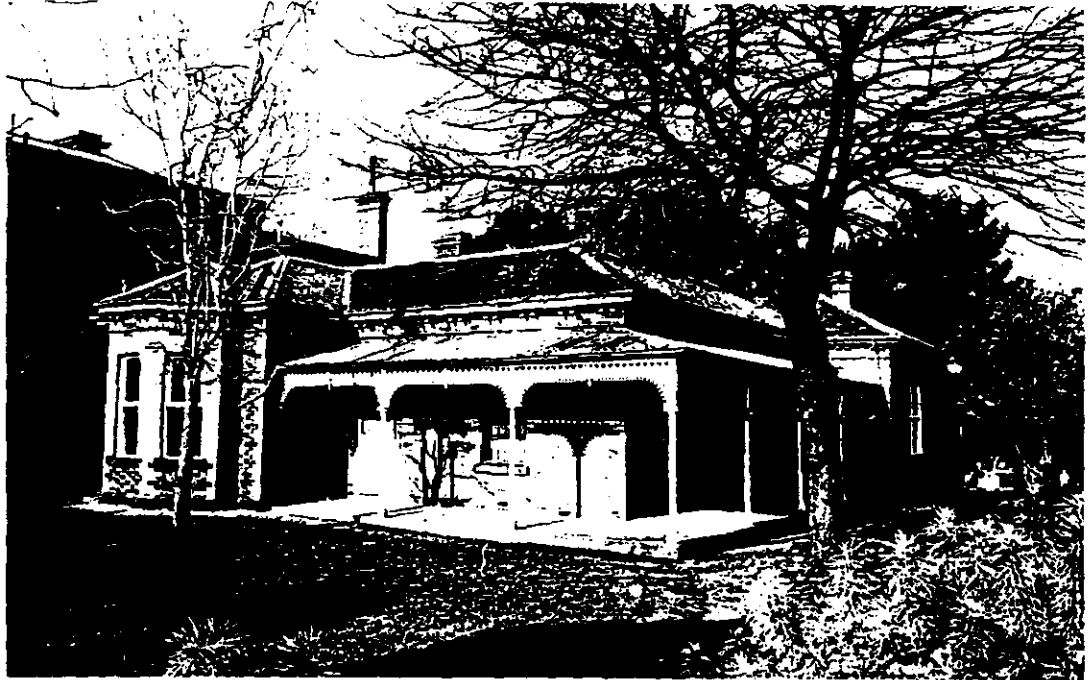
Allotment Reference: Section 3, Lot 19
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Western Residential
Photo Date: November 1989
Grantee: I. Godso
Original Owner: Isaac Godso
Present Owner:
Original Use: Residence
Present Use: Residence
Construction Date: 1868
Architect:
Builder:

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- Description:** A two storeyed cement rendered Victorian terrace with single storey verandah and an overhanging hipped slate roof. There is a bay window at ground floor level.
- Condition:** Good
- Integrity:** Fair. An unsympathetic rear addition is visible from the front.
- History:** In 1867, the north side of Hodgkinson Street between Smith and Wellington Streets was vacant land. In 1868 Isaac Godso built a three-roomed brick house for his residence on land he owned there. By 1879 Godso was leasing his property to Alexander Evans, a collector, and by 1882, he leased the property to William Rose, a brushmaker.
- In 1885, Alexander Kelso purchased the property for his residence. Mrs Kelso was owner/occupant in 1892 and Isabella Kelso was listed as owner/occupant in 1900.
(RB 1867, 1868, 1879, 1882, 1893, 1901)
- Significance:** Of local significance as a very early house in Clifton Hill, erected whilst crown land sales were proceeding. The architectural detail and general lack of enrichment are typical of its period and contrast with the majority of Clifton Hill's houses.
- Recommendations:** Recommended for planning scheme protection.
- References:** Rate Books
- Issue:** No. 1 December 1989

Building: Former Wesleyan Church Parsonage

Address: 59 Hodgkinson Street



Allotment Reference: Lot 2, Section 7 (Wesleyan Reserve)

National Estate Register: -

Historic Buildings Council Register: -

National Trust Register: -

Location within Precinct: Clifton Hill Western Residential Precinct

Photo Date: June, 1988

Grantee: -

Original Owner: Trustees of the Wesleyan Church

Present Owner:

Original Use: Parsonage

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Present Use: Office

Construction Date: 1881

Architect:

Builder: A bichromatic assymetrical villa with red body bricks and white dressings on a sawn bluestone plinth. The verandah runs from the north-west corner in two directions, being terminated in both instances by hipped projecting wings, the front wing having a bayed window with chamfered reveals.

Condition: Good

Integrity: Good. Concrete verandah floor.

History: In 1880 the Trustees of the Wesleyan Church owned lots 1 and 2 of Section 7 on the south side of Hodgkinson Street, east of Wellington Street. In 1881, a parsonage was built there with Joseph Avery as trustee and Edward Nye, a clergyman as occupant, (1880, 1881 RB). The Wesleyan Church continued to own the brick dwelling in 1900 at which time Henry Bath, a minister was in residence, (1901 RB).

Significance: The former Wesleyan Church parsonage is important in its own right as a substantially intact bichromatic Italianate villa and as a part of the Wesleyan Church complex (q.v.).

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1: August, 1988

Issue No. 2: May, 1995

Building: "Elwood" (71), "Collingwood" (73)
Address: 71-73 Hodgkinson Street



Allotment Reference: Section 7, Lot 3
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Western Residential Precinct
Photo Date: July, 1988
Grantee: J. B. Finney, 23-9-1870
Original Owner: William Moore
Present Owner: 71 J.T. Flynn
73 J.W. & J.F. O'Dea
Original Use: Residences
Present Use: Residences

Construction Date: 1887

Architect: -

Builder: -

Description: A two storeyed stuccoed Italianate terraced pair with cast cement details including parapet ornamentation. The two storeyed verandah is cast iron and the pediment ornamentation is unusual. The cast iron double palisade fence (Sun Foundry Co. Melbourne) is distinctive, incorporating "Art Nouveaux" elements with standard Victorian spear heads. The verandah floors are encaustic tiled.

Condition: Good

Integrity: Good. Fence extends to No. 75.

History: In 1886 William Moore, a jeweller, owned 45' of land on the south side of Hodgkinson Street. In 1887 he built two brick houses there, leasing number 71 and retaining number 73 for his private residence, (1886, 1887 RB).

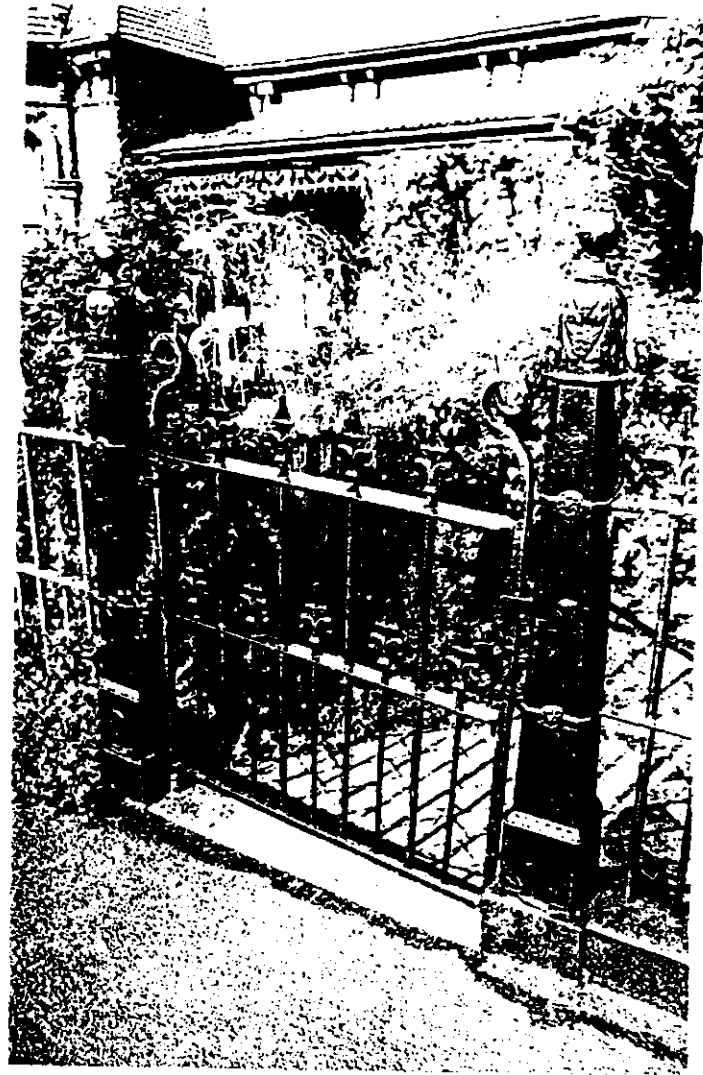
Moore continued to own both houses in 1900, (1901 RB).

