

SPG23/24-003: **Ms Muna Ahmed Sead (Auspiced by Belgium Avenue Neighbourhood House Inc)**

Eid Al-Adha Yarra Festival

Project Description: Project Name: Eid Al-Adha Yarra Festival.

Project Aim: The festival is aimed at enforcing the community strengthening within the residents of Richmond, Collingwood and Fitzroy that fall under the Yarra Housing Estates to share the blessings of Eid Al-Adha, rejoicing in the spirit of sharing and caring that celebrates the diverse communities living in harmony, while at the same time, providing an opportunity to connect the residents to other service providers and businesses within the area.

Location: Collingwood Neighbourhood House, 253 Hoddle Street, Collingwood, 3066.

Timeline: 13th July, 2023 from 12noon to 5pm.

Engagement: Community engagement is estimated to be around 300, focusing on establishing beneficial relationship between local residents, service providers and businesses.

Confirmed participation:

Sunrise Women's Sewing Group

Sunrise Women's Catering Group

Connie Benn Community Art Project

Shopzibo Muslimah Fashion House by Aziza

Henna Painting by Kowsar

Face Painting by Kim Nguyen

Multi Lingual Story Telling, Active Listening and Kids Talent Time by Yarra Library

Healthy Mind Info by NRCH Mental Health Team

Banking info by Community Bank Clifton Hill/Bendigo Bank

Sponsors:

Collingwood Neighbourhood House - \$250 (venue)

Woolworths Abbotsford - \$500 (Participation Prizes and Fresh Fruits).

DFFH - Community Engagement X 2

Collingwood Children's Farm \$500 worth of complimentary visits

Total Project Cost: \$6375.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-004: **Michelle O'Meara**

Melbourne Fringe x Dancehouse Project

Project Description: Tits Out is a new contemporary dance performance foregrounding the relationship we have with our breasts and challenge traditionally sexualised, objectified or fetishised depictions of breasted bodies. It has been selected by Dancehouse to feature in this year's Melbourne Fringe Festival x Dancehouse program, 11 - 14 October.

Presented in a gallery setting, dancers perform bare-chested, surrounded by larger-than-life photographs and projected video art displaying their topless, moving bodies. The work engages 5 dancers from a range of gender identities, ethnicities, body types and training backgrounds and incorporates their personal experiences. Blending dry comedy and earnest angst, Tits Out embraces the raw, unfiltered reality of bodies and aims to spark meaningful dialogue, reflection, and a reevaluation of societal perceptions of body image and self-acceptance.

Tit's Out emerged from my experience as a trans-masculine person with breasts, ongoing artistic research

into power and embodiment and discussions with individuals during community workshops; (12/2, 16/4 & 24/4). We've had a series of small developments between April - June. 2 free community workshops are scheduled (13/8 & 17/9) before a final performance development period (late September-Early October).

Dancehouse is providing a small artist fee, 20 hrs of rehearsal space and some production and marketing support. While this covers some of the production costs, it is not enough to pay the dancers or to hire a lighting operator for the performance. With the assistance from the City of Yarra, I will be closer to my goal of paying collaborators industry rates for performances.

Total Project Cost: \$19005.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

SPG23/24-005: Ms Sophie Quick

Doctor Ruth

Project Description: Doctor Ruth is a satirical novel set in Melbourne.

It's about an internet con-artist and her efforts to gain a foothold in Melbourne's prohibitive property market. The main character is a single mother and a fraudster. She is posing online as an executive coach. She's gaining her clients' trust through coaching sessions on Zoom, then finding out their secrets, then blackmailing them. She's doing all this from her landlady's granny flat while saving for a home deposit.

It's a comic novel about Australia's housing crisis. The novel also dramatises the contrast between our performed online selves and our daily real-world environments. Key scenes take place within the City of Yarra.

I have a complete manuscript and am signed with Allen & Unwin. This year and next year I will be working on editing the manuscript. Mostly I work from home or from the Fitzroy Library. Sometimes I work from local cafes in the Fitzroy/Collingwood area. In 2023, I will be working on structural edits of the manuscript from August - November.

Total Project Cost: \$8262.50

Amount Requested: \$2000.00

Recommendation: \$1,000.00

SPG23/24-007: Mrs Tracey Lamb

Habitat

Project Description: My work is one part of a larger group project is being exhibited at Gertrude Glasshouse as part of a collaborative group of women called ShrewD Collaboration which has been curated by Nina Sanadze.

The exhibition called Habitat will run from 7th of September to 7th October, 2023.

My installation is the largest consists of a house rooftop frame that will be suspended from the ceiling of the gallery, plus a series of 6 welded steel curved bench seats that make a diameter of 4 meters across. The seats will be laser cut, and fabricated with curved frames and framed legs. This work will then need to be zinc coated and professionally powder coated for durability. The roof that hangs from the ceiling, will be painted timber.

The aim of the project is about bringing together community. My circular seating arrangement will act as a large central place of gathering, under one's roof. This work is inspired by the work of Marion Mahoney Griffin who was a designer, architect and artist and partner of Walter Burley Griffin. Marion was very

community minded, and I follow her lead by using my work to allow community for meetings, discussions, contemplation, friendship gatherings.

This seating arrangement will be used for organised discussions and presentations during the exhibition.

Total Project Cost: \$11921.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

A good application for a group exhibition.

SPG23/24-008: **North Richmond Community Health Ltd**

Yarra and Boroondara Mental Health Alliance Forum

Project Description: For the Yarra and Boroondara Alliances, this forum is the first step in creating a document articulating a shared understanding of possible responses to mental health and or substance use distress.

Aims:

1. The forum will explore the concepts duty of care and dignity of risk in the of context of providing a meaningful response to people with mental health and or substance use distress, including service providers in the City of Yarra. DONE
2. To document the process and framework that we develop during the forum using a visual scribe, which will be distributed to all participants and Alliance members. DONE
3. Establish a working group that will lead to a shared protocol for the sector for fair and equitable access for all services across Yarra, not just those that provide direct services to people experiencing mental illness or mental health and substance use distress e.g. Yarra Libraries. IN PROGRESS

Location:

North Fitzroy Library - 182-186 St George's Rd, Nth Fitzroy.

Key Information:

- Collaboration between Yarra Libraries, Our Curious Minds and the 2 Mental Health Alliances - Yarra and Boroondara.

Total Project Cost: \$6280.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-009: **Miss Sophie Calalesina**

Take The Lead II

Project Description: 'Take The Lead II' is a continuation of our initial project that took place in 2022, aimed at reaching more artists to provide them with accessible opportunities in the arts industry. Take The Lead Collective is formed by myself and Brooke Murray as a response to the lack of visibility and opportunities presented to women, trans and non-binary artists. While the latest 'Countess Report' (2019) - providing key details and statistics of gender breakdown in the art industry - showed improvements from the 2016 report, there is still a need to provide more opportunities for non-binary artists who are represented minimally.

'Take The Lead II' is a group show consisting of 11 artists sourced from the initial show in 2022 and an open call out. While there is no theme as such, each artist was invited to have total freedom in presenting a work that encapsulated their artistic practice and themes they are most passionate about. Therefore, the show exhibits the wide range of ideas and practices in order not to present an homogenous view of gender and feminism in the arts industry. The show is scheduled to take place at Old Bar Gallery in Fitzroy from August 8 to August 18 2023. Alongside the show a website as been created to provide a more in depth view of the

artists providing artist biographies, contacts and work examples. Our aim is to reach an even wider audience and give more artists an opportunity to showcase their work.

Total Project Cost: \$1664.00

Amount Requested: \$500.00

Recommendation: \$500.00

SPG23/24-010: Ms Jane Tonkin (Auspiced by Fitzroy Learning Network)

Celtic Moon Mná Circles

Project Description: Description: Celtic themed women's circles based around particular moon phases. Each circle sitting is curated with special rituals, and storytelling which draw on the rich tradition of our Celtic heritage. The gatherings will also celebrate various Celtic festivals (i.e Winter Solstice). The Celtic Moon Mna circles are about gathering together to connect to ourselves, each other and honour Celtic traditions in simple, yet ritualistic way.

Project aims: to cultivate a community of women who are interested in wellbeing and connection

Location: Collingwood, Fitzroy area
Timelines: beginning in November and will take place every month (3rd of November, Dec, Feb, April, May, June, August, September)

Total Project Cost: \$4800.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

Good project supporting local women.

SPG23/24-013: Mr Timothy Loveday

Development of verse memoir 'your father was a bastard'

Project Description: Over a 3-week period (70hrs), I will conduct rewrites, structural edits and line edits on my verse memoir 'your father was a bastard' in preparation for submission to my agent and publishers.

Synopsis: 'your father was a bastard' is an unflinching look at the intersections between toxic masculinity, domestic violence and so-called Australian identity during climate collapse.

When Tim returns home to rural NSW for Christmas 2019, he senses danger. Fires engulf the South East Coast and burnt leaves rain from the sky. His father, a mean patriarch obsessed with cowboys, has been violently escalating for weeks. His mum, an anxious twig-woman with a love for Joni Mitchell, has started referring to her metal drink bottle as a weapon. His middle brother, Toby, an ex-special forces soldier with dreams of Hollywood success, brags about his sexual conquests. And his eldest brother, Tom, frets for his son, Teddy. Is this going to be the best Christmas? Of course, insists his mum. But when an argument over housing prices and smashed avocados erupts into a Christmas Eve fistfight, his splintered family is forced to face the truth: their legacy is violence.

Timeline:

Week One (13–19 Nov): Manuscript assessment, structural edits and major rewrites with a focus on plot, themes, narrative voice and the conversion of verse into prose forms.

Week Two (20–26 Nov): Close rewrites with a focus on characters, word economy, characterisation and psychic distance. Begin redrafting and line-edits.

Week Three (27–3 Dec): Line and copy edits. Preparation for manuscript submission.

Total Project Cost: \$6343.00

Amount Requested: \$1993.00

Recommendation: \$1,000.00

SPG23/24-014: **Mr Francis Carmody**

Atlas goes to the dentist

Project Description: Solo Exhibition at Gertrude Glasshouse
12/10/2023 - 12/11/2023

Project Description - Three large sculptures which explore the cycle of appetite and decay.

Atlas goes to the dentist combines stories from our prehistory with present day understanding of the worlds creation and its operations to consider the endless cycle which occurs between appetite and decay through a reflection on the toothache and its persistence today and throughout history. Despite all our progress the toothache remains.

Three large sculptures will propose an extension to the ancient Greek myth of Atlas. In this extension atlas has developed a toothache. It has become so unbearable it's more painful than carrying even the weight of the world itself. Given the pain he asks the tropics of Cancer and Capricorn to hold the world for him while he leaves and goes to the dentist.

Sculptural and dynamic this exhibition travels distances and time to consider the cycles of appetite and decay using the common tooth ache to allude and reference broader institutional and environmental decay which is ever present.

