2022 Annual Grant Recommendations

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Arts Development

AG22-007: Mx Stef Panoschi

There is no difference between Shepherds and Picasso

Project Description: 'There is no difference between Shepherds and Picasso'

2022 Exhibition The Old Bar Gallery

Despite the fact that I am currently studying, this is a completely independent project outside of my studies.

Emerging queer Romanian-Australian artist Stef Stefescu Stefanea's first exhibition. Projected onto a hanging sheet dipped in wax, two short films loop back to back. The first, depicting a masked visage of Picasso making love with himself. The second, depicting a Hugo Ball-esque Shepherd being fed by the hand of god which reaches out from art depicting a sheep-faced Jesus. Both black and white but colourful, meaningless yet poetic and both referencing dada and early arthouse cinema. Floating within the gallery space, the shepherd and Picasso float, noted by their garbs and headwear but with no vessels bearing them. These hanging costumes made from wax, donned by the gallery's negative space bring dimension and materiality and scale to the the characters. In contrast the films highlight the reconstruction of movement the characters endure whilst bearing the heavy and cumbersome costumes.

Total Project Cost: \$2400.00

Amount Requested: \$1000.00 Minimum Required: \$500.00

Recommendation: \$1,000.00

Panel Comments: Project sounds interesting, good past work submitted, venue confirmed and a modest but

sensible budget.

AG22-010: Divisi Chamber Singers

Queering Jonah

Project Description: This project is a collaborative recital between Divisi and Ensemble Ancien. Ensemble Ancien are a cohort specialising in the performance of early-music, specifically, 16th-17th century Italian baroque music. Each group will demonstrate their individual talents before coming together to perform an early-baroque masterwork by Guilio Carrissimi titled, "Historia di Jonas", a story based on the old testament Book of Jonah. In keeping with Divisi's mission statement to elevate the voices of diverse artists, this project also seeks to transform this traditional recital into a contemporary voice for change by adopting a queer/feminist reading of the biblical plight of Jonah. This will be done using a newly commissioned work by upcoming queer composer Christopher Healey, which uses new text by emerging writer and screenwriter Rose Forrest to add depth and modern relevance to the original story. This new work will contrast the Italian Oratorio by evaluating Carissimi's conservative interpretation of the source biblical text, which frames Jonah as a repentant hero. Together, Rose and Chris will craft a new take on the story that reworks these binaries of virtue and sin into more ambiguous shades of grey, in a way that better represents the text's original meaning in the Hebrew bible. In this, Jonah's confusion and anger at God cause him to question his Lord, his faith, his society, and own beliefs. In this retelling, the artists will insert their own experiences and identities into the work, presenting a queer/feminist take on these very old, yet inexplicably modern themes. The new work will also employ authentic baroque instrumentation supplied by Ensemble Ancien, such as the Lute/Theorbo, Harpsichord, and Violone. This is a unique prominent feature not included in most contemporary works that will allow the composer to explore unusual sound worlds.

Total Project Cost: \$21966.55

Amount Requested: \$7592.00 Minimum Required: \$5000.00

Recommendation: \$7,592.00

Panel Comments: Project interesting and so is the collaboration. The young people seem very talented.

Queering classical music such a timely endeavour!

AG22-203: Mr Ian Sutherland

Rewilding the city

Project Description: I want to create a unique, highly accessible and engaging ephemeral outdoor pasteup art installation celebrating the wildlife of the City of Yarra.

Despite its inner-city location and heavy urbanisation Yarra hosts surprisingly diverse wildlife including birds such as yellow-tailed black cockatoos, tawny frogmouths, nankeen night-herons and sacred kingfishers, reptiles such as marbled geckos, blue-tongue lizards and eastern water dragons, mammals such as greyheaded fruit bats and ringtail possums and many and diverse invertebrates such as red-winged stick insects and praying mantises. The project 'Rewilding the city' uses high-quality, high resolution photographic images of local wildlife printed 'lo-fi' in full colour on 80 to 160 gsm bond paper then pasted up on outdoor locations using flour-and-water paste. Images are used in a playful, tactile and highly accessible way to create a living, breathing highly accessible artwork.

The images created are large and realistic and have a three-dimensional quality that gives them a slightly surreal air. Individually they are surprising, intriguing and uplifting while together they form a unified and aesthetic whole. Images actively engage viewers, appearing as they do unexpectedly in the urbanised context, and gently lead them to a greater awareness of the natural environment around them. The installation also would include images of wildlife with strong visual appeal once common but now absent from Yarra such as grey kangaroos, wombats and echidnas and even brolgas.

The project is firmly grounded in place and time, yet is very flexible and highly adaptable to many different locations. Three possible locations have been identified for the installation: walls within Victoria Park; public walls near Main Yarra Trail; and a wall on the northern side of Australian Education Union Building, all in Abbotsford. Permission has been sought for the walls in question and should be known well before grants are announced.

Total Project Cost: \$7905.00

Amount Requested: \$5205.00 Minimum Required: \$3500.00

Recommendation: \$5,205.00

Panel Comments: Panel believed this was a great project and application - gets arts out and accessible,

connects with environmental and climate change priorities.

AG22-085: West Space

West Space Community Engagement Programs 2022

Project Description: In 2022, with the support of the City of Yarra, West Space will deliver a program of exhibitions in West Space Window, a suite of community engagement activities, and a series of complementary educational videos. These three avenues fulfil our 2020-2024 strategic goals of connecting with three target communities: early career artists, local Yarra communities, and secondary and tertiary students.

West Space will deliver a suite of strategic community engagement programs across 2022, that will provide targeted engagement to key demographics within our locality, including local Yarra artists, culturally diverse Yarra residents and broader communities, young people, and students.

Our community engagement programs are informed by commissioned artists within our artistic program, and are intended to extend the themes of the exhibition whilst connecting with new audiences. Each set of programs will be presented in partnership with peer organisations in Collingwood Yards and the greater City of Yarra.

Running alongside, and complementing these programs, we will run a year-long program of exhibitions in West Space Window (WSW). Conceived as an accessible entry point to contemporary art for the general public, WSW is a public facing micro gallery on the exterior of our space at Collingwood Yards. Programmed entirely through our open call, WSW provides presentation opportunities to 9 early career artists across the year, offering them an exhibition in a highly visible location and supportive environment.

For each commissioned or WSW exhibition, we will also produce a short interview with the artist/s, which will be published on social media and our digital platform West Space Offsite. These videos will provide insight into the artist's practice, and become a valuable educational tool for students.

Total Project Cost: \$116771.00

Amount Requested: \$15000.00 Minimum Required: \$12900.00

Recommendation: \$14,000.00

Panel Comments: Good project and application. The panel appreciated that Westspace are targeting their engagement to local Yarra artists, culturally diverse Yarra residents and broader communities, young people, and students and will provide support for nine early-career artists in a supportive environment.

AG22-127: Gertrude Contemporary

Gertrude Glasshouse Exhibition and Audience Engagement Program 2022

Project Description: - Gertrude Glasshouse opened in late 2015 as the project space of Gertrude and is situated in Collingwood, the heart of the City of Yarra. In 2019, our organisational visitation reached over 60,000 visits to our exhibitions, and throughout 2020 our digital impact expanded to include over 40,000 followers (via social channels). Glasshouse alone contributes over one-quarter of public attendance and provides a significant point of connection for Victorians with the solo exhibitions of our studio artists.

- 8 artists are invited annually into the studio program through a competitive open call process, with Gertrude housing 16 highly subsidised studios in our Preston space. Space to conceive and create is critical

for contemporary artists, especially at key moments in the development of their careers. Each artist is offered the opportunity and financial resources to develop a new body of work or project for Glasshouse.

- Gertrude commissions new projects and exhibitions by artists participating in our studio program and presents them at Glasshouse. The near majority of studio artists are City of Yarra-based practitioners and providing a space to produce and present their work is a core responsibility of our organisation.
- We are seeking funding to directly support presentation outcomes in our Collingwood space. This project will consist of 6 artist-driven solo or collaborative projects, 2 curatorial projects with group exhibitions and a residency with two public performance outcomes in 2022.
- All exhibitions and events at Gertrude are free. Funding will go directly to artist fees, production budgets and artist speaker fees.
- Operational costs are covered through Gertrude's own contribution and the generous support of Glasshouse Patrons Michael Schwarz and David Clouston's in-kind provision of the gallery space. This enables funding resources to have a greater impact on the professional and artistic outcomes of our studio artists.

Total Project Cost: \$163681.00

Amount Requested: \$10000.00 Minimum Required: \$10000.00

Recommendation: \$10,000.00

Panel Comments: A good application and project. Support to attract audiences to the Glass House gallery

site. Assists to maintain connection between Gertrude Contemporary and the City of Yarra.

AG22-287: Weave Movement Theatre

Sense of Place

Project Description: This first creative development of a new work, SENSE OF PLACE by WEAVE Movement Theatre explores places in our hearts, minds, memories and lived reality. We will probe a sense of place that is meaningful in a world where there is displacement, disorientation, migration, being locked into our local place and with original inhabitants displaced from their spiritual homelands.

The development involves disabled performers. Disabled people in our society are often seen as not having a place and are made to feel out of place, invisible, yet like all fellow humans they have places they feel deeply connected to. This will be explored by performers from Weave Movement Theatre, a disability led, physical theatre company of disabled performers, co-directed by Zya Kane and Janice Florence, Weave Artistic Director.

We will investigate these themes through an approach called Sensory Theatre, which uses the senses to discover story - What place does this smell evoke, this sound, this sight, this texture? The developing narrative will be expressed in collaboratively devised movement, dance and theatre interpretations of these sensory evocations of place. A film-maker will film performers and places evoked by performers, which may be used as digital segments in a later live performance or become an online or outdoor projected outcome in the later presentation phase, depending on conditions. A sound artist will develop soundscape excerpts to be developed in later phases of this project. A Forest Therapist/Theatre practitioner will lead an outdoor sensory and movement experience in Alphington parklands. The outcome in this phase is planned as a one-off live showing with some filmed elements, however it could become an online filmed or outdoor outcome, depending on lockdown status. It will be photographed. Photographic images may play a role in an outcome. We have a partnership residency at Dancehouse, Carlton.

Total Project Cost: \$18420.00

Amount Requested: \$10000.00 Minimum Required: \$9000.00

Recommendation: \$9,000.00

Panel Comments: A well developed application that is well thought through and based around the common understanding of the senses. Delivered by a highly experienced organisation with a strong connection to Yarra.

AG22-078: Mx Bon Mott

Intergalactic Plasma photographic portraits and filmic interviews

Project Description: My current project focus of 2SP is a series of 5 minutes x 10 film conversation projects that focuses on artists that identify as as Queer, transgender, non-binary, Indigenous, neurodiverse, and feminist.

The films will be shot by first nation film makers Adam Saturday (DOP) and Simon Rose, who will also help write the interview questions and conversation prompts.

Seven confirmed artists:

N'arweet Dr. Carolyne Briggs AM-Bunerong Elder, activist and scholar

Jess Gall- non-binary artist

Nuncia Madden- transgender artist

Simona Castricum- transgender activist, artist, scholar

Penelope Trotter- feminist, activist, performance, scholar

Alexander Powers- activist trans-gender artist

Vishnu Hazel- artist and designer, activist who works specifically with disability

I have interviewed and selected these artists based on their contribution and significant influence as queer and non-binary voices. These are all artists with considerable impact within Yarra and greater Melbourne's cultural landscape.

The film will centre intimate conversations with each individual artist and the film makers.

The film will then be edited by Adam and Simon through their own artistic lens.

The resulting film will have three artistic components that can be exhibited in unison and in separate parts as 1. The recorded sound 2. The film visuals (silenced) and 3. Projected as an art installation.

Once the collection of 10 films are created, they will be exhibited throughout the Yarra arts community.

The films will also be accessible to the public (Covid inclusive) online and physically accessible at Second Space Projects (2SP) ongoing through street front window display.

Total Project Cost: \$30280.00

Amount Requested: \$8000.00 Minimum Required: \$8000.00

Recommendation: \$8,000.00

Panel Comments: This is an interesting project that is clever and well written to produce films by diverse

artists.

AG22-217: Bus Projects

Bus Projects' 2022 Artistic Program

Project Description: Bus Projects' 2022 artistic program will respond to the ongoing impacts of the COVID-19 pandemic by investing in paid exhibition opportunities for artists and arts workers and providing a wealth of free and accessible exhibitions, talks, and workshops for our local community.

Through our program we will foster grassroots engagement with diverse publics, and contribute to best-practice sector development for artist-run initiatives throughout Australia. Key to our future success is our new venue at Collingwood Yards where inter-organisational collaborations have already supercharged our capacity. This program will showcase the vibrancy and innovation of local art practice today and celebrate our community as creative co-producers.

Our 12-month program will include:

- 14 solo and 6 curated/group exhibitions;
- 25 workshops, discussions, and education events;
- 3 industry partnerships;
- A NETS Victoria touring project; 24 film screenings; and
- 12 Writing commissions our online journal Island Island.

This program will provide the following benefits:

- New artwork by over 164 emerging Australian artists, curators and writers;
- 82 free accessible art events for Yarra communities located at Collingwood Yards;
- Specific investment in projects by and for First Nations artists and curators;
- Payment of fees to all creative participants;

Through our transparent open call, peer-assessed, programming model, we provide artists, curators, and writers at diverse career levels with opportunities to present their work in a caring context. Bus Projects staff provide holistic curatorial, technical and marketing support throughout the lifecycle of each project we present. The artistic program is formed through a rigorous committee process, overseen by the Gallery staff. The Artistic Advisory Group (a sub-committee of the board) brings together a range of expert knowledge, including industry professionals, artists, curators and writers.

Total Project Cost: \$216500.00

Amount Requested: \$18000.00 Minimum Required: \$12000.00

Recommendation: \$15,000.00

Panel Comments: A worthy project with strong audience, involvement and artist support. Will provide paid

opportunities for multiple creative participants and support a grass roots organisation.

AG22-228: Ms Mig Dann

Mig Dann: A Retrospective

Project Description: 'Mig Dann: A Retrospective' is a survey exhibition and accompanying publication presenting the work of esteemed artist and long-time Yarra resident Mig Dann. The exhibition and book launch will coincide with the artist's 80th birthday, with works spanning Dann's six-decade long career. Crossing the mediums of sculpture, installation, video, text and sound, this immersive exhibition will be housed in the North Magdalen Laundry at the Abbotsford Convent in March 2022. Curated by Josephine Mead and Dr Zoë Bastin, the exhibition will explore Dann's work thematically, delving into issues of childhood trauma, feminist practice and queer culture. The publication will detail Dann's artistic achievements and fascinating life story, commemorating her extraordinary achievements and her impact on the artistic community, crossing multiple continents.

Through reflections on the past and creating space within contemporary practice for open dialogue in the present, Dann has produced a vast body of work with ongoing multi-generational relevance. A series of public programs, consisting of conversations between Dann and younger queer-identifying artists, will take place during the exhibition, opening up wider discussions involving the Yarra Community, regarding what being an older queer person means in contemporary life.

The publication will contain documentation of forty works by Dann examining her work thematically, with

reference to her lived experiences. An essay by Josephine Mead will examine the works and chronologically discuss Dann's life, including her experiences working as translator for David Bowie, research assistant for the production of a book about the life of Kiki de Montparnasse in Paris, and her experience working for Billy Klüver for Experiments in Art & Technology in New York. Avant-garde figure Cherry Vanilla - who introduced Dann to Bowie - has agreed to write a reflection on her experiences during this time. 200 copies of the publication will be produced.

Total Project Cost: \$57081.51

Amount Requested: \$15000.00 Minimum Required: \$100000.00

Recommendation: \$12,500.00

Panel Comments: The panel were very supportive of this application and project. They appreciated that this project celebrates the work of a legendary artist/mentor and is being developed by emerging curators.

AG22-137: Ms Celeste de Clario Davis (Auspiced by Auspicious Arts Projects Inc)

"Things Will Be Different" - Counter Storytelling + Addressing Narratives of Stigma

Project Description: 'Things Will Be Different' captures the stories and layers of impact when public housing residents are forcibly dispersed. The film is the creation of two young women who lived in public housing. The production includes public housing residents who have been displaced as a result of the public-private redevelopment of public housing estates in inner-Melbourne. Because the filmmakers and participants have an 'insiders' understanding of life in public housing the film provides the viewer with insights into the emotional and physical disruption that dislocation has on the lives of tenants that counters the often negative narratives of stigma presented about 'public housing'. The redevelopment of public housing into the public-private model is not widely understood as a 'loss of public housing'; the film and associated activities address this important ambivalence and the implications that renewal has on the loss of community cohesion and the development of areas of 'exclusion'.

'Things Will Be Different' screenings will be held in the City of Yarra during March 2022, with screenings at the 'Collingwood Yards' and Atherton Gardens housing estate. Along side the screenings there will be discussions led by the Save Public Housing Collective and will feature public housing residents from City of Yarra and housing advocates representing people with disabilities and trans communities. It is envisaged that the discussions will provide audiences with the opportunity to reflect on the important role public housing has in a democratic society.

Our aim is to use a creative, inclusive process to counter the narrative stigma promoted by mainstream media when presenting the lives of pubic housing tenants, to encourage support for public housing residents and to promote the importance of ensuring there is space for all in our cities.

Total Project Cost: \$30524.00

Amount Requested: \$9321.00 Minimum Required: \$6000.00

Recommendation: \$9,321.00

Panel Comments: This is a strong idea that captures the impact of development on public housing residents from the unique perspective of the insider and from young creatives. It considers the impact on the

community and involves them in the project.

AG22-171: Centre For Projection Art Inc

Evanesce - public art projections exploring the effects of climate change

Project Description: EVANESCE is an outdoor, free, public projection art exhibition, highlighting the climate emergency and human effect on climate change. The term EVANESCE means to pass out of sight, memory, or existence and is frequently used in the present, referring to extinction that can be accounted for mainly by climate change. Over three weeks across Yarra, we will present site-responsive projection works that are

thought-provoking and publicly accessible by eight artists exploring this concept. These works will be displayed as a series of public art projections in shop windows and building facades over three weeks, upskilling our community to be climate champions, advocating for climate action, and linking back to International Day of Light and World Environment Day to present these works through social media on a global platform.

The Centre for Projection Art will ask artists to use these concepts to create new works that highlight the climate emergency and EVANESCE as it translates to global existence. Aligned to Yarra's Climate Emergency Plan we will explore new partnerships with renewable electricity retailers as potential supporters to offset any carbon emissions and sponsor renewable green energy.

Total Project Cost: \$56508.00

Amount Requested: \$10000.00 Minimum Required: \$8500.00

Recommendation: \$8,500.00

Panel Comments: CPA have a strong history in the City of Yarra delivering quality works. The use of projection to highlight the climate emergency is strong medium to communicate ideas to the public.

AG22-265: Dr Michael Currie

Yarra Longings

Project Description: We are requesting funds to assist us to prepare Yarra Longings: an uplifting, research-based, live audio-visual performance project

designed to map the resilience of Yarra, past and present, place and community, seeking to restore hope, balance and beauty denied to us by the impact of the Covid-19 pandemic. Moving image, familiar sound and musical composition create powerful statements that motivate us to reclaim and celebrate our freedoms as we navigate our be-longing to past and present, reconnecting private and public spheres.

Musicians Michael Currie (Double Bass), Anthony Schulz (Piano Accordion) and Jutta Pryor (Visual artist/filmmaker) shall collaborate and build on their collective experiences as longterm residents of Yarra by visually documenting neighbourhoods, recording site specific

sounds and composing musical odes to place, empowering the voice of Yarra Longings. The Yarra Longings project shall be presented as live musical performances accompanied

by live projected visuals. The project will be progressively documented with sound and film recording and edited into a descriptive 'trailer' that serves as an online presence of the project suitable for promotion of the live performances that constitute the second part of the Yarra Longings project.

We will hold a debut performance at the Palace of Magnificent Experiences (POME). Following this debut performance we envisage performing in the usual community accessible venues in Yarra - The Boite, Abbotsford Convent, Fairfield Ampitheatre, council venues and galleries. We also will perform in venues that are fit for purpose for our project, such as disused halls, closed factories, underneath bridges – insofar as they can be safely used. Our aim is to find the magic of the unknown and forgotten what is abandoned and derelict and use it as the centrepiece setting for performance to inspire a post COVID re-discovery of Yarra places in our audience as well.

Total Project Cost: \$26190.00

Amount Requested: \$6700.00 Minimum Required: \$3000.00

Recommendation: \$3,500.00

Panel Comments: A strong reflection on lockdown and local content. Good artistic approach that is

accessible and engaging.

AG22-113: 3CR Community Radio

this mob mural development workshops commissioned by 3CR

Project Description: First Nations arts collective this mob will host a series of four mural-making creative development workshops with six emerging Aboriginal and Torres Strait Islander creatives. The purpose of these workshops is to develop new skills within the cohort of emerging artists, while developing a new mural design for 3CR. 3CR have invited this mob to renew their existing mural on their iconic Smith Street building, under the guidance and mentorship of Kamilaroi artist Reko Rennie, and Kalkadoon artist Arkie Barton.

3CR are applying to City of Yarra for creative development funds to support this mob to deliver this workshop series and support young First Nations artists to gain new skills, and build confidence in mural design – in preparation for the end goal of painting/delivering the mural at 3CR. Indigenous artists are in high demand for mural work in the City of Yarra and beyond. This creative development will give emerging artists who have the talent and the interest in designing and painting murals, the skills and know-how to do so. The four workshops will be hosted over a period of four months, each session focusing on a different element of designing and painting a mural; ideas generation (which includes consultation with both Wurundjeri and Boon Wurrung Traditional Owners, and the Indigenous Broadcasters at 3CR), graphic design and painting techniques. The young artists will learn hands-on skills in collaborating with one another, form intergenerational connections with mentors, Traditional Owners and with 3CR's Indigenous Broadcasters, and will develop a mural concept ready to be delivered to 3CR.

These workshops will be hosted both at 3CR, and at this mob's studio at the Collingwood Yards. These workshops will be documented through photographs and audio recordings – in which the young people can share their experiences and what they've learnt.

Total Project Cost: \$16950.00

Amount Requested: \$14600.00 Minimum Required: \$10000.00

Recommendation: \$14,600.00

Panel Comments: Great project and application. Combines clear community benefit and outcomes with

benefit to smaller group of individuals who would be mentored by higher profile artists.

AG22-208: Ms Jessie French

'We Are All Bees Now' Exhibition and pandemic-proof public programs at Bus Projects in 2022

Project Description: 'We Are All Bees Now' is a group exhibition inspired by the artist's and curator's work with Apis mellifera, the common honeybee. By drawing attention to key ideas proposed by biologist Lynn Margulis 'We Are All Bees Now' reflects on collectivity, symbiosis and earthly survival.

This proposal will make possible the development and production of new works by three artists and provide support for four artists to exhibit existing work at Bus Projects in early 2022. A complimentary public program designed to be durable for pandemic times, with the ability to be delivered remotely if required will also be included during the show. See outline below for detail on public programs.

Biologist Scott Gilbert's phrase 'we are all lichens' underlines a symbiotic view of life, referring to symbiosis theory (which was substantiated and popularised and by evolutionary biologist Lynn Margulis), by situating us in the context of lichens, an organism formed by the symbiotic association of fungi and algae.

Through the lens of work made by multidisciplinary beekeepers part of the Honey Fingers Collective and apis mellifera, the subject of our human-insect relations called beekeeping, the works presented in the exhibition and its complimentary public programs will emphasise two main points:

- 1) A celebration of symbiosis and collectivity with elevating vital symbiotic interdependence in place of an individualistic human view; and
- 2) A folding of humans into the widely understood fragility of the common honey bee to draw attention to the position of our species with those currently facing collapse, hinting at the existential risk (and crisis) we face amid this climate emergency.

^{*}Public program outline (to be altered in response to COVID guidelines)*

1 x opening event

- 2 x artist talks
- 1 x beeswax biomaterial making performance/workshop
- 1 x beekeeping related workshop

1 x publication launch

Total Project Cost: \$29654.00

Amount Requested: \$12318.00 **Minimum Required:** \$9760.00

Recommendation: \$9,760.00

Panel Comments: Exquisite artists and artworks - the panel also liked the connection of the artists through their work with Honey Fingers. The majority of artists are Yarra-based. It has clear public outcome and

thought has gone in to how the project would pivot in the event of lockdown.

AG22-187: no more poetry

no more poetry, 2022 Publications

Project Description: no more poetry is engaging the assistance of Yarra City Council for the production and distribution of eight major publications of poetry and visual art throughout 2022. These eight publications will directly support each author through the sales and distribution of their work, as well as engage them exponentially in the local arts community by placing them within a kind and well-respecting publishing house of diverse writers and artists. Additionally, these publications wil spill outwards and support a cacophony of conduit organisations including venues, printers and various performers through a range of launches and reading events. Within our first year of publishing we have seen the expansion of a thriving community of poets, with an abundance of engaged support that is only set to expand further into next year.

Total Project Cost: \$56665.54

Amount Requested: \$14666.00 **Minimum Required:** \$7961.00

Recommendation: \$12,666.00

Panel Comments: This publication is original and supports emerging practice. It also has a high level of CoY participants working to not only explore Melbourne's writing, but sharing it worldwide in high quality

formats.

AG22-056: Music in Exile

Open Plan: Creating New Work in Public Spaces

Project Description: Music in Exile, a NFP that provides artist services to Australian musicians from culturally and linguistically diverse backgrounds, proposes to host a residency program at the Abbotsford Convent which will see Mindy Meng Wang 王萌 and her collaborator Tim Shiel develop new work inside a temporary, open-access recording studio situated inside the Convent. The studio will be accessible to members of the public, and a series of scheduled public programs will accompany the residency, allowing City of Yarra residents to engage with established artists, share knowledge and skills, collaborate in the creation of new ideas, and build valuable networks for local emerging artists and community members.

All public programs, including a live performance that will take place at the end of the residency, will be live-streamed and accessible for all audiences. Music in Exile has consulted with local community groups and NFP's, such as the Collingwood Neighbourhood House and BANH, in mapping out how this project might be curated to meet the needs of community members, and to offer the most value to emerging artists within the community or those with an interest in music and the arts.