Significance: Nos. 71-73 Hodgkinson Street are of local importance as an intact and substantial terraced pair, the cast iron fence with "Art Nouveaux" decoration being of particular note.

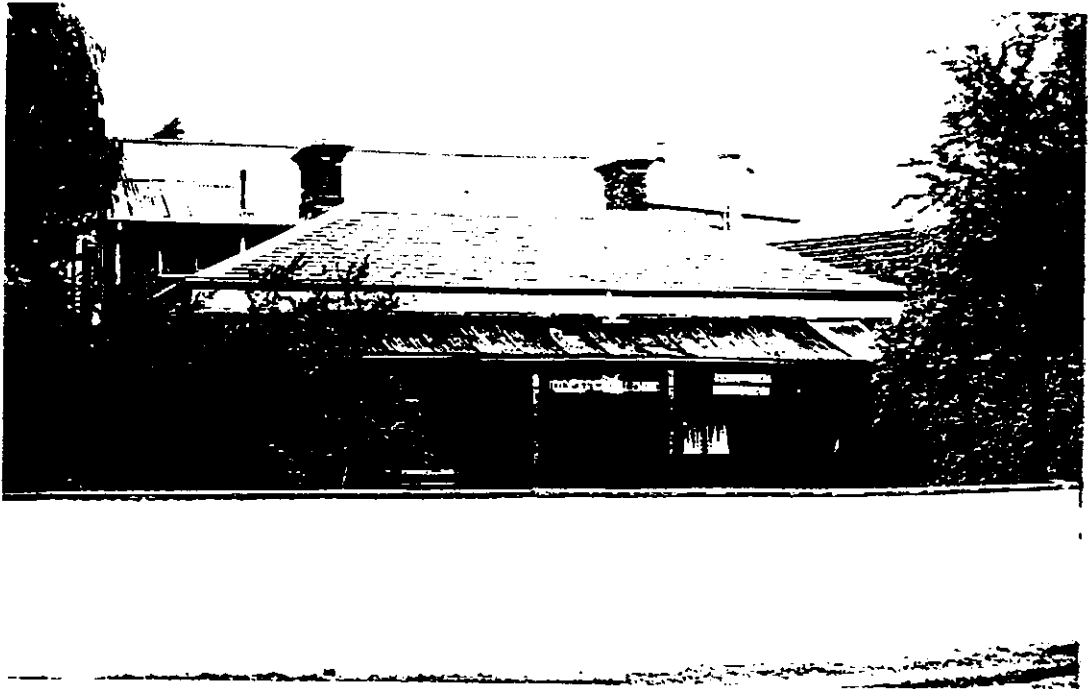
Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1: July, 1988



Building: Former Residence
Address: 94 Hodgkinson Street



Allotment Reference: Section 5, Lot 11

National Estate Register: -

Historic Buildings Council Register: -

National Trust Register: -

Location within Precinct: Clifton Hill Western Residential

Photo Date: November 1989

Grantee: W. B. Fox

Original Owner: William Fox

Present Owner: -

Original Use: Residence

Present Use: "House of the Gentle Bunyip"

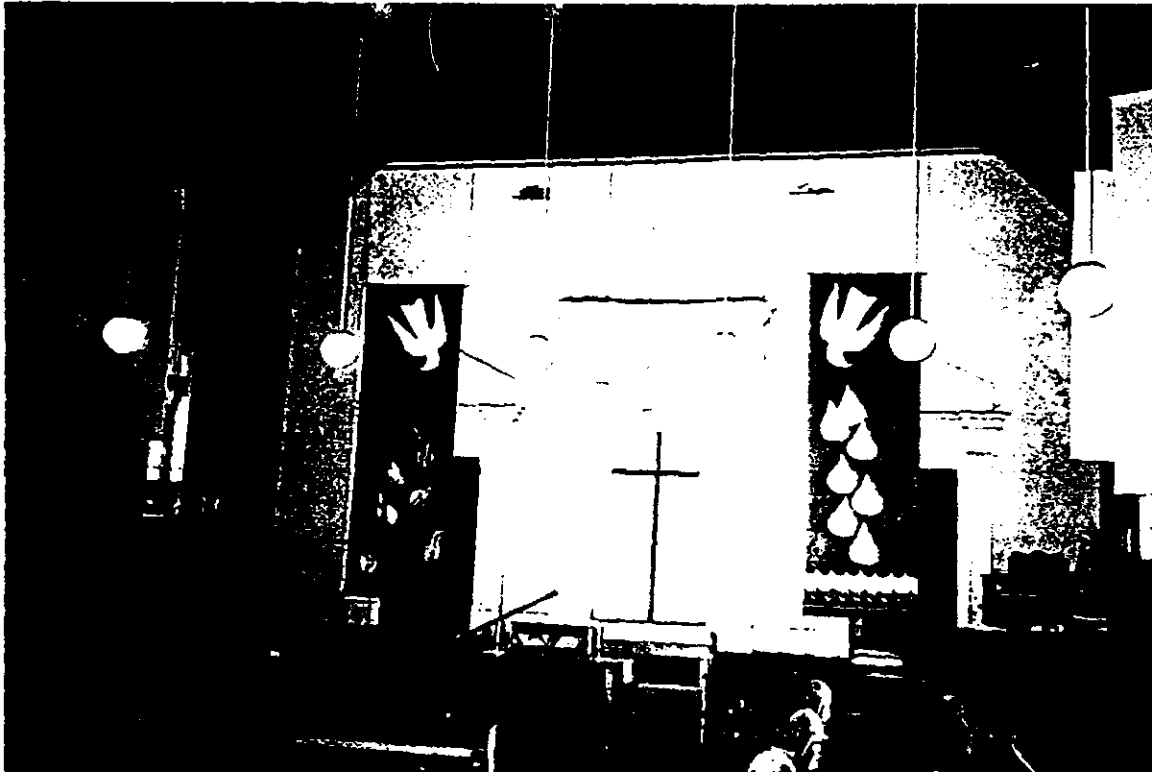
Construction Date: 1867

Architect:

Builder:

- Description:** A single storey Victorian symmetrical villa of red and brown brick with tuck pointed joints, and having a slate roof. The timber verandah has a concave corrugated iron roof. The posts are missing their top mouldings and there is no frieze. Chimneys are symmetrical with cement rendered tops.
- The corrugated iron boundary fence with timber capping may be early.
- Condition:** Good
- Integrity:** Fair. There is a two-storey Edwardian rear extension.
- History:** In 1866, the north side of Hodgkinson Street between Gold and Turnbull Streets was vacant land. William Fox owned an allotment of this land on which he built a seven-roomed brick house for his residence in 1867. Fox, a stationer, remained as owner/occupant in 1900.
(RB 1866, 1867, 1901)
- Significance:** Important at the local level as a very early house in Clifton Hill, erected whilst the crown land sales were proceeding. The architectural details and lack of enrichment is representative of the mid Victorian years.
- Recommendations:** Recommended for planning scheme protection.
- References:** Rate Books
- Issue:** No. 1 December 1989

Building: Baptist Church
Address: 97100 Hodgkinson Street



Allotment Reference: Section 5, lot 10
National Estate Register: Recommended
Historic Building Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Western residential precinct
Photo Date: October 1988
Grantee: W.B. Fox, 18.9.1866
Original Owner: Baptist Church Trustees
Present Owner: -
Original Use: Church
Present Use: Church (Community Church of St. Mark)
Construction Date: 1895
Architect:

- Builder:** J. Bennell, also built the Northcote Baptist Church.
- Description:** A Romanesque tuckpointed bi-chromatic brick church with dominant parapetted gable end to nave, arcaded porch and corner tower with slate pyramidal roof, bracketed eaves and recessed panels forming two stages. Red body bricks are relieved with cream dressings, a restricted use of blacks and bluestone plinth. A cast iron column with Corinthian capital to the porch which has a simple tessellated tile floor is a feature.
- Iron gates securing the porch from the street have been removed. At the rear, timber additions are in poor condition.
- Inside, an austere nave is relieved by crude, classically inspired ornamentation, a timber lined ceiling with decorative hammer beam trusses and simple stained glass windows, the memorial window to Richard J. Bennetts (30-7-1928) being exceptional.
- Condition:** Good
- Integrity:** Good
- History:** The Clifton Hill Baptist Church was opened in the Albert Hall (q.v.), Queens Parade, in July, 1890, at the instigation of the Rev. Edward Hains.
- This building was opened on October 2, 1895 at a cost of £1,430.00.
- Significance:** The Baptist Church, Clifton Hill, is of local importance as a substantially intact church designed along non-conformist lines with a distinctive bell tower. Its role as a prototype for the design of the Northcote Baptist Church is of interest.
- Recommendations:** Recommended for planning scheme protection.
- References:**
- Leo Hicks, 250 Station Street, Fairfield
 - Clifton Hill Baptist Church Semi-Jubilee 1890-1915 - Record of 25 years.
 - Wilkin, F.J., Baptists in Victoria, Our First Century (1939), pp. 133-34.
- Issue No. 1:** November 1988

244

Building: Former Baptist Sunday School Hall
Address: 88-100 Hodgkinson Street



Allotment Reference: Section 5, lot 10
National Estate Register: -
Historic Building Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Western residential precinct
Photo Date: October 1988
Grantee: W.B. Fox, 18.9.1866
Original Owner: Baptist Church Trustees
Present Owner: -
Original Use: Sunday School
Present Use: Community School of St.Mark
Construction Date: 1906-07
Architect: -

2476

Builder: J. Bennell.

Description: A Romanesque styled tuckpointed polychrome brick hall with later rooms at rear designed in sympathy with the adjacent Church. The main facade is symmetrical with central doorway surmounted by tri-partite windows (sheeted over) and flanked by windows. All openings are round arched.

Inside, a diagonal timber lined ceiling with ornamental woodwork to the trusses relieves an otherwise austere hall.

Condition: Good. Structural cracking over main door.

Integrity: Good

History: The memorial stone was laid by J.M. Griffiths, 1-12-06, "hitherto hath the Lord helped us". H.Fuller was the Sunday School superintendent.

Significance: This building forms a visual unit with the adjoining Church and is an important supportive element.

Recommendations: Recommended for planning scheme protection.

References: -

Issue No. 1: November 1988

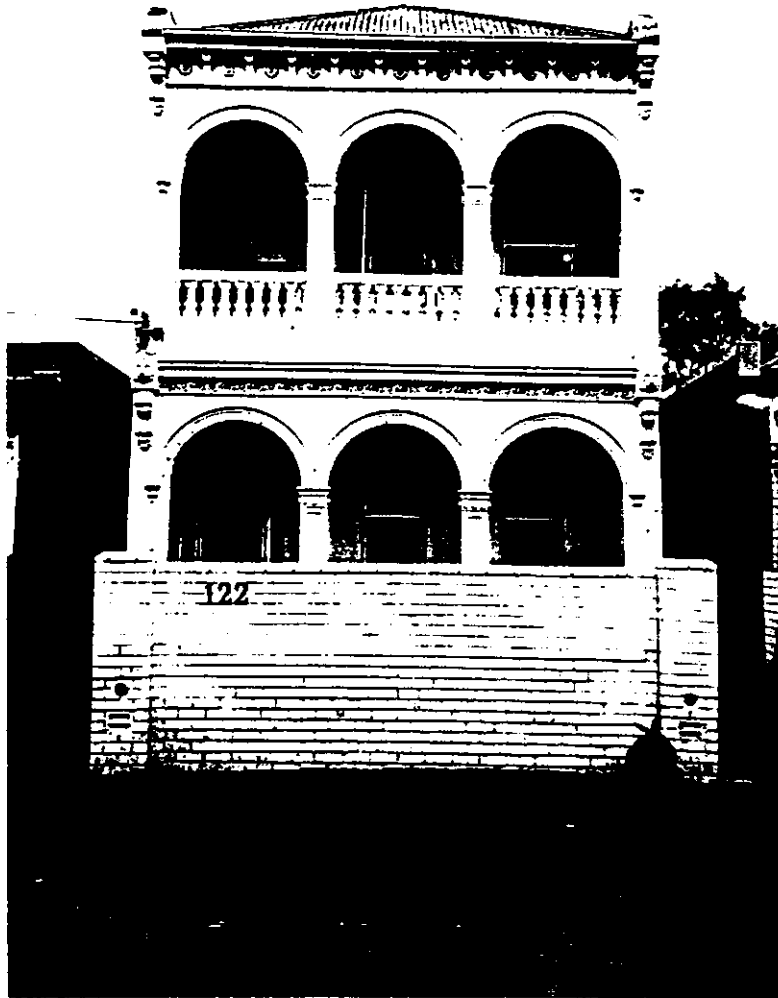


Building:

Residence

Address:

122 Hodgkinson Street



Allotment Reference:

Section 5, Lot 7

National Estate Register:

-

Historic Building Register:

-

National Trust Register:

-

Location within Precinct: Collingwood Hill Eastern residential precinct.

Photo Date: October 1988

Grantee: J.M. McConnell, 1.2.1984

Original Owner: Henry Metzner

Present Owner: -

Original Use: Residence

Present Use: Flats

Construction Date: 1891

Architect: -

Builder:

Description: A two storeyed detached villa in the terraced form with round arched arcaded verandahs to both levels, stuccoed walls, cast cement balusters and balustrade to the upper level verandah, bracketted eaves, decorated string course and corrugated iron clad hipped roof.

Condition: Good

Integrity: Good. Front fence intrusive.

History: In 1890 the site of 122 Hodgkinson Street was vacant land with a 20' frontage. In 1891 Henry Metzner, a civil servant, owned and occupied a brick house that had been built there, (1891, 1892 RB).

Significance: No. 122 Hodgkinson Street is important as a substantial arcaded villa of which there are few in the municipality.

Recommendations: Recommended for planning scheme protection.

References: Rate Books

Issue No. 1: November 1988

Building: Residence
Address: 3 Horne Street



Allotment Reference: Quarry Allotments
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Eastern Residential Precinct
Photo Date: July, 1988
Grantee: -
Original Owner: Henry Brown
Present Owner: S. Skandos
Original Use: Residence
Present Use: Residence

250

Construction Date: pre 1853

Architect: -

Builder: Henry Brown

Description: A significantly altered bluestone cottage, now with rough cast walls, bullnosed verandah to porch, half timbered gable and leadlight window in the Edwardian manner. Evidence is visible of sparrow picked bluestone quoins and tuckpointed stonework.

Condition: Good

Integrity: Poor

History: No. 3 Horne Street was built during the early 1850's (shown on Kearney's map of 1855 and CPO map of Electoral District of Collingwood - CEM 241 Jika Jika of 1853) by Henry Brown, a partner with Charles Brown in the large contracting firm of Brown and Ramsden. By 1893 (RB) it had passed to Joseph Brown and by 1901 to Luke and Charles Brown, with Charles Greenwood, a litho printer, as tenant.

Significance: No. 3 Horne Street compares with 27 and 29 Clifton Avenue (q.v.) and 2 Ford Street (q.v.) both architecturally and historically. It is important for its associations with the contracting firm of Brown and Ramsden, and also as one of the municipality's earliest houses, now much altered, relating to the first development phase of the Clifton Hill slope as quarry allotments.

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1: July, 1988

Issue No. 2: May, 1995

Building:

Address:

21-31 Hotham Street



Allotment Reference:

Lot 81

National Estate Register:

Historic Buildings Register:

National Trust Register:

Location within Precinct:

Photo Date:

May, 1995

Grantee:

J.T. Hughes & J. Hosking, 13.2.1839

Original Owner:

Present Owner:

Original Use:

Residential

Present Use:

Residential

Construction Date:

c.1880's

252

Architect:

Builder:

Description: A comparatively unenriched terraced row of six houses with distinguishing overall hipped roof and cast iron lacework to verandahs with timber frieze rails.

Condition: Good

Integrity: Good, No. 29 defaced.

History:

Significance: Nos 21-31 Hotham Street are unusual in Collingwood for their single hipped roof embracing six separate dwellings.