Formally

Three large sculptures. Each roughly 1.5 x 1 x 3 m. A representation of the world, cancer and Capricorn will occupy the exhibition space.

Materials used in production will range from sheepskin, epoxy, manila rope, polyurethane, pigments. Aluminium and cast iron.

Key Production partners

3D modelling - Andre Bonnice

3D modelling - Michelle Gan

Fabrication - Meridian foundry

Fabrication - C5 CNC

Fabrication - Cinefineart

Exhibition- Gertrude Contemporary

Timeline in supporting material

Total Project Cost: \$29110.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

SPG23/24-015: **Miss Georgia Savage**

Supporting our Volunteers at The Community Grocer Fitzroy

Project Description: The Community Grocer Fitzroy relies on the support of volunteers to assist with the operations of each market. Each week, we engage up to 5 local community members who assist with set up, point of sale, community engagement and pack down.

Our volunteers obtain valuable skills and connection from their time with us each week, and many go onto employment with us in roles such as Market Assistant, or with other food related enterprises.

Currently, we have no means to identify volunteers at the market. We would like to purchase branded t-shirts and aprons to provide to existing and new volunteers so that they can be easily identified, feel part of the organisation and have their personal clothing protected while volunteering with us. This will assist both customers and volunteers at the market and help it to function more smoothly and provide a better experience for all.

Total Project Cost: \$96200.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-019: Mr Anthony Lewis

Foot Care Kits

Project Description: Since 2016 Footscape has been assembling and distributing Foot Care Kits through project affiliate organisations to empower Homeless Persons, First Nations persons and Asylum Seekers through daily self-care practices and improved foot health. Such individuals that confront complex health needs have difficulty prioritising their foot health despite the risk of problems, including diabetes complications. Footscape intends to continue maintaining this project work within the Yarra community.

The short term objectives and relevant measures of success for this project pertain to:

- Objective One: To enhance foot health for Homeless Persons, First Nations persons and Asylum Seekers by improving access to necessary resources. Measure of Success: Number of Foot Care Kits distributed throughout the project period.

- Objective Two: To empower Homeless Persons, First Nations persons and Asylum Seekers by facilitating daily self-care practices. Measure of Success: Feedback received from recipient clients at the conclusion of the project period.

Footscape's provision of high quality new/second hand footwear, new socks and foot care kits greatly improves the ability of project affiliate organisations to support clients as they work to achieve their goals. Footscape has distributed an extraordinary 10,000 pairs of new/second hand footwear, 65,000 pairs of new socks and 3,000 foot care kits to recipients of care at over fifty affiliate organisations in Melbourne. These affiliates include the Bolton Clarke, Cohealth and North Richmond Community Health. Affiliates recognise that Footscape is addressing health inequity by providing essential resources, delivering social justice and empowering affecting individuals

Total Project Cost: \$1550.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-024: Mr Ryan Pola

Labour of Love

Project Description: The solo exhibition "Labour of Love" will be held Off The Kerb Gallery in Collingwood. The aim is explore both personal identity and pick apart histories/mythologies that make us who we are. Roughly 15 unique artworks will be on display. The work explores the human condition in relation to nature. The exhibition will be held in November of this year.

Total Project Cost: \$4280.00

Amount Requested: \$2000.00

Recommendation: \$1,000.00

SPG23/24-027: U3A YARRA CITY

U3A Yarra City Photography Project and Exhibition

Project Description: The U3A Yarra City Photography Group in conjunction with Yarra Libraries, in particular assisted by Daniella Ruff, at Richmond Library and Carlton Library, plans to mount up to 50 professionally printed photographs at the libraries to be on show from October 3rd 2023 to November 24th 2023.

We plan an opening event on Wednesday October 11 2023 at Richmond Library, to which we will invite Councillors, and Council employees as well as our members.

In addition, we are presenting a Forum on October 17th 2023 at Collingwood Library where we will show about 100 of our Yarra City Photographs to our members and to the broader public advertised through Yarra Libraries.

On October 24th at Collingwood Town Ball Room, U3A Yarra City are presenting a Public Forum "Ageing Well in a Changing World" and more photographs will be on display. This event is co-sponsored by City of Yarra Aged and Disability Services, in particular by Lauren Brooker and Sarah Mather Coordinators of the Active and Healthy Ageing Strategy.

Olivia Allen, Community Arts Officer, City of Yarra helpfully suggested we apply for this grant.

This project fulfills the aims of U3A of learning and social connectedness.

Total Project Cost: \$9108.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

SPG23/24-031: **Mr Steven Johnston**

Gulcan Genitsaris

Project Description: Melbourne Victory FC in partnership with Home Ground Hub and GR8M8S Foundation would like to deliver the 'Victory at Richmond's Home Ground' weekly football program. This program will provide free, weekly football sessions for young residents of the Richmond Housing Estate contributing to Yarra's middle years and youth objectives supporting health, wellbeing, community/social connection, positive role models, safety, inclusion and employment - through the highly popular and engaging vehicle that is football.

Melbourne Victory will fund the delivery of weekly sessions across term 3, 2023. The aim of the small project grant is support the costs of maintaining program delivery throughout term 4, 2023 as a "bridging" grant, with the overarching aim that a more detailed program is delivered across 2024 with the support of a Yarra annual community grant.

Melbourne Victory has proudly supported the weekly PACSEL program at Richmond estate for a number of years, delivered by GR8M8S. The introduction of a dedicated football pitch at the estate in combination with the wellbeing and isolation concerns faced by youth coming out of COVID-19 lockdowns, all project partners are determined to strengthen a weekly football program that is engaging, meaningful and accessible to young residents on the Richmond estate.

By delivering a place-based, weekly football program (8 week block during term 4) local residents will connect over a common interest regardless of race, gender, socio-economic-status and develop skills that build resilience, self efficacy, respect - leading to greater physical and mental health and wellbeing.

Total Project Cost: \$4480.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-032: **U3A YARRA CITY**

U3A Pickleball

Project Description: Pickleball is a fast growing sport/activity suitable for active community members of all ages. It provides the opportunity for our members to take part in a low impact activity sport with the

additional social benefit of regular contact with like minded participants.

We are planning to conduct a daytime weekly course (session) at and in conjunction with the Clifton Hill Tennis Club. The Tennis Club, which is currently running Friday evening pickleball sessions, will provide a court with nets and U3A will purchase and take responsibility for the balance of equipment being bats and balls. The Club will also provide advice on selection of equipment and an initial trading session at the beginning of the program. There will be no cost to playing members apart from their annual U3A membership fee.

The project aims to bring to our members a sport, that is growing in interest, as a daytime activity in line with all our other programs. There will be an initial outlay to purchase equipment that will be used till the end of the 2023 year with a high expectation that there will be keen uptake for continued participation in following years.

Total Project Cost: \$1690.00

Amount Requested: \$1000.00

Recommendation: \$1,100.00

SPG23/24-033: Ms CECELIA WARD (Auspiced by Yarra Netball Association Incorporated)

RICHMOND SKIPPERS NETBALL CLUB

Project Description: Richmond Skippers is a not for profit community group, that aims to assist primary school aged girls, who live within the Yarra City Council area, who might not otherwise have the opportunity, get involved in netball.

Our aim is coach & encourage these girls, in a supportive and safe environment. Through the support of approximately 10 Richmond based volunteers, largely mothers who have seen the benefits first hand that team sport, particularly netball, has on the confidence and growth of their own daughters.

Location: training weekly at Trinity Primary School, Richmond & Yarra Primary. Games at Yarra Netball Association

Timelines: Netball season commencing July 2023 ongoing

Currently we have five (5) teams registered with Yarra Netball and a sixth team of U9's commencing on 28th July 2023. Demand has been consistent over the last few years and we expect this to continue, growing into 2024 and beyond.

We are seeking this Small Project Grant to assist with costs of training equipment, uniforms and to cover registrations for those families unable to financially commit to the cost of the netball program. Currently we cover three (3) players with prospect this will rise as rising cost of living impacts our families.

Total Project Cost: \$22524.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-036: Ms Mollie (MJ) Flamiano

Archival aesthetics

Project Description: 'Archival aesthetics' is a group exhibition curated by Saluhan Collective featuring the work of Filipinx artists Aida Azin, Catherine Ortega-Sandow, Cinema Bahala Na, Jenn Ferguson, June Miskell, Kenneth Suico, MJ Flamiano, Skye Newton, Theresa Angela and BIPOC community living and working in Naarm/Melbourne.

Underpinned by a post-diasporic approach to exhibition-making—'Archival aesthetics' is informed by Filipinx identity and nostalgia, but seeks to push back against prescribed notions of authenticity and belonging often

attributed to our practice. Showing the works of contemporary artists working in video, painting, installation, sound and printmaking, the exhibition takes place throughout SEVENTH Gallery and includes a new collaborative installation with contributions from Saluhan's growing community.

Saluhan will facilitate two community and artist-led workshops in sculpture, installation and drawing, which will be held at SEVENTH and then presented as part of the exhibition from the 20th of September until the 13th of October 2024.

'Archival Aesthetics' is programmed as part of Collective Polyphony Festival, a ground-breaking multi-space event that fosters and nurtures emerging and established artist collectives, founded by artist Nina Sanadze.

Total Project Cost: \$8350.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

SPG23/24-038: **SPACE (Auspiced by Belgium Avenue Neighbourhood House Inc)**

SPACE

Project Description: SPACE is an all ages and alcohol free concert which is specifically focused on being fully accessible for both performers and attendees with a range of disabilities and other additional access needs.

SPACE is being held at 5:30pm on the 30th of September at The Factory, a venue in Richmond which has been donated to us for use by Belgium Avenue Neighbourhood House who will also provide auspicing and public liability insurance.

Our event showcases four artists with additional access needs who are taking risks and experimenting with their music and art.

The artists involved are:

Katie Dey

Racerage

Hasvat Informant

Kari Lee McInneny-McRae & Caitlin Dear (collaboration)

Artist biographies and CVs are attached.

Our artists often have difficulty performing live at conventional venues due to barriers such as photosensitive epilepsy, being manual wheelchair users and being neurodivergent. Our event addresses and solves these difficulties to ensure a safe environment for them to perform.

The Factory is ideal as it is centrally located, close to multiple modes of transport and is fully wheelchair accessible. The venue is large and spacious, with very few obstacles to mobility such as tripping hazards or steps. The venue has high ceilings, great airflow and natural light. The open plan kitchenette will be used to provide food and non alcoholic drinks to attendees.

The concert will include mandatory masking, be fully wheelchair accessible, and will be strobe free to maximise the safety and inclusion of both performers and attendees. The concert will provide AUSLAN interpreters.