Upon completion of the residency, Mindy and Tim will have created a body of new work that will be released internationally via the Music in Exile label in conjunction with our distribution, publicity and marketing partners. These works will reach audiences across the country and internationally, showcasing the City of

Yarra and Abbotsford Convent as leaders in arts innovation, creativity, inclusion, and community connectedness. In addition to this, new connections will be formed between the artists and community members taking part, providing emerging artists throughout the City of Yarra with the tools, encouragement and networks they will need to develop into practicing arts professionals.

Total Project Cost: \$14390.00

Amount Requested: \$10000.00 Minimum Required: \$6550.00

Recommendation: \$6,550.00

Panel Comments: Strong application with considered connections to support CALD musicians in public

space. Good community engagement, meaningful outcomes and an EP for release - good value.

AG22-149: Miss Sarah Aiken

Deep Soulful Sweats - 1 year program

Project Description: Support from City of Yarra will allow us to present a yearlong program of activities, developing new work through audience participation, through:

- -2 free and open access Deep Soulful Sweats events at Collingwood Yards and Abbotsford Convent for up to 80 participants, exploring new participatory models, activating spaces with movement, music and accessible creative practice open to everyone.
- -2 workshops at Dancehouse facilitated by artists from the DSS team. Developing and trialing new DSS participatory events that are adaptable to different contexts and restrictions through testing ideas, movement development, research and working with collaborators, sharing and building dialogue around dance, movement and art practice.
- -Reaching new audiences/participants- we know that people would love Deep Soulful Sweats events to be more regular and, in more locations, it is time to reach out from the arts community and share it more broadly.
- -Work with a range of artists building on existing and creating new creative relationships

We will partner with City of Yarra organisations, Dancehouse, Collingwood Yards and the Abbotsford Convent, to assist us in delivering these outcomes, deepening our relationships with them and utilising their audience bases and networks and reciprocally bringing our networks to their venues. Each presentation of DSS will be unique, designed to fit context and to invite members of the community into creative practice.

This project supports a large team of incredible artists providing individuals with employment in what is an incredibly precarious time to be an artist. Selected for their expertise, distinct and diverse experience and perspective, each artists skills and cultural backgrounds contribute to creative choices in the process. This diversity allows for multiple perspectives to work in chorus, providing various points of entry for audiences and complexity of ideas.

Total Project Cost: \$16408.00

Amount Requested: \$9400.00 Minimum Required: \$8500.00

Recommendation: \$8,500.00

Panel Comments: Community oriented, heavily participatory, great artists delivering the sessions in several

Yarra venues. Solid proposal with funds going to artists.

AG22-123: Mr Matthias Schack-Arnott

CIRCADIA

Project Description: Matthias Schack-Arnott will collaborate with acclaimed lighting designer Amelia Lever-Davidson on the creation of an innovative 40-minute integrated percussion and light work, presented by Play On at the Collingwood Underground Carpark.

CIRCADIA explores the warping of time that occurs during altered physical and psychological states. Informed by the fluid experience of time during the pandemic, the work will use subtle (and sometimes extreme) shifts in light and sound to explore an elasticity of time. The work uses cutting edge technology that allows for Matthias to trigger the lighting design from his drum sticks. Using a tiny trigger inside each of his drumsticks, Matthias' playing activates synchronous pulsations in light and electronic sound. Matthias will be playing layered rhythmic patterns that build over time, creating a textural and rhythmically dynamic musical world. His drumming is translated real-time into layered pulsations of light, that illuminate different aspects of the space. The result will be the transformation of the Collingwood Underground Carpark into an immersive audio-visual experience, trance-like and visceral in nature.

The work will be commissioned and presented by Play On, culminating in two concert performances at the Collingwood Underground Carpark. The work will be developed at Tomikeh Studio (Collingwood) and Play On studio (Collingwood Yards) and will feature an 'Artist in Conversation' session hosted by Play On's Director Lydia Dobbin. Additionally, Matthias will collaborate with Yarra based film production company KEWL Studios on a multi-camera music film of the performance, for online release after the event through the Play On, KEWL Studio and Matthias Schack-Arnott websites and social media platforms.

TEAM

Matthias Schack-Arnott - Performer, Composition, Concept Amelia Lever-Davidson* - Lighting Design Tobias Willis (KEWL Studios)* - Video Direction Michaela Coventry* - Producer- Sage Arts Lydia Dobbin* - Director of Play On Series

*Based in the City of Yarra

Total Project Cost: \$30800.00

Amount Requested: \$8000.00 Minimum Required: \$

Recommendation: \$8,000.00

Panel Comments: A strong concept; a clear and detailed application. The panel liked that it expands

outreach of project with a film element that is well-thought through and not just an add-on.

AG22-248: Ms Miranda Hill

Homophonic! Video Portraits

Project Description: The Homophonic! Video Portraits are an extension of the RESPECT commissioning project started in 2021. The RESPECT project brings together queer elders with queer composers to share their stories and set them to music. It is a curated artistic relationship between LGBTIQ+ elders and queer artists to share our community history. It has been an emotional, meaningful, and important journey to tell these stories, and I'm committed to continuing to set as many stories in art as possible. The power in these works comes from not only the individual stories, but also from cementing them in a work of art that can stand the test of time. There's only a small set of stories that are regularly told in western art music, and by setting these stories we are correcting the record and opening the door to a more inclusive and accurate social history.

The Homophonic! Video Portraits expands this idea to include film, and to be more accessible in a COVID world. Working with Switchboard and their Out and About program participants in Yarra, and the Bent Twigs Alliance. This will be a series of short films, functioning as visual portraits. The Community elder is filmed in a blackbox environment, engaging in an element of self-care: make up, hair tending, cufflinks, shaving, plucking whiskers, moisturising... whatever speaks to that person. The film is scored with a solo instrumental work, written by a local queer composer, and inspired by conversation with the elder involved. No words spoken, this is a visual and aural portrait that speaks to both the individuality of the person represented, and the universality of our stories.

Melbourne Queer Film Festival have expressed interest in showing these video portraits as pre-screeners for their festival, and also in conversation with Victorian Seniors Festival for their 2022 season.

Total Project Cost: \$14050.00

Amount Requested: \$10250.00 Minimum Required: \$8000.00

Recommendation: \$8,000.00

Panel Comments: Panel supportive of this project as it has good connections with other organisations

(queer film festival etc) and engagement with an older community.

AG22-274: Hotham Street Ladies

Hotham Street Ladies Street

Project Description: As women who originate from, live and work in City of Yarra we feel that it is timely to re-examine history of our local area through a gendered lens, and to consider the implications of honouring historical white male figures through street and place names. Our hope is that this work will play a role in igniting discussion and debate about the role women and others have played in the history of the Yarra area. It will also challenge the precept that place names are fixed, opening up a discourse about how cultural change can and must be reflected in our public spaces for equite and diversity.

In this project we will:

- fabricate a set of "City of Yarra Historical Street Signs" which will celebrate women and include humorous commentary on women's inclusion in the history of Yarra including the renaming of Hotham Street to Hotham Street Ladies Street
- undertake a large scale photo shoot of the Hotham Street Ladies at various locations in City of Yarra with the signs. We will be accompanied by a group of male 'assistants' dressed as builders. The photographs will explore the juxtaposition of women and how history is documented, or erased
- hold an exhibition, exhibiting both the signs and the photographic work. We may also fabricate other pieces for the exhibition, and will hold at least one community event, such as a workshop, to accompany the exhibition. The exhibition will be held in City of Yarra.

The project team will be the four Hotham Street Ladies and Samara Clifford, photographer.

Total Project Cost: \$12150.00

Amount Requested: \$5000.00 Minimum Required: \$4000.00

Recommendation: \$5,000.00

Panel Comments: This clever project directly addresses and literally will bring to the community's attention the contribution of women in the City of Yarra. This in turn actively contributes towards gender equity. The artists are well regarded, have strong and ongoing connections to the municipality and have the skills to deliver the project.

Climate Action

AG22-210: Holden St Neighbourhood House

The Food Patch

Project Description: Holden Street would like to redevelop a currently neglected area on our property that will be used to engage and support locals experiencing food insecurity and lack of community connections.

We would like to install new Wicking bed/s in the designated area between Holden Street and Holden Street reserve. This site previously housed a wicking bed but encountered structural collapse due to age and

required removal for public health and safety. The new beds will be installed and procured locally from "Little Vegie Patch Co." with the view to having one of the beds constructed onsite in a practical community workshop.

In addition, a Community Food Pantry will be installed, which aims to support both sustainability, food waste and food relief efforts, by providing a means for local community members to obtain healthy and essential food resources – especially with the current covid challenges. This pantry will be stocked with both local and on site grown produce (from the wicking bed) and non-perishable foods. The Food Pantry will be built from sustainably sourced materials (including second hand and recycled goods) and constructed by an existing procured carpentry professional.

The Community Workshop will educate participants of the centre (and the wider community) about sustainable gardening practices and see the installation of our wicking bed as a real-life example of achievable gardening. Providing the community (including the most vulnerable), a holistic understanding of the food cycle and climate change/environmental implications – with actionable solutions and activities to address our changing environment. This includes developing greater empowerment in environmental literacy and resilience in responding to the challenges of climate change.

Total Project Cost: \$7269.00

Amount Requested: \$4621.00 Minimum Required: \$4371.00

Recommendation: \$4,371.00

Panel Comments: This is a good application with clear objectives, milestones and outcomes. Your integrated approach to building 2 wicking beds, putting some of the food plus food from Second Bite to create a Food Pantry & delivering workshop around creating a wicking bed - is a sound approach. The Food Pantry may work as a model for others in the community.

AG22-117: North Fitzroy Community Gardens Group t/a Rushall Garden

Free and fresh food to share in our community

Project Description: We want to install and manage four wicking beds for free vegetables for the community.

The project is a continuation of our ongoing project to develop the area around the community garden as a public place for demonstrating ways of growing food sustainably and minimising food waste. Over the past years, volunteers have created a thriving community compost hub here, whose compost is used on the beds of vegetables, fruit trees and flowers around the outside of the garden, all freely accessible to the public. Because of the risk from contaminated soil, vegetables can only be grown here in raised beds with clean soil. We already have some of these near the gates of the garden. We want to add four more to an existing bed along the north west fence, which at present only contains flowers as it is an in-ground bed. The new beds will be tended by volunteers, all members of the NFCGG, a not-for-profit group whose

membership is open to anybody from Yarra. The vegetables will be grown using seedlings from the seed library and propagation table in the area which have been added during 2021.

The produce, which will be freely available to anybody who wants it, will predominantly be the sort of cutand-come again plants which are already popular with the community.

Total Project Cost: \$11518.00

Amount Requested: \$2701.00 Minimum Required: \$1500.00

Recommendation: \$1,500.00

Panel Comments: This is a strong application with clear objectives, milestones and outcomes. It is a great extension to an existing Community Food System and will give local residents greater access to local free

sustainable food.

AG22-185: Rethink Recycling Co-op

Rethink Recycling Co-op Collection Points & Sorting Centres

Project Description: Rethink Recycling Co-op (RRC) will soon be finalising a mobile educational trailer to enable us to bring workshops and presentations to community members around Victoria on responsible production and consumption practices. Hands-on and interactive demonstrations show how our local plastic 'waste' can actually be used as a resource and will teach and inspire attendees to adopt and support circular economic principles within their own lives.

However, our program delivery ultimately depends on a steady stream of locally-collected 'waste' plastic for remanufacturing. Through the collection points and sorting centres, we aim to set up 50 collection points for plastic lids in various locations around the City of Yarra (including neighbourhood houses, businesses, schools, churches, public housing communities, etc.) and at least one sorting centre to sort the lids into polymer type and colour, which will target community members from disadvantaged backgrounds. Lids are then passed on to RRC warehouse in Springvale to be shredded for use in our educational demonstrations, which can be conducted in a range of different community settings included Collingwood Children's Farm, Gleadell Street Market, Melbourne Girls' College sustainability events, and many more.

The project aims to engage members of the community from all backgrounds, abilities, and situations and hopes to build partnership and volunteering opportunities to strengthen communities within the City of Yarra.

This proposal seeks funding to construct and supply various Yarra community locations with a collection box made from remanufactured 'waste' plastic.

Total Project Cost: \$105675.00

Amount Requested: \$5000.00 Minimum Required: \$3500.00

Recommendation: \$3,500.00

Panel Comments: This is an highly engaging and innovative project and addresses a need to recycle plastic lids, alongside providing education about the circular economy. A great deal of effort has been made to establish partnerships.

AG22-102: Fitzroy Primary School

Urban Microbat Project

Project Description: Why native microbats at Fitzroy Primary?

The proposed Fitzroy Primary School Urban Microbat Project aligns with the City of Yarra's Nature Strategy (YNS) goals. The project supports 3 of the 4 YNS goals:

- Increase the diversity, connectivity and resilience of Yarra's natural environment
- Encourage people to further appreciate and actively enhance Yarra's natural landscape
- Make innovation, communication and collaboration the cornerstones of Yarra's nature-focussed programs

Providing additional habitat for hollow-dependent fauna, such as native microbats, in urban areas where hollows are absent or in short supply and raising awareness through the school curriculum, microbat box building and monitoring, is an innovative project that complements the City of Yarra's commitment to protection of Yarra's unique biodiversity and connects students to nature. The project has potential to expand over consecutive years to compare microbat populations in Yarra's nearby Bushland areas and wildlife corridors (Yarra River) with populations at Fitzroy PS and adjacent built-up areas. The City of Yarra Biodiversity team will be undertaking microbat activity monitoring using an Anabat Walkabout Detector (https://www.titley-scientific.com/au/anabat-walkabout.html) and have expressed interest to partner with Fitzroy PS to engage students in an exciting and important nature monitoring project. The Urban Microbat Project will be implemented in stages over 2022.

Stage 1 Project Planning stage Mid -Term 1 Setting up project with staff and students, planning and linking learning to the Vic curriculum. Engaging with Craig Lupton, Senior Biodiversity Officer of YCC who has expertise in microbat education.

Stage 2/3 onwards—Term 2, 3 Implementing the Urban Microbat Project ,immersing Fitzroy Primary students in learning experiences including; delivering workshops on native microbats with older students for younger students and wider school community, investigating microbats, building microbat boxes, learning and applying technology involved ,microbat monitoring, recording, graphing and reporting on data and project to the wider community.

Total Project Cost: \$3311.00

Amount Requested: \$3711.00 Minimum Required: \$

Recommendation: \$3,311.00

Panel Comments: Great, achievable application that will pay dividends for biodiversity and engagement of young people with environmental projects in Yarra. Good links already established with City of Yarra staff

and realistic budget.

AG22-245: Australian Environmental Films Association

Vox Popping Yarra's Consumption Bubble

Project Description: Our current daily consumption and waste habits are having a devastating effect on our natural environment, and to address this it is critical that we shift our attitudes as a community. AEFA will produce a series of social media style films that will focus on creating behaviour change by giving people very real, tangible examples of how others are doing sustainability well, ultimately aiming to improve our individual and collective sustainability practices.

The films will leverage the popularity of the vox pop style social media film, which is real, authentic and highly engaging, particularly to younger users, a key demographic in the Yarra council area.

The films will begin with vox pops of everyday people on the street about their consumption. The interviewer will approach people on the street and ask a very straightforward question:

- 'Do you have too much stuff?' A film that focuses on the amount of material possessions we have and specifically focuses on possessions we don't even need/use.
- 'How much food do you throw away?' A film exploring just how much food we individually throw away on a weekly basis and how that food is thrown away.
- "When do you throw something out?" A film looking at our relationship with our possessions and how we maintain and repair them or simply update with the new.

The interviews would then lead into more in-depth explorations of that individual's consumption habits, such as them touring their house or waste system at home. The films will show examples of individuals consuming and managing waste in problematic but common ways, before progressing to individuals undertaking good sustainability practices. Viewers will be taken on a non-judgmental journey from what they might be doing to what they could be doing, before offering them tangible actions to improve.

Total Project Cost: \$60290.00

Amount Requested: \$5000.00 Minimum Required: \$2500.00

Recommendation: \$5,000.00

Panel Comments: Novel, engaging approach to presenting sustainability message that is capable of targeting

a young demographic. Leverages substantial in-kind contributions

Installing and promoting vegie boxes in Mark Street Hall for local food growing

Project Description: Purchase six vegie crates, delivered from the Vegie Patch group to install in the grounds of the Mark Street Hall.

These are half crates, 1 metre by a half a metre, made of untreated new pine, lined to stop water leaking out, with a wicking bed to keep the soil moist: delivered with a mix of soils to fill them, and netting to protect the plants, on castors to make them easy to move it need be. The soils include organic compost, organic potting mix, worm castings, rockdust, sugar cane mulch and slow release chook poo. The Mark Street Neighbours would set up the vegie crates, fill them with the soils, plant them with herbs and vegies, and organise a roster to make sure the vegie boxes are cared for and are kept moist. \The neighbours have signed a sheet stating they are keen, with their contact details; so we can easily communicate, can organise a roster to care for the plants, or let others know if they are problems, or opportunities.

Total Project Cost: \$10867.00

Amount Requested: \$3747.00 Minimum Required: \$2760.00

Recommendation: \$2,760.00

Panel Comments: This is a good application with clear objectives and outcomes. Its good to see a small street community coming together to create a sustainable food project. Hopefully it could encourage other

street projects into the future.

AG22-241: Collingwood Children's Farm

Climate Action Workshops

Project Description: Collingwood Children's Farm plans to host a series of six small producer-led educational workshops on the Farm, while we are open to the public on Saturdays. The series will be part of a broader program of workshops held at the Farm called Sustainable Saturdays and will be presented with the guidance of the Melbourne Farmers Market.

Each workshop will engage a small farm producer who regularly holds a stall at the Markets held on the Farm. The Markets are usually held at the Farm on the second Saturday of each month and at the Abbotsford Convent on the fourth Saturday of each month. These six workshops run by the market stall holders will be held on the third and the third Saturdays of each month from late October to mid December 2021. They will focus on the producers' farming practices to educate the community about issues of regenerative agriculture, horticulture and soil management, waste minimisation and maximising produce output, so attendees can implement these practices in their own growing practices at home.

Entrance to the workshop will include free entry to the Farm for the day of the event.

Total Project Cost: \$3310.00

Amount Requested: \$3310.00 **Minimum Required:** \$1800.00

Recommendation: \$1,800.00

Panel Comments: This is a very strong application which presents a novel approach to delivering climate/sustainability message to the community. A great idea to fully tap into the expertise and inspiration that growers can provide to city folk who are keen on regenerative ag and sustainable food systems.

AG22-235: Northern Inner Multiple Birth Association Inc

NIMBA Cloth Nappy Library

Project Description: NIMBA would like to motivate and mobilise members to reduce their landfill waste via a free modern cloth nappy (MCN) library. This would be a soft entry approach to MCN and much consideration has been made to set families up for success overcoming barriers such as:

-Financial costs. The library is a free service for members and we have arranged ongoing discounts from

providers.

- -Clear and easy wash instructions Infographics provided by Clean Cloth Nappies (https://cleanclothnappies.com). -Washing and use: We have chosen 2 easy to use and wash nappy styles thus eliminating overwhelming choice.
- Fostering a small local friendly and supportive community group where questions and advice can be shared. Many nappy pages are overwhelming with too much information.

The 'library' will have designated NIMBA Coordinator ensuring nappies and liners are hired out and returned within a timeframe. The Coordinator will promote information sharing and motivational success stories on our Facebook page and newsletter as well as sanitising the nappies to correct standards between users. We will be collaborating with local brand, Designer Bums, Sydney brand, Hippybottomus as they offer two different price points and with very easy to use styles - this will further increase uptake. Whilst we will stock the easiest to use and wash, out Coordinator will offer advice on the other styles available.

This project will have long legacy as new 'member experts' can then share their experience and advice to new members and friends. NIMBA members can on-sell their own nappies to new members, further increasing the positive environmental impact of the nappies.

Once our project is establish we will look to share our success and information with other community groups and Maternal Child Health Centres and act as a role model- if twin and triplet parents can do it, anyone can!

Total Project Cost: \$6102.00

Amount Requested: \$2000.00 Minimum Required: \$1656.24

Recommendation: \$2,000.00

Panel Comments: Good application, valid community need. Disposable nappies in landfill is a plastic pollution issue, but also a significant creator of greenhouse gases. As the only organisation providing free modern cloth nappies through their library they are trying to teach the benefits to the environment on their use. It is innovative and other organisations with bubs could learn from them.

AG22-193: Green Music Australia

Green Action Program (GAP)

Project Description: The Green Action Program (GAP) is a tailored 13-week environmental sustainability pilot training program designed to assist six Victorian music businesses to understand, monitor and improve their environmental impact.

GAP supports participants to gain invaluable skills and knowledge to implement measures for structural change within their business. Organisations will be supported to develop best practice strategies to reduce and mitigate environmental impact in service delivery and operations towards becoming carbon neutral.

GAP is facilitated through a blended delivery; in person at Music Victoria, APRA /AMCOS and Unified Group offices and/or online inclusive of weekly meetings through Zoom conferencing, Asana project management software, correspondence and check-ins to support information exchange and progress tracking with post-program support from industry experts.

Organisational representatives will undertake modules in identified areas of need. These units and the overall program design and delivery has been identified for development in partnership with Matt Wicking (Cloud Catcher), Jenni Mulligan and Shelly Anderson (iSystain), Rhoda Roberts (First Nations Consultant) and Emma Bosworth and Berish Bilander (Green Music Australia).

The GAP framework for training module development includes:

The state of the planet: Why we must act now

Blak is Green: Why platforming First Nations voices matters to sustainability

Organisational data collection, benchmarking and analysis

Business Impact Review: Uncover impact findings and explore global solutions Sustainability in business: Case study review, problem analysis and solution co-design

Onsite Live Energy Audit

Setting Targets: The role of data in identifying and meeting sustainability goals

Policy and Procedural development

Additionally, participating organisations will gain access to a new environmental reporting and evaluation program, the Music Industry Database of Impact (MIDI), developed by iSystain. Each organisation will receive annual reports benchmarking organisational progress to improve and adapt their Sustainability Action Plans for long-lasting change supported by Green Music Australia over 3-years.

Total Project Cost: \$119872.00

Amount Requested: \$10000.00 Minimum Required: \$5000.00

Recommendation: \$5,000.00

Panel Comments: Green Music Australia seems well placed to deliver the outcomes of the project that are proposed. Good to see a solid application that demonstrates a systematic approach to a sustainability for businesses, bringing together First Nations with practical components such as energy auditing.

AG22-148: CLIMARTE Inc

CLIMARTE GALLERY

Project Description: CLIMARTE is currently in the advanced stages of establishing what is understood to be the world's first Climate Emergency focussed gallery at 120 Bridge Road, Richmond.

Having a designated gallery space will enable us to expand on our decade-long model of collaborating with trusted, like-minded organisations, groups and individuals to produce and present exhibitions and associated public forums exploring all aspects of the Climate Emergency and associated social justice issues.

In the context of the Climate Emergency, CLIMARTE is developing:

- a series of groundbreaking participatory exhibitions addressing interconnected and interdependent ecological impacts as well as effective, justice-based solutions;
- a robust program of public-facing events that delve into critical discourse between art, science and civil society;
- ongoing opportunities for the community to collectively express deep grief and despair while organising pathways to urgently usher in available solutions;
- ongoing opportunities for artists and creative practitioners to create and exhibit new artwork, and to be fairly remunerated for their important work;
- programs exploring the role of creative workers in Climate Emergency preparedness, response and recovery;
- frameworks for creative workers to play key roles in designing pro-active pathways towards building a regenerative economy that serves all people and nature.

CLIMARTE projects will explore what genuinely democratic (inclusive, collaborative and accountable) decision making processes in micro and macro forms across society look like, how to best support people in coming to terms with the Climate Emergency, and how to best plan for enabling community-led, justice-based creative responses to crises.

In advocating for a 'just transition' to a regenerative economy - underpinned by research from The Australia Institute (more on this later) - CLIMARTE projects will challenge extractive and exploitative modes of operating across all sectors while advancing socially and ecologically sustainable models that are best and fair for all.

Total Project Cost: \$140000.00

Amount Requested: \$10000.00 Minimum Required: \$10000.00

Recommendation: \$10,000.00

Panel Comments: This is a very strong application and addresses our global climate emergency in an engaging and innovative way. It engages a wide range of partners and has well thought out processes for

consultation, engagement, dissemination and evaluation.

AG22-263: Australian Environmental Films Association

Yarra Grant Dissemination Project

Project Description: Each year, those receiving the Yarra climate action grant do incredible work to protect our natural environment, but their work often goes unnoticed by most of the community. AEFA will work with successful grant recipients to deliver a series of films that track the positive change these recipients are creating to ensure their projects are seen across the municipality, ultimately increasing their impact and inspiring others to follow their lead.

On announcement of the 2022 grants, AEFA will work with Yarra to connect with the other successful applicants and begin a process of identifying the most engaging and impactful projects to cover, focusing on those which can most benefit from wider reach and increased community support. AEFA will work closely with those selected to produce a film which highlights both the journey throughout the year and the final product or outcomes the project created. We will disseminate these films via social media and relevant websites to maximise their exposure in the Yarra community.

This project will have two major outcomes. Firstly, the projects will be exposed to a wider audience, growing their impact by increasing awareness and support. For example, increasing exposure of the 2021 project by 3000 acres would increase community understanding of how to apply waste reduction and circular economy principles in multi-unit developments, thus leading to better sustainability practices across the municipality.

Secondly, increased exposure to the films will inspire other Yarra residents to undertake their own climate action work. These projects often have wonderful stories behind them that have the power to change people's outlook on the world and positively impact people's behaviour. This project provides the opportunity to tell these inspiring stories behind these projects in an engaging and empowering way.

Please read the attached cover letter before analysing the remainder of the application

Total Project Cost: \$81700.00

Amount Requested: \$10000.00 **Minimum Required:** \$6500.00

Recommendation: \$10,000.00

Panel Comments: A creative approach to disseminating the learnings from a range of grant supported climate action projects through film. There is always a need to share more about the climate action

happening in our city.

AG22-129: FareShare Australia Incorporated

Inspiring Sustainable Land Use with FareShare's Flower Gardens

Project Description: FareShare's Abbotsford Kitchen Garden, developed on previously unused land beside Victoria Park Station, currently operates as a small-scale garden dedicated to growing fresh, healthy produce without the use of pesticides or herbicides. The produce grown is transported directly to FareShare's

Abbotsford kitchen and cooked into nutritious meals for people in need.