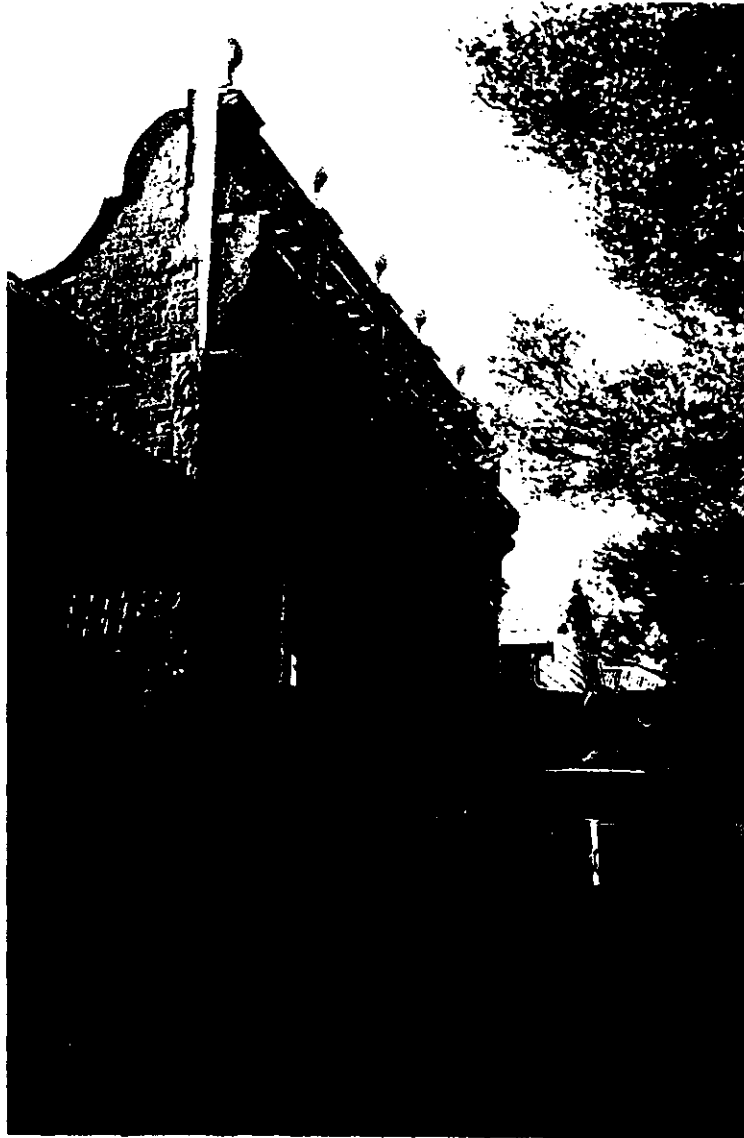
References:

Recommendations: Recommended for planning scheme protection.

Issue No. 1: May, 1995

Building: "Falmouth Villa"

Address: 24 Hotham Street



Allotment Reference: Lot 86

National Estate Register: Recommended

Historic Buildings Register: -

National Trust Register: -

Location within Precinct: -

Photo Date: May, 1995

25A

Grantee: J.S. Rylie. 13.2.1839

Original Owner:

Present Owner:

Original Use: Residential

Present Use: Residential

Construction Date: c.1890's

Architect:

Builder:

Description: A refined white tuckpointed black Hawthornes brick villa with cast cement balustraded parapet and red brick bracketed frieze, distinguished by its polished granite dressings to the symmetrical round arched openings and bluestone and granite piers to iron palisade fence, the piers being further distinguished by their ogee arch motifs and bluestone caps with bull finials, showing Oriental (?) influence.

Condition: Good

Integrity: Good

History:

Significance: "Falmouth Villa" is aesthetically distinguished by the refinement of its details, especially including the polished granite dressings to the openings and the bluestone pillars.

References:

Recommendations: Recommended for inclusion on the National Estate Register and for planning scheme protection.

Issue No. 1: May, 1995

Building:

48-58 Hotham Street



<u>Allotment Reference:</u>	86
<u>National Trust Register:</u>	--
<u>National Estate Register:</u>	--
<u>Historic Buildings Council Register:</u>	--
<u>Location within Precinct:</u>	Collingwood Flat Precinct
<u>Photograph Date:</u>	18.8.87
<u>Grantee:</u>	
<u>Original Owner:</u>	Ferrár Phillips
<u>Present Owner:</u>	
<u>Original Use:</u>	Residences and corner shop
<u>Present Use:</u>	Residences
<u>Construction Date:</u>	1888-89
<u>Architect:</u>	
<u>Builder:</u>	

Description:

A two storeyed stuccoed brick former corner shop and terraced residential development to Hotham Street. The corner shop with splay is situated on the property alignment with the adjoining 5 residences set back to provide verandah with party walls extended to the street alignment. Decoration is minimal and consists of ashlar stuccoed surfaces, plain string courses, frieze and cornice line and "pediment" with urns above corner splay. Single storeyed verandahs have iron lacework.

Conditions:

Good

Integrity:

Good, some verandahs reconstructed, former shop windows replaced, new picket fences.

History:

In November 1888 (RB) Ferrar Phillips was building two houses on this site and by December 1889, he had completed five brick houses and a corner shop. These were sold to John Adams in 1891 who retained possession in 1895 (RB).

Significance:

A substantial late Victorian investment project adopting a two storeyed terraced form with corner shop found elsewhere in Collingwood. The lack of ornamentation suggests that it was built with a view to maximising the rental income from the capital invested.

Recommendations:

Recommended for planning scheme protection

References:

Rate Books

Issue No.1:

Building:

Former premises of Smalley and Harkness, boot manufacturers, Islington Street



Allotment Reference:

55

National Estate Reference:

-

National Trust Reference:

-

Historic Buildings Council Register:

-

Location within Precinct:

-

Photograph Date:

12.6.87

Grantee:

J.D.L. Campbell

Original Owner:

Smalley and Harkness

Present Owner:

Original Use: Shoe factory

Present Use: Printing

Construction Date: 1898 and following

Architect:

Builder:

Description: A large two storeyed Edwardian factory complex in red brick construction with gabled corrugated iron clad roofs, formerly the premises of Harkness Shoes Pty Ltd. A courtyard configuration is oriented towards Hoddle Street. The main facade, to Islington Street is two storeyed with a bluestone plinth and sills, the windows being barred and the roof line consisting of five gable ends, varied in size and punctuated with chimney stacks.

Faded lettering on the building reads: R. Johnston and Co. Pty Ltd. Footwear Manufacturers", "Harkness Shoes Pty Ltd

Condition: Good

Integrity: Exterior: good

History: William Smalley, boot manufacturer, commenced business as Smalley Pitman and Yates at 76 Wellington Street in 1878 (no entry S & M dir. 1877 or earlier). By 1879 he was trading as Smalley and Yates in Smith Street, and from 1880 to 1882 as Smalley and Mair, Smith Street (S & M dir.). By 1884 the long standing Smalley and Harkness partnership had been formed, trading at 7-9 (5, 3-5 other entries) Wellington Street. In 1898 they moved to new premises at 11 Hoddle Street (S & M

dir). The new brick premises faced Hoddle Street and extended partway to Islington Street, (The Australian Leather Journal and Boot and Shoe Recorder, 15.9.99). By 1903 (S & M dir; houses 1902), this building had been extended to the Islington Street frontage. Since that time it has been enlarged along Islington Street and part demolished since widening of Hoddle Street.

As early as 1891, the firm was ordering the first welt machines and outsole stitchers from the Goodyear Shoe Machinery Co. of Boston, enabling it to undertake in 90 seconds the same work which had previously taken two and a half hours (Canon, p.196). By 1899, The Australian Leather Journal was claiming that "no firm in Victoria is better known for the excellence of its work" (15.9.99) and listed the innovative machinery in the machine, stuffing and finishing rooms.

In 1928, the firm's name changed to Harkness Shoes Pty Ltd (S & M Dir, 1927 dir not sighted, 1926: Smalley and Harkness) and it remained at 11-19 Hoddle Street until 1967 (S & M dir., 1968 "not available"). In 1969, the premises were taken over by York Press Ltd, printers.

Significance:

This substantial Edwardian brick factory is of local importance as the home of one of Collingwood's largest and most innovative boot manufacturing businesses. The firm's long association with the municipality extending with some changes from 1878-1967 is noteworthy.