Total Project Cost: \$6850.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

SPG23/24-041: The Clubhouse Social Group (Auspiced by Belgium Avenue Neighbourhood House Inc)

The Coffee and Chatch Up Group

Project Description: The Group aims to support local community members who struggle with mental health, to keep connected and support each other by developing a meaningful self managed program. The location of these activities will be at The Factory in Richmond, Belgium Avenue Neighbourhood House and local cafes/restaurants in Victoria St, Richmond to support the revitalisation of that shopping strip. We are hoping that a small grant will support the group's activities (such as the table tennis group, coffee group and a chess/board game group) and aims for 12 months. We would like to build on the group's capacity to regularly meet, to plan future programs and to keep socially connected. The Group has been working closely with Belgium Avenue Neighbourhood House and has the support of that organisation in terms of venues and staff support. The Group is committed to keep each other well. We are interested in connecting with other groups to broaden our support base. Many indicated that the project played a significant role in managing their ongoing mental health. The program is important as it creates a safe space to talk about mental health and to develop better day to day strategies.

Total Project Cost: \$2000.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-042: Ms Johanna O'Reilly

Comhaltas Halloween celebration

Project Description: For many years, apart from Lockdown in 2020 and 2021, we have organised a Halloween party in St Philip's Hall in Collingwood.

Halloween 2023, on the 31st October, is on a Tuesday, a school night, so we will have our event on the previous Saturday.

Our celebrations go from 6 p.m to 10:30 p.m. and are very popular with the local community.

Halloween is now celebrated all over the world but it was an old pagan festival in Ireland and has been celebrated there since the 4th century.

From Ireland, it went to America and is now celebrated all over the world.

It is very much part of the Irish heritage. It normally involves music, dancing, singing and traditional Halloween games for the children.

We hire a local caterer to provide a nice supper and we hire a Dance Teacher to lead the dances.

We advertise widely and it is lovely to see the many different cultures enjoying the night, 3 generations, young and old, all partying together.

Our Comhaltas band play traditional music. Lots of people, including the kids, offer to sing a song, tell a ghost story or perform a dance.

We hire a professional storyteller, Niki Na Meabhra, who tells scary Halloween stories about ghosts and goblins and we decorate the hall with spooky Halloween stuff.

It is a very enjoyable night and is now part of the local calendar in Collingwood, celebrating Yarra's diverse communities and building community connectedness.

We advertise widely among the local community.

Total Project Cost: \$4400.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-047: Tai Qi Fan Club (Auspiced by Belgium Avenue Neighbourhood House Inc)

Golden Estate Flow

Project Description: This project brings together the senior residents of Collingwood and Richmond housing estates, offering a transformative journey of connection and well-being. Through a combination of Tai Chi

and dance, participants discover the multitude of benefits that arise from coming together in movement and harmony. The project creates a space where seniors can forge meaningful connections with one another, fostering a sense of community and support with the aim of performing at cultural events hosted by the neighbourhood houses. These performances showcase the beauty and vitality of the group and also inspire others with the spirit and energy of active senior citizens.

Total Project Cost: \$2420.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-050: Mei's Art (Mei Lan Fang's Chinese Beijing Opera Friendship Association)Inc

Celebrating Mid-Autumn Festival& anniversary of Mei's Art

Project Description: We are going to hold a performance on 03/09/2023 in Collingwood Town Hall to celebrate Chinese traditional festival . These performances will show Chinese bright culture by singing Beijing Opera and it will also show other regions opera. Our performance will attract hundreds of residents not only from Chinese descent living in Yarra but also from other cities.

Total Project Cost: \$4082.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-052: Mr Winter McQuinn

Sunfruits Live Music Video Production & Release

Project Description: Sunfruits will develop, produce and present 2 new live music video works from their debut album, One Degree.

The project aims to film two songs live at Abbotsford (City of Yarra) based studio, Fight Night Records. Through collaboration with the Fight Night team of audio engineers and videographers, Sunfruits will perform two original songs and release it as a high quality live session online. This video will include quick and energetic video cuts during the performance of two full 4 minute songs played in the Fight Night Records studio. This project aims to expand Sunfruits global audience with a freely accessible, high quality live video production to act as an example of our live show without the barriers of going to a live show. This project employs 5 musicians, 2 audio engineers and 1 videographer, half of which are based in the City of Yarra and all based in Melbourne / Naarm. Sunfruits are asking for \$1,925 to cover the cost of the filming and mixing of the session. The band will cover the associated rehearsal and musician's fees.

The publishing and promotion of this live session will include both Sunfruits and Fight Night Studios sharing the video across their social media channels. These channels have a combined viewership of 10,000+ and will ensure the work is seen by extended audiences.

Timeline:

November 10th - 15th Band rehearsals

November 15th TBC Live Session Filming

November 15th-25th Live Session Editing and Mixing

November 25th-December 5th Publishing and Promotion of Live Session

Total Project Cost: \$3825.00

Amount Requested: \$1925.00

Recommendation: \$1,925.00

SPG23/24-054: **Mrs LY DOAN**

Vulnerable Seniors Hub at North Richmond

Project Description: The project will create seniors hub for vulnerable Vietnamese elderly people living across Yarra City especially those who live at public housing in North Richmond and Collingwood to increase seniors' participation in their community and provide outreach to bridge barriers that can isolate seniors from support and the depression they suffer during the pandemic, and a sense of being valued. The project also creates a network to be responsive and dynamic in addressing the needs of isolated seniors through collaboration and sharing of promising practices.

Vulnerable senior project plays an important role in overcoming social isolation and connecting people from same language backgrounds.

- Building the Capacity of Services to Meet the Needs of Older Culturally and Linguistically Diverse Vietnamese Victorians.
- Assist Vietnamese older people who live in public housing in City of Yarra to access mainstream services relevant to their needs.
- Empower/ Equipped seniors with updated information about health, social welfare, and social communication.
- Increasing their ability to understand digital technologies and better use them to connect to families, friends. Our goal is to get them participate regularly in online activities; feel connected to family, friends and acquaintances; and feel valued by family, friends and acquaintances, especially beyond the pandemic.

Total Project Cost: \$7300.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-055: **Ms Evelyn Tadros**

La Fete a Fitzroy

Project Description: After a long hiatus, Fitzroy Primary School is pleased to be present La Fête à Fitzroy: our school fete which brings together our students, parents and the wider community to celebrate our culturally and socially diverse community.

With entry free to all, it will be a fun-filled day of games, entertainment, market and food stalls and various activities for everyone to enjoy.

La Fête à Fitzroy will also be an opportunity to bring together the francophone community from all over Melbourne and showcase the significant success of FPS' French bilingual program which is now in its fourth year.

Coordinated by a group of dedicated parent volunteers, we hope that this event will promote community connectedness and social cohesion in the heart of Fitzroy.

Total Project Cost: \$20050.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

An important project for the community.

SPG23/24-061: **Ms Lucy Jane Beattie Hughes**

The Cascades: Open Studios

Project Description: In early 2023, I was awarded a studio space at North Carlton Children's Centre, 481 Canning Street, North Carlton, through Yarra City Council Room to Create Program. The focus of my residency has been to research and develop a new body of work titled 'The Cascades' in preparation for exhibition in 2024. Through the support of a small project grant I wish to achieve the following:

- Produce three new works. These new works will be an extension of my work *Drape IV & Wall* (please see supporting documents for imagery) which I produced in early 2023 and is the starting point of 'The Cascades' series. The works will be made from printed silks, brass and wallpaper.

- Creatively install and style these three new pieces in my Room to Create Studio, utilising and responding to the existing architecture eg stairwell and windows. Activating a venue that is traditionally used for other proposes.

- Photograph the installation.

- Invite members of the local creative sector to an open studio held over two Thursday afternoons in November (I'll also offer by appointment). I'll utilise my own networks within the Yarra municipality and I'll expand this network by connecting with those who work in the immediate area surrounding the studio. I have identified six connections I would like to make. The staff of the North Carlton Childcare Centre will also be invited.

- As a professional development exercise, I'll create a promotional flyer alongside web and social content for these open studios.

Total Project Cost: \$5700.00

Amount Requested: \$2000.00

Recommendation: \$1,000.00

SPG23/24-065: **Ms Josephine Mead**

A Measured Refusal - exhibition of CoY 'Room to Create' alumni at Res Artis

Project Description: Res Artis is a worldwide network of arts residencies. Our aim is to promote and assist residency providers around the world; ensuring that the global residency sector remains transparent, professional, sustainable, inclusive and diverse. We are interested in also promoting our local neighbors and their efforts to offer studio opportunities for deserving artists. As a City of Yarra resident, Res Artis has been inspired by the 'Room to Create' studio program that offers subsidized and free studios to City of Yarra residents. This exhibition provides an opportunity to celebrate this program and 5 artists who have been supported through it: Elvis Richardson, Zilverster (Sharon Goodwin & Irene Hanenbergh), Scotty So & Andrew Atchison.

Exhibition rationale:

In 'A Measured Refusal', four artists who have undertaken City of Yarra's Room to Create residency program, unravel the possibilities, problems and intersections found between notions of labour and desire. Andrew Atchison considers the power of "silence" and "withholding" within queer contexts; Elvis Richardson questions the value of art and the role of being an artist today; Zilverster ponders utopian ideas alongside the tedium of labour in corporate life; and Scotty So presents a ceramic vase/urinal-bottle for shared use—an item that considers alternative forms of affection. Collectively the artists present measured gestures of refusal for public display.

Key dates:

Exhibition dates: August 4th — October 5th 2023

Opening: Thursday 3rd August, 6-8pm

Total Project Cost: \$1000.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-066: **Miss Renee Daniele**

Tapestry Weaving Workshop

Project Description: This project will be the delivery of tapestry weaving workshops. Tapestry weaving is a weft-based weaving where the warp is completely covered. The proposed image is marked on the weft as a guide using a cartoon (drawing) behind the warp as a further guide when weaving. The workshops will be facilitated by artist and tutor Hannah Rother-Gelder.

The aim of this project is to provide an opportunity for participants to learn a new skill and understanding the art of tapestry weaving as well as meeting and engaging with new people within the local community.

Workshops will be held at the Princes Hill Community Centre, fortnightly on a Saturday during school terms. Each workshop will run for 2 hours and each fortnight participants will be guided through the process of this particular method of weaving. The workshop will be available to anyone that may be interested in attending.

By the end of the project participants will develop their own design on their dedicated loom and the finished tapestry will be exhibited throughout our venue for other visitors and clientele to view and enjoy.

Total Project Cost: \$5100.00

Amount Requested: \$1000.00

Recommendation: \$650.00

A good project but Princes Hill could provide some support as well.

SPG23/24-067: **Wise Weavers (Auspiced by Belgium Avenue Neighbourhood House Inc)**

Wise Weavers

Project Description: This project aims to use crochet as a community development tool for elderly women from the housing estates. It seeks to empower and skillfully develop the participants through crochet, fostering a sense of accomplishment and empowerment. Additionally, it aims to build social connections and reduce isolation by establishing crochet circles. The therapeutic benefits of crochet will be used to improve mental well-being and reduce stress.