This project involves the design, planting and establishment of approximately 200 square metres of new flower garden beds in FareShare's Abbotsford Kitchen Garden. We plan to plant a diverse mix of perennials and shrubs, including native plants, and will seek the Wurundjeri Council's advice on which plants best recognise the Indigenous history of land. The flower gardens will also be designed to attract a range of insects, increasing biodiversity and garden resilience.

Project costs include consultation for the design of the garden areas, an extension of our current irrigation system, the purchase of garden soil and compost, and the purchase of around 1000 plants and flowers. FareShare's 25 regular volunteers, overseen by our Abbotsford Garden Supervisor, will prepare and plant out the garden beds and install the irrigation system.

The kitchen garden is highly visible between Victoria Park Station and Victoria Park oval. People passing by often ask about our work and we have valuable opportunities to share information about using sustainable practices to support vulnerable community members.

The purpose of the new flower gardens is to acknowledge the history of the site and facilitate positive engagement with the local community on sustainability and FareShare's work. With the City of Yarra's support, this project would promote sustainable land use and climate action, encourage support of vulnerable community members, and beautify a high foot traffic area.

Total Project Cost: \$16945.00

Amount Requested: \$9385.00 Minimum Required: \$7160.00

Recommendation: \$7,160.00

Panel Comments: This is a good application with clear outcomes. Using flower gardens to represent the Indigenous history of the land while supporting a more resilient vegetable garden is creative and unique. The panel recommends that greater community engagement and communication around these unique features are included in FareShare's wider message of rescuing surplus food, cooking it and distributing to people in need.

AG22-135: Commune and Co Pty Ltd T/A Cirque du Soil (Auspiced by Cultivating Community Inc)

CDS Community Waste Collective: Industry Partnered Solutions

Project Description: This project will introduce a collective approach to address the climate emergency for food businesses in the City of Yarra who are left out of the council's waste services, by developing tailored, collective solutions with industry partners on a street-by-street basis.

Leveraging CDS's extensive experience conducting targeted street campaigns we will:

- 1. conduct waste, space, and packaging assessments for clusters of neighbouring traders
- 2. determine spatial and commercial requirements.
- 3. broker commercially viable circular economy-based solutions for multiple waste streams through partnerships with industry partners via collectively formed agreements, to divert as many streams of waste from landfill as possible, with a focus on organics and soft plastics.
- 4. identify sustainable packaging opportunities to eliminate single use plastics and other linear consumable products used in their production.
- 5. introduce waste reduction technology and practices, and introduce an education program to assist food businesses move reduce avoidable waste.

6. publish a best practice guide tailored for small-to-medium food businesses.

Where spatial issues prevent source separation, we will broker sharing agreements between neighbouring businesses. Our goal is to unite Yarra precincts in their approach to waste, and by going to market as a group we aim to find cost-neutrality or a cost saving when compared to their existing landfill services and packaging supplies.

By creating informed micro-communities working together towards a zero carbon footprint, we will support behavioural change, reduce contamination, and raise awareness via patron-facing messaging of their new sustainable practices in order to enhance the value propositions of their businesses.

Outputs:

- 1. engage 200-400 CoY food businesses
- 2. engage 15-20 industry partners
- 3. conduct 100-200 waste, space, and consumable supply assessments
- 4. form 5-25 'collective agreements'
- 5. run 1-2 waste reduction technology pilot projects
- 6. publish a best practice guide and education program for CoY food businesses

Total Project Cost: \$21710.00

Amount Requested: \$10000.00 Minimum Required: \$7500.00

Recommendation: \$7,500.00

Panel Comments: This is a very strong application and addresses our global climate emergency in a practical way. This project offers a fully integrated organic waste service to local Yarra food businesses beyond current offerings from council. By creating informed micro-communities working together towards a zero carbon footprint, this project will reduce contamination and engage local businesses in cost effective and sustainable business practices. The outputs and milestones are great and a tangible contribution in the area of waste minimisation in the City of Yarra.

AG22-224: Yarra Riverkeeper Association

Yarra's Wild Homes for Nature

Project Description: Education: Raise awareness about the importance and function of native plants for biodiversity and addressing climate change. We wish to inform the community how changes to a resident's garden or even a balcony can help combat climate change and species decline. Through these actions we wish to continue the process of culture change and environmental awareness.

Resources: Provide City of Yarra residents with online resources on how to select and care for native plants that will enhance the biodiversity of their local environment. We will use our access to wholesale nurseries to provide plants of local providence to residents.

Citizen Science: Engage the community with citizen science initiatives to monitor and evaluate the biodiversity in their local area.

Research: Collect information through surveys on the experiences of participants to better understand any benefits or areas of improvement for introducing and promoting native species in residential areas.

Total Project Cost: \$15920.00

Amount Requested: \$9970.00 Minimum Required: \$6685.00

Recommendation: \$6,685.00

Panel Comments: A worthwhile project with very strong engagement components from an organisation that does this work very well. The project aims to further increase the ability of the Yarra to act as a habitat corridor and educating the residents of Yarra on the benefits of planting natives is to be admired.

AG22-169: Awareaway Inc.

Neighbourhood House Sustainability Workshop Series

Project Description: Our project 'Neighbourhood House Sustainability Workshop Series' will unite multiple Neighbourhood Houses (NHs), enhancing their collaboration and connection, creating awareness, and empowering diverse communities to engage in sustainability within the City of Yarra. We will work in partnership with several NHs to offer our workshop 'School of Plastic Fish (SoPF)'. The SoPF workshops encapsulate key understandings around plastic pollution and foster awareness around conscious consumption. We focus on the impact and connection to climate change that plastic pollution presents, as well as tangible local actions we can take; in the workshops this comes in the form of a hands-on creative activity using plastic waste to craft plastic fish artworks. These artworks then come together to form the School of Plastic Fish, a reflection and commentary on the prediction that 'there will be more plastic than fish in our oceans by 2050'.

The workshops are aimed at children aged 10-14 and we have budgeted for 6 SoPF workshops across the NHs. Additionally, we will compile a mini-documentary, as a legacy of the collaborative program, showcasing the participants' work and learnings, which will be available for the NHs to share with their communities and networks. Upon request from the Carlton Learning Neighbourhood Centre (CLNC), we are also including a bid for funding to pilot our Gourd it. workshop with CNLC (where we are currently collaboratively growing Gourds). The Gourd it. Program is targeted at adults and young people, and is a sustainability makers workshop, where each participant is gifted a gourd and are guided through the process of curing and crafting the raw gourd into a beautiful handmade, fully compostable product which they will treasure for years to come. Interest is garnered by challenging expectations of food storage and harnessing diverse local community members with ethno-historical connections to gourds.

Total Project Cost: \$15382.00

Amount Requested: \$9392.00 Minimum Required: \$7427.00

Recommendation: \$7,427.00

Panel Comments: Innovative, practical, targeted, well-established, strong partnerships model. A strong

application using creative workshops to engage children around issues of waste and litter.

AG22-155: Circular Economy Victoria Inc

City of Yarra - Circular Living Challenge

Project Description: The Circular Living Challenge is a one-month program where community participants can learn and practice Circular Economy principles in their daily lives. Through their digital devices, they can earn points by completing tasks such as: learning Circular Economy concepts; answering quizzes to consolidate their understanding; and applying these concepts by engaging businesses that support the Circular Economy. These points will allow participants to see individual and collective impact aligned to the Climate Emergency Plan and Waste Minimisation and Resource Recovery Strategy.

The objective of the challenge is to increase sustainable behaviours to: i) reduce the climate emissions, ii) reduce the waste that goes to landfill and iii) increase resource recovery, for all challenge participants during the 30 days of the Challenge. A secondary objective is adoption of some of the sustainable behaviours learned through the Challenge by the challenge participants and their friends and family beyond the 30 days of the challenge for a lasting net environmental gain effect on the community.

The grant funding would be utilised for the following six broad areas:

- 1. Marketing to acquire 300 participating households
- 2. Configuring the digital platform based on input gained from community consultation.
- 3. Development of City of Yarra specific content for the challenge (i.e. content on how the fortnightly bin collection can lead to better environmental outcomes)
- 4. Signing up 30-50 City of Yarra merchants/service providers with whom participants can action their learnings. (i.e. sharing economy businesses, shoe repair service, community garden leveraging the Yarras

Zero Waste Map)

- 5. Running a celebration event for the completion of the challenge, to allow participants to share learnings and network.
- 6. Develop a report around learning for best practice in Circular Living within City of Yarra, and a market insights report for trader associations/businesses.

Total Project Cost: \$40400.00

Amount Requested: \$10000.00 Minimum Required: \$8000.00

Recommendation: \$10,000.00

Panel Comments: This is a strong application with clear objectives, milestones and outcomes. Its connection to the climate emergency is clear and it involves consultation and participation by a broad spectrum of the

Yarra community.

AG22-158: Cultivating Community Inc

North Richmond Community Worm Farm

Project Description: Cultivating Community will partner with North Richmond Community Health (NRCH) and Belgium Avenue Neighbourhood House (BANH) to set up a worm farm to recycle food organics from local initiatives such as the NRCH Café, BAHN Cultural Catering Group, Twilight Market, and other food programs, as well as support the wider estate community to manage food waste. Currently, there are no options for food waste or recycling on the estate. Residents in the estate do not have an option for any recycling including food waste through Council kerbside collection at present.

Not only will this project create a key food waste solution, but will inspire climate action and support our local food system as the worm farm project will be integrated into the planned green space around NRCH. This green space will address linkages between the health and wellbeing of Victorians and a healthy environment. As the demand for health services increases, we aim to actively imbed environmental sustainability into our District. Vulnerable and disadvantaged groups including aged persons, people with chronic conditions, low-income, and new immigrants need to feel welcome in North Richmond. Interacting with nature can increase self-esteem and mood, and improve psychological well-being.

We will run free community workshops for our partners, their clients, and the community - encouraging climate action through recycling food organics locally. Embracing a circular economy, worm castings and liquid manure will be used in local food gardens to grow food for tenants, enhancing local food security. This project reduce carbon emissions by supporting a local food system, and mobilise the community to take climate action. We will trial a localised food organics drop-off for Public Housing tenant, that will be scaled up through sourcing additional funds. We will compile the pilot into a case study for other estates to learn from.

Total Project Cost: \$26948.00

Amount Requested: \$10000.00 Minimum Required: \$7953.00

Recommendation: \$10,000.00

Panel Comments: A worm farm at the Nth Richmond estate will be of great benefit in many ways to all the

parties mentioned. A splendid idea and a very positive approach to the welfare of the community.

AG22-238: Australian Vietnamese Women's Association

Climate Action Now (CAN)

Project Description: AVWA recognises that most members of the Vietnamese community in Yarra are t vulnerable people and as such they would "have typically made the least contribution to the problem and often have less capacity to respond and cope with the impacts". However, they does not prevent them from taking actions to address climate emergency as a community. Climate Action Now (CAN) is designed to

mobilise Vietnamese Australians to take individual and collective actions through targeted and culturally appropriate climate emergency educational campaign. The CAN campaign educational campaign is aimed at encouraging and empowering Vietnamese Australians to : transit their power supply into renewables, to be energy efficiency, reduce their food consumption and to eat plant based food, to provide them with basic financial literacy so that communities to divest their super from coal into environmentally friendly projects, to encourage the community to put pressure on government to develop climate policy and to encourage the community to reduce carbon omissions at home.

Total Project Cost: \$71800.00

Amount Requested: \$8000.00 Minimum Required: \$

Recommendation: \$4,000.00

Panel Comments: It's great to see this project be the first of its kind in Vietnamese community in Australia. It would be good to encourage the AVWA to work with local Yarra Climate Action Now - to translate and make culturally appropriate a range of info and activities that would already exist. It would also be important that you work with Council representatives to access existing services.

AG22-107: Cultivating Community Inc

Greening Cromwell Project

Project Description: This project will join together businesses, social enterprises and residents in developing a greener Cromwell Street and surrounding areas.

This will take the form of mapping and researching potential green sites for food growing followed by workshops up upskilling of community with the implementation of adding green spaces soon after. Funding is required to secure relative materials such as Wicking Beds, Planters, Living Boxes, Seeds, Soil and also the increase of knowledge of local business owners and their teams via practical workshops about food waste management, growing food and sustainable practices.

This project will also bring together organisations with a shared purpose and passion in invigorating our knowledge around first nations food and biodiversity with an intention to learn and celebrate this 60,000 year culture within the greening of Cromwell Street.

Total Project Cost: \$22040.00

Amount Requested: \$10000.00 Minimum Required: \$6000.00

Recommendation: \$6,000.00

Panel Comments: A strong partnership of many parties collaborating to enhance an area of Yarra that lacks greenery. Key strengths of this project are invigorating an area that otherwise doesn't have much green or growing space, the strong partnerships/engagement approach working with local residents and businesses to ensure sustained outcomes, and an applicant with experience and positive track record. Also presents a replicable model.

AG22-051: Collingwood College

Doing Waste Better at Collingwood College

Project Description: We want to reduce the amount of waste that goes to landfill from our school by education about waste management (reduce, reuse, recycle) - and setting up systems to sort and manage 'waste' - glass, recyclables, green/FOFO, and non-recyclables.

We will:

- learn how to track our waste data, do an initial school waste audit and regular follow-up audits
- educate students and families about the Yarra waste management system at school (glass, recycling, and rubbish) including how to minimise waste, and why it is important to sort waste correctly. This will include multilingual sessions at family information nights, and translated materials including Oromo, Arabic, and

Somali

- provide a waste drop off hub at school including batteries, e-waste, coffee pods, printer cartridges, face masks, phones (Some students already do this, because they don't sort rubbish at home)
- buy recycle bins, in the Yarra colour scheme, for every classroom and general areas to model the correct behaviour.
- establish student rosters to empty glass and mixed recycling bins in a central location.
- work with the City of Yarra waste engagement officer to:
 - determine the feasibility of becoming a "community recycling hub".
 - investigate options for green/organic waste recycling, including auditing he current amount and type.

Options might be a biodigestor and/or worm farm.

- have Year 7 students visit Yarra recycling station as part of science education
- have students create signage and posters for the school context to help with correct bin use. (with local environmental artists)
- support the student Green Team to run waste reduction activities including waste pickup days, and to develop new initiatives and ideas
- establish links with Collingwood Neighbourhood House to explore ways to coordinate school waste education and sorting programs with their community activities

Total Project Cost: \$26503.00

Amount Requested: \$9900.20 Minimum Required: \$

Recommendation: \$5,000.00

Panel Comments: This is a strong application with practical objectives, milestones and outcomes. Using the school as a conduit to engage the local CALD community in waste management and recycling is a great idea. It would also be wonderful to show the School Green Team that the school management and Yarra council value their contribution to this important local project.

Community Arts

AG22-025: Mx Caitlin Dear (Auspiced by Dancehouse Inc.)

GREEN ARTS ACTION

Project Description: Pilot program, GREEN ARTS ACTION is a series of free workshops, bringing together artists and environmentalists/activists/scientists who make diverse contributions to Climate Action.

Across 4 months, Dancehouse will support me in hosting 4 unique, free workshops. Each featuring an artist whose work confronts the climate emergency plus a facilitated action led by an environmental activist group. Thus, bringing together different approaches to climate action, both creative and practical.

The 4 workshops will be facilitated by individuals with a breadth of experience, highly regarded in their fields. Artists include myself, Deep Soulful Sweats, Fast Fashun and environmental organisations including Yarra Climate Arts Now (YCAN), Friends of the Earth, Collingwood Childrens Farm and Narrup Rangers.

This series will:

- 1. Explore with, and advocate to workshop participants, what the arts and environmental fields can achieve in collaboration
- 2. Foster new and ongoing connections between artists and environmentalists through networking activities
- 3. Connect participants to existing environmental groups in Yarra. Further strengthening, broadening and interconnecting the local climate movement.
- 4. Generate accessible opportunities for further community participation in both the art and climate action.
- 5. Work and establish relationships between a diverse range of partners and their networks across the City

of Yarra.

Through a series of regular activities, GREEN ARTS ACTION will create bridges between climate activists and artists - building community, sharing skills, with tangible outcomes. Focusing on growing the knowledge through person-to-person sharing, creating spaces to exchange, develop and transfer skills and networks.

GREEN ARTS ACTION connects with the people of Yarra, those who live and work here, who generate its vibrancy and life and dedication to climate action. This project seeks to allow space for the individuals and communities of City of Yarra to express themselves through participation, collaboration and knowledge exchange

Further details of each workshop in support material.

Total Project Cost: \$20110.00

Amount Requested: \$6080.00 Minimum Required: \$6080.00

Recommendation: \$3,000.00

Panel Comments: A good application and well-suited to Yarra's priorities, particularly that it built on relationships and connections created in an earlier City of Yarra program and creates potential for

collaboration between arts/non-arts organisations/individuals. Worthy of funding.

AG22-167: Herding Cats Management & Events

Learn to Dance the Kulin Nations Six Seasons in the Park.

Project Description: Monthly dance classes in the park teaching Kulin Nations dances and songs. The sessions would be for 2 hours, a regular Saturday of each month, with food and drink provided. 4 dancers will be employed for 3 hours each week, two men and two women, these people will be able to teach the dances.

The framework will be the Six Seasons and each couple of months, new seasonal dances and songs will be taught and learnt. This is open to all and an audience participation series of classes.

Directed by Amos Roach, two dancers each from the Murrundaya Yepengnga Dance Troupe (men) & a women's dance group will conduct classes, explaining the meanings behind each song and dance and teaching the words and dances. The dancers will be accompanied by recorded music as well as live clap sticks and Yidaki.

Example: Term 1, Late Summer, Buniya— (Jan – Mar) Flowering plants, fruits, animal behaviour, parched landscape. Hottest driest time of the year. Season of the Eel. Days are longer. Streams can dry up completely during this time. Eel song & dance. The Eel dance is sung and danced by every Kulin Nation Clan group, it's like a progressive dance where each Clan group has their own part of the story. (The language used here is Djab Wurrung. We are happy to create this using Wurundjeri/Woiwurrung language.)

Total Project Cost: \$22121.00

Amount Requested: \$18109.00 Minimum Required: \$15109.00

Recommendation: \$10,000.00

Panel Comments: This project seeks to share and celebrate knowledge through dance. Appropriate permissions have been sought. That the project is commencing in North Richmond an area that could greatly benefit from this program in public space.

AG22-255: Mzuri Dance Artistree Fund Inc

We are Colourful

Project Description: In this project we plan to build on the success of the community arts programs from 2021 as part of a longer-term strategy to create a more sustainable program that builds partnerships between local organisations, stakeholders, and community groups in both the Richmond and Fitzroy Estates. We see the potential in the powerful impact of reconnecting through the arts and the social impact and

community well-being from our dance music programs, bringing people together and diffusing community tension and anxiety through covid times. We see the positive impacts on mental health and social cohesion we can achieve through engaging young people in an ongoing arts program for community connection. Our strategy includes the creation and maintenance of a Dance Connect Arts Access Live Stream - an online platform to maintain connections through lockdowns and stay on track with social connection for sustaining community well-being.

We Are Colourful is an African Australian cultural project which will utilise contemporary dance to create access and engagement of the African young people in both Richmond and Fitzroy. Experienced and skilled Dance Artist Ayel Akot – Mou (South Sudanese Heritage) and Suzie Mzuri Watts from Mzuri Dance will run a weekly street dance program to be held at Florence Peel Centre out of school hours that will culminate in a community contemporary dance performance , 10-20 performers, creating new audience engagement at The Abbotsford Convent for young African Australians in the community and their families. This performance outcome is in partnership with Abbotsford Convent as a longer term relationship strategy with the local African Australian community and will include designated outdoor spaces and/ or indoor performance depending on covid restrictions and in concert with the planning and program strands such as the young people's program.

Total Project Cost: \$78850.00

Amount Requested: \$10000.00 **Minimum Required:** \$8500.00

Recommendation: \$8,500.00

Panel Comments: Strong community engagement and multiple other funders also confirmed. Good alignment with grant priorities and a proven track record of community engagement through dance.

AG22-094: Future Tense

Activating the Blak Pearl Aboriginal cultural and creative studio

Project Description: We are seeking funding to increase support to users of the Blak Pearl Aboriginal cultural and creative studio and increase visibility of and engagement with their artistic work. Specifically, we will use the funding to run artist development workshops and stage open studio and exhibition events.

Blak Pearl is a community-led creative studio providing a culturally safe environment for Aboriginal peoples in the City of Yarra and Inner Melbourne - many of whom are members of the Stolen Generation and continue to experience significant hardship and socio-economic disadvantage. Although the community hold some of Yarra's lesser known and undocumented histories and knowledge of its expression through various mediums and manners of communication, most cannot access mainstream spaces, and do not have a space of their own to pursue cultural artistic activities. The studio is located at the Florence Peel Centre in Fitzroy - on the land of the Kulin Nation's Wurundjeri people and a significant historical meeting place and home for Indigenous peoples. It is a wheelchair accessible place to gather and connect, develop and expand on artistic skills, showcase the artistic outcomes of a talented and underrepresented community, and fosters pathways into the formal arts sector,

If we are successful in securing the funding we will:

- Run a series of cultural artistic and technical workshops (ideally 10) to assist the development of creative works. These workshops will be facilitated by emerging and established Aboriginal artists that are skilled in particular creative cultural areas such as possum cloak making, bead making, and wood carving.
- Establish a website to promote the studio, events and showcase works produced
- Hold an Open Studio event mid-2022
- Hold an end of year exhibition at Collingwood Yards

Total Project Cost: \$22115.00

Amount Requested: \$16265.00 Minimum Required: \$8000.00

Recommendation: \$11,000.00

Panel Comments: The panel appreciated the clarity given in terms of governance structure and indigenous ownership and custodianship of the program. However the panel was not supportive of website item in budget as it is unclear of its project alignment, thus partial funding was recommended.

AG22-204: Jesuit Social Services Artful Dodgers Studio

Master Classes in Improvisation and Cross Cultural, Cross Genre Music Collaborations

Project Description: Collaboration and improvisation can uniquely reflect contemporary Australian culture. Involving spontaneous creativity and interaction, this project will enable musicians from various backgrounds and different genres and instruments to generate new expressions that transcend conventional styles and categories. The master classes will explore the many facets of cross-cultural, cross-genre musical creativity and the ethical implications of cross-cultural practice. This work will foster a valuable professional development experience between emerging musicians and established artists. This project proposes to run six workshops for a group of ten young (aged 17 to 25) emerging musicians from the Artful Dodgers' participant community. Each workshop will feature an accomplished musician proficient in a particular genre of music and/or from a different culture and/or a different generation from the participating youth. The workshops will be structured as a closed session in the morning with the musicians and youth exploring genre and technique (4 - 5 hrs) followed by an improvisational, collaborative performance /artist talk in the late afternoon (2 hrs). The afternoon talks/performances will be open to the general public.

Total Project Cost: \$16900.00

Amount Requested: \$10000.00 Minimum Required: \$2000.00

Recommendation: \$10,000.00

Panel Comments: A well articulated application and will provide music workshops for vulnerable members

of the community. This is important work that makes a strong contribution to the community.

Community Celebrations

AG22-253: Melbourne Committee of Chinese Literature Inc

Large Ceremony to Celebrate the Spring Festival

Project Description: The "Large Ceremony to Celebrate the Spring Festival" is held in February every year. On the first floor of North Richmond Library or Building 106, a total of 130 members of the organizing committee and North Richmond Senior Chinese Friendship Association will be held, 20 VIPs will be invited, a total of 150 people (zhou, city, councillors and department officials, China People from all walks of life, including the Consulate General in Melbourne, Hualian Association, etc.)

Recreational performances, or 30-minute small movie screenings, work reports, VIP speeches, etc. The activity was prepared in January and completed in February.

Through large-scale festival celebrations, Chinese people express their gratitude to Australian governments at all levels for providing harmony, unity, green environment, and green food to all ethnic groups, promoting the unity of Chinese and all ethnic groups, and building a strong Australia. Theme: Promote that the Chinese love free and beautiful Australia...

expected result: Writing and singing and dancing performances are equally important. They are both an important part of Chinese cultural activities. In the past, there were too few works to gradually increase. Who are the beneficiaries of the project: Residents of Yarra City, especially Chinese residents. How to promote the project: A micro-film lecture is held every month in the North Richmond Library or the first floor of Building 106, attracting the participation of the residents of Yarra City.

Total Project Cost: \$7760.00

Amount Requested: \$3000.00 Minimum Required: \$2500.00

Recommendation: \$3,000.00

Panel Comments: A good application from this very active Chinese literature group.

AG22-145: The Shed

Trans Day of Visibility Art Exhibition

Project Description: We want to produce an art exhibition to celebrate Trans Day of Visibility on March 31. We will run an exhibition of trans and non binary local artists, curated and organised entirely by members of the trans community. As part of the project we will run workshops for trans and gender non conforming young people, run by a qualified art therapist, and a community celebration event. The exhibition will celebrate the diversity and resilience of trans communities and promote inclusion. We are intending to run the exhibition at Off the Kerb Gallery in Collingwood but can be flexible on location if our proposed dates are not available at the gallery. We will source artists and workshop participants from within our existing membership base and throughout our networks with other trans and LGBT+ community organisations (other organisations we have worked with in the past include Transgender Victoria, Thorne Harbour Health and Minus18); an initial callout within our group yielded 10 artists interested in exhibiting their work. Artists will be supported to sell their work, providing financial support of the artists as well as promote broader community engagement. The mediums will be determined by the gallery space and the artists themselves; those interested so far include painters, fashion designers, digital artists, and jewellery makers.

Total Project Cost: \$8983.00

Amount Requested: \$3000.00 Minimum Required: \$2000.00

Recommendation: \$3,000.00

Panel Comments: Excellent and well written application for a worthy project supporting trans and non-

binary artists.

AG22-143: Australia-China Veterans Club Inc.

Celebrating Chinese New Year 2022

Project Description: We plan to hold a cultural concert to showcase songs and dances from various ethnic minorities as well as some friendly community groups that are within the vicinity of Collingwood.

Total Project Cost: \$12200.00

Amount Requested: \$3000.00 Minimum Required: \$2500.00

Recommendation: \$3,000.00

Panel Comments: This application was supported by the panel as one of the leading Yarra-based Chinese

organisations.

AG22-130: U3A Chinese in Yarra

Chinese New Year Celebration 2022

Project Description: We plan to hold a cultural concert at the public hall at 140 Brunswick Street, Fitzroy to celebrate the forth coming Chinese New Year in early 2022.