Recommendations:

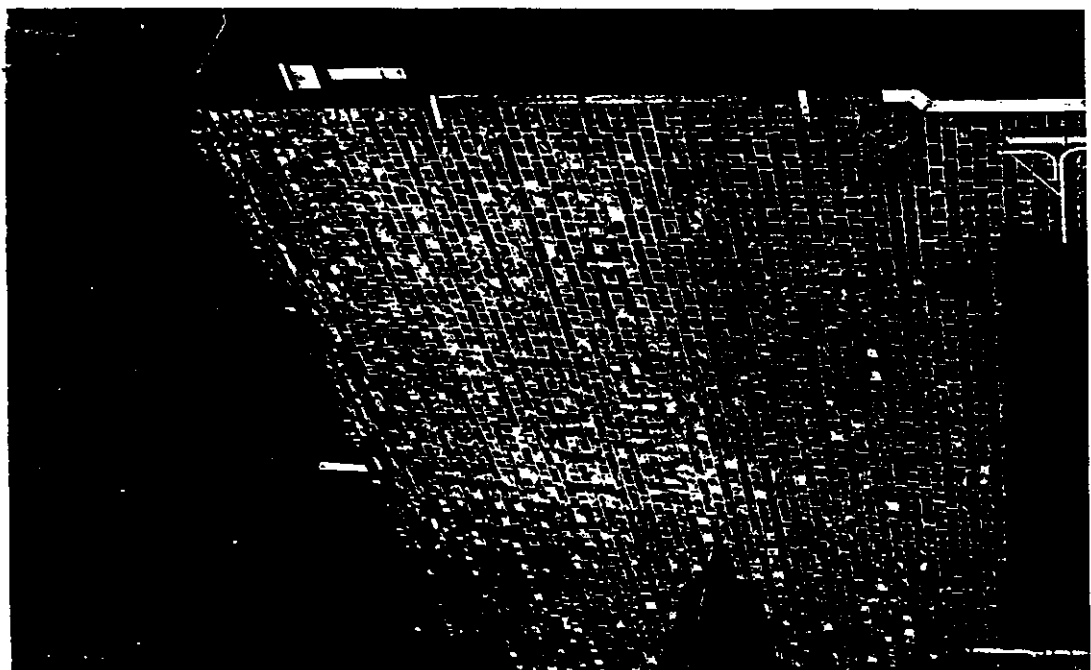
Recommended for planning scheme protection.

References:

The Australian Leather Journal and Boot and Shoe Recorder, 15.9.1899.
Sands and McDougall Dir.
Cannon, M., Life in the Cities - Australia in the Victorian Age 3, Currey O'Neill, 1983, p.196

Issue:

No. 1



Building:

James Hood & Co. Pty Ltd, Islington
Street



<u>Allotment Reference:</u>	55
<u>National Trust Register:</u>	-
<u>National Estate Reference:</u>	Recommended
<u>Historic Buildings Council Register:</u>	Recommended
<u>Location within Precinct:</u>	-
<u>Photograph Date:</u>	12.6.87
<u>Grantee:</u>	J.D.L. Campbell

Original Owner:

Present Owner:

Original Use:

Malt house

Present Use:

Malt house

Construction Date:

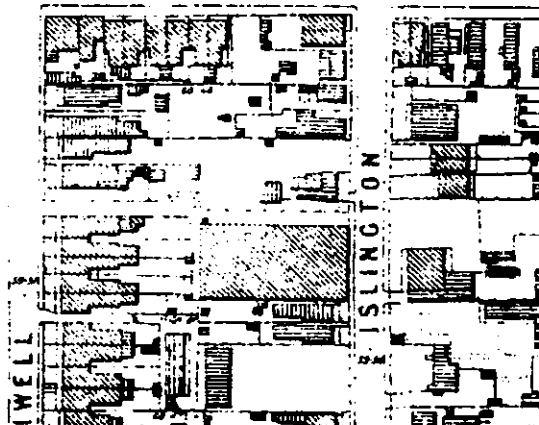
1878

Architect:

Builder:

Description:

An extensive complex of masonry buildings erected over a period with a frontage to Islington Street. The southern most building (c. 1928) appears to be two storeyed, is gable ended with the words "Grain Store James Hood & Co. Pty Ltd" on a stuccoed panel in low relief. Further north, a three storeyed brick, gable ended building has the words "1928 James Hood & Co. Pty Ltd" on a stuccoed panel, in low relief. Further north again, the earliest portion of the plant is two storeyed, with segmental arched windows and has a more recent facade treatment to Islington Street. It is the drum maltings buildings and is bounded by accessways on the north and south sides and appears on the MMBW 1897 litho:



The lower level is occupied by plant including kilns (?). The registered office of James Hood and Co. Pty Ltd is situated further north with concrete silos adjoining.

History:

Thomas (?) Chadwick owned vacant land on the site of the original malt store at this location in 1877 (RB) and by 1878, a malt store had been erected there, remaining in Herman Chadwick's name, as owner, with Job Stanton and Chadwick as maltsters. In that year, Thomas Hood formed a partnership with Stanton, replacing Chadwick (RB) and by 1887 the building was owned by Messrs J. Stanton and Co. (RB). By 1898, the E.S. & A bank (Fitzroy) was in possession with Thomas and Charles Hood maltsters in occupation (RB).

Thomas Hood was a councillor of the City and rate collector, resigning from the latter position in 1887. He opposed the opening of Wellington Street, when first discussed in Council because he owned property in that thoroughfare. He was elected to the committee of the first Collingwood Building Society and was in favour of free trade as opposed to the protection of local industry.

By 1909, C. & A. Hood had taken over from their father and were supplying malt locally to companies including the Victoria Brewery. They had an important interstate trade and were building two new kilns and undertaking improvements to the malthouse. New plant had been recently provided for malt extract by Messrs Reid & Morgan, Brass founders, South Melbourne.

Significance:

The James Hood and Co. Pty Ltd complex is significant as one of Collingwood's earliest and most successful enterprises, gaining in importance for its associations with Thomas Hood, councillor, and for its contribution to the municipality's brewery heritage which is significant at the State level. The three storeyed brick malthouse appears to be the original building of 1878 and includes large intact portions. It is one of Collingwood's comparatively few substantial nineteenth century industrial buildings and is enhanced by later extensions. The interiors of the complex have not been inspected.

Recommendations:

Recommended for inclusion on the Historic Buildings Register, the National Estate Register and for Planning Scheme protection.

References:

Australian Brewers Journal, Vol. XXV, 21.1.07, XXVII, 20.1.09.
The Observer, 4.10.1880 (Thomas Hood)
Rate Books

Issue No. 1:

Issue No. 2:

May, 1995

266

Building:

Address:

66 Islington Street



Allotment Reference:

Lot 67

National Estate Register:

-

Historic Buildings Register:

-

National Trust Register:

-

Location within Precinct:

-

Photo Date:

May, 1995

Grantec:

J.D.L. Campbell, 13.2.1839

Original Owner:

Present Owner:

Original Use:

Residential

Present Use:

Residential

Construction Date:

c.1870's

Architect:

Builder:

Description: An imposing two storeyed stuccoed villa residence with minimal ornamentation consisting of string course and cornice, quoining and window architraves.

Condition: Good

Integrity: Good

History:

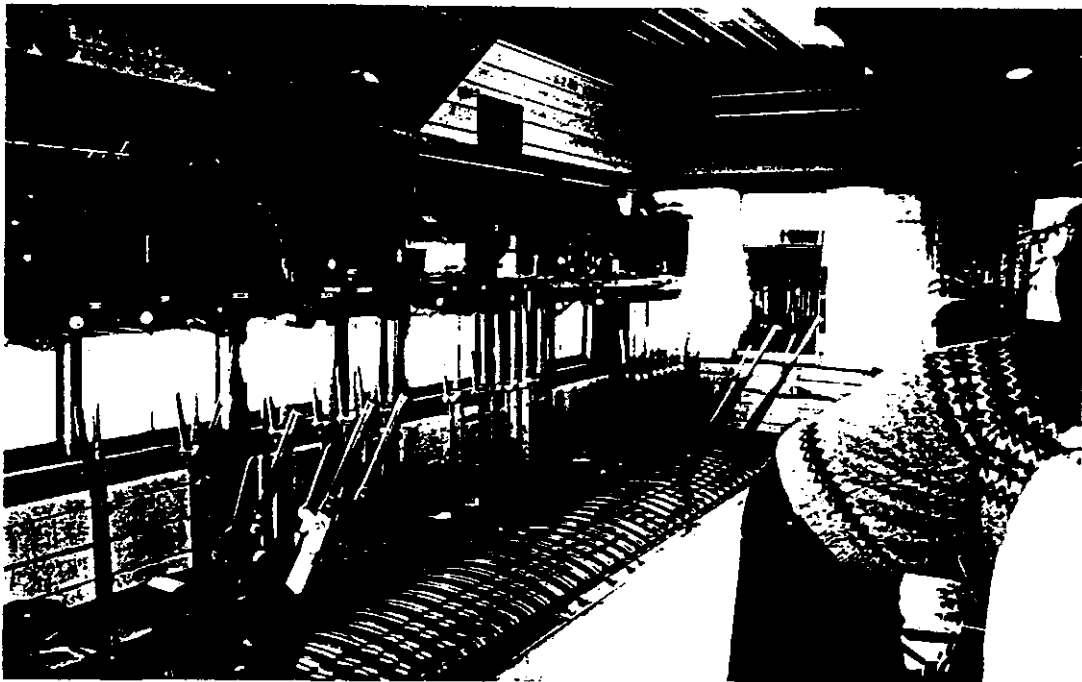
Significance: No. 66 Islington Street is locally important as a rare surviving and unusually imposing villa residence in Islington Street, recalling the mix of industrial and residential uses characteristic of nineteenth and early twentieth century Collingwood.