The grant also aims to promote intergenerational collaboration through crochet workshops, fostering mutual understanding. Preserving cultural heritage is another goal, encouraging elderly women to pass down traditional crochet techniques and patterns.

Total Project Cost: \$2060.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-069: **Ms Tamara Leacock**

Project 4

Project Description: Project 4 intends to explore how we can begin to create contemporary, well designed, versatile and inclusive garments using 100% waste materials from one designer's studio and local community of family, friends, clients and colleagues. Project 4, through its refined scope and focus on a limited and specific number of elements, intends to investigate how designers can potentially stretch the manufacturing and design capabilities of materials and waste that often becomes donated or put directly into landfill. Project 4, focused on production within metropolitan Melbourne, seeks to explore how urban textile waste can be used to create contemporary and high end clothing and offer the industry an alternative to the waste generation and waste colonialism that often results from the speedy recycling and donation of unwanted fabrics and clothing. Distinct from other textile recycling and upcycling projects, this project will also explore organic bleaching and redyeing garments with food waste to further explore the possibilities of upcycling that are inclusive of food waste dyes.

Total Project Cost: \$7650.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

SPG23/24-070: Mr Xiaoming Gao

Celebrating the 7th anniversary of Yarra Ethnic Arts Exchange Association Inc and promoting cultural diversity

Project Description: To celebrate the 7th anniversary of Yarra Ethnic Arts Exchange Association Inc and promote cultural diversity, we will organise singing and dancing, and Chinese traditional musical instruments performances, and masquerade for the seniors at Richmond public housing estate from 11am to 15:00pm on 30 Sep 2023 at 110 Elizabeth St Richmond. Also we will provide lunches for all the participants.

Total Project Cost: \$2200.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-071: Mrs Julian Shen

Celebrating Christmas and New Year at Fitzroy 2023

Project Description: To promote cultural diversity and celebrate Christmas and New Year and reduce social isolation we will organise playing drum, guessing games(riddles) singing and dancing performance, and calligraphy and Chinese painting show on 18 Dec 2023 at Florence Peels Centre. Also we will provide the lunch and drinks for all participants.

Total Project Cost: \$2500.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-074: Mr Rhys Ryan

SERMON

Project Description: ABOUT: 'SERMON' is a new dance show created by Yarra resident Rhys Ryan. It features three professional dancers and an original composition by acclaimed musician Robert Downie.

TIMELINE: Four shows from 11-14 October 2023 at Dancehouse, Carlton North, with rehearsals in the preceding five weeks.

ARTISTIC THEMES: SERMON is about the choreographic codes embedded within religion. Using Catholicism as its frame of reference, the work explores the inherent performativity of divine ceremonies, and the ways we arrange our bodies in service to ghostly figures. By isolating and fracturing these ancient choreographies, SERMON redrafts the codes of liturgical rites so that we may use them to find truer physical expressions of the self. Framed by traditional iconography and hymns – recontextualised for modern times – this experimental piece delivers an incisive comment on the systems by which we define and distinguish ourselves.

OBJECTIVES: My last work 'Bodylex' explored the physical effect of legal systems on the body. It sparked international conversations among legal academics about how we can think of the concept of 'jurisdiction' differently. SERMON pushes this inquiry further, combining legal theory with my upbringing as a Catholic to interrogate the authority of the Church over the individual. While inspired by my experience of one particular religion, the show is a creative exploration of all systems in which we are subjects and where questions of control loom large. My art seeks to be widely accessible, and Yarra's diverse community will connect with SERMON's universal themes of individual liberty and self-expression.

Total Project Cost: \$9400.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

SPG23/24-075: Crochet Group (Auspiced by Belgium Avenue Neighbourhood House Inc)

Neighbourhood Crochet Group

Project Description: I would like to run a 10 week beginners crochet group at Belgium Avenue Neighbourhood House. It is the first time this has been done before. Crochet is easier to learn than knitting and people will enjoy having a fun and making different shapes, there are many things that can be created with crochet. We want to create a relaxing, no stress environment where people have fun and chat. People have been waiting a long time to learn crochet, joining the group may help build new friendships and hobbies they can continue at home. The group will be able to make blankets to give away to aged care homes or the Royal Children's Hospital.

We will also organise a trip to Botanic Gardens or Fitzroy Gardens for the end of the sessions to celebrate. We plan to start in October and finish in December.

Total Project Cost: \$2350.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-076: Traditional Painting Group (Auspiced by Belgium Avenue Neighbourhood House Inc)

Posterise it: inspiring community images

Project Description: The primary objective of "Posterise it" is to foster creativity, friendship, and personal growth among the elderly women from the housing estates. By encouraging them to explore the world of visual arts, the class aims to enhance their emotional well-being, boost self-confidence, and strengthen their sense of belonging within the local community and also to learn how to generate images from given prompts.

The location will be at Collingwood Neighbourhood House led by a local artist and facilitated by a community development worker.

The duration will be 8 weeks excluding the school spring break.

The aims are:

- Community engagement through art making
- Generate resolved artworks to be displayed in a local exhibition
- Learn strategies on how to generate images responding to a current topic that is affecting communities around the world

Total Project Cost: \$3420.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-077: cohealth

Overdose Awareness Day Mural

Project Description: We would like to create a spray painted mural on the garage doors of the cohealth Innerspace site to commemorate Overdose Awareness Day which is on August 31st. We would like to involve the people who access our service to participate in the creation of the mural through the addition of

stencilled components.

Location: 4-6 Johnston St Collingwood Vic 3066

Timeline:

Monday 31st July - Friday 28th August: Planning and design.

Actual mural completed by August 31st.

Total Project Cost: \$1400.00

Amount Requested: \$600.00

Recommendation: \$600.00

SPG23/24-078: **Sacred Heart Primary**

Let's Grow Together - SHS Kitchen Garden Project

Project Description: The aim of this project is to re-establish our once flourishing planter boxes, led by the SRC Environmental Leaders (Year 5/6 students), inviting parents and the community to participate, and have children use the produce from our garden to feed their peers and families. We are very keen to re-establish the connection we had with parents and the community prior to Covid-19 lockdowns, to contribute to learning about healthy eating and to support our vulnerable clientele with food security.

During lockdowns, we had approximately 20-30 children at school every day who were involved in a weekly cooking program. The children involved still ask 'When are we cooking?' on an almost daily basis. This passion and enthusiasm displayed by our children is the driver behind this project, as well as the importance of healthy food education, engaging families and the wider community.

SHS is in a very good position to begin this project, with existing planter boxes in the school grounds and two kitchen areas which can be utilised. At SHS we recognise the importance of food and how it brings people together and we actively value and promote acknowledgement of our rich cultural identity. We also value and promote the learning partnership between school and home and actively work to engage our families in their child's education. At SHS we believe that the kitchen garden project will enhance and build community connectedness and recognition of identity, as well as supporting the vulnerable in our community to cope with climate impacts.

Total Project Cost: \$9000.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

SPG23/24-081: **Mr Nicholas Heynsbergh**

Nick Heynsbergh

Project Description: In the proposed project Memory Mapped, I intend to queer the Melbournian suburban landscape, asserting the ongoing presence of LGBTIQ+ narratives, and subverting the external forces and norms that confine queer identity. Suburban Melbourne formed the backdrop for the formation of my queer identity, subjecting me to the heteronormative structural forces that permeate all suburbs. Maps empowered me to find safety and community as I navigated my surroundings and my own queerness. Through the disruption of landscape paintings with map symbols such as grids, scales and text, I will reframe the innocuous perception of suburbs as multidimensional sites of violence, celebration, elation, isolation and community for LGBTIQ+ people. This project will centre my experiences and memories to evaluate the universal connections between identity and place.

The intention of Memory Mapped is to affirm contemporary queer existence in Melbourne. Though some social progress has been achieved, members of the LGBTIQ+ community are regularly vilified and excluded

and our existence is still politicised. The funding of this project will promote the sharing of queer narratives, and contribute to an improved social comprehension of what it is to be queer, for those within and without the LGBTIQ+ community.

RED Gallery is the primary partner of this project. The support of RED Gallery affirms the contemporary relevance of this project and the urgency of supporting queer-led conversation, to promote the integrity of LGBTIQ+ people within the wider community.

Project stages:

Production of artworks (July - October)

Curatorial progress meeting (September)

Framing (November)

Installation (December)

Total Project Cost: \$4720.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

SPG23/24-087: Fitzroy North Primary School

Fitzroy North Primary School Fete

Project Description: Our annual school fete is held every year as a means to celebrate the local school community and also to build community connectedness. It is held within the school grounds and we have also requested closure of Fergie Street to facilitate the rides. This year's fete is on the 12 November 2023 and will run from 10am to 4pm.

Total Project Cost: \$61750.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-097: Ms Gayle Stephenson

Traffic Management Plan - Controllers

Project Description: The Merri Creek Primary fete is on Sat 09 Sep 23.

The event planners have completed Yarra Council application for temporary road occupation and the necessary pre-requisites including "Residents and businesses approval of event; Residents and businesses notification of event".

We have booked traffic controllers to implement the Traffic Management Plan on the day.

The company is: First Nations Traffic Management <https://fntm.com.au/>

This grant application is to assist in covering costs the traffic controllers to ensure a successful and positive community celebration while minimising the impact on the local neighbourhood

Total Project Cost: \$5500.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

Important outcome for school.

SPG23/24-101: Ms Deborah Ladd

'Flick Finds A New Home' a children's story book about our local flying fox colony

Project Description: My project is based around the flying fox colony at Yarra Bend Park. Their relocation story from the Botanical Gardens to Yarra Bend, now over 20 years ago, is a wonderful story of hope and

part of our local history that should be shared with younger generations. I have a children's story idea about that relocation, told from the perspective of an individual flying fox named Flick. I have produced many illustrations of the flying foxes and I'm confident I can develop the various characters in a compatible style for young children. This story would also educate people about the important role the flying foxes play in our ecosystem and their vulnerability due to climate change. With this book I would run story time/art workshops for kinder/primary aged children in the City of Yarra. I would share the story with them, talk about the flying fox colony we have living nearby, then guide the children to create a flying fox artwork to take home along with a flyer containing the location and some important facts about the flying foxes. Alphington Community Centre and Collingwood Children's Farm have expressed interest in this and I also plan to contact libraries and other community centres in the City of Yarra. I'm a member of the Friends of Bats and Bushcare group and I plan to donate 10% of book sales to help the Yarra Bend colony. I would have the books printed to run the children's workshops between August – November 2024.

Total Project Cost: \$9170.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

This is a terrific project designed to connect young folks (and their parents/adults) to nature in Yarra, specifically the grey-headed flying fox.

SPG23/24-105: **sisters's of the sun**

Leila Morad

Project Description: Dances and Dreams' is an interdisciplinary poetry/ dance/ immersive piece in the format of an

exhibition and installations/ performance over several

dates. We are a group of women with diverse heritages, and the work explores dreams, echoes and movement from this ancestral history, inspires audiences to connect with their own generational resonances and personal landscapes.