Total Project Cost: \$4570.00

Amount Requested: \$3000.00 Minimum Required: \$2500.00

Recommendation: \$3,000.00

Panel Comments: A worthwhile project. The photos showing previous events are a nice touch,

AG22-218: ERITREAN AUSTRALIAN JEBERTY COUNCIL

Ramadan Fast Breaking Celebration

Project Description: We are aiming to do this collaborative event by inviting all our community for our fast-breaking iftar in April next year providing that we exit these challenging restrictions. The activities we would like to do are as follows:

- Break our fast collectively
- Invite our special guests
- Present awards to our distinguished achievers
- Pray together and bring the community together
- Our management will be informing the attendees of our upcoming program

Total Project Cost: \$12040.00

Amount Requested: \$3000.00 Minimum Required: \$2500.00

Recommendation: \$3,000.00

Panel Comments: An important cultural celebration for this Eritrean Australian community group which has

been held at Collingwood Town Hall for many years.

AG22-300: Let's Enhance Gleadell Street Association Inc.

Richmond Record Club: Songlines and Stories of Music History in Richmond

Project Description: 1. A pop-up session of the Richmond Record Club held in an area at the market capable of seating up to 20 people at a time during Summer 2022. Details might include:

- multiple 40 minute sessions on a Saturday afternoon following the market close
- -provision for wet day contingency plans, but preferably an outdoor performance
- a colourful background set with music posters, LP covers, and videos on a large screen as well as the music itself
- a good sound set-up, particularly a medium- high quality turntable and outdoor speakers plus mikes
- -ability for the audience to pose questions/make comment
- participation by one or more local music identities and stall holders
- -Record Club Format is a group discussion of a particular style of music combined with discussion of the social. economic and political background we envisage the sessions being led by James Marples and Rob Gray who started the Richmond Record Club based at the Richmond Community Learning Centre in Bendigo Street Richmond
- We plan to run a series of sessions during the day at the market about the local music scene since the 1950's with a special focus on Richmond music people, venues and the vibes that were created by the music and the venues

Total Project Cost: \$6516.00

Amount Requested: \$4000.00 Minimum Required: \$3500.00

Recommendation: \$3,000.00

Panel Comments: A worthwhile event which will encourage those who don't normally go to Gleadell St

Market to feel welcome.

AG22-121: Yarra Ethnic Arts Exchange Association Inc.

Community Celebrations 2022

Project Description: We are going to have a big party to celebrate the anniversary of our organization in September. We will invite the people from other organization to join with us as well. We will do the performance during the celebration party before lunch and then have lunch together. We will have a lottery after lunch. We will have Karaoke after drawing.

We are going to have a fancy party to celebrate the Christmas in December of previous years and then have big lunch together. We will do the ballroom dancing after lunch.

Total Project Cost: \$4008.00

Amount Requested: \$3000.00 Minimum Required: \$2700.00

Recommendation: \$3,000.00

Panel Comments: A clear application for worthy project that is directing resources to the needs of a

disadvantaged group in the Yarra Community.

AG22-254: Greek Orthodox Archdiocese of Australia Parish of Holy Trinity Richmond Senior Citizens Club

Annual Easter Celebrations

Project Description: The memorial of Christ Procession requiring closure of Burnley St, Richmond as in

previous years.

Total Project Cost: \$7460.00

Amount Requested: \$3000.00 Minimum Required: \$

Recommendation: \$3,000.00

Panel Comments: An important Greek community and cultural celebration which has been supported by

Yarra Council for many years.

AG22-104: Mei's Art(Mei Lan Fang's Art Chinese Beijing Opera Friendship Association)INC

Celebrating 27th anniversary of Mei's Art and the Dragon Boat Festival

Project Description: We are going to have a performance at Richmond Library Theatre to celebrate 27th anniversary of Mei's Art and the Dragon Boat Festival. The Dragon Boat Festival is a traditional culture with 2000 years history. People will row dragon boat and have rice dumplings to commemorate the patriotic poet Qu Yuan to express their love to the country. Our performance will show Chinese traditional culture by singing Beijing Opera to express the love to family, to the friendship with friends and our love ones.

Total Project Cost: \$9332.00

Amount Requested: \$3000.00 Minimum Required: \$2500.00

Recommendation: \$3,000.00

Panel Comments: A worthwhile project run by a successful community group for an important community

celebration.

AG22-160: Yarra Chinese Friendship Association

Celebrating the Duan Wu (Dragon Boat) Festival

Project Description: We plan to hold a cultural concert featuring songs and dances from various regions and

provinces of China. Lunch including the traditional dumplings for the occasion will be provided.

Total Project Cost: \$7670.00

Amount Requested: \$3000.00 Minimum Required: \$2000.00

Recommendation: \$3,000.00

Panel Comments: An important event and worthy of support from one of the Atherton Garden Chinese

groups.

AG22-108: cohealth

Eid and community celebration

Project Description: • Celebrate and preserve cultural traditions in meaningful ways;

- Foster cross cultural exchanges that help to build intercultural relationships;
- Promote mutual respect, awareness and understanding of cultural diversity;
- Highlight the contribution to our State by multicultural communities.

The planned activities include inviting different speakers including religious and community leaders to talk about diversity, history and culture, organising the food, BBQ, children entertainment activities like jumping castle and face painting, and multiple activities such as African coffee celebration.

Total Project Cost: \$6858.00

Amount Requested: \$3000.00 Minimum Required: \$2900.00

Recommendation: \$3,000.00

Panel Comments: A clearly written application that meets the criteria for a community celebration of

showcasing, celebrating and supporting Yarra's diverse communities and building community

connectedness.

Community Housing

AG22-173: Unison Housing Ltd

Rooming House Community

Project Description: Unison provides secure long term rooming house accommodation to:

171 -183 Hoddle St Richmond for 14 male tenants 403 Johnston St, Abbotsford for 8 male tenants 64 Gertrude St, Fitzroy for 12 male tenants

The tenants are disadvantaged members of our community, a majority due to mental health, and many of whom have previously experienced homelessness. Unison is committed to not only providing affordable housing but also to support the tenant in their home and community. Most people experiencing mental health and homelessness will require intermittent multidisciplinary support and on-site services. Unison wish to offer a community tenancy program that offers further support on site with the access to brokerage funds that will sustain tenancies to prevent homelessness and build a housing community.

Unison is applying for grant funding to facilitate a Tenant Lunch once a month for the rooming houses. The invitation will to be open to the Unison tenants and their outreach support workers. Each month one of the following food services will provide lunch:

- 1. Streats Catering who are a social enterprise helping homeless youth to have a stable self, job and home.
- 2. Waverley Industries catering who provides employment and industry supported training for people living with a disability, creating opportunities to achieve greater independence, choice and confidence.
- 3. Fitzroy Local community market

Total Project Cost: \$10080.00

Amount Requested: \$10000.00 Minimum Required: \$10000.00

Recommendation: \$10,000.00

Panel Comments: The application was well articulated and was able to reflect all of the aims of the grant

commendably. Valuable program, especially for rooming house tenants

AG22-172: Unison Housing Ltd

Park Place Community

Project Description: Unison is committed to not only providing affordable housing but also to support the tenant in their home and community.

Unison would like to support a community tenancy program that offers further support on site with the access to brokerage funds that will sustain tenancies to prevent isolation, mental health issues and build a circle of community support.

Unison provides secure long-term self contained housing to 24 tenants at 1 Park Place, North Fitzroy, all aged over 55.

Unison is applying for grant funding to facilitate a Tenant Lunch once a month at the property.

The invitation will to be open to the Unison tenants and their outreach support workers.

Each month one of the following food services will provide lunch:

- 1. Streats Catering who are a social enterprise helping homeless youth to have a stable self, job and home.
- 2. Waverley Industries catering who provides employment and industry supported training for people living with a disability, creating opportunities to achieve greater independence, choice and confidence.
- 3. The HACC support worker will utilize the outside BBQ facilities onsite with the support of the tenants depending on the weather.

The property has a recreation room, which can be utilized all year round.

We are also requesting additional brokerage funding for the 24 tenants for home and community care, e.g.new bedding, a radio, outdoor chair, a shower chair or incontinence management items. Additionally, the tenants have different interest that they would like to pursue, however, due to living on pension, they can not make their vision come true, e.g. some tenants would love a vegetable patch or an art canvas and paints.

Please note, a high percentage of tenants do not ever leave their homes, and their isolation has increased during the pandemic due to limitations around supports visiting site.,

Total Project Cost: \$10000.00

Amount Requested: \$10000.00 Minimum Required: \$6000.00

Recommendation: \$10,000.00

Panel Comments: The application was very well articulated and expressed that there is a need for an activity to create a more social cohesion within the household. It reflects that the project would be conducive to creating better health and well being for the older tenants.

AG22-177: Unison Housing Ltd

Osborne Community

Project Description: Unison provides secure long term rooming house accommodation to:

38 -42 Nicholson St, Fitzroy - 60 Male and female tenants

The tenants are disadvantaged members of our community, a majority due to complex mental health issue. Many tenants have previously experienced long term homelessness. Unison is committed to not only providing affordable housing but also to support the tenant in their home and community. Most people experiencing mental health and homelessness will require intermittent multidisciplinary support and on-site services. Unison wishes to provide a community tenancy program that offers further support on site with the access to brokerage funds that will sustain tenancies to prevent homelessness and build a housing community.

Unison is applying for grant funding to facilitate a Tenant Lunch once a month for the rooming houses. The invitation will to be open to the Unison tenants and their outreach support workers. Each month one of the following food services will provide lunch:

- 1. Waverley Industries catering who provides employment and industry supported training for people living with a disability, creating opportunities to achieve greater independence, choice and confidence.
- 2. Coles staples supplies purchase by the HACC support worker

We are also requesting additional brokerage funding for 60 tenants' home and community care, e.g. bedding and/or kitchen and bathroom/toiletry items.

Total Project Cost: \$10000.00

Amount Requested: \$10000.00 Minimum Required: \$6000.00

Recommendation: \$10,000.00

Panel Comments: Valuable program for Osborne House tenants. The application was very well written and

clearly articulated the need for tenant's lunch and the benefits of this.

AG22-166: Unison Housing Ltd

Home Sweet Home Stability

Project Description: Unison provides secure long term self contained and rooming house housing to people that are disadvantaged members of our community due to mental health and other complex issues, with many having previously experienced homelessness. Unison manage 71 x rooms and 407 x studios/units in the City of Yarra, under Patches 4 & 5.

Unison is committed to not only providing affordable housing but also to support the tenant in their home and community. Most people experiencing mental health issues and homelessness will require intermittent multidisciplinary support and on-site services. Unison wishes to offer an expansion program that provides further support during tenant crisis by providing access to brokerage funds that will sustain tenancies, prevent homelessness and build a cohesive and resilient community.

Unison is applying for grant funding for when the tenant requires Home Care support such as: Pest control, room cleaning, tenant damage repairs and apartment modifications due to disability/ageing. All the tenants are living on a low income and cannot afford to fund modifications or repair tenant damage items that fall outside of landlord's responsibility. This places tenants under financial pressure, affecting all aspects of their physical and mental health. The HACC support worker would utilize grant funding to assist with alleviating these multiple pressures during such challenging times.

Total Project Cost: \$10400.00

Amount Requested: \$10000.00 Minimum Required: \$6000.00

Recommendation: \$8,000.00

Panel Comments: The application is very well written and clearly articulates that there is a need in Unison's rooming housing for ongoing tenancy issues such as pest control, maintenance and property damage.

AG22-279: Rotary Inner Melbourne Emergency Relief Netowrk

RIMERN goods pick up service

Project Description: We plan to regularly pick up household goods from donors in the City of Yarra - these may be quality second hand goods or brand new.

Our objective is to offer a fortnightly pick up service, and grow it to a service that is doing several pick ups a week. The goods we collect will include the items you need to rebuild a home - furniture, linen, appliances, crockery, bedding etc which will then be rehomed to those in need.

We will work with Welfare Agencies (such as the ones who have provided letters of support attached to this application) to identify the need for each applicant, fulfil their requirements from our warehouse and deliver to their new home in our community. This on the surface looks like a simple service but can have a profound impact on the recipient and aligns well with Councils objectives.

Total Project Cost: \$335830.00

Amount Requested: \$10000.00 **Minimum Required:** \$0.00

Recommendation: \$10,000.00

Panel Comments: This application demonstrated that this project offers significant benefits to the community. The application also benefits strong community involvement and partnerships to help build resilience. There is a great need for a project such as this in the community and the application identified strongly with the objectives of the grant.

Community Strengthening (3-year grant)

AG22-001: Fitzroy Somali Women's Group (Auspiced by Fitzroy Learning Network)

Community Strengthening and social support for Somali women and their families living in Fitzroy

Project Description: We propose to hold a range of social events and community celebrations where Somali women and their children can get to know each other, form networks and friendships, relax and enjoy each other's company, share food, spend time in the outdoors and celebrate the two main Muslim festivals of Eid Al Fitri and Eid Al Adha. Social activities will include regular, informal get-togethers at Atherton Gardens to share food, BBQs in local parks and possibly outings for children to adventure playgrounds and bus excursions to see other parts of Melbourne.

Total Project Cost: \$16670.00

Amount Requested: \$4000.00 Minimum Required: \$4000.00

Recommendation: \$4,000.00

Panel Comments: A good application and worthy project for support.

AG22-003: Afghan and Iranian Women's Group in the City of Yarra (Auspiced by Fitzroy Learning Network)

Social, cultural and creative activities for Afghan and Iranian Women in the City of Yarra

Project Description: The group plans to hold the following activities:

Social get togethers, either through Zoom sessions, or in person if meeting rooms are able to be used Two or three excursions. These could comprise trips to: Dandenong to visit the markets and Afghan shops, to the Dandenongs to go cherry-picking, and to attend the Melbourne Flower Show; possibly one other excursion if funds permit

Creative activities at weekly meetings: embroidery, knitting and machine sewing

Hire a craft and an IT instructor to give one or two classes each: craft – to learn a new skill, IT to learn how to use essential on-line services such as online banking

Three celebrations: Nowruz (Afghan-Persian New Year) - Eid Al Fitri, end of Ramadan Eigh; Eid Al Adha, Festival of Sacrifice

Total Project Cost: \$15567.00

Amount Requested: \$4527.00 Minimum Required: \$4127.00

Recommendation: \$4,000.00

Panel Comments: Good project with a range of activities, including skills-building activities.

AG22-020: The Pingju Opera Association of Australia

Pingju Opera

Project Description: We will meet weekly and practice our singing in groups and as individuals. There will be a music teacher present to help guide us and build our repertoire. We will perform at the end of the year on the estate and at Chinese festivals. Mainland opera differs from Beijing opera as it is more a grassroots folk culture than the traditional Chinese opera.

Total Project Cost: \$21700.00

Amount Requested: \$4000.00 Minimum Required: \$3500.00

Recommendation: \$4,000.00

Panel Comments: A clear and well written application for a good project that meets the stream guidelines.

AG22-028: Chinese Mandarin Community Friendship Association

Celebrating Community

Project Description: We meet regularly and have singing, dancing, cooking, and entertainment sessions to keep our elderly Chinese Australian members healthy and active. As well as providing educational lessons and talks about a range of subjects from healthy living to how to care for the environment. We also regularly visit any sick and frail members who may be in hospital or a nursing home. We are seeking funding to continue with our activities which apart from our weekly get-togethers includes the following four main celebrations; Chinese New Year, Dragon Boat Festival, Mid Autumn Festival and Christmas. Each celebration involves food and special activities.

Total Project Cost: \$26000.00

Amount Requested: \$4000.00 Minimum Required: \$3500.00

Recommendation: \$4,000.00

Panel Comments: Overall a good application and a worthy project.

AG22-029: North Richmond Elderly Chinese Friendship Association

Community Activities and Celebrations

Project Description: These are activities we are planning for 2021:

- three cultural events: Dragon boat festival, Mid-autumn Festival and Chinese New Year celebration
- monthly cooking class
- bus trip for Chinese seniors twice a year
- weekly singing and dancing activities
- playing mah-jong three times a week
- visiting anybody who is sick or the family of somebody who has passed away
- bus to the Peking opera
- classes for English, both oral and written
- computer lessons.

The purpose is to help elderly Chinese people on the estate live long and healthy lives. project needs to be done as it helps to reduce isolation among the elderly. We help the community by visiting the sick. Playing mah-jong can help prevent dementia as we are using brain power. When members are happy they are healthy.

Total Project Cost: \$27460.00

Amount Requested: \$4000.00 Minimum Required: \$3500.00

Recommendation: \$4,000.00

Panel Comments: A clear application and project that meets community needs, worthy of support.

AG22-035: Fitzroy Chinese Association

Healthy Living in the Community

Project Description: The Fitzroy Chinese Association has 170 members and meets weekly and organizes weekly activities for elderly Chinese residents (Cantonese speaking) at the Atherton Garden's Estate. The activities include:

- Workshops delivered by volunteers on well-being, welfare and health
- Mild exercise sessions
- Free lunch for members
- Monthly excursion
- Lawn bowling
- Singing
- Festival celebration

The Association also coordinates volunteers to visit elderly members at home and to help with grocery shopping. The Association provides a social environment for its members and has fostered friendships and a social network among the Chinese community in Yarra. It also helps the elderly members to stay active. The project run by the local residents for the local residents, aims to reduce the social isolation experienced by Chinese residents and to nurture meaningful and socially inclusive life.

Total Project Cost: \$20620.00

Amount Requested: \$4000.00 Minimum Required: \$3500.00

Recommendation: \$4,000.00

Panel Comments: A good project and application.

AG22-036: Fitzroy Public Housing Residents

Community Care for Atherton Gardens residents

Project Description: Our group meets every Tuesday, and provide 50 free lunches over course of the year. We also do the following indoor activities: Cooking group, Sewing group, Exercise group, Singing group, Dance group, Riddles, Current affairs forum, ping-pong group, Festivals (dragon boat festival, mid autumn festival, Christmas, New Year, Chinese New Year), Mahjong group, Teaching tai chi. And there are outdoor activities: Farm excursion, Outings excursions, Walking Groups, Visiting the elderly and disabled in hospital, Swimming group, Participating in Community activities, Participating in government related activity, Aged and Disability Services. With festivals such as Chinese New Year, we invite people to perform and guests to come. We also provide a sewing service to the community.

Total Project Cost: \$27540.00

Amount Requested: \$4000.00 Minimum Required: \$3500.00

Recommendation: \$4,000.00

Panel Comments: A good application showing a strong need in the community for the types of support and

activities the group provides.

AG22-038: Fitzroy Atherton Gardens Table Tennis Association

Friendship through Table Tennis at Atherton Gardens

Project Description: The Association provides table tennis playing opportunities at Atherton Gardens in Fitzroy two days per week on Tuesdays and Thursdays between 7:00pm and 9:30pm. Usually we have between 20 and 30 people playing each week and more than 100 on our competition days which are held three times a year. There are volunteer coaches and people attending come from many different cultures. Everyone is welcome. It is a great opportunity to make new friends and get to know other people from the Commission Estate.

Total Project Cost: \$16000.00

Amount Requested: \$4000.00 Minimum Required: \$3000.00

Recommendation: \$3,000.00

Panel Comments: Clear and precise application by an organisation with strong ability to deliver. Good

outcomes, worthy of support.

AG22-039: Mei's Art(Mei Lan Fang's Art Chinese Beijing Opera Friendship Association)INC

Celebrating Chinese Beijing Opera in the City of Yarra.

Project Description: We are amateur Chinese Beijing Opera group based at the Richmond Housing Estate. The purpose of our project is to provide an ongoing opportunity for our members to come together and practice in a social setting. Our members enjoy learning and it keeps them in contact with their culture. The members also enjoy performing and sharing their culture with other members of the community. We meet

weekly at the community centre at 110 Elizabeth ST Richmond. It is a great social event for our members and helps to prevent social isolation. During the year we perform at many different venues including the Lunar New Year Festival in Victoria St and the Moon Lantern Festival at the Richmond Estate. This year we also will have show at the Richmond Library Theatrette on 23/10/2021 to celebrate 26th anniversary of the founding of Mei's Art.

Total Project Cost: \$11332.00

Amount Requested: \$4000.00 **Minimum Required:** \$3500.00

Recommendation: \$4,000.00

Panel Comments: A worthwhile project to support - bringing Chinese culture to our city is very important and also providing entertainment to those elderly Chinese Citizens who may have suffered because of Covid.

Hopefully non-Chinese-speaking citizens will also be able to enjoy this opera.

AG22-040: Yarra Chinese Friendship Association

Show You Have a Loving Heart

Project Description: The Show You Have a Loving Heart program supports senior public housing residents and members of the Yarra Chinese Friendship Association through regular home visits, delivering meals, helping with medical needs, visiting local doctors and hospitals. We have also developed and run regular Mahjong, Chess and Dancing sessions for the elderly which happen three times a week on the Atherton Gardens Estate involving around 100 people. There are birthday celebrations, Christmas Day celebrations, special activities and excursions to the city and gardens. We also wish to help the members improve their English in terms of listening, speaking, reading and writing to be able to communicate in daily conversation and build vocabulary.

Total Project Cost: \$26500.00

Amount Requested: \$4000.00 Minimum Required: \$3000.00

Recommendation: \$4,000.00

Panel Comments: A well-known group in Yarra, capable of project delivery. A worthy project to support.

AG22-041: Melbourne Yarra Yue Opera Troupe

Melbourne Yarra Yue Opera Troupe

Project Description: The group has 67 members and meets twice weekly to practice traditional Chinese Opera performances. This provides members with the opportunity to socialise and provide support to each other, while also engaging in traditional and culturally appropriate activities, ie. Chinese Opera. The group also provides an opportunity for members to share a culturally appropriate meal. The group normally performs for free for other Chinese residents throughout the year in Yarra and beyond, which provides a sense of happiness and connection for the community to their cultural roots. Many residents are isolated elderly community members, and this provides comfort and connection. During the pandemic this group has had to practice online and has also provided masks and sanitiser to members, delivering to their homes, to keep everyone safe. During the pandemic, the group have met online and performed on WeChat. The group intends to begin practising and performing again in 2021 while the COVID restrictions begin easing.

Total Project Cost: \$18104.00

Amount Requested: \$4000.00 Minimum Required: \$3800.00

Recommendation: \$3,800.00

Panel Comments: A clear and informative application by a well-known and capable group. A worthy project

to support.

AG22-042: Fitzroy Multicultural Families and Children's Group (Auspiced by BANH Neighbour House)

Social activities for women and children of multicultural backgrounds living in Fitzroy

Project Description: We plan to hold the following activities: Four excursions to other parts of Melbourne/outside Melbourne;

Four BBQs or picnics, to be held locally;

Eight fortnightly casual get-togethers to be held on the Atherton Gardens estate during the summer months. The purpose of the project is to give women and children from different cultural backgrounds, the majority also with a refugee background, the opportunity to make friends, enjoy social activities and visit parts of Melbourne they might not otherwise get to visit and with a wider social group than just their own cultural group. This year we aim to try and include more Christian women in what is at the moment a predominantly Muslim group, although from different cultural backgrounds

Total Project Cost: \$6520.00

Amount Requested: \$4000.00 Minimum Required: \$3500.00

Recommendation: \$4,000.00

Panel Comments: A solid community initiative likely to have positive impact on participating families and

aligning with priorities.

AG22-043: Australian Yugoslav Pensioners

Australian Yugoslav Pensioners Social Club

Project Description: The Club has regular luncheons every Wednesday at Bargoonga Nganjin at the North Fitzroy Library, for around 60 pensioners from Yugoslav backgrounds. These hot lunches are prepared specially in the kitchens of the community centre. We also have singing and dancing sessions and celebrate important national days like Australia Day, father's and mother;'s days., Easter and Christmas. We organise picnics, camping and other activities like fishing. We visit the sick in hospitals and in homes, assist the elderly with their shopping and visit other multicultural groups. Each year we take two trips - one to Yarrawonga and one to Bright staying for three nights each time. The purpose of this project is to provide pensioners with a Yugoslav background an opportunity to socialise with each other on an ongoing basis through weekly lunches and scheduled camping trips and picnics. This work needs to be done as it provides support to promote community and encourages greater participation, understanding and mutual respect. The community need is for people from similar cultural backgrounds to come together to socialise and share common experiences. It provides a network of support for people who may be disadvantaged and unconnected with mainstream community services. It encourages cross-cultural exchange demonstrating the value of our multicultural heritage.

Total Project Cost: \$34800.00

Amount Requested: \$4000.00 Minimum Required: \$3500.00

Recommendation: \$4,000.00

Panel Comments: Application has clear aims, target group, activities and outcomes. Overall meets funding

priorities and worthy of support.

AG22-044: Greek Pensioners Club of North Fitzroy

Greek Pensioners Social Club

Project Description: Our senior citizens club has around 40 members and we meet on Thursdays during the day at the Bargoonga Nganjin North Fitzroy Community Hub. We provide cooked meals and entertainment to our members on a weekly basis and offer a range of activities on a variety of topics such as cultural matters, health education, and education on social issues. We also plan to organise an exhibition of Greek traditional food along with an exhibition of Greek embroidery, some pieces of which are more than 100 year old.

Total Project Cost: \$27596.00

Amount Requested: \$3500.00 Minimum Required: \$3000.00

Recommendation: \$3,500.00

Panel Comments: A much needed project in the CoY and good application that meets Guidelines.

AG22-045: Circolo Pensionati Italiani Di North Fitzroy

The Ginnastica per Pensionati Exercise Program for Italian Seniors

Project Description: The Ginnastica per Pensionati exercise program for Italian seniors is held in the Edinburgh Gardens. The program has been running since 2010. The program is run by volunteers, and employs an exercise trainer to run the sessions. This year we have a new instructor who is a qualified gym instructor who works for Yarra Council and is from an Italian background. 50 - 60 people come weekly to the sessions and for a simple hot lunch, such as soup, pizza or pasta. Also, four times per year we run a healthy lunch for all members together. These are important because the pensioner members can have a traditional home cooked meal and socialise, which is particularly important for the widows and widowers who live alone.

Total Project Cost: \$31700.00

Amount Requested: \$4000.00 Minimum Required: \$

Recommendation: \$4,000.00

Panel Comments: Great program providing community lead health and wellbeing activities for the elderly

Italian community.