References:

Recommendations: Recommended for planning scheme protection.

Issue No. 1: May, 1995.

Building: Clifton Hill "B" Box
Address: John Street, at Heidelberg Road



Allotment Reference: -
National Estate Reference: -
Government Buildings Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Eastern Residential Precinct
Photo Date: August, 1988
Grantee: -
Original Owner: Victorian Railways Department
Present Owner: State Transport Authority (Metrail)
Original Use: Signal Box
Present Use: Signal Box
Construction Date: 1888
Architect: Victorian Railways
Builder:

Description:

A standard timber framed gable roofed signal box with remnant king post decorative motif gable ends.

Inside a 48 lever frame has provision at north end for a gatowheel, removed since opening of the overpass. The frame is a No. 1 type McKenzie and Holland (Melbourne) unit.

Condition:

Fair.

Integrity:

Fair, steps rebuilt.

History:

Clifton Hill "B" box is one of three boxes formerly situated in the vicinity of Clifton Hill the later "A" Box of 1901 (q.v.) remaining Ramsden Street and "C" Box, opened in 1888 being closed in 1925. "B" Box was opened with the Clifton Hill spur line and controls junction of the Epping and Hurstbridge lines and will continue to be required in the future owing to the single track bridge over the M. Creek at this point. In May, 1888 a 24 lever rocker machine was installed and replaced with a 30 lever machine in June, 1890. On 21.10.1890 the present 48 lever rocker machine was installed.

Significance:

Clifton Hill "B" box is one of a formerly large number of rocker type interlocking frames controlling train movements in the suburban area. Clifton Hill station is the last suburban station to retain two boxes. The manufacture of the machine (McKenzie and Holland) is of interest. This firm obtained large contracts in Australia, the earliest units being imported from Worcester, England. This machine, however, was locally built at the company's Spotswood works.

Recommendations:

Recommended for planning scheme protection.

References:

V/Line Signalling and Communications Engineering Departmental Records

Newsrail, April, 1982, p.79

Issue No. 1

August, 1988

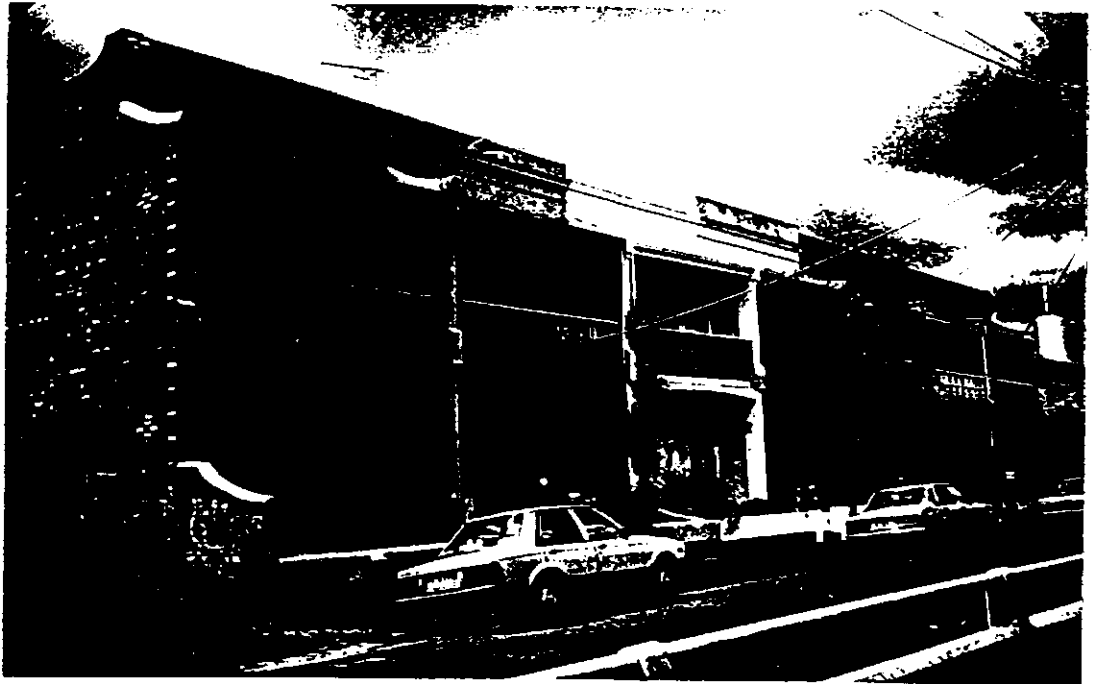
270

Andrew J. Ward & Associates



271

Building: "Railway Terrace"
Address: 19-31 John Street



Allotment Reference: Section 13, Lot 7
National Estate Register: -
Historic Buildings Council Register: -
National Trust Register: -
Location within Precinct: Clifton Hill Eastern Residential
Photo Date: November 1989
Grantee: M. Moss
Original Owner: William Inglis
Present Owner:
Original Use: Residence
Present Use: Residence
Construction Date: 1888
Architect:
Builder:

2372

- Description:** A row of seven two-storeyed cement rendered brick terraces of plain ornamentation with two storey verandahs. At ground floor level there is a single window and door each with narrow sidelights, and there are two pairs of half-glazed french doors to each upper floor. The verandah floors are concrete with bluestone edging.
- Condition:** Good
- Integrity:** Good. Nos. 27-31 all have their original cast iron balustrading, and No. 27 retains its original stained glass sidelights. Verandah bressemer possibly later.
- History:** In 1887, the east side of John Street between Spensley Street and Heidelberg Road was vacant land. In 1888 seven brick terrace houses were built in John Street on the north-east corner of Spensley Street. William Inglis, an agent, was listed as owner, and all houses had tenants.
- In 1891 William and John Vale were owners; the Sands and McDougall Directory for that year listing the properties as "Railway Terrace 1 to 7". By 1900 the properties were in the hands of the executors of the late Frank Spry. Six of the houses had tenants.
(RB 1887, 1889, 1891, 1901, S&M 1891)
- Significance:** A substantial speculative residential development associated with the later years of the land boom and recalling the social significance of the railway line to the extent that this building was erected in the same year as the railway was opened.
- Recommendations:** Recommended for planning scheme protection.
- References:** Rate Books
Sands & McDougall Directories
- Issue:** No. 1 December 1989

Building:

3 Johnston Street, "Belmont"



<u>Allotment Reference:</u>	81
<u>National Trust Register:</u>	--
<u>National Estate Register:</u>	Recommended
<u>Historic Buildings Council Register:</u>	Registered
<u>Location within Precinct:</u>	Collingwood Slope
<u>Photograph Date:</u>	18.8.87
<u>Grantee:</u>	Hughes and Hoskins
<u>Original Owner:</u>	Moses Craven (?)
<u>Present Owner:</u>	

274

Original Use: Residence

Present Use: Residence

Construction Date: pre 1858

Architect:

Builder:

Description: Two storeyed brick residence with coursed quoined, bluestone front elevation (to lower level only) at street alignment and timber posted balcony with iron lace panels overhanging street. The upper portion of the front elevation is brick and has a parapet top with simple cornice mould and central pediment flanked by scrolls with the name "Belmont" in low relief. Steps to the front door at street level encroach on the footpath.

Condition: Good

Integrity: Good

History: "Belmont" predates the 1858 Hodgkinson map.

By 1864 (RB) it was owned by Moses Craven (no change RB 1865, 1867), passing to James Wilson contractor, by 1876, and remaining in his possession in 1901 (RB 1877, 81, 95, 1901).

The second floor with pediment appears to have been added during Wilson's ownership.