On opening night, there will be a performance/ spoken word event by dance artists Leila Lois and Nebahat Erpolat, that explores the strength of women in the landscape.

There will be art work, food, poetry, dancing, jewellery making workshops.

The project will be held at the Abbotsford Convent.

We aim to inspire all women, and engage the Kurdish community, and educate the wider community about Kurdish culture through art.

Total Project Cost: \$2000.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

SPG23/24-107: **Mr Nathan Washington**

KVNYL - 2NAS Single Launch at Gasometer Upstairs

Project Description: To celebrate the return of Naarm-based rapper/musician/creative KVNYL with the release of his new single 2NAS on Thursday August 17th, the follow-up to 2020's This Is Not A Single, we are hosting a single launch in the City of Yarra at the Gasometer Upstairs on Thursday September 21st, 2023.

Featuring a diverse and inclusive lineup comprised of newly emerging indie pop songstress REX, hip hop hooligan Jay Zayat, rapper/producer extraordinaire Boler Mani and KVNYL alongside his 3 piece live band, with interspersed sets from DJ bbsanii and live mixing from professional sound technician and R&B superstar in her own right, Yara, the event will provide listeners a unique opportunity to hear KVNYL's new music and give his audience their first chance to see him headline since his sold out show at Workers Club in early 2021 to celebrate his debut EP release.

Hosted by Stagedive, the single launch aims to bring people to the City of Yarra and help stimulate the night

economy both for the Gasometer Hotel where the event is being held as well as surrounding establishments both before and after the event takes place for food, beverage and leisure purchases. The both culturally diverse and gender diverse lineup will continue to cement the City of Yarra's rich history of providing high level arts events for everyone who would like to be involved and providing platforms to independent artists trying to succeed in the music industry.

Total Project Cost: \$2350.00

Amount Requested: \$1250.00

Recommendation: \$1,250.00

Good project.

SPG23/24-113: Ms Zulya Kamalova

Bold and Brilliant, Celebrating Contemporary Indian Female Musicians

Project Description: We will be celebrating the musical traditions and culture of India. The Indian community is active and vibrant, organising and participating in various cultural events, festivals, associations and organisations that showcase and celebrate their rich and varied heritage. Supporting them would help enhance the cultural diversity and vibrancy of the City of Yarra, as well as create opportunities for cross-cultural learning and exchange.

By showcasing six artists from variety of Indian regions and backgrounds, we also aim to celebrate the superdiversity of Indian cultures, languages, and genres, and contribute to a deeper, more nuanced understanding of India beyond the nation state. Our artists also represent the wide variety of communities and identities of the Indian diaspora, including Anglo-Indians who straddle the hybrid experience of being second or third generation migrants with connections to culture and allegiance to both Australian and Indian identities. This event is about celebrating the diversity of the multicultural experience, where space can be made to explore cross-cultural diversity and Australian identity through music as an expression of their heritage and the influences of their lived experience.

Total Project Cost: \$17160.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

Bold and brilliant.

SPG23/24-114: Ms Candice Charles (Auspiced by Protect Clifton Hill)

Council St Festive Season Launch III

Project Description: The Council Street Festive season launch will be entering it's third year with incredible support from the local community and Yarra City Council. This is an open and inclusive event for residents and families in the surrounding area to welcome in the festive season in style. Catering for all ages, this is a wonderful event that connects local people and businesses. Starting in 2021, it has grown from strength to strength and is now a lock within the Council St social calendar.

It is an an incredible community driven event that the whole community looks forward to.

Location: Council St (between Wellington and Hilton Sts)

Aims: To be an open, inclusive event, welcome to all that connects local residents of all backgrounds. It also aims to be BLOODY good fun for all involved!

Other important event: This event is funded by community contributions. A yarra city council grant will assist in subsidising some of the associated costs

Total Project Cost: \$6800.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

Another great grass-roots project to help the community to hold a street party in Clifton Hill..

SPG23/24-115: FareShare Australia Inc

Upgrade to the composting facilities at FareShare's Abbotsford Kitchen Garden

Project Description: Funding from City of Yarra will enable FareShare to upgrade our composting facilities. At the Abbotsford Garden we compost plant material and vegetable scraps from our kitchen and apply this to the productive beds to continuously improve soil health and provide a slow-release form of nutrients for the crops. Six 1.4m x 1.4m compost bays were constructed in 2016. Over time the front boards, that are added/removed to match the height of composting material, have deteriorated and are no longer serviceable.

For this project, we propose replacing the front boards and taking the opportunity to make them easier to use, by installing guide rails to hold the boards in place, adding spacers to improve airflow and adding covers to control moisture levels. Increasing airflow is especially important as the compost bays sit on a base of concrete, rather than in contact with the earth.

We would also like to build a seventh bay to provide a set of 3 drying racks made from Reo mesh to allow us to dry woody/thicker plant material before putting this through our shredder/mulcher for composting. The Shredder/mulcher was purchased with a 2021/2022 Small Project Grant, and this has been fantastic in enabling us to retain much more material onsite for composting. Drying plant material first helps to ensure the Shredder does not become clogged.

FareShare staff and volunteers have the tools and skills to install this project and once the wood has been purchased, will be able to complete the works within two months.

Total Project Cost: \$3425.00

Amount Requested: \$1745.00

Recommendation: \$1,745.00

This project will not only benefit a wide range of people through Yarra in terms of locally distributed food, but it will engage Yarra volunteers in skills for cultivating good quality soil, which is an important climate action we need to see more of in our urban community.

SPG23/24-118: **Ms Hawa Del**

Kitchen Program

Project Description: We meet every Sunday in Collingwood at the Neighborhood kitchen with participants coming from Richmond and Collingwood, to teach girls aged 14-21 how to cook - Somali food, Italian food and Australian food. We use volunteer teachers for the program. The program brings together people of the Somali-Australian and African-Australian community to celebrate Somali culture and history.

Total Project Cost: \$8225.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-119: **feminista melbourne (Auspiced by Auspicious Arts Projects Inc)**

Break Away Music Night

Project Description: Location: Abbotsford Convent

In commemorating the first year anniversary of the death of Mahsa Jina Amini, the 22 year old Kurdish Iranian women that died in the custody of Iran Morality police, we are planning several events to create a space for our community and our supporters to gather and reflect on the past year through art.

I am holding a group exhibition about this topic in Abbotsford convent, titled "Break Away". For the opening night I am planning a musical event. I am planning to have 2-3 musicians to perform their work, and to serve refreshments and finger food to the audience.

The Iranian and Kurdish community of Victoria, alongside with our friends and family members, need spaces such as this music night to gather, reflect on the lives of those that we have lost, and heal. We all have experienced tremendous trauma in the past year. Through the projects of my artist and activist collective, *feminista melbourne*, we have demonstrated the power of this community for healing and making change.

By planning the Break Away music night and the related group exhibition, I am providing this opportunity to other artists and their audience. So far we have artist from Iranian, Kurdish, Australian and Chinese background participating in this exhibition.

We need the small projects grant to provide a proper place for those who live and work in the city of Yarra and are impacted by the death of Mahsa Amini and protesters who lost their lives after her.

Total Project Cost: \$7659.00

Amount Requested: \$2000.00

Recommendation: \$1,000.00

SPG23/24-121: Mr William Huxley

DisGraceland

Project Description: To coincide with their visual art exhibition at the Abbotsford Convent The Huxleys are throwing a queer performance night. Designed as an homage to musical heroes from Little Richard, Tina Turner and Elvis, rewriting the history of rock n roll as a wild queer performance celebrating diversity and outrageous joy. The night will feature 10 of Melbourne's most exciting queer performers. Providing them an opportunity to showcase their talents alongside the artwork of The Huxleys. The Huxleys have worked with the convent to put together an exhibition of their work and this night will bring in community to celebrate and experience a diverse and carefully curated evening of performance. It is a colourful and exciting way to bring people to experience art through a performative celebration. The Huxleys require some extra budget to help cover the technical costs of throwing the performance night. The exhibition opens on the 10th of August and the party will be on the 12th August. This event will employ over 20 creatives from Melbourne and will be a fantastic opportunity to demonstrate a group of diverse and talented voices.

Total Project Cost: \$18290.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

A great project.

SPG23/24-125: Mrs Vanda Matruglio

Full Moon Festival

Project Description: The aim of this project is to organise a Full Moon Festival for children of the school, but primarily for children of F-10. Full Moon Festival is an important festival for children, which has been celebrated in many Asian countries for the past thousands of years. The festival will be held at VSL Collingwood at Collingwood College, 1/7 McCutcheon Way, Collingwood Vic. The Festival will run from 9am to 12pm.

Total Project Cost: \$1200.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

SPG23/24-127: Ms Huanhua Yu Yu

35th Anniversary of the Yarra Chinese Women's Association

Project Description: A one day event to be held at the Florence Pell Centre with speeches reflecting on past 35 years. Group photo of people who have been members for the full 35 years. There will be a sing-a-long, cakes, dim sum and fruit, and an extra special luncheon. Around 90 people will be in attendance.

Total Project Cost: \$13620.00
Amount Requested: \$1000.00
Recommendation: \$1,000.00

SPG23/24-128: Ms Huanhua Yu Yu

Birthday party for the seniors aged over 80 years of age

Project Description: To promote cultural diversity, reduce social isolation and promote health wellbeing we will hold a birthday party for the seniors aged over 80 years of age and provide singing and dancing performances, catering and greeting cards and small gifts for all participants from 10:00am to 1:00pm on 13 October 2023 at Florence Peel Centre.

Total Project Cost: \$13500.00
Amount Requested: \$1000.00
Recommendation: \$1,000.00

SPG23/24-129: Peifen Shi

Mid-Autumn Festival

Project Description: To celebrate 2023 Mid-Autumn Festival and promote cultural diversity we will organise singing and dancing performance and playing Mahjong activity for seniors and provide lunches and drinks for all the participants on 11/10/2023 at 110 Elizabeth St Richmond Vic 3121.

Total Project Cost: \$9500.00
Amount Requested: \$1000.00
Recommendation: \$1,000.00

SPG23/24-131: Ms Jenny Norvick (Auspiced by Fitzroy Learning Network)

Annual excursion for the Afghan and Iranian Women's Group in the City of Yarra

Project Description: Each year, as part of their regular program of activities, the group visits one of the cherrypicking farms in the Dandenongs to pick cherries.

This activity has long been the highlight of their year and it means that women who live in public housing and do not have the opportunity to visit other parts of Melbourne get the opportunity to spend time in the beautiful bush setting of the Dandenongs and to join together as a group to pick cherries. The excursion, the opportunity to be together as a group engaged in an enjoyable activity in a beautiful setting, is a great boost to their morale and their spirits, and this is even more the case for those women who have recently arrived from the Taliban-dominated Afghanistan.