AG22-059: You Yi Zhi Qiao - Crossing The Bridge Inc. (Auspiced by Auspicious Arts Projects Inc)

We Are One

Project Description: Our project has the targets as:

Loneliness and non-English speaking are the senior Chinese community problems, especially in the hard time within and outside the City of Yarra. Our project focus on improving members English skill, physical exercise, cultural activities, the virtues of good eating and general health, positive life style and ever continuing education.

A greater understanding in the general community of Australia issues, values, and contributions to Australia society.

To achieve this, We have English class once a week. Attend seminars from government departments. Attend more activities(such like visiting museums) to integrate with mainstream.

Increase mental and physical well being of our members.

Everyday chat online to talk each other. Once a week we have chorus rehearsal, physical exercises. Take part in multicultural festivals Celebrations.

Total Project Cost: \$12800.00

Amount Requested: \$4000.00 Minimum Required: \$4000.00

Recommendation: \$4,000.00

Panel Comments: An important cultural project that meets Guidelines and reputable supporting/auspice

organisation.

AG22-070: Indochinese Elderly Refugees Association VIC

Community Engagement and Accessibility during the COVID-19 Pandemic and Beyond

Project Description: IERA offers free services and facilitates new and innovative accessibility programs for the benefit of the Yarra older people community. This project offers a combination of online, telephone, and offline connection opportunities for seniors, particularly social housing vulnerable and disable tenants, will be connected with local groups and activities, supported to develop technology skills, and increase participation in the community so that they could take advantage of diverse activities as a result of digital inclusion initiatives bridging geographical divides. As a result of this, the project will reduce isolation and loneliness by bringing seniors and the community together during COVID-19 and beyond by using online

communication tools as well as other methods for social connection. It provides proactive information and referral, community connection, and kindness to break down loneliness and isolation using a trauma-informed, culturally appropriate approach. We will provide social and emotional support to Vietnamese speaking seniors aged over 65 in the City of Yarra who are isolated at home because of COVID-19. Moreover, our project also addresses the impacts of complex multiple issues on vulnerable tenants; direct specialized resources to the emerging and specific needs of disadvantaged groups. For example, we assist them to access mainstream services relevant to their needs. Our staffs receive cultural awareness training and can assist our target seniors who are with poor English language skills by translating, interpreting, or filling the form for them...

Besides, our project will build appropriate and enabling services and supports as our CALD seniors need tailored information, our health professionals need to know how to communicate effectively and appropriately, and our services need to be more accessible.

We held information sessions delivered by a wide range of local service providers, develop and deliver online workshops to seniors through our group online meetings, and face to face when allowed

Total Project Cost: \$16240.00

Amount Requested: \$5000.00 Minimum Required: \$3000.00

Recommendation: \$4,000.00

Panel Comments: Strong application demonstrating significant need in the elderly community, addressing

isolation and access to our increasingly digitally reliant world.

AG22-093: Halkidikion Elderly Citizens Club Melbourne Inc

Information and Social Sessions for the Elderly

Project Description: Provide social interaction between elderly members, many who are generally lonely. Information of government requirements and assistance. Information between elder members and younger people from the same area of Greece.

Total Project Cost: \$12720.00

Amount Requested: \$4000.00 Minimum Required: \$

Recommendation: \$3,000.00

Panel Comments: A new Greek group based in Clifton Hill. A worthy project of support and meets the

guidelines.

AG22-120: Australian Croatian Senior Citizens Club Nikola Tavelic

Support for senior CALD people living in the City of Yarra

Project Description: The funding will help our newly established club to organize different social and recreational activities to keep the members engaged and healthy, including info sessions that are important to elderly members, meals, playing games (such as cards, boccie etc.), organizing excursions, celebration of different holidays including International Women's day, Father's day, Mother's day, Elderly day, Christmas, Easter etc. We help members to meet with their peers coming from the same and similar ethnic background, help to reduce their social isolation and make them feel at home. We promote and explain government initiatives and information of interest to the CALD communities including information on COVID-19, vaccination and other relevant information of interest to our seniors. We plan to purchase cards, boccie, bingo, domino and other social games to keep the members active.

Total Project Cost: \$11820.00

Amount Requested: \$4000.00 **Minimum Required:** \$3000.00

Recommendation: \$4,000.00

Panel Comments: A strong application with good evaluation strategies for a project that will support seniors.

Recommended for full funding.

AG22-125: Yarra Ethnic Arts Exchange Association Inc.

Community service for elderly people in North Richmond

Project Description: Our organization has many free activities for local elder people, such as singing, dancing, Chinese painting and calligraphy, free English class, Ping Pong activity, ballroom dancing, lectures on gardening and cooking, etc. This year we adapted by meeting on Zoom but next year we will resume all free activities for local people and welcome people from other communities as well. We will have a show for Chinese painting and calligraphy next year. We will hold a Ping Pong competition next year as well. We will still do free performance for two Age Care every quarterly, but we will plan to do free performance for one more Age Care next year. We will take members of our organization to do the excursion next year.

Total Project Cost: \$12750.00

Amount Requested: \$4000.00 Minimum Required: \$3700.00

Recommendation: \$4,000.00

Panel Comments: A good application for a worthy project to support elderly people in North Richmond.

AG22-128: U3A Chinese in Yarra

Operational Expenditures

Project Description: We provode a whole series of academic as well as health enhancing programs such as painting, calligraphy, history, tai-chi, group exercises, cultural singing and dancing. When things are normal, we hold activities three times a week when members and friends come together to socialise, engage, or exchange knowledge and experiences. There had been a long period of time when there were lockdowns because of Corona Virus as well as renovation carried out at the public hall where we gather, and during those periods, we went online via Zoom. While Zoom sessions are not as satisfactory as face-to-face gatherings, there nevertheless provide some degree of social experiences which provide certain amount of satisfaction and reliefs.

Total Project Cost: \$131600.00

Amount Requested: \$4000.00 Minimum Required: \$3500.00

Recommendation: \$3,000.00

Panel Comments: A well-prepared application which meets a number of the Community Strengthening

priority areas.

AG22-142: Australia-China Veterans Club Inc.

On-going expenditures

Project Description: We meet weekly at the Collingwood Senior Citizens Centre (Covid-19 permitting) where we have choir, cultural singing and dancing, musical instrumental, table-tennis, tai-chi, photography, arts and painting, karaoke, English classes, computer literacy classes plus the occasional outings and seminars.

Total Project Cost: \$99000.00

Amount Requested: \$4000.00 Minimum Required: \$3500.00

Recommendation: \$4,000.00

Panel Comments: A very good application for a worthy project that will benefit the Yarra community by

reducing social isolation and supporting a disadvantaged group.

AG22-154: Yarra Chinese Women's Group

Health and Happiness for Chinese Women

Project Description: Our group provides a range of activities and weekly meetings for the Chinese Australian women of the City of Yarra. We provide healthy lunches, play Mahjong, do Tai Chi, go on outings and

excursions, have seminars and guest lecturers. We have seminars in regard to health and hygiene for women. We have a series of activities and special days that we celebrate throughout the year. These include International Women's Day, Mother's Day, Chinese Dragon Boat Festival, a special Anniversary Celebration, Mid Autumn Festival, Senior's Week, Christmas and Chinese New Year celebrations. Also people can come and be grouped together with others that enjoy the same things.

Total Project Cost: \$25920.00

Amount Requested: \$5000.00 **Minimum Required:** \$4000.00

Recommendation: \$4,000.00

Panel Comments: A project worthy of support which addresses the guidelines. A fairly straight forward

application - the panle members know of this group and their work.

AG22-176: Richmond & Burnley Historical Inc

Collecting, maintaining and promoting the history of Richmond, Burnley and Cremorne

Project Description: Collection management - to collect, record, index and manage the large collection of images, maps, documents and ephemera.

Digitisation and records management - improving the practices and processes using IT and equipment to capture, store and index the collection for ease of access and security of the collection.

Promote the history of the area - respond to hundreds of enquiries from the public by email, phone calls, access to the collection and seek acquisitions to enhance the collection.

- conduct walks and talks through out the year to extend the knowledge of the area and connections within the community.

Strengthen the support from volunteers through assignment of projects, training and development.

Total Project Cost: \$57100.00

Amount Requested: \$3700.00 Minimum Required: \$3000.00

Recommendation: \$3,700.00

Panel Comments: A unique organisation that is dedicated to the history of the LGA and providing education

and information to the community. A sound application with good supporting documentation.

AG22-180: Yarra Chinese Friendship Association

Activities for the Elderly Chinese at Atherton Gardens

Project Description: This project aims to get elderly Chinese members of our club out of their homes to exercise and socialise for the health benefits. We have around 200 members based at the Atherton Gardens Estate. Our members sing, dance, play chess and mahjong. We hold various seminars on issues like health, Centrelink, consumer affairs and multicultural issues. We undertake day trips twice per year. We meet weekly on Monday and Saturdays and monthly on a Sunday. We hold 12-13 activities per month.

Total Project Cost: \$24500.00

Amount Requested: \$4000.00 **Minimum Required:** \$3500.00

Recommendation: \$4,000.00

Panel Comments: A worthy project that clearly meets the stream Guidelines.

AG22-184: Richmond Joy Choir Inc

Richmond Joy Choir performances and activities

Project Description: We plan to hold several community celebration activities which can strengthen the function for our choir. These celebration include the major Chinese Festivals as follows:

1) Chinese New Year Festival,

- 2) Duan Wu Festival
- 3) Mid-Autumn Festival

We plan to hold our celebration at the community hall at 106 Elizabeth Street Richmond. We believe that it is important to have the celebration within the housing estate because this will most effectively impact everyday community life.

Total Project Cost: \$11000.00

Amount Requested: \$4000.00 Minimum Required: \$3200.00

Recommendation: \$4,000.00

Panel Comments: Clear and succinct application that meets the grant guidelines. Good to see increase in

numbers - shows demand.

AG22-196: Societa Mutuo Soccorso Isole Ltd

Covid Survival Program

Project Description: In 2020, like everywhere else, we were forced to close our doors due to government regulations aimed at preventing the spread of Covid-19. But our Schedule of Events planned for 2021 has again been spoiled by continuing Lockdowns and the fear and uncertainty caused by the Delta Variant. Things have not picked up as planned in the past year as a large bulk of our members and guests are in the 'seniors' category which is the demographic most affected by Covid outbreaks. Apart from some Bingo events in December 2020 and the earlier months of this year (moderately attended), we have had to cancel major gatherings such as our fundraiser Dec 2020 annual Christmas Party and Nov. 2020 Market Day mainly attended by Carlton and Fitzroy residents. This has impacted our ability to raise the money necessary to fund our activities and pay our bills especially Insurance (which is our biggest burden). The problem is that our expenses still need to be met, including the servicing of our \$52K ANZ Renovations Loan, taken out in 2019 to successfully install new toilets and a disabled toilet.

Insurance of approx. \$8000 is due in November 2021- our broker Whitbread may offer us a cover note until Jan 2022, as occurred last year. We attach last year's Policy showing premium of \$7,551. Each year, we also need to meet fire services maintenance visits, phone and internet, Council rates, the supply charges for utilities (Gas, elect, water etc) and a host of other on-going expenses related to our role within the Italian Community eg. Il Globo Italian Newspaper publicity costs.

Total Project Cost: \$8210.00

Amount Requested: \$4000.00 Minimum Required: \$4000.00

Recommendation: \$4,000.00

Panel Comments: The panel is supportive of this application which addresses stream Guidelines accordingly.

AG22-209: Vietnamese Catholic Family Mutual Association Network

Social Support

Project Description: The organisation offers a range of activities for the Vietnamese community including:

- Elderly activities (meetings, meet new friends, readings, poem and music, chess, dominoes & games)
- Exercise to prevent arthritis
- Information and workshops (topics include Centrelink, Health, Family, Aged Care, Gambling, and Domestic Violence)
- Excursions and picnics

Total Project Cost: \$21880.00

Amount Requested: \$4000.00 Minimum Required: \$3000.00

Recommendation: \$3,500.00

Panel Comments: A worthy project that meets stream guidelines by directing resources to the needs of disadvantaged groups and fostering increased connectedness of people by supporting local groups and activities.

AG22-223: Greek Orthodox Archdiocese of Australia Parish of Holy Trinity Richmond Senior Citizens Club

Social and Recreational Activities for Richmond Greek Senior Citizens

Project Description: We will run social and recreational activities for the Greek elderly of Richmond including meals, games, celebrating national and Saints' days, excursions, health lectures and visits from speakers. We support each other as we grow older and meet once a week together at the Church Hall for lunch on a Wednesday. The recreational activities help to keep us healthy and active and stay in touch with our community. We go on excursions several times a year and often this is the only opportunity for some of the older ones to go away. We also keep an eye out for those who are now living alone.

Total Project Cost: \$25100.00

Amount Requested: \$4000.00 Minimum Required: \$3500.00

Recommendation: \$3,500.00

Panel Comments: A good project that supports Greek elderly in the Yarra community.

AG22-233: Richmond Beijing Opera Study (Auspiced by BANH Neighbour House)

Chinese Opera At the North Richmond Housing Estate for the community

Project Description: Beijing Opera Study consists of 30 citizens (mostly seniors) who meet and rehearse different acts on a regular basis for several performance to entertain the local community and to promote traditional Chinese Opera throughout the year. These acts consist of music, songs, dance and acrobatics in a lively and colourful display. Each member plays a different role in various acts, such as acting, singers, musicians, markup artists, event organisers, etc.

Total Project Cost: \$19084.00

Amount Requested: \$3000.00 Minimum Required: \$2500.00

Recommendation: \$3,000.00

Panel Comments: A good project for a group that make a positive difference in the community, auspiced by

a reputable organisation.

AG22-236: Greek Elderly Club North Fitzroy and North Carlton

Greek Cultural Activities in Fitzroy

Project Description: We are seeking funding to support our everyday activities, including our weekly Monday meetings at the North Fitzroy Community Centre. The club provides meals and a number of social activities including dances and excursions. We would like to continue to provide our members with the services they require. This funding will support our activities for the next year. The purpose of the program is to increase the health and well-being of elderly Greek community members who live in the City of Yarra. The program will also help to combat loneliness and provide the benefits of socialisation to members of the club. The funding will also be used to celebrate May Day and provide a special luncheon to our members.

Total Project Cost: \$31628.00

Amount Requested: \$3500.00 Minimum Required: \$3000.00

Recommendation: \$3,500.00

Panel Comments: A very good application for a project that clearly meets stream priorities. Great to see

support and a contribution from the group.

AG22-237: Australian Somali Women's Healthcare Community Foundation

Kitchen Program /Somali Day

Project Description: We will meet every Sunday in Collingwood at the Neighborhood kitchen with participants coming from Richmond and Collingwood, to teach girls aged 14-21 how to cook - Somali food, Italian food and Australian food. We use volunteer teachers for the program. The Somali Day Festival will bring together people of the Somali-Australian and African-Australian community to come together to celebrate Somali culture and history. The event will take place a Collingwood Town Hall from early afternoon until late in the evening. There will be traditional Somali dresses, food, dancing, music and other cultural activities. It will be a day packed with community celebration, traditional dance, food and storytelling, the event will bring together the Somali community young and old in celebration of the cultural roots and provide an opportunity to celebrate their new life in Australia. The event will showcase the Somali involvement in developing Melbourne into the multicultural capital of the world. Events such as this are a crucially important in developing Somali connections to the wider community and building links between the Somali community living in the City of Yarra.

Total Project Cost: \$27612.00

Amount Requested: \$4000.00 Minimum Required: \$3000.00

Recommendation: \$4,000.00

Panel Comments: A great application for a worthy project supporting women in the Yarra community.

AG22-240: Yarra Chinese Mini-Fiction Writer's Association Of Australia

Chinese Mini-Story Cultural Program

Project Description: The Chinese Mini-Story Cultural Program involves a series of events and competitions to celebrate the achievements of the Yarra Chinese Mini-Fiction Writer's Association. These will be held at various venues including the Richmond and Fitzroy Yarra Libraries. We have 50 members that will attend and help to promote Chinese writing. We will also launch a contest which will last from April to September and involve global competition. The yearly contest attracts around 200 entries from around the world. The pieces of fiction are limited to 1500 characters each. We have a judging panel who selects the best pieces and then we intend to produce a short book which contains the best pieces. Our club supports cultural storytelling and expression and promotes the linguistic diversity or the City of Yarra.

Total Project Cost: \$24960.00

Amount Requested: \$4000.00 Minimum Required: \$3500.00

Recommendation: \$4,000.00

Panel Comments: An interesting project worthy of support that directs funds to cultural community group

for creative activities.

AG22-264: CHINESE GOOD VOICE (MELBOURNE) INC.

Atherton Gardens Estate Chinese Choir

Project Description: We intend to put on a series of performances for Yarra residents during 2022. We are performing at eight cultural events including Chinese New Year, Dragon Boat Festival, Mid Autumn Festival, Chinese National Day, Australia Day, Seniors' Week, Housing Week and Christmas.

Total Project Cost: \$24440.00

Amount Requested: \$4000.00 Minimum Required: \$3000.00

Recommendation: \$3,000.00

Panel Comments: A good project that meets the guidelines and is worthy of funding. Great work for the

community, well done.

AG22-296: Gioan Hoan Vietnamese Eucharistic Youth Movement Group - Thieu Nhi Thanh The

Social and Spiritual Development of Vietnamese Youths who congregate at St. Joseph's Catholic Church (Collingwood)

Project Description: The project encompasses the running of our youth group's activities for 2022 - which have

been running since we were founded in 1982. Up until 2020, we have been self-funded through donations and have never received any funding.

Our weekly 2 and a half hour Sunday sessions (10:30AM - 12:30PM) run alongside the school calendar with four terms. During these weekly sessions, we will run through: opening ceremony, ice-breaker games, lunch prepared by parents, religious teachings, scouts lessons and group singing. These weekly sessions aim to progressively develop the social and spiritual foundations of our youths. Moreover, it is a great opportunity for youths of all ages (5 - 28) to reconvene every week and build life-long relationships. Not only are these sessions educational for the youths and a great way to learn their mother tongue (Vietnamese), the volunteer leaders who organise the activities are afforded the opportunity to grow their own leadership skills and teamwork to grow into passionate and self-sacrificing members of the community.

Alongside our weekly sessions during the year, we also organise and fund a range of excursions throughout the year for the youths:

- Easter BBQ at Fairfield Park,
- Term 2 holidays visit to Don Bosco Youth Centre
- Amazing Race in the city
- Annual Weekend Camp
- Interstate trips to National Youth Events

Our youth group is also a big part of a 300 strong Vietnamese Catholic community at St. Joseph's Catholic Church (Collingwood) predominantly made up of first and second generation refugees. As youths we try and support the community where we can especially with different fundraisers (performing for the community at concerts, selling raffle tickets or selling home-cooked goods), as well as supporting the community with the important celebrations such as Easter and Christmas.

Total Project Cost: \$55900.00

Amount Requested: \$4000.00 **Minimum Required:** \$3000.00

Recommendation: \$3,000.00

Panel Comments: A good project worthy of support to assist young people in the community.

AG22-298: Kids Space in Yarra (homework Club) (Auspiced by BANH Neighbour House)

Holiday Program

Project Description: The Kids Space in Yarra project, will provide holidays program onsite or (online if Covid19 restrictions are on) during school holidays break for primary and early high school, these children will have access to wellbeing and educational activities after almost two years without any holidays activities due to Covid19 lockdown restrictions (now 6th restrictions). Also children will have good time of interacting with their parents to connect with each other a long with culturally diverse volunteers. These holidays activities programs will engage these kids in fun & indirect education after around two years of isolation and lack of physical programs.

Total Project Cost: \$9640.00

Amount Requested: \$4000.00 Minimum Required: \$3600.00

Recommendation: \$4,000.00

Panel Comments: A worthy project to support school holidays activities.

Community Support

AG22-281: Fitzroy Lions Soccer Club (Auspiced by Fitzroy Learning Network)

FLSC: Community development program

Project Description: Fitzroy Lions Soccer Club is a grass roots community developed soccer club that utilises soccer as a vehicle to engage families and young people to build positive social connections, stronger and more cohesive communities that are resilient and inclusive.

We would like to deliver the following activities:

- Saturday social soccer at each of the social housing estates in Collingwood, Fitzroy and Richmond.
- Mums cooking program, during the weekly soccer games, a community cooking program inviting families of players to prepare a meal which is then shared by everyone after the game. This is a critical community building activity.

Total Project Cost: \$33128.00

Amount Requested: \$10000.00 Minimum Required: \$

Recommendation: \$10,000.00

Panel Comments: A good application, and it's great to see this soccer program for youth and young children

from a CALD background go from strength to strength.

AG22-220: Collingwood Basketball Association

Community Engagement with local public housing and the local CALD community

Project Description: Collingwood Basketball Association has proactively engaged with players from local public housing and CALD communities for many years and we currently have a diverse membership with a large number of players and families participating in Club life from South Sudan. The Club wishes to ensure the ongoing success of this engagement by continuing the Community Liaison Officer role. Following on from the work undertaken by Akech Manyiel who worked with the club for many years, Mabior Deng has continued his work facilitating a connection between players, families, team managers, coaches, and club administration. We are currently ustilising Mabior on a consultancy basis and his role, funded by grants, was employed in late 2019. Mabior plays a vital role at the Club by visiting families in their homes to explain involvement with the club in their own language, organises events particularly focused on parents, encourages families to attend training and games, and is involved in our Welcome Days and the club Presentation Day. Mabior was made available to our membership to assist families complete the Victoria Government Get Active Kids Voucher and he also assists families with the basketball registration process.

Total Project Cost: \$217900.00

Amount Requested: \$10000.00 Minimum Required: \$8000.00

Recommendation: \$8,000.00

Panel Comments: A worthwhile sports engagement for CALD youth, especially those living in the

Collingwood estate. It is a great way to keep kids engaged, healthy and active.

AG22-164: Life Saving Victoria Limited

Building stronger, more vibrant, diversity groups in Yarra through aquatics

Project Description: The project engages vulnerable populations including CALD, People with a disability and Seniors (over 55s) who live within the Yarra Council region. COVID-19 has left all three diversity groups more

isolated, less connected and at risk. Our programs will reconnect 504 people with their local community, using aquatics as the 'vehicle' to build a stronger, more culturally vibrant society. Program activities include:

1. Aquatic Education 'Incursion' Sessions (in class)

Water Safety Education and/or CPR Practical sessions – up to 15 x 1- hour sessions (330 participants). Sessions build knowledge and confidence for future participation and connection around local aquatic environments and emergency health situations. Delivery available via online platforms if/when required.

- 2. Beach Recreation 'Excursion' Days (Port Melbourne/South Melbourne Surf Life Saving Clubs) 5 x Half-day beach recreation excursions, delivered on beaches most commonly accessed from Yarra Council region (135 participants). A series of fun activities designed for swimmers or non-swimmers alike. These beach days are integral in identifying and recruiting lifeguards and swim teachers into the training and employment component of our training program.
- 3. Swimming Lessons (Yarra Leisure Pools)

A 10-week swimming program (15 participants)

This swim program will develop skills of participants, raise their local recreational options, making them safer around water and potentially assisting their chosen pathway to becoming a paid pool lifeguard or swim teacher.

- 4. Pool Lifeguard/ Swim Teacher Training Courses (Yarra Leisure Pools)
- 4 x participants trained as qualified lifeguards or swim teachers employable at local facilities and become inspiring role models for their community.
- 5. Senior Aquatic Recreation courses 'Grey Medallion (Yarra Leisure Pools)

A 4-week x 3 hour course (20 participants) which focus on social connection and local facility familiarisation. The aim is to reconnect this vulnerable and isolated group, allowing local facilities to become regular and comfortable meeting places.

Total Project Cost: \$32872.00

Amount Requested: \$10000.00 Minimum Required: \$5000.00

Recommendation: \$8,000.00

Panel Comments: Great project and important work for local diverse communities in Yarra to be able to

access swim support.

AG22-162: Three for All Foundation (Many Coloured Sky)

Queer Refugee and Asylum Seeker Peers (QRASP)

Project Description: Since 2018 we've supported a growing group of LGBTQIA+ asylum seekers across Victoria. Prior to the onset of COVID, the group had 28 members, with fortnightly social events, referrals, a training strategy for services and a successful public education and advocacy program. Since COVID, the group has grown to almost 100 members.

In moving to COVID-normal we invested in our first office and meeting space, in Collingwood, creating a safe space for members to meet, socialise and get support. We aim to continue to build on our hard work and provide a platform for LGBTQIA+ people seeking asylum to meet their own needs, achieve their own goals, provide comprehensive peer support and advocate for change in service delivery and policy.

Our priority at the moment is to build partnerships across refugee, LGBTQI+, health, housing, employment, settlement, legal and local government sectors, to build appropriate access and facilitated referrals, leverage support for service delivery, ensure that services for this group are safe, welcoming and offer appropriate and inclusive supports, provide comprehensive training to staff and advocacy to Boards and senior management of relevant organisations and develop a secondary consultation and advisory service informed

directly by the lived experience of our participants.. With our office in Yarra, and Yarra's support for both LGBTQI+ and asylum seeker communities, we aim to embed ourselves in and partner with these sectors, communities and networks in the local area.

To undertake this work, we need to extend the hours of our Peer Support Officer, a gay asylum seeker, further build local, relevant partnerships and grow our already-active Queer Refugee and Asylum Seeker Services Network. We also wish to expand our provision of regular social activities, workshops, English-language and other classes and material supports from our Collingwood site (or online as necessary).

Total Project Cost: \$110296.00

Amount Requested: \$10000.00 Minimum Required: \$5000.00

Recommendation: \$10,000.00

Panel Comments: A strong application with detailed rationale and outcomes/success measures. Supporting letter from Switch Board and it's good to see a community-led GLBTIQ+ support program for asylum seekers.

AG22-186: Sacred Heart School Fitzroy

Bouncing Back from COVID - Shooting for the Stars

Project Description: Within the Atherton Garden Estate, there is a great interest in basketball and many talented players. Sacred Heart School is in the process of planning an upgrade to the basketball facilities on our campus so that we can provide a space for our school and the local community to use in a competitive format.

We need financial support to supplement the planned upgrade and to buy equipment for training and competition days. Due to the financial constraints associated with belonging to a formal club and competition (uniform, training and match day costs, transport to venues etc...), many of our keen & talented basketball players do not get the opportunity to play in an organised competition or tournament. This project fills the need for primary aged community members - providing inclusion and access to a basketball court (with age appropriate adjustable height basketball rings) without the need for added expenses, and also without the need for any travel.