Significance: "Belmont" incorporates a very early Collingwood building, the use of bluestone testifying to its age. The upstairs cantilevered balcony is unique in Collingwood and by overhanging the footpath adds "depth" to the municipality's heritage of Victorian architecture.

Recommendations: Recommended for inclusion on the National Estate Register and for Planning Scheme protection.

References: Rate Books

Issue No. 1:

Issue No. 2: May, 1995

Building:

Former Victoria Bakery complex 139
Johnston Street



<u>Allotment Reference:</u>	74
<u>National Trust Register:</u>	-
<u>National Estate Register:</u>	Recommended
<u>Historic Buildings Council Register:</u>	Recommended
<u>Location within Precinct:</u>	Collingwood Flat Precinct
<u>Photograph Date:</u>	13.6.87
<u>Grantee:</u>	David Chambers
<u>Original Owner:</u>	George Mateer
<u>Present Owner:</u>	
<u>Original Use:</u>	Bakery, shops
<u>Present Use:</u>	139 Hardware and Building Supplies Co. Residence (rear)
<u>Construction Date:</u>	1888
<u>Architect:</u>	Norman Hitchcock

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Builder:

Description:

The former Victoria bakery and shop complex consisting of a richly decorated and stuccoed main (north) facade of three bays with two similar bays returning along the Campbell Street frontage, the remainder of this two storeyed building being of red brick construction.

The trabeated main facade has three altered shop fronts at street level with coupled windows above, flanked by fluted corinthian order pilasters and surmounted by individual pediments with urns and effigies. Similar taller pilasters define the bays and support a richly decorated entablature with bracketted cornice, swags, balustrated parapet and corner pediments with the words "C. Mateers Victoria Bakery" in low relief.

Along Campbell Street, the red brick facade is carried on a bluestone plinth and is punctuated by a carriageway with pitched entry and elliptical arch which runs into a service yard through a second archway. A rear residence appears to be recent, and a bakery adjoins to the south. Inside the shops have been altered although original elements remain.

Condition:

Good. Cement rendered ornamentation above the cornice line is in poor condition.

Integrity:

Good, shop fronts recent, verandah removed.

History:

In 1887 George Mateer, baker, owned a vacant allotment with a 40 foot frontage to Johnston Street on the south-west corner of the Campbell Street intersection (RB). In 1888 he owned the present buildings here and occupied them as a baker, with one shop tenanted. By 1891, ownership had passed to his daughter (?), Miss Mateer, and William Mateer was operating the bakery business, with a tenant adjoining.

Significance:

The former Victoria Bakery buildings are important at the State level as a richly decorated complex built to accommodate the somewhat mundane activities of a baker yet expressed with the "full-blown" confidence of the late boom period. The intact facades, despite the reconstruction of the shop fronts and verandah removal are the principal elements.

Recommendations:

Recommended for inclusion on the Historic Buildings Council Register, the National Estate Register and for Planning Scheme protection. Repair of the upper level cement ornamentation and parapet copings is recommended as an urgent matter. Reinstatement of former elements is also recommended.

References:

Rate Books

Issue No. 1:

May, 1995

Issue No. 2:

Building:

146 - 148 Johnston Street



Allotment Reference: 80
National Trust Register: --
National Estate Register: --
Historic Buildings Council Register: --
Location within Precinct: Collingwood Flat Precinct
Photograph Date: 18.8.87
Grantee: Hughes and Hoskins
Original Owner:
Present Owner:
Original Use: Shop and house
Present Use:
Construction Date: 1875 - 79
Architect:
Builder:

Description:

A four roomed pair of brick shops with altered elevation to street including cantilevered verandah. Original elements include the remaining walls (upper portion at front coincides with work to Johnston Street elevation), Wunderlich ceiling linings to two front rooms (?) vents, two rear corridors and architraves. A concrete patio yard at the rear has a recent corrugated iron clad factory at the Sackville Street end, whilst walk ways provide access on either side to Johnston Street and a r.o.w. leads north to Sackville Street.

Condition:

Fair

Integrity:

Poor

History:

In 1874, James P. Foster owned a house on this site and by 13.1.75 a shop had been built there ("cottage and shop" RB). Foster owned a vacant block to one side which he had built a house on by 1879. They remained in his possession in 1888 (RB), passing to Eliza Foster by 1892 (RB). Louis Arent had acquired them by 1895.

In 1893, John Wren established his tote at no. 136 Johnston Street which corresponds in the 1896 (RB) with Louis Arent's shop. The tote, itself, was actually situated behind the shop, whilst the pedestrian "escapes routes" from this area, of which there were three, still remain.

Significance:

The shops at nos. 146-148 Johnston Street are of interest today as the "front" to John Wren's tote, of which nothing appears to remain save the site and pedestrian access/escape routes.

Recommendations:

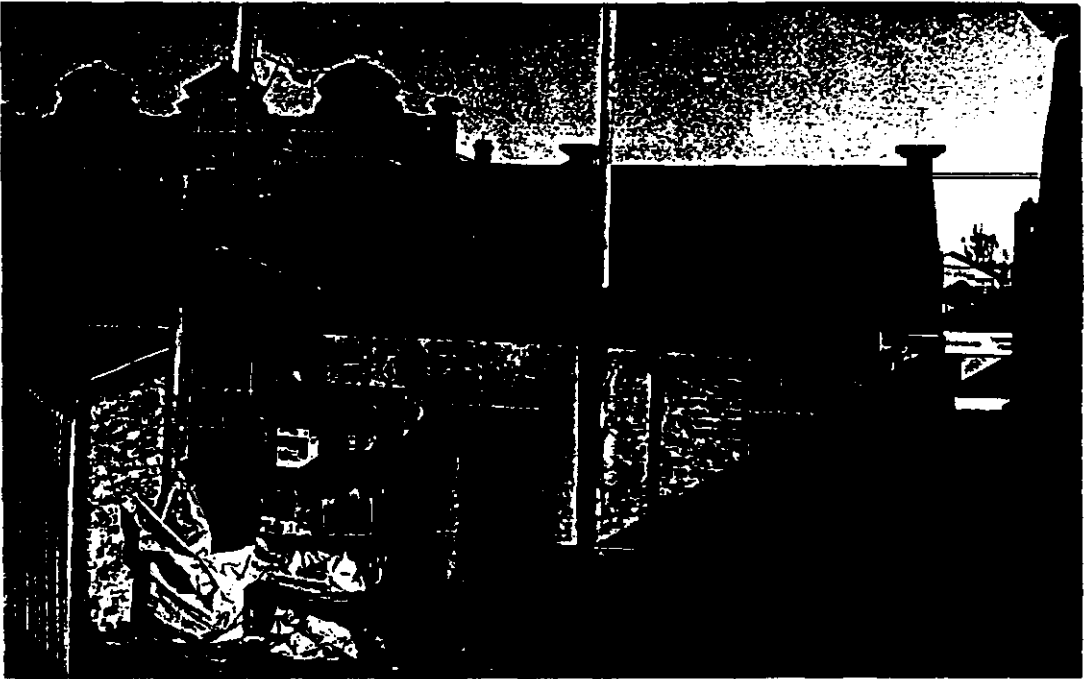
Recommended for planning scheme protection.

References:

Rate Books
Brennan, N. John Wren gambler his life and times, Hill of content.

Issue No. 1:

286



125-127
Johnston St

Building:

Bendigo Hotel, former
Collingwood Arms, Johnston
Street



<u>Allotment Reference:</u>	74
<u>National Trust Register:</u>	-
<u>National Estate Register:</u>	Recommended
<u>Historic Buildings Council Register:</u>	Recommended
<u>Location within Precinct:</u>	Collingwood Flat Precinct
<u>Photograph Date:</u>	12.6.87
<u>Grantee:</u>	David Chambers
<u>Original Owner:</u>	Carlton Brewery Co. (RB), possibly the Melbourne Brewing and Malting Co. (1882-1889) which became the Carlton Brewing Limited in 1896.
<u>Present Owner:</u>	
<u>Original Use:</u>	Hotel
<u>Present Use:</u>	Hotel
<u>Construction Date:</u>	1911

222

Architect:

Sydney Smith and Ogg

Builder:

Description:

A two storeyed Edwardian Queen Anne brick hotel with Art Noveaux decoration and oriel corner towers and symmetrical main (north) facade with dominant central gable flanked by pinnacles carried to street level. A curving bracketted sill accentuates the former (?) main entrance below the gable and defines a space above for the hotel name. Friezes with foliated decorations below the tower roofs are complemented by stylised natural motifs generally limited to the towered sections. A hipped slate roof and tall chimney stacks are in situ. Inside, the public hall but has been renovated.