This year, as a consequence of catch-up after the long Covid lockdowns, the group has already expended most of their Annual Grant money. Hence the request for a Small Project Grant to fund this important activity

The actual date for the trip will be decided once the farms open their gates for cherrypicking.

Total Project Cost: \$3810.00
Amount Requested: \$1000.00
Recommendation: \$1,000.00

SPG23/24-133: Ms Xiao Yue Wang

Promoting health and wellbeing and Seniors Week bus trip 2023

Project Description: To promote health and wellbeing, reduce social isolation and promote culture diversity we will organise a seniors day bus trip to Dandenong and Cranbourne for the Chinese seniors with low income. The seniors are in social isolation and feeling anxiety and depressed, so we would like to organise a day bus trip to see the Rhododendron Flower Gardens in Dandenong as well as the Australia Botanic Gardens in Cranbourne. We will provide catering and drinks, and cultural activities for all participants on 10 October 2023. The bus will be provided by City of Yarra. Around 57 seniors will attend.

Total Project Cost: \$2500.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

Organisation seems able to create connections inside the aged Chinese community in Yarra. Field trips like this have proven to encourage mental health in old aged people.

SPG23/24-134: RMIT x Collingwood Partnered Studio (via Composite: Moving Image Agency & Media Bank) (Auspiced by COMPOSITE MOVING IMAGE AGENCY LTD)

KWABO Festival Community Meal

Project Description: Please accept my application for a Small Project Grant through the City of Yarra Grants in support of the upcoming Kwabo African Cultural Festival happening on the 23rd of September 2023. KWABO African Cultural Festival is a celebration that unites people from diverse backgrounds, cultures and nations in honouring the rich tapestry of African heritage. This important and entertaining event is a social enterprise promoting Afro-dance, spoken word, multimedia and art exhibitions.

This Small Project Grant will allow us to host a community meal within Collingwood Yards, providing tastes of traditional food to the attendees of the festival which will be catered by a local African restaurant. The grant will allow us to cater for the produce and employ the staff at no cost to the attendees. By providing food from the African regions, it allows people to participate in the culture and have an authentic, learning experience.

The KWABO Festival invites individuals from all walks of life, cultural backgrounds and skill levels to engage with the community meal, as it will help spread multiculturalism, diversity and wellbeing amongst the attendees. Although the festival focuses on representing African culture, it invites the broader community of Collingwood and City of Yarra residents to immerse themselves within it.

Our goal for this project is to support local African restaurants and organisations, create a cultural food experience and provide education on traditional African practices. We are committed to continuing our strong partnerships with the local African community, Collingwood Yards and City of Yarra.

Total Project Cost: \$8900.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

This is a good opportunity to support the local African community and the Collingwood Yards.

SPG23/24-137: Ms Kim Howard (Auspiced by Belgium Avenue Neighbourhood House Inc)

10 Things I Can't Unsee in Richmond

Project Description: The exhibition 'Ten things I can't unsee in Richmond' will take place at Carlton Library (confirmed) with the support of library staff. The exhibition includes 10 linocut prints of icons, eyesores and hard rubbish -

metaphors for the Rich yuppies, the down and out, the old and disabled. The works embrace both the observations that come with aging and Richmond's capacity to spill itself out onto the street - though Dachshunds, toasters, skipping girls and debris.

The exhibition will take place in November. This application is to fund art materials and framing for the works to be exhibited.

Total Project Cost: \$1071.00

Amount Requested: \$671.00

Recommendation: \$671.00

SPG23/24-138: **Insite Arts International PTY LTD Trading as Insite Arts**

Yūgen: one week choreographic rehearsal at Dancehouse, Melbourne.

Project Description: Choreographer Yuiko Masukawa will lead a one week final rehearsal development for her new work, Yūgen at Dancehouse (City of Yarra.) This rehearsal development will include two dancers, Jessica Thompson (ex Australian Ballet) and Andrew Crawford (ex Sydney Dance Company).

Yūgen is a new contemporary dance work for 2 dancers. Yūgen is named after a concept that is central to Japanese traditional aesthetics. It describes when something evokes a beauty that it doesn't literally exhibit and cannot be seen directly. For instance, a garden might be designed such that a particular rock evokes a feeling of the coast, although the garden itself is inland. In this work, the dancers' movements evoke seasonal and life cycles, transporting an audience into a shifting and fertile ecology.

The primary activities are a one week development with Yuiko as choreographer and two dancers in October 2023 at Dancehouse Carlton, City of Yarra. Yui has received a Dancehouse residency, which provides one week of in-kind studio support. During this time, Yui will focus on expanding the work from its current 15 minutes to 30 minutes.

The aim is to create the choreography of a full length work. This will help bring it in line with presentation opportunities such as the Sydney Dance Company's INDance, the Australian Ballet's Bodytorque programs and the Yokohama Dance Collection choreographers competition.

At the end of the week, Yui will hold a public showing of the work at Dancehouse.

Total Project Cost: \$5795.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

SPG23/24-139: **Mr Rob Rees**

Highrise Community Bakery - closing the loop

Project Description: Highrise Community Bakery Fitzroy is based at the community kitchen and community garden at the Fitzroy Public Housing Estate. Each week community members come together to prepare nutritious sour dough bread which is then baked in our wood fired oven and sold locally. The baking sessions bring people across the community together to learn new skills, contribute to a meaningful social enterprise, address issues of social isolation and loneliness and experience rich and diverse food cultures through the weekly shared community lunch and diverse bread recipes shared by participants. The bread production contributes to reducing local food insecurity and enhancing the local food system. The bread is sold at the Community Grocer Market (located at the same site) and through local hubs with a sliding price scale ensuring the bread is as accessible as possible for all.

The Bakery is committed to sustainability seeking to reduce our carbon footprint wherever we can across the project. The bakery champions a zero-waste philosophy and is seeking funding to audit the enterprise to identify ways we can further reduce our impact. The audit would allow us to identify areas for change, explore mitigation strategies, set goals, implement and monitor the changes and report and communicate our findings. Highrise Community Bakery can not only identify opportunities to reduce its environmental impact but also inspire others in the community to embrace similar sustainable practices. The project would engage a project worker for half a day a week for 2 months commencing as soon as possible.

Total Project Cost: \$1960.00

Amount Requested: \$1960.00

Recommendation: \$1,960.00

This Cultivating Communities project is a wonderful example of how to address the climate emergency through strengthening community connections, stronger food systems, partnerships and a celebrating diversity in all its forms - and all through an equity lens.

SPG23/24-143: Ms Lauren Mullings

Yo City Connect - Abbotsford Convent

Project Description: Yo-City, Multicultural Arts Victoria (MAV) and the Abbotsford Convent Foundation (ACF) will present Yo City Connect a precinct event scheduled for Saturday 9 December 2023 with a program showcasing bespoke happenings with the African-Australian community, this program will:

- Stimulate African Australian live music;
- Develop diasporic links with African/Australian communities;
- Produce a framework on intra/inter-cultural engagement;
- Increase the visibility of African Australian artists;
- Improve career capacity of culturally diverse artists.
- Draw audiences from across Victoria's diasporas communities locally, interstate and internationally.

Yo-City Connect will feature a line-up of performances, Exhibitions and Forums with artists likely to include: Dijok (Afrobeats); C-Frim; Yenzi (Mapiano); PK (Afrobeats); Sana (Mapiano/Afrobeats); Richard (Mapiano); Thando; Joshua Tavares; Cool Out Sun; The Experience; The Public Opinion Afro Orchestra; Savage the Girl; Ausecuma Beats; Jason Heerah; Jazmaris (with Seble Girma); Digital Afrika; Soju Gang; Amadou Suso; David Smile; Maya Vice; Brotha Asanti with Soulectric Band; Wani Toaishara; Black Diasporas. As well as curated exclusive experiences by art-makers from across the creative spectrum—including visual, oral, sonic, fashion, digital, entrepreneurs and more—the event seeks to provide family friendly music and activities in the heart of Yarra elevating each other's practice and ultimately bridging a revenue gap within the creative industry.

Total Project Cost: \$88500.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

SPG23/24-144: Ms Emily Simek (Auspiced by Auspicious Arts Projects Inc)

WWW.WORLDWIDEWORMS.NET

Project Description: WWW.WORLDWIDEWORMS.NET is a new digital artwork: an interactive website and video installation that is co-created with a network of home gardeners. The work will be exhibited at Composite Gallery in Collingwood, 2024, and is part of a larger body of work titled 'Remix' (2021 - current).

Concept:

* WWW.WORLDWIDEWORMS.NET will explore the friction between perceptions of natural and digital processes, and how compost-orientated design might inform how we consume images online.

* The work draws upon research in permaculture, ecofeminism, emerging technologies, regenerative agriculture, and post-human studies to ask, what is digital compost? And how can a compost pile in a garden and a website collectively materialise?

Outcome:

* WWW.WORLDWIDEWORMS.NET is an extended scrolling web browser that functions as a 'digital compost

heap'.

* Audience members and home gardeners are invited to upload photos of their compost at home to the website, which are 'remixed' into an evolving web design. This will be supported through my ongoing collaborations with community gardens including CERES and Railway Community Garden (Yarra City Council).

* The work extends upon previous 'digital compost' video artworks (see Remix, 2023).

* Timeline: Website design (Jan-July 2024), video installation (Composite, 2024 date TBC)

Vision:

* This grant specifically supports the creation of the website, public launch and new video art installation at Composite.

* The long term vision is for WWW.WORLDWIDEWORMS.NET to continue as a platform that hosts multiple digital art projects which engage audiences in ecological practices. Future projects will be developed with separate funding into 2025.

Total Project Cost: \$2200.00

Amount Requested: \$2000.00

Recommendation: \$1,000.00

SPG23/24-147: Belgium Avenue Neighbourhood House Inc

Grateful Givers Cafe

Project Description: - A weekly pop up cafe called Grateful Givers Cafe which will operate out of the registered hospitality caravan in Perry Park (rear of Collingwood Neighbourhood House).

- The cafe will open weekly from Monday 2 October - Monday 11 December (Term 4, 2023)

- The cafe will be run by Leeann Nguyen. Leeann has spent the last two years volunteering at the Collingwood Neighbourhood House and Billabong Breakfast, so already has strong connections within the local community, particularly the Indigenous community.

- She has a coffee machine and has trialed giving away free hot drinks at some of the neighbourhood house's Twilight Markets and at its Harvest Festival. It was very popular, highlighting the interest in free hot drinks from the community. - The idea is not just to distribute free hot drinks (coffee, hot chocolate, chai, tea etc), but also for Leeann to use her skills as a coach at Killara to yarn with local people and hear about the issues impacting them and offer supports and referrals.

- The project has received \$1000 grant from Bendigo Bank. We need an injection of another \$1000 to make the project possible and pay Leeann for her time.

- We have spoken to Keep Cup about supplying some free cups in-kind. Leeann wants the cafe to be using reusable cups so it is sustainable.

- It will be an opportunity to build connections between the community on the housing estate and beyond.