We hope to run 'HOOPTIME' style competitions in conjunction with 'Helping Hoops' which will take place at the proposed Sacred Heart basketball court which is situated very close to the Atherton Gardens Estate. This will be providing a fantastic opportunity for building a healthy, respectful and inclusive way of playing competitive sport. We will work closely with Helping Hoops so that families and local community members can enjoy sport in a safe, inclusive, entertaining and well-organised environment.

Total Project Cost: \$106700.00

Amount Requested: \$10000.00 Minimum Required: \$

Recommendation: \$8,000.00

Panel Comments: A very clear and concise application. Within the Atherton Garden Estate, there is a great interest in basketball and many talented players. Sacred Heart School is in the process of upgrading the basketball facilities so they can provide a space for the local community to use in a competitive format.

AG22-112: cohealth

Cultivating Community Cohesion

Project Description: The Cultivation Community Cohesion project will work strategically with the communities to plan and organise support social activities such as organising community meetings where people can build resilience, skills, confidence and support, providing socialising activities that increase the sense of belonging and pride in their place of living in Yarra, and providing information and follow up sessions about rights and protections in Australia and support services available to constructively deal with discrimination and bias they may experience. The project will provide:

Create safe and supportive space where people can learn about and discuss discrimination and bias their community may be experiencing and formulate constructive strategies to deal with it.

Provide workshops that train individuals and community leaders to respond racist and discriminatory activities in safe, non-violent and legal ways.

Facilitate connections between the community and their local service providers that impact on their lives such as Council, Housing Office, Police, Neighbourhood Houses and Neighbourhood Just Service and health services to discuss experiences and ventilate grievances and build mutual collaboration.

Organise cultural sharing events to create awareness of diversity in the community to foster cross cultural understanding and collaboration.

Total Project Cost: \$25000.00

Amount Requested: \$10000.00 Minimum Required: \$9000.00

Recommendation: \$10,000.00

Panel Comments: The proposal is to run an anti-racism, anti-discrimination and Human Rights program for Horn of Africa communities, Muslim and non-Muslim living in Yarra as well as three cultural events and Harmony week activities. It is a very worthwhile project spread across four public housing estates.

AG22-047: HALT - Hope Assistance Local Tradies

Music & Mental Health – Increasing Health Literacy in the City of Yarra

Project Description: HALT will host an alcohol-free live music event in Yarra that brings together tradespersons (tradies) from the music and events industries to hear HALT's message of help-seeking and help-giving that aims to reduce the lives lost to and impacted by suicide. At this event the HALT message will be coupled with information on protective and preventative strategies, a Q&A on mental health and recovery from a band known and respected by the target audience, and will conclude with a live music performance.

The objectives of this event are to encourage better mental health outcomes within the target audience of tradies in the music, events and construction industries that live and work in Yarra; promote drug and alcohol-free events to the target audience, Yarra venues and the broader music industry as viable options worth exploring, and strengthen HALT's position as a leading service provider in mental health promotion.

We are doing this because:

9 lives are lost to suicide every day in Australia, 50% of musicians report battling symptoms of depression with 12% reported having suicidal thoughts, and for every artist that stands onstage, there are 10 to 100 crew members making that performance, tour, or album run, and those crew members all burn out in the same way (Music Industry Research Association, 2018)

Music industry tradies who live and work in Yarra (the sound & lighting technicians, roadies, riggers & backstage crew) are a traditionally hard to reach group that have been significantly impacted by more than 12 suicides in their community within the past 18 months. COVID:19 has impacted employment, connection and social participation on this group of tradies and HALT needs to take the help giving/seeking message to them in a relatable space.

Total Project Cost: \$45160.00

Amount Requested: \$4000.00 Minimum Required: \$2000.00

Recommendation: \$4,000.00

Panel Comments: Clear and comprehensive application. The Project plans to run an alcohol-free music event for tradies from the music and events industries who live in the City of Yarra. The aim is to form networks between health services, local support services, the music industry and the City of Yarra and to encourage local tradies to think about their metal health and seek help when they need it.

AG22-109: 3CR Community Radio

Queer Brood podcast series

Project Description: Queer Brood will be an engaging podcast series focused on queer parenting - presenting unique and creative content across 10-12 episodes. The series will go beyond common understandings and perceptions of parenting to uncover a range of deeper issues facing queer communities. The Queer Brood podcasts will ask the question: what does it mean to be a queer parent in a cis heteronormative patriarchy? The shows will explore queer parenting in brown and bla(c)k communities and discuss alternatives to 'traditional' families. Queer Brood will feature core information regarding health services for queer parents while also featuring an historical overview of queer parenting over the decades - what has changed? What has remained the same? Complex concerns regarding non-binary parents and administrative violence (schooling, birth registration etc.) and choice in sperm availability will also be investigated.

All Queer Brood producer / presenters will be from the queer community and be experienced 3CR broadcasters. The team will work collectively with the support of 3CR staff to create a dynamic and engaging audio experience featuring a wealth of knowledge and lived-experience across a diverse range of people.

The Queer Brood series will be broadcast on 3CR 855AM and 3CR digital, distributed across all platforms as an accessible podcast, and made available via the 3CR website. The series will be publicised across all social media channels with a focus on sharing stories and building community. To further publicise the Queer Brood series, there will be a launch party (either in person or online) with stakeholders, participants, community members and listeners. This event will inform the wider queer community about the support that is available if and when they choose to create a family of their own.

Total Project Cost: \$16410.75

Amount Requested: \$9733.75 **Minimum Required:** \$8000.00

Recommendation: \$9,000.00

Panel Comments: A very clear and concise submission. The Queer Brood podcast project delivers specialised resources to queer parents; develops respectful relationships and diverse gender equity; fosters the development of healthy and respectful relationships within communities and develops the skills and increases participation in the community.

AG22-067: Zonta Club of Melbourne on Yarra Inc

Zonta Club of Melbourne on Yarra - Breast Care Cushions

Project Description: Since 2005, Zonta Melbourne on Yarra has produced breast care cushions to support patients recovering from breast cancer surgery. The cushion is shaped like a croissant, and fits under the arm to provide comfort in the area where the surgery has taken place. Quote from a recipient June 2021: "I had breast cancer surgery ... & was given one of your beautiful cushions by a breast cancer nurse post-op. It has made it possible for me to get some sleep & sit with less discomfort after a very painful surgery & has given me great comfort. My heartfelt thanks". See attached photos.

Cushions are sewn and assembled by Zonta members in their homes. We have been relying on donated fabric, donations from members, and club fundraising activities for many years. The need for cushions has increased over the years from 50 in 2005, to 595 in 2020. In 2021, 357 cushions have been created to 30June.

This grant would provide a viable financial platform for cushion and carry-bag production to meet this growing need. Each breast care cushion and bag costs \$8 - \$10 to produce with volunteer labour of club members. The need is 600+ cushions per year for 2021-2022.

Cushions are mainly distributed in the City of Yarra to the following hospitals: Epworth Richmond, Melbourne Breast Unit at Cliveden, Frances Perry House, Freemason's hospital, St Vincent's Private hospital, and Victorian Breast & Oncology Care in Collingwood.

Total Project Cost: \$42350.00

Amount Requested: \$4000.00 Minimum Required: \$3000.00

Recommendation: \$3,500.00

Panel Comments: Great and unique project. Well evidenced application demonstrating need, impact with clear budget. In the past the organization has relied on fund-raising and donations to meet costs but the demand for the cushions has outstripped these sources of funding.

AG22-293: Young Assets Foundation (Auspiced by BANH Neighbour House)

Living Out Loud

Project Description: Living Out Loud is a program for youth aged 12-25 years old and will be held every Saturday 11.30am to 5pm at Yarra Youth Services in Fitzroy. The program aims to create an inclusive space for local youth that will result in a positive outcome for both the youth and the wider community. Through a wide range of activities, young people will build their confidence and become more connected. Through delivering a safe space that young people want to join, it will assist in preventing young people to be out on the streets.

Gaining new knowledge and experiences whilst working together and with the community, young people will discover, connect and inspire, ultimately leading them to develop and/or expand on interests and passions that will assist them to navigate their future's.

The project will work in partnership with Yarra Youth Services to deliver the following services to young people:

- career pathways specialists to provide one on one advice and workshops to improve study and employment prospects
- recreational activities to address contemporary social issues, improve relationships between community members and improve the physical and mental health of participants
- cooking and preparing meals to increase life skills of participants, encourage healthy eating and provide a space for positive social engagement
- workshops chosen by participants, such as: fixing bikes, your rights and the law and mental health.

Total Project Cost: \$117285.00

Amount Requested: \$10000.00 **Minimum Required:** \$6000.00

Recommendation: \$10,000.00

Panel Comments: A strong application demonstrating the needs among the youth in Yarra and plans to

address those needs with partnering organisations.

AG22-106: MiCare Ltd

Yarra Women Behind the Wheel

Project Description: This program specifically targets women from refugee and migrant backgrounds who have difficulty obtaining their driver's license. This is a continuing issue often raised in case work and community consultations. Yarra Women Behind the Wheel was developed in response to this growing need and has been successfully running for several years. We wish to continue this program and run it twice during 2022 with approximately 13 women in each round.

Program components include:

- Delivery of three 2-hour sessions on road rules with an English language component run in collaboration with Carringbush Adult Education;
- Delivery of three 2-hour information sessions covering topics such as law and driving, road safety, fines, roles of the police, buying a car, loans, insurance, child safety restraints. Sessions will run in partnership with Victoria Police, Fitzroy Legal Service and financial counsellors from Neighbourhood Justice Centre;

- A leadership/mentoring focus where two participants from each round will become the leaders of the program. They will be supported to create flyers, facilitate the sessions including opening and closing the sessions and introduce speakers. Also, they will be involved in devising and presenting a quiz and an evaluation during the final session; and
- Five Driving lesson vouchers per participants to assist with the development of practical driving skills.

Total Project Cost: \$13440.80

Amount Requested: \$10000.00 Minimum Required: \$8900.00

Recommendation: \$10,000.00

Panel Comments: Good initiative that benefits a small, though high-need, number of City of Yarra residents.

Excellent to see community consultation demonstrating a high demand for this project.

AG22-073: Midsumma Festival Inc

Asphyxia and the HOMOsapiens present a concert for Deaf, hard of hearing, and hearing audiences

Project Description: Asphyxia is a queer, Deaf and disabled artist, writer, activist and public speaker. She is the author of the children's series The Grimstones, which won the APA Book Design Awards Best Designed Children's Series in 2013. Her most recent book, Future Girl (published by Allen & Unwin in 2020), is the art journal of Deaf sixteen-year-old Piper, a visual extravaganza of text, paint, collage and drawings, woven into a deeply engaging coming-of-age story set in near-future Melbourne. Deaf since the age of three, Asphyxia learnt to sign when she was eighteen. She is now a Deaf activist, raising awareness of the oppression of Deaf people, and what we can do to change this.

In 2019, Asphyxia collaborated with hearing cabaret artist Sarah Ward to create an innovative, access-embedded bilingual Auslan-English rock cabaret called The Legend of Queen Kong (presented at the 2019 Midsumma Festival). Since then, Asphyxia and Sarah Ward have been developing a performance exploring song writing and music-making practices embedded in the Deaf relationship to music, with original compositions by Asphyxia to be performed by Sarah Ward and her acclaimed band, The HOMOsapiens, with musical director Bec Matthews (of Circus Oz, Yana Alana & The Piranhas, Musica Viva).

The culmination of two years of work documenting sound qualities, instruments and arrangements that made music both accessible and pleasurable for Deaf, hard of hearing, and hearing audiences, Asphyxia and The HOMOsapiens will present a 3-night concert of this new, original music during the 2022 Midsumma Festival.

This concert will take place 3-5 February 2022 at the Music Market at Collingwood Yards, taking advantage of the accessibility measures of the Yards and Music Market's built-in hearing loop to present Deaf and disability-led art to Deaf, hard of hearing, and hearing audiences.

Total Project Cost: \$30183.00

Amount Requested: \$10000.00 Minimum Required: \$

Recommendation: \$10,000.00

Panel Comments: An excellent application. Strong support and well thought out. A great opportunity to

present Deaf and disability-led art to Deaf, hard of hearing, and hearing audiences.

AG22-205: Cultivating Community Inc

Meet and Eat Community Lunch

Project Description: Meet and Eat is a weekly cooking group and community lunch held during school terms. The program is coordinated and facilitated by Cultivating Community in partnership with cohealth and the Fitzroy Learning Network and is held in the Fitzroy Community Food Centre at the Atherton Gardens public housing estate or the Clubhouse at FLN.

The group offers opportunities to build social and health capital for participants as well as increasing understanding of the health and community services available locally. The group cook together for the first hour enabling participants to develop skills in food preparation, practice verbal and written English skills, learn meal planning skills and negotiate their contribution to the group. The second hour involves sitting to share the meal, practicing social and English skills, trying new foods, learning about local community services. Guest speakers from local organisations and projects are invited to discuss and promote relevant programs and events and the facilitators offer nutrition advice and information to participants. Running since 2016, the group is attended by the broader community as well as Fitzroy Learning Network students from culturally and linguistically diverse backgrounds who are interested in extending their language skills in a real life setting. Participants are encouraged to take a lead and share recipes from their own cultures providing an opportunity for cultural awareness and community building. Attendance also includes tenants from neighbouring rooming houses as well as people currently experiencing homelessness. All are welcomed and included with multiple levels of participation available and encouraged by facilitators. 2022 will be an especially important time to provide opportunities for the community to reconnect with each other after the effects of having limited contact during the 2020 and 2021. It is vital that these opportunities for people to come together in a safe and connected way are available.

Total Project Cost: \$26760.00

Amount Requested: \$9680.00 Minimum Required: \$8480.00

Recommendation: \$8,500.00

Panel Comments: Strong application, and good to see clear outcomes and evaluation process. Good

description on benefits and demand.

AG22-009: Association of Oromo Women in Colllingwood, City of Yarra

Recreational activities, information and social support for Oromo women and their families living in Collingwood

Project Description: Planned activities are:

- Four information sessions, to be organised in co- operation with MiCare/New Hope Foundation
- Three community celebrations: Eid Al Fitri, Eid Al Adha and a New Year's Cultural Diversity Day. All our celebrations include other communities
- A number of excursions or outdoor activities including BBQs and trips to children's adventure playgrounds.

Total Project Cost: \$16880.00

Amount Requested: \$6800.00 Minimum Required: \$6000.00

Recommendation: \$6,800.00

Panel Comments: A good application from this grass-roots organisation that provides support and assistance

to women and families who are new arrivals to Australia living in the Collingwood estate.

AG22-116: MiCare Ltd

African Women's Group

Project Description: The project involves running monthly information sessions on a range of topics such as digital literacy, public speaking, law, consumer rights, parenting, health and wellbeing and finance for migrants and refugee women from a range of African cultural groups residing in the City of Yarra. The program also aims to reduce social isolation by providing participants to a safe space to socialise, share, learn, develop skills and support other women with shared experiences. This program operates by empowering and enabling women to extend their leadership skills. This will enhance their skills in planning, public speaking, facilitation of sessions and promotion of the group through creating flyers and invitations. Mentoring is an important part of the program and is provided by MiCare and partnership organisations involved in the project. Information delivered will also give participants the confidence and skills which in

turn will impact positively on decisions and choices they make. The project will also include one outing and two cultural celebrations/events are also proposed for the year.

Total Project Cost: \$12699.00

Amount Requested: \$8534.00 Minimum Required: \$7459.00

Recommendation: \$8,534.00

Panel Comments: A thorough and well-presented application which strongly meets an identified community need. The project will deliver monthly information sessions to migrant and refugee women living in Collingwood and Abbotsford. The sessions are participatory with the women encouraged to help in the planning and delivery of the sessions, thereby increasing their confidence, skills and knowledge. The project also includes one outing and two cultural celebrations.

C

AG22-232: Project Respect

Community Connectedness: From Garden to Table

Project Description: This project will develop a therapeutic healing and wellbeing space for women who have experienced trafficking for sexual exploitation and women with experience of the sex industry. The space and activities will provide the opportunity for women to continue their healing from violence and trauma, regardless of their stage of healing. It will be a safe space for all women involved to experience increased social inclusion, foster connections and build confidence. It will provide an opportunity for women to meet other women and share their similar, or different, lived experiences, and form bonds that will last well beyond the allocated times of the activities.

This will be achieved by holding a regular social inclusion initiatives:- A fortnightly therapeutic community gardening session delivered by a skilled worker from Cultivating Communities, our partner organisation, to develop a welcoming, functional and therapeutic garden space. Women can assist in growing the food utilised in our community lunch to promote a holistic approach to food, and to share in the process of cooking a tasty and nutritious meal as part of the community lunch program. This activity will also provide the opportunity to educate and build women's knowledge about gardening and sustainability. The relaxing, positive and therapeutic garden space will be open to women to come and sit and relax at any time during the week, regardless of whether the structured activities are running, providing a safe sanctuary.

Total Project Cost: \$18264.00

Amount Requested: \$9980.00 Minimum Required: \$8000.00

Recommendation: \$9,980.00

Panel Comments: This is a strong application with clearly defined community needs, aims and

measurements of success and offers great benefit to the target community group and wider community.

AG22-229: Carringbush Adult Education

Women's Referral and Support Service - Pilot

Project Description: This project will pilot a Women's Referral and Support Service based at the Neighbourhood Justice Centre (NJC) in Collingwood. This service will provide incidental and short-term support to women, primarily but not exclusively to those of CALD background, with the aim to reduce vulnerability to financial hardship, financial abuse and further marginalisation caused by barriers to accessing information and services.

The project will primarily target women of CALD background living on the Collingwood public housing estate as CALD women, particularly those who are migrants and refugees, experience higher levels of disadvantage, systemic barriers, economic and social exclusion (De Maio et al. 2017). The Referral and Support Service will provide support to migrant and refugee women who commonly experience the following barriers:

- Low levels of English language and literacy

- Low digital literacy and skills
- Lack of experience in navigating services and systems
- Complex personal circumstances that that require triaging and advocacy to access supports

The service will assist with a wide range of issues, including connecting with the most appropriate and professional services, facilitating referrals and intake, form-filling, liaising with other service providers and advocating on behalf of the individual where appropriate (e.g. getting access to an interpreter, accessing affordable payment plans).

The Referral and Support Service will increase marginalised women's access to support and information, increase the women's confidence to navigate Australian services and systems and promote inclusive service provision in Yarra through collaboration.

De Maio, J., Silbert, M., Stathopoulos, M., Rioseco, P., Jenkinson, R. & Edwards, B. (2017). Empowering migrant and refugee women: Supporting and empowering women beyond five-year post-settlement. (Research Report No. 38). Melbourne: Australian Institute of Family Studies.

Total Project Cost: \$29522.00

Amount Requested: \$10000.00 Minimum Required: \$8000.00

Recommendation: \$10,000.00

Panel Comments: A very good, well thought out application with wide support and an in-kind contribution. This initiative could look for adequate funding sources elsewhere following a successful pilot program.

AG22-076: GR8M8S Foundation Inc

Collingwood Magpies Footy Program (CMFP) - "More than Just Footy"

Project Description: This Crime Prevention and Wellbeing program provides engagement support pathways for at risk and disadvantaged community members through the Collingwood Magpies.

The Collingwood Magpies "More than just Footy" Program looks to

reduce the recidivism rates throughout the City of Yarra and provide positive health outcomes participants at risk. The project will provide direct preventative and early intervention support through linkage to specialised community engagement clinicians that provide pivotal support in engagement with services such as Victoria Police, YSAS, Headspace Collingwood, Neighbourhood Justice Centre-Collingwood and other community health services. The project looks to increase vocational opportunities in providing participants through casual employment within the program as well as pro social activities through the local community. The workers employed within the project will look to enhance opportunities for participants as well as seek to provide support.

Total Project Cost: \$75270.00

Amount Requested: \$9200.00 Minimum Required: \$8000.00

Recommendation: \$9,200.00

Panel Comments: A very worthwhile project with a clear purpose and plan. The project aims to help troubled/disadvantaged/ disengaged youth, both male and female to gain the support and skills to engage in

the community.

AG22-225: The Country Women's Association of Victoria Inc - Collingwood Branch

The Wool Project - Farm to Fibre Workshops

Project Description: Our project has a two-fold purpose:

- to process the fleece of the sheep at the Collingwood Children's Farm (CCF) into yarn; and
- to run a series of workshops at the CCF in collaboration with the Hand Weavers and Spinners Guild of Victoria (HWSG).

The CCF has donated another year of fleeces to our branch. We are excited to build on the learnings of our project from 2021 and try to reach more citizens of Yarra with our workshops in 2022.

The CCF sheep are mostly Shropshire breed whose wool does not lend itself to hand spinning. However, the staple length of the wool can be machine spun. We have a mill, Wool2Yarn, that is prepared to assist us with spinning with whom we worked on our project this year. While the mill is in Mornington, it is a small business, and the spinning operation is run by a woman. They produce some recycled yarn and used merino fabric scraps in some of their yarn so they have an environmental focus that aligns with our initiative.

The yarn will be used by our members to make projects that can be sold via our market stall or through our social media. The funds we raise get donated to various charities within Yarra or are used to support our groups charitable initiatives in Yarra.

In 2021 our workshop series booked out within an hour of their being advertised evidencing a strong need in the community for affordable craft classes. In 2022 we plan to run the same workshops in spinning, knitting, crochet and dyeing and possibly add more (either different craft or duplicate classes). In an effort to engage housing estate residents, we will look at doing some targeted advertising prior to listing the workshops on our social media pages.

Total Project Cost: \$11848.00

Amount Requested: \$10000.00 **Minimum Required:** \$6700.00

Recommendation: \$10,000.00

Panel Comments: An interesting project with a creative focus which proposes to build relationships and share skills. The project fits two of the priority areas, developing partnerships to achieve shared strategic

outcomes and developing skills and increasing participation in the community.

Family and Early Years

AG22-151: Fitzroy Legal Service Inc

Yarra FLS Health Justice Partnership

Project Description: Our aim is to provide accessible legal support to primary carers who are victim survivors of family violence, noting the harmful effect of family violence on the health of adult and child victim survivors, and the inextricable link between the health of a primary carer and their children. The burden of family violence upon the health and wellbeing of primary carers and their children can compound into significant social, legal and financial challenges. Equally, legal issues and proceedings can encumber the health and wellbeing of victim survivors. Expedient and accessible legal support and advice is essential for victim survivors who are experiencing past or present family violence.

We seek funding to establish the 'Yarra FLS Health Justice Partnership' operating at the Connie Benn Centre, with an underpinning focus on early intervention and collaboration. Provision of specialist family violence legal support is complementary to the existing health care and family support services that Yarra City Maternal and Child Health and Family Services teams (CoY Services), and Connie Benn Centre services provide to victim survivors.

We propose to establish a fortnightly legal outreach, spanning a period of 9 months, with the following objectives:

- 1. Create a direct referral pathway between FLS, CoY Services and Connie Benn Centre based services, to enable victim survivors timely access to family violence legal support;
- 2. Establish a culturally and physically safe legal outreach (onsite or remote service delivery, dependant

on COVID-19 restrictions) attended by an experienced family violence lawyer.

- 3. Improve legal outcomes, and lessen the burden for victim survivors of family violence, through the provision of legal advice and/or representation in family violence and family law matters, intervention orders and associated legal issues;
- 4. Deliver Family Violence legal training and ongoing support to CoY Services and the Connie Benn Centre team, inclusive of secondary consultations.

Total Project Cost: \$13300.00

Amount Requested: \$10000.00 Minimum Required: \$10000.00

Recommendation: \$10,000.00

Panel Comments: A well-written application using current research and data.

Good to see community connections and partnerships.

AG22-090: Jesuit Social Services

Implementation of Parent Group module on healthier masculinities

Project Description: This project will build upon the 2021 project whereby, together with the Coordinator of Family Services, The Men's Project is increasing awareness of the Man Box among staff and commenced codesign of a module that could be used by frontline staff to engage groups of parents across the Maternal Child Health Team and Family Services Teams.

In Phase 2, noting that the funding available will not allow full implementation and co-design is in progress, we would like to progress this work. The phases below reflect next steps:

- 1. Develop a partnership agreement
- 2. Build program materials and facilitation notes to guide delivery of module with role plays and preparation for different scenarios
- 3. City of Yarra staff training develop skills required to deliver training package
- 4. Co-facilitation of agreed module / session for each staff member to increase confidence
- 5. Ongoing coaching with a particular focus on supporting people responsible for training new staff
- 6. Pre and post session evaluations
- 7. Project management and oversight including check-ins with Project Steering Group.

Total Project Cost: \$13000.00

Amount Requested: \$10000.00 Minimum Required: \$5000.00

Recommendation: \$10,000.00

Panel Comments: A very good application and project worthy of support.

Great to see up to date research to support application.

AG22-069: Kids Space in Yarra (homework Club) (Auspiced by BANH Neighbour House)

Homework Club

Project Description: The Kids Space in Yarra project, will provide a twice weekly onsite or (online if Covid19 restrictions are on) opportunity throughout the school term for primary and early high school children to access educational support in the form of homework and reading assistance. Also children will have good time of interacting with their parents to connect with each other a long with culturally diverse volunteers. There will be if possible (due to Covid19) holiday programs to engage these kids in fun & indirect education.

Total Project Cost: \$48900.00

Amount Requested: \$10000.00 Minimum Required: \$9500.00

Recommendation: \$8,700.00

Panel Comments: A good and timely project worth supporting. The panel believed the admin fee was very

high and that could be adjusted - represented in lower amount recommended.

AG22-251: Drummond Street Services

little&big The multicultural/multi generational musical playgroup on the Collingwood estate

Project Description: You may have watched "Old people's home for 4 year olds" on the ABC. A group of older adults living alone, join a group of lively 4-year-olds in an intergenerational play school for learning, connection and friendship.

We hope to run fun, educational musical playgroups for 90 minutes, for 8 weeks (when weather is better), during school terms 1 and 2 in 2022. 16 sessions in total.

This health promoting initiative is for First Nations and CALD elderly people living on Collingwood housing estate who are isolated, and young/sole parents on the same estate who need community connection and support to come out of lock-downs and re-establish healthy routines for their children and themselves. We could potentially offer this on all estates across Yarra if required (see attached doc), or we could see this as a pilot program.