Condition:

Good

Integrity:

Good. The brick and stuccoed facade has been painted and a key window alongside the former (?) front door bricked up. A new brick tile dado has been provided at Street level.

History:

In 1871 "The Collingwood Arms" hotel was opened on this site. It was purchased in 1887 by the Carlton Brewery Company from Edward Latham who was an owner of the brewery from 1865-1882. Many hotels were purchased by breweries at this time with a view to improving standards and it was then that the name was changed to the "Bendigo Hotel".

In 1901, architects Sydney Smith and Ogg carried out minor additions to the toilets and in 1911 the original building was demolished and rebuilt in its present form to a design prepared by the same architects. In 1926 they undertook minor alterations and in 1966 extensive alterations were carried out in the bar areas. It was at this time that the facades were painted.

Significance:

The "Bendigo Hotel" is important at the State level as a sophisticated expression of the Queen Anne style as it was applied to hotel architecture. It is an important work of the noted hotel architects, Smith and Ogg.

Recommendations:

Recommended for inclusion in the National Estate Register, Historic Buildings Register, and for planning scheme protection. Paint removal using approved techniques is recommended.

References:

Davies, K., and MacAllester, J., "Hotels with corner towers in Fitzroy and Collingwood", (nd) M.U. School of Architecture undergraduate history essay.

Issue:

No. 1

Building: Former Residence
Address: 265 Johnston Street



Allotment Reference: 75
National Estate Register: -
Historic Building Council Register: -
National Trust Register: -
Location Within Precinct: -
Photo Date: November, 1989
Grantee: J.T. Hughes & J. Hosking
Original Owner: Bertram Crellin
Present Owner:
Original Use: Residence
Present Use: Restaurant

Construction Date: 1910

Architect:

Builder:

Description: A two storeyed asymmetrical brick Edwardian villa with slate roof, timber verandah and prominent octagonal corner bay. The gable ends are rough cast, and there is cement rendered banding at window sill level, and at first floor level. The two storeyed verandah has a slatted frieze, chamfered posts, and a tiled floor with bluestone copings. There is some original leadlighting to the front entry sidelights.

Condition: Good

Integrity: Good. Balustrade altered.

History: As early as 1884 Robert Dyer owned property in Johnston Street south side on the west corner with Park Street. By 1909 Bertram Crellin had purchased the property, the buildings being demolished. In 1910 Crellin, a surgeon, built a brick house on the site for his residence.

Significance: An unusually substantial Edwardian styled residence in Collingwood.

Recommendations: Recommended for planning scheme protection.

References: Rate Books

Issue No. 1 March, 1990

286

Building: "Yarra" hotel
Address: 295 Johnston Street



Allotment Reference: Lot 75
National Estate Register: Recommended
Historic Building Register: Recommended
National Trust Register: -
Location within Precinct: -
Photo Date: November 1988
Grantee: J.T. Hughes & J. Hosking, 13.2.1839
Original Owner: Joseph Schultz.
Present Owner: -
Original Use: Hotel
Present Use: Hotel
Construction Date: -
Architect: -

Builder:

-

Description:

A late Victorian Italianate stuccoed hotel with two storeyed facade to Johnston Street having a broken pediment with finial as its major decorative element. The central finial and pediment is carried on rusticated pilasters which flank the round arched main entrance below. Pavilions at either end are important facade elements along with pedimented window heads at first floor level.

Condition:

Good

Integrity:

Good

History:

The Yarra Hotel in Johnston Street, south side between Park and Nicholson Streets, was built prior to 1864. It was a brick hotel owned and operated by Joseph Schultz (later spelt Scholz).

In 1869-1870 the building was described as having six rooms and in 1877 and in 1881 it was listed as The Yarra Yarra Hotel, (1864, 1869, 1870, 1877, 1881 RB).

Scholz continued as owned in 1892. By 1900 the Bank of New South Wales owned the Property and Frederick Stevenson was the licensed victualler, (1893, 1901 RB).

Significance:

The "Yarra" hotel is important at the State level for the scale and treatment of its distinctive pedimented ornamentation which renders it unique amongst the many late Victorian Italianate hotels in the State.

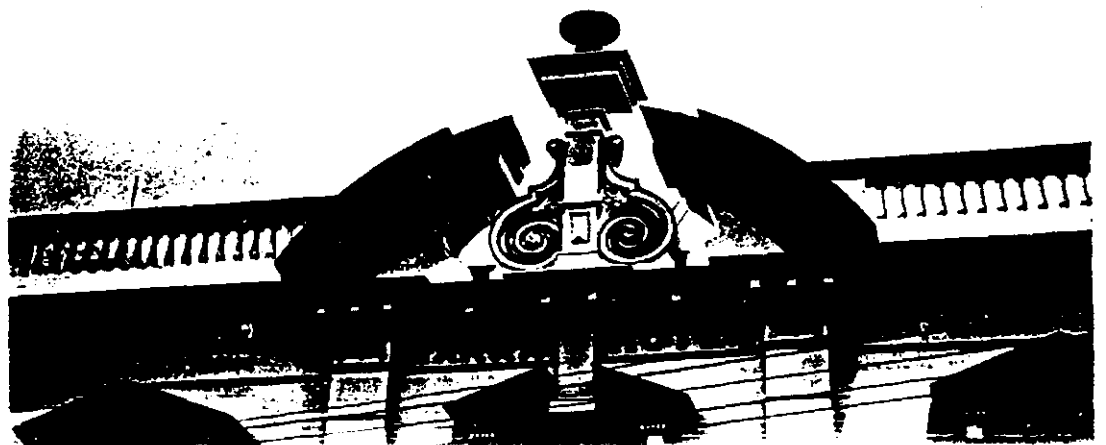
Recommendations:

Recommended for inclusion on Historic Buildings Register, National Estate Register and for planning scheme protection.

References:

Rate Books

Issue No. 1:



Building:

Address:

395 Johnson Street



Allotment Reference:

Lot 76

National Estate Register:

Historic Buildings Register:

National Trust Register:

Location within Precinct:

Photo Date:

May, 1995

Grantee:

C.J. Garrard 13.2.1839

Original Owner:

Present Owner:

Original Use:

residential

Present Use:

residential

Construction Date:

post 1900

Architect:

Builder:

Description:

An asymmetrical bi-chromatic brick villa with cast iron verandah, Palisade iron fence, tessellated verandah pavement and distinguishing parapet treatment in cast cement.

Condition:

Fair, structural movement.

Integrity:

Good

History:

Significance:

No. 395 Johnston Street forms a group with No. 397 and has aesthetic importance at the local level as an intact villa residence of conservative design for its period, distinguished by its exuberant parapet treatment in cast cement, complete with urns.

Recommendations:

Recommended for planning scheme control.

References:

Issue No. 1:

May, 1995

Building: Former cable tram depot
Address: 438 Johnston Street



Allotment Reference: Lot 78
National Estate Register: -
Historic Building Register: -
National Trust Register: -
Location within Precinct: Victoria Park
Photo Date: October 1988
Grantee: R. Dacre, 13.2.1839
Original Owner: Melbourne Tramway and Omnibus Co.
Present Owner:
Original Use: Cable tram depot and office
Present Use: "Espirit"
Construction Date: 1887

Architect:

Builder:

Description:

A timber framed and corrugated iron clad former cable tram depot with gabled roof and remodelled western and southern facades. An extension at the north and is probably part of the former depot.

Condition:

Good

Integrity:

Poor

History:

In 1886 the south east corner of Johnston Street and Trennery Crescent was vacant land - four 45' blocks owned by George Sprigg, Jenkins Collier, Frederick Clapp and Horace Wilcox. In 1887, this was the site of the Melbourne Tramway and Omnibus Co. Office and Tramsheds on 180' land. In 1900 the company was known as the Melbourne Tramway Co. and there was a car house and offices on the site (1886, 1887, 1901, RB). The Johnston Street Bridge cable tramway service was opened on 21.12.1887 and replaced by buses in 1939.

Significance:

The former Johnston Street Bridge cable tram depot is the last remaining artefact of this former tramway and the only remnant of the cable tramway system in the city. It is representative of a structure different from tramway engine houses, the Melbourne cable system having 13 such depots at its greatest extent.

Recommendations:

Recommended for planning scheme protection.

References:

Rate Books

Issue No.

December 1988

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