Total Project Cost: \$8145.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

A great initiative for community connection, skills development whilst considering environmental sustainability aspects.

SPG23/24-148: Sino-Vietnamese elders group (Auspiced by Belgium Avenue Neighbourhood House Inc)

Travelling Visa-free

Project Description: An enriching program tailored for elderly individuals residing in the Collingwood and Richmond Housing Estates.

This initiative offers a gateway to leisure and exploration, addressing transportation barriers and safety concerns to places that would not been accessible otherwise. Through carefully curated excursions, participants journey to cultural gems within Melbourne, such as Dandenong Market, Springvale, and Footscray Market. They experience the charm of foreign cultures without leaving the city, visiting cherry and flower farms and other destinations that the group would like to access.

Total Project Cost: \$2948.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

This project is an already running successful organisation. The budget is very fair and contains reasonable contributions from the org itself. It fosters important locations for diverse community to form.

SPG23/24-150: **Mx Vernon Rodrigues (Auspiced by Arts Access Victoria)**

Making It Home

Project Description: "Making It Home" tracks my ten year journey in one place, documenting how my arts practice and lived experience have evolved and affected each other. From my immigration 10 years ago to now, themes explored through the photography series include my difficulty with integration, my path to developing connections and supports both interpersonally and institutionally, and my developing identity influenced by immersion in a new, ever changing society.

Both the changes in the culture around me and my changing life phases are reflected in the progression of my photography practice. The show tracks my shifts in medium and style; from 35mm street film photography and portraiture; use of a digital camera to explore Yarra and greater Melbourne during the peak of my mental and physical health issues; increasing use of cell phone photography as that technology became more advanced and advantageous during the pandemic; concluding with my utilisation of 120mm format multiple exposure film photography, coinciding with increased life stability as I received medical, social, and institutional support I had been fighting for, alongside being granted citizenship.

The multiple exposure method also reflects my practice of integrating my intersecting identities, contrasting images of my Mexican American heritage taken during my recent trip back home to San Francisco, with images of my new home in Melbourne.

The exhibition will be held at The Old Bar Gallery in Fitzroy, from November 14 to 25. The Old Bar will be holding a live show on opening night, featuring queer, trans and aboriginal musicians.

Total Project Cost: \$3811.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

Overall the panel believed this project was well-written and deserving of funding in this round.

SPG23/24-153: **Ms Guoping Xu**

Reducing social isolation and celebrating seniors week 2023

Project Description: To promote health and wellbeing, reduce social isolation and celebrate 2023 seniors week, we will organise Chinese traditional Yue opera performance from 12:00pm to 15:00pm on Saturday 07/10/2023 at garden of Belgium Ave Richmond for seniors and our members living in the Richmond public housing. Also we will provide catering for all participants.

Total Project Cost: \$2600.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

A good application from a busy group.

SPG23/24-162: Ms Manal Ahmed (Auspiced by Mzuri Dance ArtisTree Fund Inc)

Arabic Classes for Kids

Project Description: 'Arabic Classes for kids' is a project aimed at improving children's Arabic linguistic skills and maintaining a second language. The classes are aimed at children aged 5 to 14 who live in Yarra.

Classes will be held on Saturdays and Sundays at 125 Napier Street, Fitzroy (community room) to accommodate 2 groups. The classes will be weekly and ongoing through the year except for school/public holidays.

Objectives:

- Improve children's Arabic skills both verbal and written
- Help children maintain a second language
- Help children feel connected to their culture and elders.

Total Project Cost: \$9400.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

A great community-building exercise.

SPG23/24-163: Mrs Sonya Pan

Sonya Pan

Project Description: On the 1st of Oct., there will be a party to celebrate the Chinese traditional Mid-Autumn Festival as well as the 3rd quarter's combined birthday party of 2023 for members whose birthdays are from June to September in our club. The location could be the Fairfield Amphitheater of City of Yarra. There will be performances from our dancing group, Choir group and musical instrumentalists. There will be birthday cakes and the moon cakes provided by our club for all attendants which will be comprised of over 120 members including their relatives from diverse cultures. This festival will be catered with about 100 different kinds of dishes donated by all the families attending. Veterans like to join in and enjoy this kind of activities.

People from the groups have weekly gathering activities in Box Hill Senior Citizen Centre Bowls Room and East Burwood Hall enjoying activities every Sunday.

By doing these activities, we could achieve our aims which are to unite veterans, seek shared benefits, uphold multicultural harmony and development and promote peaceful and friendly exchanges between Australia and China. Unity, friendship, inclusivity and liveliness are emphasized. Veterans always acknowledged because of the financial support from City of Yarra in recent years.

They love this club and regard it as part of their families and the favorite place for their entertainment in their future life. We love to live in this city as well as in Melbourne. Also, we would like to contribute to Yarra city and to Australia society.

Total Project Cost: \$7900.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

The budget doesn't make complete sense but a worthwhile project for an important local veterans group.

SPG23/24-164: Renters and Housing Union Incorporated

Renters Rights Information Nights

Project Description: Project Description:

The Renters Rights Information Nights (RRIN) is a tailored educational and advisory initiative. Hosted by the Renters and Housing Union (RAHU), these sessions aim to empower renters by equipping them with

comprehensive knowledge of their tenancy rights, primarily catering to residents' unique challenges in low-income and high-density rental zones.

Aims:

1. To enhance renters' understanding of their rights and responsibilities, reducing potential tenancy conflicts.
2. To foster community cohesion by creating a platform for renters to share experiences and solutions.
3. To reinforce RAHU's commitment to renters in the City of Yarra, further establishing its presence and trust in the region.

Location:

Sessions will be conducted in accessible venues like local council libraries and community centres spread across strategic locations within the City of Yarra.

Timelines:

The RRIN project should commence in November 2023 and conclude in June 2024. Information nights will be held, hopefully totalling three sessions.

Key Information:

Each session, structured for maximum engagement, will commence with an introduction to RAHU and its initiatives, followed by an open discussion forum. Post these discussions, attendees will break into theme-based groups, delving deeper into specific challenges and brainstorming solutions using RAHU's resources. This structured yet flexible approach addresses individual issues while promoting unity and collective problem-solving among attendees.

Total Project Cost: \$1617.50

Amount Requested: \$1000.00

Recommendation: \$1,000.00

A timely project as the organisation looks to continue to put on seminars to help empower and educate housing estate residents - relevant to the local community in need.

SPG23/24-167: **Ms Xiao Wang**

Excursion to Werribee

Project Description: This event will involve 57 members of the U3A Chinese in Yarra travelling by bus to the Werribee Mansion to spend a day walking and exploring the Victoria State Werribee Rose Gardens. The trip will include a picnic lunch and photographs. The members of the club will write about their adventures in English and Chinese in the form of a field trip notebook. For many of the members, this will be their only trip outside the housing estate for the year.

Total Project Cost: \$2500.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

An important day excursion for this elderly Atherton Gardens based Chinese group.

SPG23/24-170: **Mr Anthony Stuart Vaskess**

North Richmond Community Festival - Community outreach and activation

Project Description: The NRCF is a community celebration taking place in the grounds of the North Richmond housing estate, Highett St. Its aim is to highlight local talents and cultural heritage. This event strengthens community bonds, fosters partnerships, and instils local pride.

A performance space hosts cultural groups, while a bustling market supports local microbusinesses showcasing food and cultural experiences.

The funding will be used for outreach into the North Richmond community and to inspire people (particularly young people) to become involved in their environment and share their skills and stories in (and

the lead up to) this event. This opportunity will create on-going engagement in a range of social activities into the future.

Leading this workshop will be Abdi Aden, a refugee from Somalia. Abdi's work revolves around community development. Overcoming hardship, mental health issues, adolescence and difficult social positions are themes that tend to recur in youth work.

The process will involve an inspirational workshop session engaging mainly young people that will set up volunteer and paid work at the event. It will also be the catalyst for an ongoing series of these workshops and further involvement in work and social activities by the participants.

This process will create extra reach into communities not readily accessible in order to foster engagement and present their stories.

This outreach to the community will find performers, crew, microbusiness entrepreneurs, storytellers and stallholders. We will also endeavour to find locally grown ingredients (eg community gardens) and find alternative waste reduction methods and processes.

Total Project Cost: \$26480.00

Amount Requested: \$800.00

Recommendation: \$800.00

A small contribution to a larger project.

SPG23/24-184: **Dr Johanna Selleck**

THREE PONDS MIRRORING THE MOON: TRIBUTE TO ANDRIAN PERTOUT

Project Description: The proposed project is a concert highlighting the work of Andrián Pertout and other renowned composers and performers associated with the Melbourne Composers' League. The concert is planned to take place in St Stephen's Church in Richmond on 8 December. The MCL has built a strong reciprocal relationship with St Stephens over the past 5 years. Over this time, we have been holding our regular concerts at the church and have presented a diverse spectrum of contemporary art music to audiences. The proposed concert highlights and pays tribute to Andrián Pertout as a founding member and main driver behind the League but it also presents a showcase of excellence to the local community: performers Michael Kieran-Harvey (piano), Carla Blackwood (French Horn), Robert Schubert (clarinet), and Johanna Selleck (flute) performing works by composers Andrián Pertout, Alan Holley, and Johanna Selleck. Rehearsals for this concert will start in early November in preparation for the concert on 8 December.

Total Project Cost: \$10130.00

Amount Requested: \$2000.00

Recommendation: \$1,000.00

Overall the panel thought this was a well-written application. Due to some budget inconsistencies, the artist was given the allocated amount of \$1,000.

SPG23/24-190: **THE SCOUT ASSOCIATION OF AUSTRALIA VICTORIAN BRANCH (Auspiced by THE SCOUT ASSOCIATION OF AUSTRALIA VICTORIAN BRANCH)**

Iris Papathanasiou

Project Description: The Richmond Scouts Group celebrated the end of another year of Scouting with a gathering in one of Richmond's parks in December. We expected that most of our youth and leaders would participate -we are now close to a hundred- plus their family members.

During this event, we planned to honor the dedication and efforts of our 14 Leaders, who have played a crucial role in the year's success by offering their time and contributing to the growth of our Scouting community through the fun programmes they run every week and the enthusiasm with which they organise the camping trips across Victoria. We planned to express our appreciation for their voluntary contributions by presenting them with a small token of gratitude.

We also aimed to provide pizzas and soft drinks in the spirit of a happy get-together, promoting a joyful and communal gathering for all attendees, before we meet again in 2024.

Total Project Cost: \$1675.00
Amount Requested: \$1000.00
Recommendation: \$750.00
A good project for the Scouts.