Each week will use the same simple format:

Some lively songs to start – incorporating stretching and exercise.

A sharing activity on our theme of the week (a simple craft activity as older participants talk with younger ones and parents about the theme).

These will include:

- What I like about my neighbourhood
- We are all different, we are all equal
- Understanding our feelings
- How to stay healthy as you grow
- Keeping myself safe (protective behaviours)
- Looking after each other
- How to live a happy life (mental health focus)
- Staying connected as a community

High energy obstacle course circuit using Playgroup Victoria's equipment set out in a circle (outside if weather permits, or in the youth space/basketball court area). A fun spectacle for the older generation to watch.

Finish with some songs and a healthy morning tea.

The 8 week group can be run in both term 1 and 2 in 2022 within this budget.

Total Project Cost: \$24168.00

Amount Requested: \$9600.00 Minimum Required: \$5000.00

Recommendation: \$8,650.00

Panel Comments: This application demonstrated a high level of community consultation/involvement/interest in the project and was well supported.

Application could have been stronger by quantifying outcomes and evaluation and from making stronger

links between these and the Council objectives for Family & Early Years.

AG22-261: Mums in Yarra Community Group (Auspiced by Richmond Community Learning Centre)

Mums in Yarra Community Mental Wellbeing and Play Education Pilot

Project Description: Mums in Yarra (MiY) Community Group will organise and host a program of events curated to support mothers/primary carers, and children's wellbeing/development. The program will be educational, skills-based, provide space for safe discussions and sharing, and social connections and play.

MiY proposes to run this as a pilot program, in partnership with Yarra City Council, Richmond Community Learning Centre (RCLC), and local mental health and childhood development experts (See Attachments 2-5).

The events will be structured into two inextricably linked themes; maternal mental health and wellbeing, and infant and child attachment, wellbeing, and development.

Each of the two series within the program will be divided into 4/5 events, with each series run twice in 2022 (Term 1 & Term 3). The program will be evaluated for reach, accessibility, feasibility and utility.

Maternal (and primary carer) mental health and wellbeing:

Dynamic combination of education, sharing of experiences and skills practices across:

- -Post-Partum Mental Health (drawing on resourcing and training by Perinatal Anxiety & Depression Australia, PANDA),
- -Mothering & Matrescence common emotional experiences and challenges,
- -Self-Care in Motherhood (including focus on wellbeing during the isolation and impacts of the Covid-19 pandemic),
- -Mindful Engagement and Compassion-Focussed practices

Infant/Child Attachment, Wellbeing & Development:

Dynamic combination of education, skills practices, and take-away resources across following areas:

- -Circle of Security Parenting Roadmap
- -Improve Security for Children positively shifting intergenerational parenting practices
- -Social-emotional development in the first 5 years enhancing responsiveness to children's behaviours
- -Learning Through Play Everyday
- -Supporting Literacy and Numeracy Through Play

Sessions will be held at RCLC, and targeted at families in the local catchment. Groups will be small—medium and after completion of the program participants will be encouraged and supported to keep meeting at Richmond Community Learning Centre for social and play groups (and to connect in with current playgroups).

Total Project Cost: \$20112.00

Amount Requested: \$9768.00 Minimum Required: \$6600.00

Recommendation: \$8,650.00

Panel Comments: Panel believed this was a well written application and were supportive of the project.

Evaluation methods could have been more detailed / stronger.

AG22-152: Reading Out of Poverty Inc

Books for Birth

Project Description: Books from Birth is a program focused on providing early literacy skills and school preparedness for children aged 0-5 years. Our primary target is children from low socio- economic backgrounds, including migrants, refugees, and Indigenous individuals.

The program will focus on parents and their children who are living in public housing estates of Richmond, Carlton and Collingwood. We strive to help children discovery the joy of reading in their early years. We empower parents to be their child's first teacher.

The project will set up 6 mobile pop up libraries in the housing estates to increase access and availability to books for children. We seek to engage their children in reading and early literacy activities.

ROOP will collaborate with each of the housing estate management to ensure the pop libraries are well-used by the local residents.

Project funding will contribute towards.

Over 12 months,

- •Providing 1000 educational resources and 4000 children's books in the Richmond, Carlton and Collingwood housing estates across 6 locations.
- Providing 1500 of volunteer hours of literacy tutoring and mentoring.

Our research highlighted nearly 67% of children in the Housing Estates of Richmond, Carlton and Collingwood have never visited a public library and 54% don't own a single book.

We seek to bring books closer to them and introduce a love of reading in their early years.

.

Total Project Cost: \$26320.00

Amount Requested: \$10000.00 Minimum Required: \$8000.00

Recommendation: \$8,000.00

Panel Comments: A good project worthy of support. Panel would like to see partnerships formed - such as

with Yarra libraries, etc.

AG22-150: Fitzroy Primary School

Ready 4 School (R4S) Program

Project Description: Drawing from a range of evidence-based practices and informed by latest research, the R4S program seeks to strengthen the pathway from Kinder to Foundation between Fitzroy Primary and local Early Learning Centres. Through a process of collaboration, modelling of instructional practices, formative assessment and feedback, emergent literacy and numeracy skills will be targeted through the lens of play and intentional teaching practices for Kinder aged children (as identified in the VEYLDF (2016) (see website links) and the E4Kids study (see attached)).

Whilst the program focusses on emergent literacy and numeracy, the R4S activities targets all areas of early childhood development: fine and gross motor skills, metacognition encompassing scientific method, social emotional and oral language development as well as the traditional arms of emerging literacy and numeracy, all under the banner of play.

This program is especially pertinent for the children who will later struggle at school. The R4S program has examined which key aspects of emergent literacy and numeracy are essential to understanding, sequencing these along a continuum of emerging literacy and numeracy skills.

The program has 6 phases (see attached) delivered across the year which aim to:

- -Develop closer ties with three ELC's in the local area through collaboration with and mentoring ELC staff
- -Deliver play based and intentional teaching practices with also support emergent literacy and numeracy

skills to children

- -Deepen transitional information between schools and ELC's to support the pathway of CALD children (but not exclude all children) to school
- -Use evidence-based assessment and teaching practices to support the development of Kinder aged children.

Total Project Cost: \$32080.00

Amount Requested: \$10000.00 Minimum Required: \$

Recommendation: \$10,000.00

Panel Comments: A strong application, well written and good evidence for project need and evaluation.

Festivals and Events

AG22-211: Tibi Access

Groove Tunes

Project Description: In January 2022, Tibi will bring Groove Tunes to life as an all accessible gig. I (Dinafounder) want people of all abilities to feel included & enjoy a night of live music. In planning this event, additional features have been included that may be of assistance to people. These features include; AUSLAN interpreters (Deaf/Hard of Hearing), an accessible webpage, a sensory zone/pack (Neuro Diverse), braille tickets (Blind), large signage and a team of volunteers who will undertake Tibi's disability awareness training. Groove Tunes will not only be a night of live music but an educational night for industry professionals.

1 in 5 people in Australia are living with a disability. Through a survey Tibi conducted, people living with a disability expressed their love of attending live music events, however the fear and lack of access stopped them from going.

This event will be held at the renowned venue in the City of Yarra - The Corner Hotel. After much research and discussion, Corner Hotel is the chosen venue due space to include accessibility features (e.g. ramp). The City of Yarra is a chosen location for this event due to its access to public transport and central location.

Employment will be provided to; musicians, graphic designers, merchandise production company, Tibi staff, AUSLAN interpreters, production team, venue staff, accessibility website auditor, photographers/videographers.

Tibi has made a conscious effort to support people with disabilities in employment. Eliza Hull (artist), Dina Bassile (event manager and founder), Simply Photographz (photographer) and Ben Pettingill (websites accessibility) are all people who are involved in this project who live with a disability. We are seeking funding so that we may add two more acts to the line who represent peoples living with disability. We will first be looking to source City of Yarra artists to fill these slots.

Total Project Cost: \$62433.00

Amount Requested: \$9335.53 Minimum Required: \$4379.00

Recommendation: \$4,379.00

Panel Comments: A strongly planned and articulated project that seeks to provide an active example of how live music gigs can be more accessible. Good to see letters of support from the venue and other partners and OzCo funding.

AG22-022: Collingwood Housing Estate Arts Committee (CHEAC) (Auspiced by BANH Neighbour House)

Collingwood Harvest Festival

Project Description: The Collingwood Harvest Festival is a community arts festival situated in the heart of Collingwood at Harmsworth Park on the Collingwood Housing Estate. The Festival is created by the community for the community by inviting residents of the Housing Estate and the broader community to connect through music, arts and food. The Festival has been running for 20 years and is an integral part of Yarra's cultural calendar.

Festival activities include:

Opening speeches by local estate resident, a dignitary from the local council and an MP (In 2021 this included Adam Bandt, Richard Wynne and Yarra Deputy Mayor Cr Claudia Nguyen).

Aborigianl sacred fire and Welcome to Country from local Wurundjeri Elder

Performances by local estate residents including 'Yuling Chinese Choir,' 'Race-Rage Rhymes' and professional acts encouraging crowd participation. PBS DJs to play between performances. Professional sound engineer / stage manager engaged and professional equipment hired to ensure high production quality.

Arts and crafts workshops facilitated by partner agencies including Drummond Street, Stitches, Carringbush, The Wellington and CHEAC.

Stalls by local agencies and groups providing information about their services

Food stalls (food by donation) provided by BANH Inc.'s Cultural Catering team. Includes Somali, Vietnamese, Chinese and East-Timorese cuisine.

"Conversation Pit" - a community engagement space for anyone to connect and mingle with the community Art installations made by local artists

Stalls from local businesses in and around Collingwood, Abbotsford, Fitzroy. These may include second-hand clothing stalls, jewellery stalls, food and tea stalls.

Total Project Cost: \$27620.00

Amount Requested: \$12000.00 Minimum Required: \$10000.00

Recommendation: \$12,000.00

Panel Comments: This festival has a significant history of more than 20 years in City of Yarra. It brings

together the community and celebrates its diversity. It is run by and for the community.

AG22-037: Agency Projects

UNTOLD

Project Description: UNTOLD is a series of talks by inspiring Aboriginal and Torres Strait Islander people from diverse creative fields. Tailored for audiences who are interested in the process of ideas that shape our surroundings and experiences, UNTOLD brings people together to talk and listen, and to share their intangible capital: knowledge, experience, histories, culture and ideas.

In 2022, Agency will present four UNTOLD talks featuring leading local Indigenous creative practitioners at Collingwood Yards. With a focus on showcasing artistic and cultural practices of Aboriginal and Torres Strait Islanders who live, work or exhibit in the City of Yarra, UNTOLD will serve the dual purpose of both celebrating and elevating Indigenous voices, and attracting and engaging new audiences.

The series will create new presentation opportunities for locally based Aboriginal and Torres Strait Islander artists, providing a dedicated and culturally safe platform from which they can discuss, share and promote their work with diverse audiences from across the Collingwood Yards precinct and beyond. They will be marketed as an engaging series of talks that audiences can attend / subscribe to as individual sessions or a package. (NB. The talks will be free events).

Confirmed keynote speakers for the series include Uncle Jack Charles, Jenna Lee, Kimberley Moulton and Lisa Waup. Agency will work with these four speakers to identify and invite an additional two featured speakers for each session.

UNTOLD will be presented in partnership with COMPOSITE at Collingwood Yards - a dedicated space run by Bus Projects with the technical capacity to stream in guests, project visuals to enhance the talks, and film contributing speakers for a virtual audience.

Total Project Cost: \$23480.00

Amount Requested: \$12000.00 Minimum Required: \$9000.00

Recommendation: \$9,000.00

Panel Comments: Incredible speakers, impeccably presented project, obvious benefits for various

communities and celebration of local Indigenous knowledge.

AG22-012: Progressive Broadcasting Services (PBS 106.7FM)

PBS Rock A Bye Baby

Project Description: Rock-A-Bye Baby (RABB) is an ongoing series of family friendly events produced by PBS 106.7FM as an opportunity to deliver high quality, live and contemporary music to local families. In 2022 PBS will hold four Rock A Baby events at the Fitzroy Town Hall. A musical act that represents the City of Yarra's rich and diverse culture is programed for a one-hour daytime musical performance (11am to midday) for a crowd of children and parents/guardians.

Rock A Bye Baby has been running for over ten years but the aim of the event is to make it as accessible as possible and this is done via the ticket price, \$5 for adults and kids (infants under 12 months free), and by offering free entry to the first 50 concession card holders.

Total Project Cost: \$27936.00

Amount Requested: \$6600.00 **Minimum Required:** \$5000.00

Recommendation: \$6,600.00

Panel Comments: Good use of local facilities and organisations, extending community engagement within an

organisation that traditionally works with adults. A fun program!

AG22-138: Midsumma Festival Inc

Quippings: The Experiment at the 2022 Midsumma Festival

Project Description: Quippings is an inclusive disability and queer-led spoken word and performance troupe, under the creative direction of a team of producers, founded in the City of Yarra in 2011. As a collective of queer disabled creatives and performers, Quippings has a long and proud history of creating and presenting work through variety shows and collaborative projects.

Quippings embraces emerging and established artists who identify as being:

- Deaf and/or disabled and queer, or
- Deaf and/or disabled and allies to the queer community

Quippings work centres on the lived experiences of Deaf and disabled embodiment, and only performs original work created by artists within the troupe.

For Quippings, defining disability rights politics in performance is a model for expressing disability and/or Deaf pride. The Quippings troupe employs the social model of disability in developing and delivering performances, rather than the medical model of disability, constructing performance events in order to reflect on the struggles of artists with disability, while also celebrating the success and achievements of Deaf/artists with disability. Using performance to address the ongoing need for access and inclusion, Quippings is on the forefront of pushing for evolution in disability arts aesthetics approaches. Quippings challenge expectations and present high-quality performance.

For the 2022 Midsumma Festival, producers and performers from Quippings will enter a phase of artistic development from November 2021-January 2022, in order to develop a new work to be performed in

Nebula, Arts Access Victoria's mobile accessible arts space, as part of the 2022 Midsumma Festival.

This presentation at our 2022 Midsumma Festival will be part of our keynote program AND/OR, which platforms and highlights work driven by artists at the intersection of LGBTQIA+ and disability communities, and will be presented in the City of Yarra 3-5 February 2022, in partnership with Arts Access Victoria and Circus Oz.

Total Project Cost: \$34630.00

Amount Requested: \$15000.00 Minimum Required: \$

Recommendation: \$15,000.00

Panel Comments: Great project, providing a showcase for an established group of artists. Supported by

major festival

AG22-214: Multicultural Arts Victoria

Upclose

Project Description: UP-CLOSE is a new MAV program that responds directly to both the challenges of inequality and equity in the music industry and the devastating impact of Covid-19 on the Yarra Music scene and burgeoning careers of young Yarra-based culturally diverse artists.

The project aims to produce and promote high quality audio-visual new live performance work that will assist in career recovery. These performances will take place at a venue in Yarra and (depending on Covid-19 restrictions) will have an element of live audiences.

We will produce 4 live music videos for 4 diverse creatives (total of 16) that are either Yarra residents or who regularly perform or work in Yarra. Each video will have a duration of 10 to 15 mins with 2 original songs by the artists and a short interview.

Through a mix of small funding allocations, MAV has produced previous episodes

(https://www.mav.org.au/event/upclose-2021/ in partnership with Harmonic Whale team; and have been successful in securing support for a 2nd edition in Darebin thanks to recovery grant support from City of Darebin.

Total Project Cost: \$34626.50

Amount Requested: \$12000.00 Minimum Required: \$8000.00

Recommendation: \$8,000.00

Panel Comments: MAV provides consistent community based programming. This project to support emerging diverse music is in safe hands and will deliver creative package in venues across Yarra.

Social Enterprise

AG22-207: Fitted for Work

Retail Experience Development Program (RED)

Project Description: The RED program supports young women under the age of 25 to gain experience and confidence to launch a career in the retail sector.

25 participants a year will take part in a retail webinar event with Fitted for Work retail partners Elk and Taking Shape, to learn about choosing a career in retail.

10 participants will go on to a 4 week-work experience and learning placement, which will include:

Retail Experience

A 2-day work experience placement with our professional retail partners Elk and Taking shape. A hands-on

experience to learn essential retail skills as, visual merchandising, stock management, and processing sales. 2 days of practical shadow shifts with our experienced team at our donations hub in Richmond, working on developing eBay listings and social media posts to generate sales for our online store The Conscious Closet

Tailored Job Support

Unlimited access to the full suite of Fitted for Work job support services, design resume and application letters ready to apply for roles, interview skills/practice, and advice on creating a great first impression.

Retail Training

A program of self-paced online modules provides principles of great customer service and sales basics. 2 half-day workshops with our retail partners onsite at their premises, give a behind-the-scenes tour and essential knowledge of the professional retail environment.

Job Search Masterclass

A job search essentials workshop includes a professional makeup session plus tips on how to present for work. An interview styling session with styling advice, clothing, and accessories ready to start a dream job in retail. Participants leave with a specialized LinkedIn Profile and professional headshot Photo.

Participants will be registered into our social enterprise She works and connected with retail employment opportunities. We offer mentorship, during and after the program, supporting participants to progress towards career goals, grow confidence, purpose, and networks

Total Project Cost: \$60406.00

Amount Requested: \$15000.00 Minimum Required: \$12000.00

Recommendation: \$15,000.00

Panel Comments: A very good application that provides all necessary detail. The applicant's track record of

delivering this service and associated outcomes leaves little concern over funding this project.

AG22-126: Jigsaw Group (Aus) Limited

Equipment to provide traineeships and award-wage employment for people with disability in Abbotsford

Project Description: At the heart of Jigsaw's model to train and transition people with disability into mainstream employment is a thriving digitisation business. This business offers end-to-end document and data management services including preparation and conversion of paper records to digital files, quality control and information management of the new digital records. It acts as a training ground and supported employer for Jigsaw trainees with disability as they progress through Jigsaw's employment pathway towards their goal of mainstream employment.

For this project, we are requesting funding to purchase two scanners and accompanying computers for the digitisation business in our Abbotsford hub.

Jigsaw Melbourne opened its doors in Abbotsford in June 2021 and is currently supporting 40 people through the initial stage of Jigsaw's pathway - Jigsaw Academy. As part of their training in Jigsaw Academy, trainees undertake work experience in the digitisation business before progressing to paid employment with Jigsaw (normally after 12-18 months in Academy, depending on the individual). When Jigsaw Abbotsford is operating at full capacity, we will have 110 trainees at Academy stage, and 60 people with disability in award-wage employment with Jigsaw at any one time.

We have worked with over 100 corporate and government clients nationwide, and have already secured five Melbourne clients: Yarra Libraries, Klasev (commercial construction), Adams Pest Control, Gymnastics Australia and EcoDynamics (earthworks and landscaping for public infrastructure projects).

We are delighted to have exceeded our expectations in both the number of trainees and the number of

business clients we have at Jigsaw Abbotsford this soon after opening. The requested equipment will allow us to grow to full capacity more rapidly than originally planned, as each scanner increases our capacity to take on work for business clients and equates to 3 FTE award-wage jobs and 6-9 traineeships we can offer to people with disability.

Total Project Cost: \$111557.00

Amount Requested: \$13738.00 Minimum Required: \$2272.00

Recommendation: \$13,738.00

Panel Comments: The application was strong, with well documented processes, measures and outcomes. It

provides a demonstrated model that is exciting to be delivered for local families.

AG22-257: Loom Arts and Management

Loom Artist Retail Program

Project Description: We plan to create a multifaceted platform for artists with disability to design and create their own products for purchase, with the aim of increasing the potential of people with disability to be active participants of both the economic and artistic landscape. This project will involve the development of an online shop, delivery of face-to-face retail services through market stalls, and the training and employment of people with disability as administrative and retail staff.

Loom's retail platform will provide direct employment for artists with disability to be paid for their artwork through both design and licensing, and individual artwork commissions. The initiative will also create opportunities for people with disability to be employed at every stage of the retail process including online order administration, invoicing, packaging and posting, customer communications and market stall hosting.

Products sold will include (but are not limited to) t-shirts, tote bags, tea towels, printed fabric and limited release garments, original artworks and high quality art prints. All products will showcase designs by artists with disability, and will employ the artist in each step of the idea inception, graphic and digital design, prototype phase, and final design delivery before sale.

This platform will support artists with disability to create sustainable commercial careers, build the capacity of retail employees within online and face-to-face contexts and ensure that all are properly remunerated for their work.

Loom's retail production initiative will directly create employment opportunities for people with disability, and actively contribute to the increase of people with disability as economic participants within the City of Yarra community.

Total Project Cost: \$106132.00

Amount Requested: \$15000.00 Minimum Required: \$13000.00

Recommendation: \$11,000.00

Panel Comments: Good application from emerging group that looks connected to its community. Could strengthen application with more local information from Council plans etc, but overall clear line between funding and creating opportunities for employment for people with a disability.

It is recommended that as per the applicant's statement the funding will go towards: Point of sale system: \$1,500; Online store website development: \$1,800; Accessibility services for online content: \$2,500. What won't be funded is the request to cover part of the cost of product manufacturing, as this should be addressed by the revenue generated by the sale of products.

Sport & Recreation

AG22-077: Football Club Clifton Hill Inc

FCCH Portable Defibrillator Replacement

Project Description: Our junior club which is based at Coulson Reserve in Clifton Hill requires a replacement defibrillator after it was stolen via a break in.

Total Project Cost: \$85680.00

Amount Requested: \$2000.00 Minimum Required: \$1750.00

Recommendation: \$2,000.00

Panel Comments: The club was uninsured when its previous defibrillator was stolen after the clubhouse was

broken into.

AG22-089: Yarra Table Tennis Club Inc. (Auspiced by Table Tennis Victoria Inc.)

Group Coaching of Female Members

Project Description: Yarra Table Tennis Club (YTTC) wish to apply for a City of Yarra grant to provide free group coaching lessons to female club members in 2022, aiming to attract more females to the sport of table tennis.

The project will consist of 2-hours group coaching sessions for female members with priority given to beginners and low level players. The requested grant will be used to pay a certified coach.

YTTC will advertise the free group coaching sessions to attract more female members.

Depending on the outcome of project YTTC would consider repeating the project in later years either with a council grant or with club own money.

Total Project Cost: \$5044.00

Amount Requested: \$1850.00 Minimum Required: \$1100.00

Recommendation: \$1,850.00

Panel Comments: Female participation in sport is a priority among the wider community and will be

encouraged through this program.

AG22-288: Alphington Football Club Inc

New Portable Soccer Goals

Project Description: AFC wish to purchase 8 new portable soccer goals (with nets). This will provide goals for all teams up to Under 14 (U14). We require two smaller goals (3mx2m) for our Development Squad and U10s and larger goals for our U11 to U14 teams (5mx2m).

AFC have access to two pitches - a full size and reduced size pitch. For junior games, Football Victoria requires a reduced pitch size. Therefore AFC use part of the full pitch and the reduced size pitch. We cannot use the full pitch permanent goals for junior games and the reduced size pitch does not have permanent goals. Therefore we require portable goals.

The Project will enable:

- Our junior teams to play games at home (Sun)
- All teams to use the goals for training purposes (Tues to Thurs)
- Two junior games to occur at the same time on both pitches

- Goals are portable so junior players and a coach can carry them from the storage shed to the pitches (approx 200m - 400m)

8 goals will allow AFC to hold two junior games at home at the same time. This is becoming a necessity because of the increase in the number of junior teams. It will also enable AFC to offer more than one team per year level. Currently we have had to limit teams to one per year level.

Goals would be purchased for next season and would be expected to last at least 5 seasons.

Goals will replace 6 existing portable goals. One has broken and the remaining 5 are starting to chip and break at the connection points due to regular set up and dismantling. Chips are occurring because goals are PVC (plastic) and are not reinforced in areas where there is heavy utilisation.

Total Project Cost: \$6359.84

Amount Requested: \$1499.92 Minimum Required: \$774.98

Recommendation: \$1,340.00

Panel Comments: The panel supported the club's request to upgrade their equipment by acquiring new

portable soccer goals.

AG22-252: Football Club Clifton Hill Inc

FC Clifton Hill Junior Portabale Goals Upgrade

Project Description: We would like to purchase 2 new set of portable goals for our junior boys and girls teams that play at Coulson Reserve Clifton Hill. We have 6 teams ranging in age groups from 5 years of age to 12 years of age. The teams play in the Football Victoria Community State League competitions.

Total Project Cost: \$4000.00

Amount Requested: \$19000.00 Minimum Required: \$1500.00

Recommendation: \$950.00

Panel Comments: This will allow the club to continue to grow its investment in promoting football

participation to female participants.

AG22-188: Collingwood Basketball Association

Support for young players to play competitive basketball

Project Description: Collingwood Basketball Association proactively engages with players from local public housing and CALD communities and has approximately 53 players playing in the club's representative program. Representative Basketball involves travel to metropolitan and regional basketball stadiums every week as part of Basketball Victoria's state-wide Victorian Junior Basketball League. Many of these families find it difficult to pay registration fees (currently \$560) plus weekly game fees. The club recognises that there are many benefits for these players to be involved with a local, community sporting club so currently subsidises registrations fees as needed. This project will allow the club to continue to provide some assistance to players from local public housing, CALD communities and financially disadvantaged families in order to assist with registration fees.

Total Project Cost: \$81142.00

Amount Requested: \$5000.00 Minimum Required: \$4000.00

Recommendation: \$4,000.00

Panel Comments: A good way to increase participation levels among young CALD residents of the

Collingwood Estate.

AG22-046: Richmond Harriers Inc

Richmond Harriers Athletics School Activities

Project Description: Over the past 5 years Richmond Harriers have been promoting after school athletics activities with the local school community. These after school athletics activities are with both primary and secondary school age children. The programs has been run by club members on voluntary basis with aim to promote participation in physical activities to improve the health and well being of young participants in an inclusive and positive environment.

Over the period we have almost 100 students participate in the programs in age cohort from 8 up to 15 years old. Some students have gone on to compete in athletics for their school and through little athletics program reaching state level.

To continue to enhance the program we would like to further develop the coaching capability of our volunteers through the Athletics Victoria Program and other programs, increase the participation of students, particularly those disadvantaged, by providing enhance resources and activities that will provide more incentive for them to participate.

Total Project Cost: \$22020.00

Amount Requested: \$1860.00 Minimum Required: \$500.00

Recommendation: \$1,860.00

Panel Comments: A good program designed to involve young people in athletics.

AG22-157: Clifton Hill Cricket Club Inc

Building girls' participation in local cricket

Project Description: Clifton Hill Cricket Club (CHCC) believes passionately in promoting cricket as a fun, social game that women and girls can play with their friends and without fear of judgment.

Evidence both within the game and from leading organisations such as Sports Coach UK and Women in Sport (WiS) shows that having the right session leader or activator with the right people skills has an impact on women's and girl's satisfaction and performance in the game.

CHCC has identified an accredited Cricket Australia Level 3 High Performance Coach to: (i) provide master classes and skills development for our women teams to empower them to, in turn, teach and develop new players; and (ii) work with Stage 2 girls (13 - 15 tears)s) to develop solid base levels of skills for female inclusive and enjoyable cricket activity and to provide a pathway for participation in senior women's' cricket.

Total Project Cost: \$6136.00

Amount Requested: \$3700.00 Minimum Required: \$2000.00

Recommendation: \$2,000.00

Panel Comments: Female participation is important for both physical and social wellbeing and is to be

commended.

AG22-115: Renegade Pub Football League

Safety and Inclusion

Project Description: The main aim of this is to upskill our coaches and players paying particular attention to players from a non-sporting or non-football background.

The aim would be to bring in multiple providers to run training sessions that focus on player safety and employing safe techniques in a contact sport.

This would include:

- Safe tackling techniques
- Ruck training

- Forward, Defensive and Midfield training

Australian Rules football can be dangerous especially if people aren't equipped with the skills to protect themselves. A large number of injuries to inexperienced players are avoidable with the right coaching and skills in place.

Total Project Cost: \$7322.00

Amount Requested: \$5000.00 Minimum Required: \$2000.00

Recommendation: \$2,000.00

Panel Comments: The Renegade Pub Football League (RPFL) presents as an established and organised association. It's objective to encourage participation on sports regardless of ability, gender, etc. is highly

appreciated.

AG22-270: Clifton Hill Cricket Club Inc

Coaching education for junior club cricket coaches (volunteers) and parents

Project Description: Employ an accredited Cricket Australia Level 3 High Performance Coach to increase the skills, knowledge and understanding of Clifton Hill Junior Club volunteer coaches, committee members, parents and team managers. The training and education will help build confidence and skills in parents and volunteers to in turn help junior players within the club.

Total Project Cost: \$2700.00

Amount Requested: \$1350.00 Minimum Required: \$500.00

Recommendation: \$500.00

Panel Comments: Funding to be directed to monthly group education session: \$100 per hour x 1 hours per

month x 5 months = \$500.

AG22-144: COLLINGWOOD CITY FOOTBALL CLUB (CCFC)

COLLINGWOOD JUNIOR EAGLES

Project Description: The Junior Eagles program is a soccer skills training program for children and young people aged 6 to 28 years with an intellectual or physical disability. The aims of the program include; to provide the children and young people with an opportunity to learn soccer skills

in a safe and welcoming environment where the players' abilities and progress is valued, to improve player physical fitness, to prepare children for integration with other teams as appropriate, and supporting players who wish to compete in the FV All Abilities competition

and contributing to the further development of the initiative. The program also supports families of children with special needs by providing recreational/ sporting opportunities for their children and inclusion in a community club, being the Collingwood City Football Club. The program began with children under 18 years of age. However, in December 2020 we split the players into 2 groups based on age. The younger group (7 - 13 years) had expanded considerably over the previous 2 years. This group of younger players require a higher coach to player ratio, and the new structure has worked extremely well in better allowing us to meet their needs. The older group is aged over 14 but predominantly over 18. The splitting of the groups has assisted in the provision of the program over 2020 and 2021 by differently accommodating social distancing in the group over 18 years of age and hence compliance with Covid safety guidelines. However, the new structure was also planned to improve the program and better meet the needs of all players. The older players have also very much enjoyed their own training time and expanded in numbers and confidence.

Total Project Cost: \$13506.00

Amount Requested: \$4716.00 Minimum Required: \$4716.00

Recommendation: \$4,566.00

Panel Comments: A thoroughly detailed application. The application was made in a very clear way which made assessment much easier.

AG22-081: Fitzroy City Soccer Club

Purchase of Portable Soccer Goals

Project Description: This project involves the purchase of one Australian Standard AS 4866.1-2007 portable soccer goal (per quote attached), which are arguably the most important equipment items for soccer clubs, for use by all players at our club and in our community who frequent the club. We are growing, particularly in our female football and autism programs, and these goals are essential to boosting our capacity and starting new programs in these areas.

It is also our intention for all players at the club to train simultaneously to create a more cohesive club atmosphere and enjoy the experience of shooting on goal at training without damaging the playing surface in front of the permanent goals. Portable goals provide added capacity for many teams to train on the one pitch, which provides an enhanced experience for all and in turn will improve the vibrancy / overall viability of our club and enable us to keep fees to a minimum, so that we can maximise community participation.

We require only one portable soccer goal (half a set) to complement our existing portable soccer goal, meaning both can be used together to create greater training and match day opportunities to cater for these participants.

Total Project Cost: \$2849.00

Amount Requested: \$1425.00 Minimum Required: \$

Recommendation: \$1,425.00

Panel Comments: A good purchase in that the equipment will be specifically utilised to develop both the

female and all abilities programs.

AC22 007: Varra Table Tonnic Club Inc. (Augmiced by Table Tonnic Victoria Inc.

AG22-087: Yarra Table Tennis Club Inc. (Auspiced by Table Tennis Victoria Inc.)

Spinneroos for Yarra Children

Project Description: The project aims to attract local Yarra children to the sport of table tennis.

Yarra Table Tennis Club (YTTC) wish to apply for an annual Yarra City grant to provide a free Spinneroos program to interested local Yarra children in 2022.

Spinneroos is a Table Tennis Australia (TTA) entry level program designed to encourage younger (primary school) children to try table tennis. The children will "learn through play to develop fundamental movement skills and social skills through fun activities while making new friends in a safe environment".

Further Spinneroos information can be viewed at: https://www.spinneroos.com.au/home/

A Spinneroos term consists of 8 weeks of 1 hr/w group coaching lessons for up to 10 children per coach.

The requested grant will be used to cover the payments to TTA for the Yarra children and to hire a certified coach. The grant shall not be used to subsidise club membership fees.

It is hoped that the children attending the free Spinneroos program will continue playing table tennis by becoming members of YTTC (\$40 per calendar year fee for juniors) or of another club.

Depending on the outcome of project YTTC would consider repeating the project in later years either with a council grant or with club own money.

Subsequent to this project, YTTC could continue to serve as a Spinneroos program provider for children from outside the City of Yarra on a user-pay basis.

Total Project Cost: \$6662.00

Amount Requested: \$3850.00 Minimum Required: \$2000.00

Recommendation: \$3,600.00

Panel Comments: A great program to introduce young people to table tennis.

AG22-221: Collingwood Basketball Association

Access All Abilities Basketball

Project Description: Collingwood Basketball Association run a weekly basketball program during school term for young people with a disability / special needs who would like to learn basketball skills in a fun, friendly, inclusive environment. We encourage brother and sisters, and parents /guardians to be part of the program and get involved on the court if they wish. Programs are run by skilled coaches from the club who are sensitive to the needs of the participants. Participants are in a small group with a ratio of approximately 1 coach per 2-3 participants. Each session covers appropriate activities depending on the ability of the participant, including skills such as passing, dribbling and shooting activities. Participation, co-operation, teamwork and fun are the main goals of the program. The Program is run for 90 minutes and we provide merchandise for participants to create a sense of comradery and belonging in a group/team sport.

Total Project Cost: \$5562.00

Amount Requested: \$3000.00 Minimum Required: \$2500.00

Recommendation: \$3,000.00

Panel Comments: This project will successfully enable all-access participation in the next season of

basketball.

AG22-213: Collingwood Basketball Association

Support for young basketball players to participate in tournaments

Project Description: Collingwood Basketball Association proactively engages with basketball players from local public housing and CALD communities. We have 53 young athletes playing in the Club's representative teams which is the highest standard of junior basketball in Victoria. We anticipate this number of players for the upcoming season.

Part of the commitment to play at the representative level is to participate in at least two tournaments per year. The Club believes participation in tournaments encourages team cohesion and aids improvement on the court. However, it is expensive to participate in tournaments for many families who are financially disadvantaged. This project will allow the Club to subsidise registration and accommodation costs for players from local public housing, CALD communities and financially disadvantaged families so that the players can participate in two tournaments per year with their teammates. This is important for skill development, self esteem, team cohesion and bonding and connectedness with community. Participating in a basketball tournament with peers is an enriching experience for our young players.

Total Project Cost: \$82250.00

Amount Requested: \$5000.00 Minimum Required: \$3250.00

Recommendation: \$3,250.00

Panel Comments: The application is well-presented and meets several goals in terms of building social

cohesion.

Youth & Middle Years

AG22-178: Abbotsford Primary School

Post Covid Mental Health Support Program

Project Description: 1. The school seeks to provide much needed mental health support to targeted students and their families who are manifesting behaviours that are indicative of heightened anxiety and depression, and to assist in the development of individualised support programs.

- 2. The school seeks to develop and share an accessible support program with our wider community which includes our EAL/CALD Communities and Community Support Services.
- 3. Resource sharing and professional development with school staff within our network.

Steps to achieve this objective

- 1. A qualified mental health specialist will be engaged to provide targeted counselling support to students.
- 2. The mental health specialist with the school-based Primary Welfare Officer will provide workshops and webinars to train teachers at our school with an open invitation to other teachers in our cluster with whom we frequently collaborate, focusing on mindfulness techniques ands strategies that can be used in the classroom as part of an enhanced daily well-being regime.
- 3. The mental health specialist will provide mental health support and family based coping strategies to parents by way of workshops and webinars that will be made available to all on the school website's wellbeing page.
- 4. Over a third of our enrolment are from an EAL background, some of which have formed part of our most hardest to communicate with during the Covid 19 Pandemic. We would like to pay particular attention to extending our reach to these families by ensuring their inclusion by engaging community leaders and volunteers to translate and interpret material and during workshops/webinars.

Total Project Cost: \$21480.00

Amount Requested: \$10000.00 Minimum Required: \$

Recommendation: \$10,000.00

Panel Comments: A well written application articulating the need and positive outcomes engaging a mental health specialist would have. The application would have been strengthened by the inclusion of support letters from the school community. Panel supportive of funding this project.

AG22-153: Australian African Community Development Incorporated (Auspiced by BANH Neighbour House)

North Richmond and Collingwood curriculum support and homework program

Project Description: This project has been a collaboration between AACDA, BANH and local families which has expanded in both content and reach. This project will deliver curriculum and homework support to school aged children (6-18yers) from African backgrounds for people living in Richmond, Collingwood and Fitzroy public housing estates. The project aims to strengthen their learning foundations and build their confidence and self-esteem by:

- Assisting primary and secondary students with their studies in a friendly and supportive environment
- Providing safe, inclusive and culturally appropriate learning environment outside of school hours
- Improving literacy, numeracy and communication skills
- To improve social connectedness and the emotional and mental development
- Developing student's positive attitude towards learning
- Improving student's skills to become independent learners and critical thinkers

Total Project Cost: \$38960.00

Amount Requested: \$10000.00 **Minimum Required:** \$9000.00

Recommendation: \$9,000.00

Panel Comments: A clear budget and good project, happy to support.

AG22-194: Three for All Foundation (Many Coloured Sky)

Queer International Student Peers (QISP)

Project Description: Queer International Student Peers (QISP) is a peer-led social support group that provides participants with opportunities to gain social connection and emotional and practical support, and to develop and lead activities whilst building on leadership skills within the group. The project will provide safe and inclusive peer support, workshops and relevant health education and mental health support to LGBTQI+ international students, increase access to services via refined referral pathways, and build capacity within the services sector to embed the ongoing immediate and long-term needs of the LGBTQI+ international student cohort.

Project activities include:

Engage a Peer Support Officer (from within the existing peer group) to work on the development of the group.

Connect with interested LGBTQI+ international students through our peer networks, universities etc.

Run fortnightly workshop events and weekly social group activities, peer support, and buddy system - online or face-to-face as restrictions allow.

Workshop content as per the needs of the group – e.g. how to be safe during the pandemic, staying connected during Covid lockdowns, sexual health, diversity training, peer support training (this element of the project will become the ongoing work of the group).

Provide limited financial support during lockdown and recovery periods - many of our current participants have lost employment due to Covid-19 and do not have access to Centrelink supports. We will provide \$50 to members in need each month so they can connect via internet/phone to activities as well as personal wellbeing support via the Peer Support Officer and other peers.

Total Project Cost: \$73946.00

Amount Requested: \$10000.00 **Minimum Required:** \$5000.00

Recommendation: \$7,000.00

Panel Comments: The panel liked this project and the fact that it is peer-led. Also that there are good opportunities to partner with Yarra City. Would like to know how it will benefit Yarra compared to other

councils.

AG22-053: Carlton Scout Group, The Scout Association of Australia, Victorian Branch

Carlton Scouts Inclusion Program

Project Description: We seek support to extend access and inclusion to families experiencing social disadvantage and build upon our successful response to COVID-19. We hope to continue to heavily subsidise membership for 15-20% of our members, that includes weekly activities, outdoor excursions and weekend camps for young people.

Our programs are designed to promote social cohesion by developing leadership and interpersonal skills in young people. Adapted programs developed by new volunteers have diversified our program to be culturally sensitive and adapted to the needs of new members and their families. A constant is an enjoyment of nature

and an engagement in the local community through partnership with local organisations.

We specifically request support for the 15-20% of our membership facing financial barriers to participation. Of the 18 members currently receiving financial support, 55% are in public housing and the remaining 45% are unemployed or have lost significant income over COVID-19. We wish to subsidise their membership fee, uniform, excursion fees and provide equipment for camping and outdoor activities so nobody will be excluded. In 2020 we worked with local youth services to identify target social groups to approach with new program offers and removed barriers to participation. We have received support from City of Yarra, City of Melbourne and Nelson Alexander to hold outreach events, offer fully subsidised memberships and create our equipment library to provide loan items for outdoor adventure activities.

In 2021 we would like to offer twelve fully funded and eight partially funded memberships. We have capacity to increase our membership from 105 to 120 families and will continue to collaborate closely with local youth services to offer subsidised memberships to new families from Yarra.

Total Project Cost: \$313920.00

Amount Requested: \$9600.00 Minimum Required: \$7500.00

Recommendation: \$7,500.00

Panel Comments: A good application that the panel was happy to support.

AG22-243: Fitzroy Lions Soccer Club (Auspiced by Fitzroy Learning Network)

FLSC connecting, developing and growing the youth of Yarra

Project Description: Fitzroy Lions offers young people the opportunity to participate in physical activity in a team environment. Our teams come from ethnically diverse communities that would often not mix. We wish to continue bringing together culturally and linguistically diverse (CALD) young people living in social housing and provide them with a platform to be active, develop a positive sense of identity, build confidence, connect with community, learn new skills and develop a passion for soccer. The demand is high and we are expanding the number of teams to ensure youth get the opportunity to participate. We are developing youth to be a productive member of the greater community as majority of the youth have very difficult personal situations and poor role models. The club provides a community and connection they often lack in their personal lives. We are positively changing young people's perception of their skills and their place in the community.

Due to the impacts of COVID-19 and compounding pre-existing economic challenges, right now for many people in our community being able to access community sport and recreation is a lifeline.

Total Project Cost: \$57008.00

Amount Requested: \$10000.00 Minimum Required: \$9000.00

Recommendation: \$9,000.00

Panel Comments: A great, grassroots organisation and program, nice progression, well supported. Panel

supportive of funding this application.

AG22-004: Breath Circle (Auspiced by Sacred Heart School Fitzroy)

Breath Circle Programs

Project Description: Breath Circle 6-week School Programs:

Children: Breath Circle's 6 week programs involve working with children for one session per week. During the 1hour sessions conducted by a trained and experienced facilitator, children engage in play-based group learning through movement, mindful breathing and singing, to create clear minds, regulate emotions, and build resilience. Children will be supported to develop greater self-awareness which can have positive impacts on their personal relationships, education and learning, and sense of wellbeing.

Educators/Teachers: Breath Circle's school programs include an educators training component which empowers educators to use breath awareness as a tool for self- regulation, allowing them to better handle stress and control impulses, resulting in calm, harmonious classrooms for educators and children. We build capacity of educators to teach mindful breathing to children, as a daily wellbeing practice.

Parents/Carers: Our programs include a 1 hour parent meeting/training session to create community connection, enhance community participation and empower individuals to be resourceful in relation to their own mental health and wellbeing, as well as the health and wellbeing of their children and community. We offer parent participation throughout our program.

Total Project Cost: \$12780.00

Amount Requested: \$9900.00 Minimum Required: \$3300.00

Recommendation: \$3,300.00

Panel Comments: A good project with clear need for it in the community.

Panel would have liked to see more detail in the budget. Supportive to fund trial session.

AG22-050: Operation Newstart Incorporated

Operation Newstart Northern

Project Description: - Outdoor adventure activities including mountain bike riding, caving, canoeing, surfing, hiking, high ropes course.

- Camps including an overnight surf camp, overnight hike camp and a three day expedition canoe camp with Rubicon outdoors.
- Community engagement workshops with Headspace on mental health and wellbeing, YSAS on drugs and alcohol workshop,
- -Yarra Youth Centre street art and hip hop writing workshops, respectful relationships workshop
- volunteering at Collingwood Children's Farm
- -Weekly PT sessions with a trainer from Yarra leisure centres at Richmond, Fitzroy and Collingwood. Community project of donating bikes to eight newly arrived young people from Collingwood English Language School.
- Pathway exploration through TAFE visits/workshops of Culinary Arts and Landscaping at Melbourne Polytechnic.
- Personal development skills through goal setting, character strength workshops and growth mindset work.
- Surf Life Saving and First aid certificate through South Melbourne Life Saving Club.
- -Graduation for young people at Yarra Youth Centre

Total Project Cost: \$51816.00

Amount Requested: \$10000.00 Minimum Required: \$

Recommendation: \$10,000.00

Panel Comments: Panel was supportive of this project and would have liked to see some more clarity on the

organisation, program and partnerships in the application.

AG22-034: Rotary Club of Richmond

Rotary Club of Richmond Next Step Project

Project Description: To support disadvantaged young people who attend the Collingwood Secondary College within the City of Yarra as recommended by the school's Year Level Coordinator/s. The Career Advisor case manages the young people, arranges a mentor if needed, helps them to define their first career job with a matching education plan, arranges work experience, and helps them gain their first career job. In 2022 students from both Fitzroy and Collingwood College will be included in the program as the campus combine at the Gasworks Senior Campus

Total Project Cost: \$21535.00

Amount Requested: \$10000.00 Minimum Required: \$

Recommendation: \$10,000.00

Panel Comments: Panel is supportive of the project for funding and has the following notes on application:

Please do not cut and paste from previous years / be aware of formatting.

Also wondering why ticked 'no' to working with children - where is the child safety commitment document?

AG22-101: Fitzroy Scout Group (Auspiced by The Scout Association of Australia, Victorian Branch)

Fitzroy Scouts Equitable Access Program

Project Description: Fitzroy Scouts Equitable Access Program develops disadvantaged migrant youth through participation in the Scouting program, outdoor adventure and camping. We heavily subsidise weekly activities, outdoor excursions and weekend camps for the participating youth to ensure as many children as possible can benefit regardless of their circumstances. These activities build resilience and interpersonal skills and provide participants with opportunities to engage with nature. The Scouting program provides non-formal education, which helps young people to develop and grow holistically, and is run by volunteer leaders.

This project requires financial support in three areas. Firstly, to subsidise the cost of outdoor and educational experiences, allowing participants to experience the proven benefits of the Scouting Development Program. This funding would allow us to run at least four subsidised camps for the Cubs (8-11) section and at least six subsidised camps for the Scouts (11-14) section. Additionally, it would fund the running of a 40-week program for the Scout section. These camps and activities build life skills, citizenship and connections with the broader Australian community.

Secondly, to cover a portion of the membership/insurance costs and uniforms/badge purchases. These are costs that are 'normally' covered by parents and present a barrier to our members participating safely and without visible difference. Badges in particular are used to acknowledge the hard work of youth participants towards their goals.

Finally, to cover organisational costs, such as hall hire costs and leader training. The hall is hired at a discounted rate from All Saints Parish as a reflection of their support and offers a safe venue next to Atherton Gardens, so families can walk when attending weekly program nights. Training for our volunteer leaders is required to maintain the high-quality and child safety of the program and increase both volunteer and participant engagement.

Total Project Cost: \$113700.00

Amount Requested: \$10000.00 Minimum Required: \$6000.00

Recommendation: \$8,000.00

Panel Comments: A worthy project and application by a reputable organisation. Panel happy to support.

AG22-294: Young Assets Foundation (Auspiced by BANH Neighbour House)

Richmond Youth Homework Club

Project Description: The Richmond Youth Homework Club is an after school program that provides learning support to senior high school and young university students every Wednesday from 5pm to 7pm at the Richmond Youth Hub, 110 Elizabeth St, Richmond. The program provides a safe and welcoming learning space, education resource (including laptops), specialist tutors, study skills workshops, mentors, and specialist transition support at the key points of primary to secondary, high school to university and university to the workplace. The space aims to address the high need for education support amongst residents for Richmond public housing and will create a culture of inspiration, success and leadership.

The Richmond Youth Homework Club will address educational disadvantage amongst young people in

Richmond, especially targeting students from a refugee, migrant and Indigenous backgrounds. The program will take place in the new Richmond Youth Hub, a space that has highly accessible and welcoming to residents of Richmond public housing.

The Homework Club will recruit, manage and make available to students a pool of over 5 specialist volunteer tutors to assist them with their homework, exam preparation, literacy and numeracy, and pathway planning. Students requiring individual support will be given the opportunity to establish a mentor relationship with a tutor, which will be managed by the program. The program has the capacity to support 70 different students each year and 30 different students each session.

The Homework Club manager, in consultation with students and parents, will establish a Homework Club student committee that will provide students with the opportunity to have their voice heard in the wider community, make decisions about the Homework Club program and build their leadership and teamwork skills.

Total Project Cost: \$49912.00

Amount Requested: \$10000.00 Minimum Required: \$8000.00

Recommendation: \$8,000.00

Panel Comments: Excellent, well written application that clearly identifies the need for the project, partnership with key local stakeholders, and strong objectives for young people. Panel happy to support for minimum requested amount - staff costs seemed high.

AG22-118: ILBIJERRI Theatre Company

ILBIJERRI ENSEMBLE - Creating career pathways for young First Nations people

Project Description: The Ensemble is a professional development program open to First Nations emerging and aspiring artists. The program consists of open fortnightly workshops throughout the year, as well as opportunities to work intensively, as professional actors, alongside established First Nations artists. Ensemble members build an essential tool kit of performance skills, experience, network connections and confidence. The program creates opportunities for participants to learn a range of performance and theatre skills whilst connecting with their peers and building self-confidence. This program fosters the next generation of First Nations theatre artists, and the growth of the next generation of powerful, culturally and politically savvy First Nations voices.

The ILBIJERRI Ensemble is an annual program of:

- Fortnightly participatory theatre workshops open to Indigenous young people online and in person (COVID permitting)
- -Showcase Production

The annual program culminates in a showcase production which offers the opportunity for secondment to a professional production member (Producing, Stage Management, Lighting/Set/Costume/Sound Design, Playwriting, Directing, Marketing etc) in addition to devising and performing in the work. This provides a holistic understanding of the theatre making process and an introduction to a wealth of career pathways. It is vital that we develop skilled First Nation professionals in these areas.

ILBIJERRI Youth Ensemble is the only ongoing Indigenous youth theatre program delivered in Melbourne. Through providing opportunities to participate in the performing arts we can encourage more First Nations young people to explore professional training opportunities and pursue rewarding careers in our industry. For many, this will be their first professional work experience, so it is a very significant program in the sector development space.

Total Project Cost: \$139000.00

Amount Requested: \$10000.00 **Minimum Required:** \$8000.00

Recommendation: \$10,000.00

Panel Comments: Panel happy to support this application - a good project that aligns with stream priorities by a reputable organisation with clear links to the Yarra community.

AG22-246: Collingwood Toy Library Inc

Celebrating 30 years of Collingwood Toy Library

Project Description: We have a big birthday coming up in 2022 as the Collingwood Toy Library turns 30! We would like to celebrate this milestone by launching a refresh of our brand identity.

Over the last 5 years, our strategy has been to increase our collection of toys and games for older children, and expand our opening hours to make our service more accessible to families with different schedules. We are now also undertaking a project to offer a toy library service to vulnerable families in Fitzroy.

With all these changes, we want to refresh our brand identity to reflect our wider target market and convey more clearly why it is a great thing to join the toy library. We will work with a designer to refresh our graphic assets, style guide and core communication materials including our website and flyer. We have a fantastically talented group of volunteers who can then take these new assets and guidelines to apply across all our visual communication materials including print, web updates, email newsletters and social media, following the style guide to eliminate ongoing design costs.

We would love to have a big celebration of play for our birthday but accept that this is not feasible in the current environment. Instead, we would like to have a small in-person launch of the brand refresh with key stakeholders and invite our members to celebrate with us by taking home a custom branded tote bag (or similar custom merchandise) that will double as a promotional tool in the hands of our passionate members as they move around the community.

Total Project Cost: \$9220.00

Amount Requested: \$6300.00 Minimum Required: \$3000.00 Recommendation: \$2,250.00

Panel Comments: A great project initiative that is seeking to be adaptive and engaging of the community.

AG22-161: Australian Vietnamese Women's Association

Brighter Futures

Project Description: Engage Yarra Tutoring Program (EYTP) be continued into 2019. This on-going program will provide free tutoring support to primary school students from the disadvantaged CALD families, particularly those in the Richmond housing estate with non-English education background who cannot help their children at home nor afford to pay for private tutoring in order to improve the children's confidence and performance at school. The tutoring program will be inclusive and supportive of other ethnic communities especially new comers.

The program will be run every Tuesday afternoon during the school terms to strengthen the children's bilingual language and communication skills.

Total Project Cost: \$20670.00

Amount Requested: \$10000.00 Minimum Required: \$8,000.00 Recommendation: \$8,000.00 Panel Comments: The panel thought this is an important project that supports children on the housing commission estates and their families.