SPG23/24-191: **West Space**

Batik Workshop

Project Description: Alice Springs-based artist Chris Ng is presenting a major solo exhibition at West Space titled 'Where You From?', a question often asked in Mparntwe. It is a colloquial phrase but given the context – spoken on land where local Indigenous cultures and languages are still commonly practiced – it can also hold deep ancestral meaning. Realised across ceramics, Batik textile and installation, 'Where you from?' looks to reimagine cultural identities and histories, to redefine an understanding of multiculturalism in so-called 'Australia'. In Melbourne, Chris asks what the same question means in a metropolitan centre, on unceded sovereign lands, to discuss settler and First Nations solidarities.

Chris will travel to Melbourne for the exhibition opening, and to present a free Batik workshop for people of all skill levels at West Space, in the Courtyard of Collingwood Yards on Sunday the 29th of October. This will be an opportunity for Chris to share her culture, and for the themes and stories in the exhibition to be unpacked in an accessible way through conversation.

Chris has staged these workshops before in arts contexts in Alice Springs and in remote communities in the NT. With her guidance, participants will go through the process of making Batik textiles, and will be able to take a piece of fabric home with them.

16-27 October - installation of exhibition and workshop preparation with West Space Curator Sebastian Henry-Jones

28 October - West Space exhibition opening

29 October - Batik workshop - 11am-4pm with an hour lunch break.

Total Project Cost: \$5150.00
Amount Requested: \$2000.00
Recommendation: \$2,000.00
Great project.

SPG23/24-198: **Ms Tania Davidge**

Building our Community - the role of good design

Project Description: Building our Community is a series of small group design workshops for children (3yrs – 18yrs) that explore the theme designing for humanity and provide an engaging platform for young creatives take their first steps forward in learning about the role good design plays in shaping our built environment. Utilising recycled materials, participants will be invited to consider the future world and be given an opportunity to build solutions to real and imagined problems.

Each art+design workshop will draw on built and natural environments in the local council area, to be case studies for participants. The building challenges will not only provide a platform to learn about 'good design', but in practical terms test out what good design means in real life. For the young workshops, they will have opportunities to develop their fine motor skills (scissor cutting, sticking etc) and creative ideation; the older kids will have an opportunity to further develop their knowledge of construction, consider sustainability, alternative building materials and design principles to create art outcomes that can be taken home for presentation.

The workshops will occur in Collingwood Yards – the home of Open House Melbourne and a great example

of 'good design' in action (in this case adaptive reuse design). Each hour-long workshop will be facilitated by skilled child art facilitator, Katie Evans.

Eight (8) workshops will occur in December and January (to assist with school holiday programming), occurring Wednesday afternoons:

6 + 13 December (2 per afternoon)
10 + 17 December (2 per afternoon)

Total Project Cost: \$8000.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

A great educational program for young people through a locally based institution.

SPG23/24-204: Ms Carolyn Gowers

La Sombresa

Project Description: The project "La Sobremesa" is a community education program that helps participants understand the impacts of gender inequality, and presents what consent and healthy relationships are. This is done in a fun, safe, way, through the use of board games created with purpose.

The term "La Sobremesa" refers to the Spanish and Latin American tradition of having relaxing informal conversations at the table after a meal.

Our project will run in collaboration with Latin Stories, the developer and facilitator of the games – a local not-for profit who deliver innovative projects to amplify the voices of the Latin American community and address social issues more broadly.

The project is designed to increase social inclusion, connectedness and equity by creating a space for awareness raising conversations to take place. The event will occur during the 16 days of Activism Against Gender-Based Violence.

The event will allow for up to 24 participants, with all genders welcome. As we will be beginning with a short presentation about the organisations, the event will be for participants aged 18+. The games will be facilitated in both Spanish and English.

We have booked the City of Yarra Bargoonga Nganjin, North Fitzroy Library community room for the event.

Our grant application is for assistance in catering and event hire costs, with all staffing, planning and facilitation contributed by the two project partners.

Total Project Cost: \$2843.90

Amount Requested: \$984.00

Recommendation: \$984.00

An worthwhile project from an organisation that does a lot of good work in the community.

SPG23/24-207: Ms Wen Qui Zhang

Chinese New Year Celebration

Project Description: We wish to celebrate the Chinese New Year with our group on Sunday 25 February, 2024 at the community room at 140 Brunswick St, Fitzroy in Atherton Gardens. There will be around 40 people including the elderly. We will hire an instructor to show us how to make dumplings. We will also be performing, singing and dancing. Funding will be used for cooking ingredients, costumes, and trainer costs.

Total Project Cost: \$3250.00

Amount Requested: \$1000.00

Recommendation: \$1,000.00

Good local community event.

SPG23/24-211: The Secret Garden (Auspiced by THE SCOUT ASSOCIATION OF AUSTRALIA VICTORIAN BRANCH)

The Secret Garden Tap

Project Description: To install mains water to the Secret Garden.

The garden is at the North end of Ballarat St Collingwood (if it had a number it would be 46).

The land belongs to VicRoads and is leased by me (Claire) to run as a community garden.

We have been there for 6 years.

We currently have to cart water onto the property by hand.

We would like to have water installed by March next year.

Total Project Cost: \$3300.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

It is wonderful to hear about community members taking ownership over small public spaces to grow gardens that can be enjoyed by all, particularly in urban environments. Projects such as these have positive benefits for the environment, climate and community.

SPG23/24-212: Mr Liam Kavenagh

'DOOF'

Project Description: 'DOOF' is a four-day photography exhibition featuring 3 artists, that opens to the public on Thursday 23rd November to showcase tasteful photographic images of young adults in their happiest, uninhibited light from key techno music events throughout 2023, whilst simultaneously celebrating achievements of musicianship. The photos presented capture energy of youth living unapologetically enjoying the live music techno scene. On opening night (23rd Nov) 5 DJ's from the techno community will play their creative selection of tracks to encapsulate the joy of youth in the aesthetic of an exhibition that combines photography with electronic music that will be held '@14 Gallery' (14 Langridge Street, Collingwood).

The aim is to present and congratulate the expansive community that has brought happiness to the youth, DJ's, photographers/videographers of Melbourne by showcasing 3 photographers work and up to 30 pieces of photographic art to be hang at the Gallery (www.at14.com.au). The electronic music industry has allowed many, including myself, to increase their network of friends and colleagues and inspire the photographic art on display to create a real opportunity to obtain paid work in this creative field. 'DOOF' aims to educate those who are unsure, reaffirm those who have experienced joy, and inspire people who want to explore their creativity in a safe place to see amazing possible growth that something can have in a relatively short period of time if enough passion is given.

The gallery will remain open to the public until Sunday 26th November.

Total Project Cost: \$5750.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

SPG23/24-213: Ms Jing Mo

Chinese Christmas Celebrations

Project Description: To celebrate Christmas we will provide singing and dancing performance, catering and drinks for all the participants on 23/12/2023 at 140 Brunswick St Fitzroy. Most of participants are seniors and living in the public housing estate. Around 100 people will be expected to attend. Funding will be used to provide a lunch and to go towards the fees for the cultural performers which will be Chinese dancers.

Total Project Cost: \$2150.00
Amount Requested: \$1000.00
Recommendation: \$1,000.00

Another good project supporting the local Chinese community at Atherton Gardens.

SPG23/24-220: **Mrs Sharon Karasmanis**

Salvation army Pamper Packing

Project Description: Every year our club makes up pamper packs for women in crisis. These packs are delivered to the Salvation Army Crossroads Family Violence Service and given to women who have had to flee family violence. The pamper packs include body creams, nail polish, gift soaps and make up: little luxuries greatly appreciated by women seeking refuge, most of whom arrive with very little in the way of toiletries. Our members start collecting in the months leading up to December. Over 150 packs are delivered every year.

Pamper packing is conducted at our December meeting and proceeds are given to the Salvation Army representative who attends our meeting, held at the Amora Hotel in Richmond. Members collect pamper pack items, socks, underwear, sanitary items and toiletries. Donors are acknowledged on our social media (Facebook, Instagram) and on our website. This application will provide funds for 100 facial moisturisers which we can purchase directly from Natio at a discount rate.

Total Project Cost: \$1000.00
Amount Requested: \$1000.00
Recommendation: \$1,000.00

Yarra has supported this program over the years.

SPG23/24-221: **Ms Tina Brunet**

This is Me

Project Description: A unique fashion show called This Is Me is a fundraiser event that celebrates all womxn. 2024 will be its fourth year of showcasing women bringing together those from a range of ages, body types, ethnic backgrounds, and gender experience to model their true self on stage, share their journeys, laugh, strut, and above all, challenge the monolithic standards of beauty and femininity that society still imposes on womxn.

To date, This is Me has created an empowering platform and pathway for over 50 womxn who have modelled on stage, 500 guests who have attended the event and 20 social enterprises with whom partnerships have been forged. The show has been featured on ABC radio, Joy FM and 3CR.

The event is generally held in the week of International Women's Day, to ensure that diversity and power of women is placed front and centre of our audiences.

All funds raised will be directed to a not for profit social enterprise, Full Circle which supports underprivileged children in India with Leadership skills so that they might break the intergenerational cycle of poverty.

We have held the event at Collingwood Town Hall each year since our formation in 2020.

Total Project Cost: \$16150.00
Amount Requested: \$1000.00

Recommendation: \$1,000.00

A great project held at Collingwood Town Hall promoting diversity and inclusion.

SPG23/24-222: **Mr Josh Wright**

Public Program to Engage Audience in Climate Action through the presentation of MASS-bloom at Dancehouse

Project Description: INTRO:

Dancehouse will present a climate-focused public program in relation to an upcoming performance with environmental themes: "MASS-bloom explorations" by recoil performance group . This will comprise free events that mobilise and educate our audience into climate action, and use creative modes for strengthening senses of interconnectedness, hope and resilience within Yarra's existing climate movement.

TIMELINE:

Planning & Production: current-15/11/23

Public Program Presentation: 16/11/23-18/11/23

LOCATION:

Dancehouse, Carlton North

PROJECT AIMS:

1. Mobilise the Community into Action: This project will resource and educate our visiting audience on environment concerns and where/how they can join local, community-led climate initiatives.
2. Localise Climate Themes: We seek to connect the profound themes explored in "MASS-bloom explorations" to our local context to accelerate existing climate initiatives.
3. Strengthen Community Connections/Resilience: This project draw-in the local community in an exciting, emotionally nourishing, artistic setting and can be visited as a three-day installation (free/ by donation). Connections will be forged in service of resilience to climate impacts, waste reduction, conscious consumption, and the significance of collective community-led climate action.

DELIVERABLES:

1. Zine with photos of MASS alongside educational information on composting and where/how to take or connect with local, community-led climate action.
2. Panel discussion with MASS artists, Yin Paradies (First Nations Environmentalist) and a local ecologist.
3. Workshops for families/primary school groups to create mealworm-edible polystyrene houses.
4. Reading library with relevant titles and scheduled community discussions.
5. Opening event gathering local climate groups, activists, artists and members of the general public.

Total Project Cost: \$6450.00

Amount Requested: \$2000.00

Recommendation: \$2,000.00

This Dancehouse project has a well-developed and creative approach for exploring environmental issues.
